

Olympia Camera Club

Shutterbug Times



October 2005

www.OlympiaCameraClub.com
General Meeting— 4th Monday monthly

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OCTOBER GENERAL MEETING

October 24, 2005

By Shauna Kearns

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The October General Meeting will be held on October 24th, beginning at 6:30p.m. Our speaker will be David Grimes. David is a Master Photographer and a former president of the Professional Photographers of Washington. David has also taught with the Professional Photographer program at Clover Park Technical College. David got his start as a "mass photographer" photographing families for church directories. He left that to be a newspaper photographer in the early 70s, worked in studios and bought his first studio in 1974 (Jafay Photographs in Sterling Colorado). Kurt Jafay became his mentor and he began winning awards and merits toward his Master of Photography degree with the PPA.

He is now a freelance photographer and focusing on what he describes as "fine art" photography. David will be sharing some of his work with us and speaking to us about the bottom line of photography. He will not speak about film vs. digital, or about purist vs. experimental, but about the image itself. I know I am excited to hear all that he has to share with us. I hope you are too.

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Cleaning Your Camera.

The one part of your camera's exterior that you must keep clean is the lens. Dust and fingerprints will compromise the optical efficiency of your lens. That brings us to the most important subject related to cleaning your camera – before you clean your camera or any other photo

equipment you own, remember one thing: Keep it simple. I've heard too many stories about people damaging their cameras by doing too aggressive a cleaning job. For most cleaning chores, I suggest you use just two tools – a micro fiber cleaning cloth and a rubber squeeze bulb.

President's Corner

by Frank Townsend

An article in a recent "Outdoor Photographer" used a little sarcasm when it said, "Everybody who's anybody is shooting digitally these days. Do they even sell film? What was once called taking pictures are now known as digital capture." The article essentially defended film going on to say, "There are many successful photographers with lots of good reasons why they shoot film." The article then proceeds to discuss the merits of film. Of course this was just one article in a magazine which is nearly devoted to digital, I could cite several articles to prove this point but that's not really where I'm going.

Not too awfully long ago I would see letters to the editor in "Popular Photography", saying that digital would never do as good a job as film, etc.

Many would be downright insulting. The magazine has since changed its name to "Popular Photography & Digital Imaging" and the letters have changed their tone. More recent writers have claimed film is dead and assure us that digital was the only way to go. Even the current issue has letters representing each view point.

Fortunately the Olympia Camera Club has, for the most part, managed to avoid falling into this trap. I'm sure that we have some folk who believe strongly one way or the other, but we seem to be taking it in stride. We have our own digital group, which has attracted several film shooters and we participate in a print and slide appreciation group, which attracts several digital shooters.

This is how it should be. We should be recognizing the merits of either media and pursue excellence in the one we have chosen. This segues into my next topic.

This year we changed the rules for the Scavenger Hunt to allow participation by those who shoot digital. As things turned out the show was entirely digital. One reason certainly was that we did not get the categories out in a timely manner, for which I accept responsibility. But, a second reason was due to the change in the rules. Some felt the traditional way of 24 shots per roll with no do over's is the better to run the Scavenger Hunt, others felt with or without digital there should be a way to present your better shot. So I invite you to email me with your ideas, I'll insure they are passed along to the committee. I'll even invite you to participate in the committee if you feel very strongly.

In closing, I want to thank Ann Rockway for chairing the Scavenger Hunt again this year, the food was great, the show fantastic and the company awesome. Dave Simmerman deserves even more kudos for his brilliant title shots and the way he arranged the show. Good job all.

Olympia Camera Club Executive Board Minutes ~ by Chris Weinreich

Oct. 5, 2005, Mekong Restaurant
Meeting called to order by President Frank Townsend at 5:40 p.m.

Present were: President Frank Townsend, Vice Pres. Shauna Kearns, Treasurer, Robert Kletsch, Secretary, Chris Weinreich, Terri Townsend, Dave Simmerman, IPP, Wes and Cornelia Kirkpatrick, Donna Butler and Dottie Hall. There were no guests.

Approval of minutes: Minutes of the September meeting were approved.

Financial Report: Robert went over the monthly financial activity and reported that the club had \$402 in the checking account. The treasurer's report was approved.

Vice President's Report: Shauna announced the following speakers for the clubs general meeting:

Oct.: David Grimes of Photo Art of

the Pacific Northwest

Nov.: Carl Cook, local Olympia photographer

Dec.: Christmas Party

Jan.: Jeff Del Cruz on his Iraq experience

Other: Frank will lead a trip to the Tacoma Zoo, Oct. 15.

Nature Photographers of the Pacific NW will hold its November meeting in Albany, OR.

NW Council Camera Club will hold its annual meeting Oct. 21-23 in Bellingham.

Frank will do a Christmas Lights outing this December. Open to suggestions for a location.

