



Shutterbug Times

THE OFFICIAL NEWSLETTER OF THE OLYMPIA CAMERA



WWW.OLYMPIACAMERACLUB.ORG

March 2010

General Meeting— 4th Monday monthly

Volume 77, Issue 3

Executive Committee

President

Wes Kirkpatrick
(360) 754-3925
ibhappy@pionernet.net

Vice President

John West
(360) 459-3183
johnwest2@comcast.net

Secretary

Chris Weinreich
(360) 352-8183
Christianweinreich
@reachone.com

Treasurer

Shauna Kearns
(360) 866-9374
32instruments@comcast.net

Immediate Past President

Allen Raphael
(360) 459-9746
mallenphoto@comcast.net

A Great Club Needs Great Volunteers

By John West

Vice President, Olympia Camera Club

Our camera club has a bit of charm and magic about it. Our meetings run smoothly. We have interesting speakers and great presentations on subjects that matter to a lot of us. We have wonderful outings to interesting places. And we serve our community whenever asked to do so. Things just seem to work right for our membership and everyone gets together and has a great time. It all seems effortless. At least I'm sure that's how it seems to the average member who comes to enjoy what we have to offer as a club.

Of course, there is much more to it than that. Things work so well because there is a solid core of hard working volunteer board members and officers who are doing what amounts to magic and doing what needs to be done behind the scenes and getting very little notice or attention in the process. And to be honest, from my point of view, being part of the process is a great deal of fun and quite satisfying when the result is so great. I really am proud to be part of this process and I'm proud of our club and how it helps our home community.

But with every great enterprise comes change. Board members change jobs. New officers get elected or volunteer for new positions. The core remains solid, but the positions do change. Many core people volunteer for years and years, then require a needed respite. Committed members heed the call and step up to do their part. Our club has worked this way for the last seventy-five years. My hope is that it works that way for another seventy-five.

Some years see more change than others, and this coming year may be one of those years. After serving six years as our Community Liaison, Terry Liberty, has decided it's time to retire from this post and let someone new take on the job. After two years of service leading the Digital Group, Gene and Linda Pardee say it's time for someone else to take over their duties. After many years as the Social Programs director, Frank Townsend, has stated his intent to step down from that position and let someone new take over. Frank has been the one in charge of finding and coordinating all those great outings and field trips that we all love to do every month of the year. With the new club year starting in August, your current President, Wes Kirkpatrick, will graduate to

When out in nature, take only photos and leave only footprints!!

the post of Immediate Past President, and I will become your new President. This means that someone new will need to step up to become next year's new Vice President.

So as August draws nearer, it's time to honor and say thank you for all your hard work and dedication to making the Olympia Camera Club a great institution in our community and a really fun place to participate, to Terry, and Frank, Gene, Linda and Wes, and all the other volunteers who have gotten the job done. A job well done. Thank you for your service.

And as the start of the new club year approaches new volunteers will be needed to fill those posts left open by those who have served. Board members and officers may ask you to volunteer your time and energy to keep our club moving forward. I hope and request that you will seize the opportunity, as I did, and say yes, I will serve. I hope that you agree that the job can't be done if you aren't the one who is willing, when asked, to step forward and do your part. Everyone who has volunteered to be an officer has had their reasons not to serve, but said yes anyway. You could be part of the charm and you could definitely be part of the lucky few who get to make the magic happen.

Sincerely,

John West
Vice President,
Olympia Camera Club

Visit Kubota Gardens

By Frank Townsend

In 1927 Fujitaro Kubota bought five acres of logged-off swampland in the Rainier Beach neighborhood of Seattle and began his garden. A 1907 emigrant from the Japanese Island of Shikoku, he established the Kubota Gardening Company in 1923. Fujitaro was a man with a dream. Entirely self-taught as a gardener, he wanted to display the beauty of the Northwest in a Japanese manner and was soon designing and installing gardens throughout the Seattle area. The gardens on the Seattle University campus and the Japanese Garden at the Bloedel Reserve on Bainbridge Island are public examples of his work. Today his Rainier Beach Garden is part of the Seattle Parks Department. Its a stunning twenty acres of hills and valleys, featuring streams, waterfalls, ponds, rock outcroppings and an exceptionally rich and mature collection of plant material. This unique urban refuge displays over sixty years of vision, effort and commitment by the Kubota family.