Committee Reports: Slide/Print: Per Jerry Weeks (?), the traveling prints are done.

Education: Dave reported the 5th photo classes at Briggs YMCA will be held Oct. 18th. With 18 students, three from the club.

Web: Dave reported 1379 visits in Sept. He noted that when the hits are broken down by country of origin, U.S. & Canada are 1st & 2nd with Romania being third.

Old Business: There was a brief discussion of the Scavenger Hunt. Donna thought the name should be changed to something else. She said that it used to be that a person could take only one picture of each subject, but now they can take as many as they want to. Donna's opinion was echoed by Dottie and Shauna. Frank said that Ann Rockway should be involved in any discussion of rules change as she will run the scavenger hunt next year.

New Business: none

Meeting adjourned at 6:40 pm
 Chris Weinreich, secretary

Video Group

by Dottie Hall

OCC Video Group takes Field Trip

The OCC Video Group, digital camcorders in hand, met at Tumwater Falls Park on Saturday, October 1st. The sun was warm and the blue sky was filled with pretty white clouds.

It was a good time to be shooting video scenes. Spray from the waterfalls sparkled in the morning light. Some reflections from the water invited the eye and the camcorder lens. People walking or jogging on the trails from the Upper to the Lower Falls added interest and perspective to the beautiful scenes. This field trip was the beginning of the Video Group's new first Saturday of the month meeting schedule. It was also our first step into the world of digital camcorder movie making. Our assignment was to take digital video shots of scenes in the park area. Each of us will select 1-1/2 to 2 minutes of the video scenes we took and turn them over to Dave Simmerman. He will use his Pro program to create a single 3 to 5 minute movie with a title, audio, and many editing techniques.

Members attending the field trip were Dottie Hall, Bob Kletsch, Shauna Kearns, Dave Simmerman and Bob Rudolph. Mary Douglas was unable to attend this field trip. Three of the members have installed the Adobe Premiere Elements program in their computers. Five of our members have digital camcorders and one (Shauna Kearns) is shopping for a digital camcorder.

Our first Saturday of the month meetings will often be held at Dottie Hall's house. Call her at 459-3921 to find out more details about our schedule and training plans.

Digital Imaging Group

by Jeff DeLaCruz & Bobbie Rockett

October Meeting Agenda

Work Flow demonstration: Last month (September) Terry Liberty demonstrated his workflow, from initial conception to final print. This month Terry will walk us through the process by workflow demonstrations. It will be very interesting to have illustrated to us how differently our creative processes work.

Selection of images for the October Personal View project: "The objective of the Personal View projects is to showcase individual creativity by having participants interpret, or reinvent through digital post processing, unedited images that had been previously selected by the group." (Refer to the January 2005 newsletter). All are invited to bring images to the meeting for selection. The selected images will be posted on the website. The images can then be downloaded and digitally manipulated. The resulting creations will be viewed at the following meeting. Everyone is encouraged to participate and stretch your digital creativity.

Stump the Chump: Members bring problem images to the group for "fixing". An image is displayed and the group brainstorms digital solutions. The image is then "corrected" using the techniques proposed by the group.

Educational Committee

by Dave Simmerman

Lighting and Flash

by Dave Simmerman

Come join the OCC Educational Committee, at the Briggs YMCA on October 18th - 7pm, as they tackle the fifth class in a series of six. This class will focus on Lighting and Flash. The students will learn about Lighting Techniques, Guide Numbers, and other important factors to lighting the subject (or not to light).

Over the past four months, the students have been exposed to:

1. Learning & Using your Camera
 2. Exposure
 3. Composition
 4. Developing your Eye
- and ending with an assignment to bring back to the next class for review.

So let's have some fun, bring your camera, and we'll see you there!

DO THE ZOO

by Frank Townsend

Join Terri and I on the club's first fall photo outing as we visit the Point Defiance Zoo on October 15. We will meet at the Martin Way Park & Ride at 8:30a.m. to carpool to Point Defiance. Or meet us at the gate, which opens at 9:30a.m. Look forward to the Outer Reef Shark Feed, become acquainted with a whale, enjoy the polar bear antics from underwater, and many more photo opportunities. This is a great trip for film, digital, and/or video. Admission to the zoo is \$8.75 for adults and \$8.00 for seniors.

There are several food pavilions within the zoo or you can bring a picnic lunch. We usually stop for dinner on the way home from our adventures but that can be discussed later.

**Nature Photographers of the
Pacific Northwest
Celebrates 5th Anniversary**

The fall meeting of the NPPNW will be November 5 at the Linn-Benton Community College in Albany, Oregon. The doors will open at 8:30 AM and the program featuring Michael Frye will begin at 10. Michael is a member of the Ansel Adams Gallery (Yosemite, Ca) and specializes in creating innovative and artistic images of wilderness and wildlife. Michael's presentation is entitled "The Fine Art of Nature Photography." The program is sponsored by Hewlett Packard who will provide an extensive exhibit of its latest imaging products designed for the serious photographer. Check out www.michaelfrye.com.

There will be a competition for projected images. Bring either traditional slides or submit digital images in advance. Each member may submit a total of four projected images (slides+digital=4). Digital files must be in JPEG format and smaller than 10MB in size. Mail digital files on a CD readable in Windows to Dudley Chelton, 3550 NW Wisteria PL, Corvallis, OR 97330. Include a cover letter with a description of the contents of the CD and your email address or phone number. Files should be received by October 21. There will also be a print competition, which each person may submit a maximum of two prints of any size, framed or unframed. Categories for prints and projected images are (1) scenic, (2) wildlife, and (3) plant life. The limited hand of man rule applies, meaning any man made object of the entry should not be a

October 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 Appreciation Group—	4	5 Business Meeting 5:30pm	6	7	8
9	10	11 Digital Imaging Group 6pm	12	13	14	15 Video Group Zoo Trip
16	17	18 Basic Photo Course 7pm YMCA	19	20	21	22
23	24 General Meeting 6:30pm	25	26	27	28	29
30	31					

major or significant portion of the image.

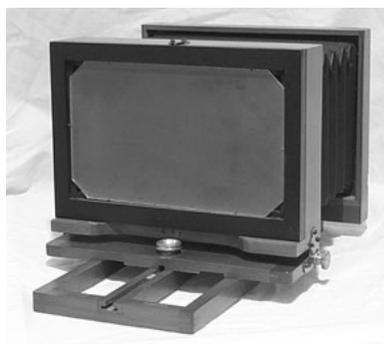
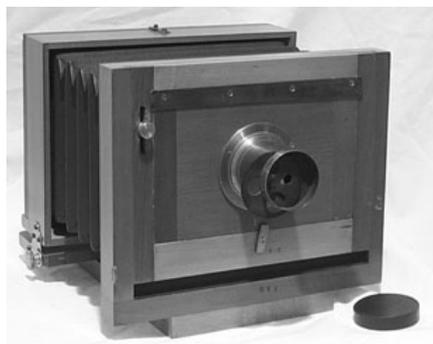
Because this is their fifth birthday party a festive luncheon will be served at no additional cost. Because of the lunch order it is important to register in advance. Price is \$10 per person, two members with the same address is \$15, and three with the same address is \$20 and so on. Checks should be made payable to the Nature Photographers of the Pacific Northwest and mailed to Larry Rosenkoetter, 3899 NW Jameson Dr., Corvallis, OR 97330. Check with Dave Simmerman or Frank Townsend, carpooling may be available.

November 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 Business Meeting 5:30pm	3	4	5
6	7 Appreciation Group—	8 Digital Imaging Group 6pm	9	10	11	12
13	14	15 Basic Photo Course 7pm YMCA	16	17	18	19 Video Group 2pm Dottie Hall Home
20	21	22	23	24	25	26
27	28 General Meeting 6:30pm	29	30			

Looking Back In Time

The Marvel was a lightweight, 5 x 8 in. tailboard-style field camera. It was manufactured by either the American Optical Company or Scovill Manufacturing for Franklin Putnam, and closely resembles, or perhaps is a re-labeled version of, the Scovill 'Favorite' camera. The lens is a Scovill Waterbury with wheel-set stops. There is no shutter; the lenscap (present) would serve for the relatively slow exposure times associated with dry-plate photography in the 1880s.



NWCCC 2005 Conference and Workshop

The Northwest Council of Camera Clubs (of which we are a part of) has announced its 2005 Conference and Workshop to be held Friday, October 21 through Sunday, October 23 at the Lakeway Inn and Conference Center in Bellingham Washington. Conference Registration received before September 20 is \$25 per person, or \$30 thereafter. Extras include; Friday evening buffet and program \$29, Saturday Lunch buffet \$14, and Saturday night banquet \$30. You may sign up for all or none of the extras and still attend the workshops. Room registration at the Lakeway Inn is \$79 per night plus a 10.2% tax.

The featured speakers are Terry & Julie Eggers, well-known, local, professional photographers who present exciting and informative programs. Additionally the conference offers lecture and workshop opportunities on a variety of topics including portraiture, wildlife photography, macro photography and much more.

If you haven't received a registration package via email and want one contact Frank Townsend or Dave Simmerman. If you wish to attend but don't want to drive, let these individuals or any member of the executive committee know, carpooling can be arranged.

Doin' the Puyallup

By Christian Weinreich

"This is the probably best photography show in the Pacific Northwest and possibly the West Coast."

That was the opinion of my friend who went to the Northwest International Exhibition of Photography at the Puyallup Fair. He is a painter and has had extensive experience with galleries and hanging art shows. His wish was that the show could be up longer than the 10 or so days of the fair and wondered if some gallery could take the show for a month or so after the fair.