Join me on Saturday March 27 when I travel to Rainier Beach to visit these splendid Gardens. I will leave the Martin Way Park and Ride at 8 AM for about an hour's drive to the Gardens. Facilities there are limited so it would be a good idea to bring a lunch and whatever drinks you might want.

This is truly a fantastic place for photography and I hope you will come. Call me at 705-1249 or email frank_townsend@q.com so that I'll know you are coming.

Worldwide Pinhole Photography Day

When: Sunday, April 25, 2010 7:00 PM

This is a self guided activity.

From the website <http://www.pinholeday.org>.

What is Pinhole Day?

Anyone, anywhere in the world, who makes a pinhole photograph on the last Sunday in April, can scan it and upload it to this website where it will become part of the annual Worldwide Pinhole Photography Day celebration's online gallery.

The last Worldwide Pinhole Photography Day was celebrated around the planet on April 26, 2009. Visit the gallery to view the pinhole photographs taken on that day from participants around the world!

Club's Old Laptop Up For Auction!!!

We have completed the transition to our new laptop and it is time to send our old laptop to a new home. We will be auctioning off the old laptop at the **March General Meeting**. If you are interested in purchasing the old laptop, bring your checkbook that night. It will be a live auction, so if you miss the March meeting, you will not be able to bid. However, you may send someone to bid on your behalf. All proceeds will go back to the club so you know you would be supporting a good cause!!

There will be a minimum starting bid of \$150.00

Here are the laptop specs for those who are interested. Please let me know if you have any questions about the auction.

Dell Inspiron 2200 with 15-inch Monitor
Intel Pentium M 1.5GHz processor
504 MB of Ram
24.2 GB Hard drive with 13.4 GB free space
DVD/CD-RW DVD drive

Microsoft XP Home Edition (Service Pack 2)
Microsoft Office v. 2002
Adobe Photoshop CS (version 8.0)
Photodex ProShow v. 2.6

Shauna
Secretary

The New Olympia Camera Club Logo Merchandise Is Available Now

by John West

The official Olympia Camera Club logo that was designed by OCC club member Tom Blankenship a year or so ago is something to be proud of. I think it is a pretty nice looking logo and I think it represents the club very well. So wouldn't it be nice if you could actually buy clothing that told the world that you belong to this great organization by having this logo emblazoned on your favorite shirt or hat?

Well now you can. The Olympia Camera Club has teamed up with local business, Creative Ink and Embroidery to add our logo (either silk-screened or embroidered) to merchandise you can order from Creative Ink, or have added to clothing you already own. Creative Ink offers several lines of clothing in their 430 page catalog, that including hats, t-shirts, sweatshirts, jackets, bags, sports apparel, dress shirts and sweaters, all of which can have our logo sewn or printed on it so that you can show your pride in your membership in our great camera club. Creative Ink also has an online catalog which you can visit at the following address: <http://www.companycasuals.com/CreativeInkandEmbroidery/start.jsp>.

So, has this peaked your interest and you would like to know more about how to order? If so, the easiest way is if you contact me, John West (your loyal club vice president) by email at johnmwest2@comcast.net or call me at 360 459-3183 and I can hook you up with a catalog or any other specific information you might need to get the job done. If you are brave and want to try to contact Creative Ink directly, you certainly may. Their phone number is 360 943-0487. Their email address is creativeink1@yahoo.com and their address is 1926 Steele St. SE Olympia, WA 98501. You can visit the home page of their web site at www.creativeinkandembroidery.com.

Needless to say, I was very curious to sample a couple of their products myself, so I ordered a baseball cap and a sweatshirt with our logo embroidered on them. I am very pleased with the quality of the products and the work, so today I went back and ordered a few more things. I will, of course, be showing them off at the next few camera club meetings and I will answer all your questions as best I can.

Olympia Camera Club Executive Board Minutes

by Chris Weinrich

Olympia Camera Club Executive Board Minutes

Mar. 3, 2010, Mekong Restaurant

Meeting called to order by President Wes Kirkpatrick at 6:15 p.m.

Present were: President Wes Kirkpatrick, Vice President John West, Secretary Chris Weinreich, Treasurer Shauna Kerns, Frank Townsend, Marie Browning and Terry Liberty.

Minutes: The minutes for December and February meetings were approved.

Treasurer's report for January, per Shauna:

Beginning Balance \$897.11

Dues collected..... \$135.00

Coffee Kitty \$8.76

Ending balance:..... \$1040.87

Savings..... \$1370.06

Community Liaison --Shauna said she was contacted by the Junior League and asked if the camera club could take pictures at some of their events. She will try to get more details.