It is truly a prestigious international exhibition; photographers from 60 countries submitted photos. East Asia seemed especially well represented with stuff from Singapore, Vietnam, Japan, China and Hong Kong. The show is obviously promoted well.

My only problem was that there was too much to take in – I reached overload after about 15 minutes and even going back a second time I could not take it all in. Also the pictures were too crowded; prints were cheek-to-jowl. But I don't think that there is anyway to easily fix these two problems.

On top of that, I don't think I saw everything. I suspect, although I didn't ask, that the photography show is run much like the art show next door in the same building. Because the art show has so much stuff, midway thru the fair the art people take some pictures down and put others up. Even so, I did see many dynamite photos and several "lifers" – pictures that I could hang on my wall and look at eve-

ryday and never get tired of them.

As an anecdote to photo overload, for a \$1 you can purchase a catalog listing all the winners and showing the winning photos, although the catalog is b&w so the color prints lose something. Per the catalog, there were seven categories: monochrome print large, monochrome print small, color large, color small, commercial color (the photo was printed commercially), photo journalism and slide and creative slide.

The competition is stiff. In the "Monochrome Prints Large" category, for instance, 79 photographers submitted 293 prints, but only 89 prints were accepted from 41 photographers (each photographer can submit 4 prints in each category. I don't know how the judges chose what they did but it must have been tough.

If you are at all serious about photography, you need to make sure that you see this show next year. It's well worth the price of admission.

The following are a selection of prints from the 2005 catalog of this year's winners –CW

"The time #7" This won by the PSA (Photographic Society of America) Metal for Best of Show Monochrome Print. By Hong Linh Le, Vietnam.



"Lady in Red" This was Best of Human Interest in the Prints Commercial Color ("Commercial Color" means only that the picture was not printed by the photographer.) By Leonid Goldin, Israel. Golden did very well in this category. He submitted four pictures and won with three of them. "Farbzauber" Best of Scenics in Commercial Color. By Rolf Lindel, Germany



"Elephant 36M" Best of Animals in Large Monochrome. This was used as the cover photo on the catalog. By James E. Nelson, Dearborn, MI.



(Continued from page 6)

“Nets” The Fair Medal for Originality in Large Monochrome. By Wai-Kwan Wong, Hong Kong.



“Pool Dipping” Best of Children in Commercial Color. By Steve D. Downing, Tacoma, WA



“Mr. Sayid” Best of Portraits in Large Monochrome. By Peng Tjin Gho, Singapore.



Photography Tip ~ by Tim Grey

Why You Should Not Use CD-RW Media

Reliability concerns for storage of your digital image files

(For more information on archival storage of images to CD-R media, see Volume 1, Number 3 of Tim Grey's [The Digital Image](#).)

There are many reasons that burning your own CD media is an excellent choice for archival storage of your important digital image files. However, the choice of media is a major factor in the reliability of your storage media.

CD-RW discs use a phase-change reflective layer, which can change between a crystal (empty) and amorphous (recorded) phase. Because of the nature of this reflective layer, it is much more susceptible to damage from environmental factors, especially light and temperature. This results in much less stability than that offered by the reflective layer used in CD-R media.

CD-R media, depending on the specific media used (see [The Digital Image](#) Volume 1 Number 3 for recommendations), can last over 100 years. I have personally had experience with CD-RW discs that were unreadable as little as two weeks after creating them. Even though the average reliability is much longer, this points to a reason to be skeptical about the reliability of CD-RW media.

The bottom line is that CD-RW does not offer the reliability necessary to make it appropriate for archival image storage, and should therefore not be used for any important data. I don't recommend using the for any purpose, especially considering the relatively low price for quality CD-R media.

Fellow OCC Photographers, Mark Your Calendars!!!

Important!!! If you are planning to attend the NWCCC Conference on Oct 21-23 or just on that Saturday and Sunday, Make sure you get your reservations in right-away. Our hotel, the Lakeway Inn, in Bellingham, WA, has a set of rooms blocked for \$79.00 a night plus tax (888-671-1011.) See the website for all the details on the conference www.nwcameraclubs.org . If you are finding lodging elsewhere, that is okay but may cost the NWCCC more on the conference

expenses in the long run. Let me know either way if you are planning on attending, so I can get a head count!...It's important! Also get your registrations in for the conference itself. The registration form was in the last newsletter sent out and is available online... I will be presenting a class on Sunday – Introduction to Photoshop CS2. So support our club and the Northwest Council of Camera Clubs!

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*It is my intention to present—through
the medium of photography—intuitive
observations of the natural world which
may have meaning to the spectators.*

Ansel Adams (1902 - 1984)



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First Class Mail

Meetings are held at the:
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