Monthly Programs: This month the program at the general meeting will be on framing and in April the program will feature Becci Crowe, area artist and photographer talking about her African trips.

Equipment: There was a discussion about auctioning off the club's old computer and what the reserve price should be. It was ultimately decided that the base price would be \$150.

Social programs: Frank said he had nothing to report

Newsletter: Wes reminded everyone that he needs articles for the February issue by Monday (March 8).

NWCCC: Wes reminded board members that a club member needs to be appointed as a representative to the Northwest Council of Camera Clubs.

New business: Chris proposed a outdoor model shoot for club members in late spring. He will outline the proposal in the March newsletter.

Adjourned at 7:10



George Lepp To Appear At NPPNW.

by Frank Townsend

George D. Lepp is one of North America's best-known contemporary outdoor and nature photographers. His passions for natural beauty, technical precision, cutting-edge technology, and environmental responsibility are revealed in his beautiful and compelling photographic images. He is also widely recognized for his unique dedication to sharing his photographic and biological knowledge with other photographers through his seminars and writing. In both realms, George Lepp is a leader in the rapidly advancing field of digital imaging. George has been the field editor of *Outdoor Photographer* for over 25 years.

On Saturday, April 3 George will be the featured speaker at the spring meeting of the Nature Photographers of the Pacific Northwest. His morning presentation is entitled "High Dynamic Range and Limited Depth of Field" and his afternoon presentation will be "panoramas and Time Lapse Photography." The primary purpose of the NPPNW is to share information about nature and wildlife photography and thereby to promote the growth and development of its members. It meets twice a year and charges only \$10 per meeting with advanced registration (\$15) per couple or \$15 (\$20 per couple) at the door. The April meeting will be held at the Oregon State University in Corvallis, Oregon beginning at 10:00 AM. For directions check their website at www.nppnw.org.

Additionally, participants are encouraged to bring a maximum of two prints for judging. The prints may be matted but not framed and the dimensions for each must not exceed 48 inches (length + width). You may also submit digital projected images, mailing a maximum of four to Dudley Chelton, 3550 NW Wisteria PL, Corvallis, OR 97330. Digital files must be in JPEG format and smaller than 10 MB in size. Entrants both print and projected may be scenic, wildlife or plant life and should have very little hand of man evidence. Visit www.nppnw.org for more information and for registration forms. For those wishing to attend we may have a carpool arrangement, so watch for email information.

Congratulations to all Olympia Camera Club Traveling Print Participants

This is an email that Nandita received from the Port Townsend Photo club once they have received and judged our traveling prints. It's been said and I believe it along with others that our club has some of the greatest photographers. For all new members please don't feel like you're images aren't that good or you don't think they are good enough to show. Please submit and share them so that everyone may enjoy them.

To: nandita@prodigy.net (OCC Traveling Print Director), DBBlocker@comcast.net (NWCCC President)

Sent: Wed Mar 3rd, 2010 10:39 AM PST

Subject: Traveling Salon

Hi Nandita, Duane, and Sam (NWCCC Traveling Print Director),

this is Bob gray with the Port Townsend Photo Club. The Olympia traveling photos have been judged by our club and by the Olympic Peaks Camera Club. Duane, I mailed the photos to you today by UPS, ground. I did not require a signature at your end and they should be at your address sometime tomorrow.

Nandita, this was the first time our club has participated in this. We had about 50 members at our meeting Monday night and everyone told me that your club's photos were excellent and very difficult to decide winners. they were all winners.

take care,

Bob



Mar & Apr 2010

FOR MORE INFORMATION VISIT WWW.OLYMPIACAMERA CLUB.ORG

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3 Business Meeting 5:30-7:30	4	5	6
7	8	9 Digital Meeting 6:30-9	10	11	12	13
14	15	16	17	18	19	20
21	22 General Meeting 5:30-7:30	23	24	25	26	27
28	29	30	31	1	2	3
4	5	6 Digital Meeting 6:30-9:00	7 Business Meeting 5:30-7:30	8	9	10

Olympia Camera Club 2010 General Meetings

by John West, Vice President

This is the agenda as I have it for the upcoming year. I'll be updating it each month so that you can put the dates on your calendar and plan to attend.

Month	Topic	Presenter	Refreshments
March 22	Framing	Nate Naismith	Linda Foss
April 26			Lynnette
May 11			

Refreshments for 2010 Digital Meeting

Month	Member
March 9	Linda Foss
April 13	Frank & Terri
May 11	Rich Busto
June 8	Linda Murphy

1. Atmosperic Optics
www.atoptics.co.uk/
- 2.

Interesting Websites' to Visit

I am starting a new column that will include interesting sites that may be of interest to other members. These are sties that I go to regularly or have come across and would like to share for your interest. I would like to include other sites that you have visited and want to share. Email them to me and I'll include in the next months newsletter.

"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... it remembers little things, long after you have forgotten everything."
— Aaron Siskind

Why Compete?

Written by *James R. Lowell*

“Competition.” As a long-time photographer and camera club member, I’m always surprised that a single word engenders so many strong and varied feelings.

Of course, competition has always been a main-stay of camera club life; but, below the surface, the rationale for competition seems to be far from universally accepted. I know many club members who say they simply want to improve their photographic skills and find competition to be, on the one hand unnecessary, and on the other actually detrimental to becoming a better photographer.

The arguments against competing go something like this. Competition is inherently stressful and detracts from the learning atmosphere of the club. Competition is dominated by the more experienced photographers and beginners don’t have a fair chance to win. Competition takes the focus off of creativity and puts it on conforming to photographic rules and contest criteria. Competition can’t really teach much about photography best practices, since each judge has his or her subjective standards. So, with all these negatives stacked against competition, the obvious question is, “Why compete?”

Before I give my answer to that question, it’s time for some full disclosure: First, I’ve voiced every one of the bad raps assigned to competition and, second, I’ve had to get through each one of them to become a better photographer.

Now that the truth is out there, let’s examine, one argument at a time, the pros and cons of competition. “*Competition is inherently stressful and detracts from the learning atmosphere of the club.*” It’s hard to disagree that competition is stressful; after all, we’re sending our creative offspring out there into the cruel world to be subjected to other people’s judgment. And, yes, if our baby isn’t a winner it’s a reflection on our skills and a blow to our egos. Indeed, if that’s all we get out of competition, the experience is pretty much a bummer. But, aren’t all those other winning images—and the judge’s comments about them—the very learning experience club competitions were created for?

“*Competition is dominated by the more experienced photographers and beginners don’t have a fair chance to win.*” Although everyone

who competes has an equal chance; logically, experience is often—though certainly not always—an advantage. But if experience is a factor in winning, doesn’t that suggest that at one time the winners were also aspirants, and it was the new learning from each competition that helped them improve?

“*Competition takes the focus off of creativity and puts it on conforming to photographic rules and contest criteria.*” This is a tough one, since it’s true that photography does have its rules that—more often than not—if followed lead to success. And, it would be fair to say that learning the technicalities can, initially, lead to about the same level of creativity as practicing musical scales. One has to, however, learn the rules before one can break them. Otherwise, how does a burgeoning photographer understand what he or she did that was new and creative that worked? If you will, what it was that made his or her work, not only different from, but better than the competition? As to individual contest criteria, they are only guidelines that define the minimum category parameters for what is acceptable in any competition.

“*Competition can’t really teach much about photography best practices, since each judge has his or her subjective standards.*” Oddly enough, I actually find this the most compelling argument for competition. It is true that judges have their own standards that supplement those established by PSA and other photographic organizations. But, in the long-run, all our lovingly crafted images will also be viewed by friends, relatives, potential clients and complete strangers; every one of whom will bring his or her own objective and subjective views to bear on our work. What better way than competition to learn how well our growing photographic talent plays in a world of widely varying opinion?

In the beginning I asked, “Why compete?” Now I’ll end with a better question, “Why not?” If the goal is to learn and grow, I don’t know a better way to meet that goal than to compete.

Reproduced with permission from Author,
James R. Lowell,
Original Publish Date: October 5, 2008
PSA Journal

Inland Empire Chapter, PSA Spring Seminar Featuring Don Gale

NOW is the time to Register for the Photographic Society of America (PSA) Spring Seminar at Spokane Community College, May 15-16, 2010, while your choice of three free all-day Field Trips on May 17 are still available.

Subjects Don Gale will present include: Nature & Landscape, Macro Lighting, Portrait Lighting, Dusk photography, Waterfalls, Metering, Composition, Polarization, Essential & Specialized Gear, Overcoming adverse shooting conditions, De-mystify Digital Menu Options, New software solutions.

Learn more about Don Gale at www.photographybydon.com

“Maximize the thrills of your own photography by visualizing the images in your mind, and then capturing them within your camera!”

Registration, Field Trip Selection & Details at www.psainlandempire.org/seminar/index.html

Where Else but Spokane’s PSA Spring Seminar can you:

Be greeted by friendly & helpful volunteers?

Be stimulated by two full days of Seminars by Don Gale, “Fuji Talent Team”, Los Angeles & San Diego County REI Clinics, Los Angeles REI Outdoor School photo instructor, College photo instructor & Workshop leader?

Enjoy free hearty & healthy lunches on-site both days of the Seminar?

Photograph the nation’s largest torchlight **Armed Forces/Lilac Festival Parade?**

Receive door prizes & shop a broad selection of equipment for sale on-site by New England’s Hunt’s Photo?

Be guided to our favorite photo winners on Monday Field Trips without charge?

All for the non-profit tuition of \$75 to \$85?

A mild winter & and early spring promises *“Velvia-type color saturation”* of farm crops, mountain streams & waterfalls, wildflowers and **Lilac Parade** blossoms throughout the Inland Northwest. Our New Seminar date coincides with spring freshness and the most beautiful photo opportunities in the Spokane area.

Otto O. Stevens, Secretary, Inland Empire Chapter, PSA
Steve Shining, APSA, Spring Seminar Chair

Please join us for the dedication of the **Percival Plinths**



Tuesday, March 23, 2010
3:30-4:30pm

At the Percival Landing green space,
300 block, Columbia St NW
Rainout location: The Olympia Center

Enjoy live performances, dedication speeches,
and 90% presentation boards for the
new Percival Landing, where the plinths
will become permanent foundations for
visual and performing arts following
reconstruction.

For more information, please contact
Stephanie Johnson, Arts & Events Manager
at 360/709-2678, or
sjohnso1@ci.olympia.wa.us

PLINTH Pronuncia-tion: \`plin(t)h\ Func-tion:
noun Etymology: Latin plinthus, from Greek plin-
thos Date: 1601

1 a : the lowest mem-ber of a base : subbase b : a
block upon which the moldings of an architrave or
trim are stopped at the bottom

2 : a usually square block serving as a base;
broadly : any of various bases or lower parts

3 : a course of stones forming a continuous foun-
dation or base course.

Merriam-Webster's Dictionary



Experience It!
O L Y M P I A
P A R K S - A R T S - R E C R E A T I O N

15th
Annual

Prairie

Free
Event

Appreciation Day

May 8th * 10 am to 3 pm

Glacial Heritage Preserve
in Thurston County



Activities for all ages at Glacial Heritage Preserve

*Families with toddlers, wheelchair accessible activities at
Mima Mounds NAP (paved trail)*

For information & directions visit:
www.PrairieAppreciationDay.org
360-458-5450 or 206-938-1440

Group tours at Mima Mounds NAP
email roberta.davenport@dnr.wa.gov
or call 360-596-5144

*Bring a picnic lunch Enjoy a day's ride
Please leave your car at home*

Community Liaison

Terry Liberty
libertyt@sprynet.com

Image/Print Critique

Tom Blankenship
tom@tomblankenship.com

Video Group

Dottie Hall
dottiehall@comcast.net

Digital Imaging

Gene & Linda Pardee
gene@egp-photo.com

Newsletter Editor

Wes Kirkpatrick
ibhappy@pioneernet.net

Webmaster

Nandita Adhia
Nandita@prodigy.net

Equipment Custodian

John West
johnmwest2@comcast.net

Social Programs

Frank Townsend
Fmtat3200 @cs.com

PSA Representative

Wes Kirkpatrick
ibhappy@pioneernet.net

House

Shauna Kearns
32instruments@comcast.net

Thurston County Fair

Allen Raphael
mallenphoto@comcast.net

NWCCC Traveling Prints

Nandita Adhia
Nandita@prodigy.net

hHunt's Est. 1889
Photo, Video and
definitely **DIGITAL**

Call: 800-221-1830 • FAX: 800-336-3841
Ask for Gary Farber at extension 2332
Email: filmguygary@aol.com • www.huntsphotoandvideo.com

**5 REASONS
TO BUY FROM HUNT'S**

1. COMPETITIVE PRICING
2. PERSONALIZED SERVICE
3. CAMERA CLUB FRIENDLY
4. WE SHIP TO YOU ON LOCATION
5. SAME DAY SHIPPING UNTIL 3PM ET



Olympia Camera Club
PO Box 13333
Olympia, WA 98508-3333

◆ March 2010

