



Shutterbug Times
THE OFFICIAL NEWSLETTER OF
THE
OLYMPIA CAMERA CLUB
January 2014



www.olympiacameraclub.org

Find us on Facebook: <http://www.facebook.com/pages/Olympia-Camera->

Volume 79, Issue 1

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President's Corner by Rosalind Philips

Greetings from sunny La Jolla California. I am here with several other camera club members chasing brown pelicans, word ducks, snowy egrets and osprey. I observed the most interesting snowy egret behavior; the egret actually tried to steal a fish from the osprey and chased the osprey across the lake. I have never seen a snowy egret behave this way before. It was quite exciting.



Membership dues are due this month. You can:

1. pay at the next meeting you attend
2. send a check to Olympia Camera Club; PO Box 13333; Olympia, WA 98508 r
3. use PayPal option at <http://www.olympiacameraclub.org/membership.html>.

Please pay promptly so that we can pay our bills such as rental fees for meetings.

Big changes are coming up for our monthly meetings. Both meeting leaders and participants have been somewhat frustrated that our digital meetings and critique meetings try to cater to all levels of photographic experience and knowledge. So starting with the February meetings digital group will become the fundamentals of photography group and critique group will become the advanced photography group. See the article later in this newsletter for a complete explanation of the change. Digital and critique group will meet as usual in January. The topic for digital group is "Everything you wanted to know about exposure, but were afraid to ask." The topic for critique group is "Winter."

The general meeting will remain the same. This month Paige Porter will be speaking about digital scrapbooking. Paige is the former owner of Squeaky Page Scrapbooking and now teaches people about digital scrapbooking. In February, the long awaited presentation on how to get the most out of printing at Costco. Jim Cocker, the Lacey 1-hr Photo Supervisor, will be speaking to us about how to get the most out of Costco's photography services. He will be focusing on printer profiles and aspect ratios.

May the force, photographic force, be with you.

Rosalind
RosalindPhilips@comcast.net

**Olympia Camera Club
Board Meeting Minutes
January 7, 2014**

6 p.m.

Mekong Restaurant, Olympia

Present were: President Rosalind Philips, Vice President Colleen Easley, Secretary Chris Weinreich, Treasurer John Damitio, Past President Gene Pardee, newsletter editor Teri Dean, critique group chair Tom Blankenship, Frank and Terri Townsend, and Wes Kirkpatrick.

Treasurer's report for December:

Beginning Balance:	\$ 942.56
Deposits:	\$ 362.36
Reimbursement to Gene Pardee:	\$ 34.62
End Balance	\$1270.28
Savings	\$1379.25

December Minutes: Colleen moved and Wes seconded that the minutes be approved as they appeared in the December newsletter. The motion passed.

President's report: Gloria Dei church rental for meeting spaces -- Rosalind met Tammy Sill from Gloria Dei about the rent for the meeting spaces at the church (the general meeting and the digital group). They then negotiated rent for 2014 at \$25 per meeting for the digital group and \$40 for the general meeting.

Calendar: At January's Digital Group meeting the topic will be "Exposure Control," and "Winter" will be the topic at the Critique Group. There will be a field trip Jan. 25th to the butterfly house in Seattle. Frank will lead the trip and said the field trip will leave from the Martin Way Park 'n Ride at 9 a.m.

NWCCC (Northwest Council of Camera Clubs): At the December meeting, it was announced that NWCCC had requested that the club handle the registrations for their meeting in April in Gig Harbor. At that meeting, Rosalind asked that we get more information on what "handling the

registration" meant. The clarification came back and in essence, handling the reservations, meant everything involved with that, from taking money to making the name tags. There was a short discussion but no official action was taken.

PSA (Photo Society of America): Frank said the organization's annual meeting will be in Albuquerque, New Mexico in September, to coincide with the big hot air balloon festival that will be taking place at the same time. The 2015 meeting will be in Yellowstone Park.

Old Business: There was a continued discussion from December's meeting about a different format and emphasis for the club's two committees -- the critique group and the digital group. Tom presented a short paper stating that the problem is that part of the club membership is relatively new and inexperienced, while the rest of the membership has experience. If the topics at the committee meetings are basic then the experienced members are board and if the topics are advanced then the inexperienced members get bewildered. Tom suggested that the committees be changed so one is aimed at the inexperienced members and the other at advanced membership. He suggested that the digital committee become "The Fundamentals of Photography Group" and the critique group be come "The Advanced Photographers Group." There was general agreement on the committees restructure but some discussion about the name of the Advanced Photographers Group," some people feeling that it would put off members from attending that group. In the end Gene made a motion that "advanced" be kept as the name. Frank seconded the motion and it was passed.

New Business: none

Meeting adjourned at 8:15

Chris Weinreich, Secretary

OLYMPIA CAMERA CLUB

OBSERVATION: THE STATUS QUO

As we begin the year 2014, we also begin a new phase for the Olympia Camera Club, your camera club. For many years we have held 3 regular monthly meetings. The first, our General Meeting, has functioned as named. Topics have ranged from member travelog slide shows, to under water photography presentations, to listening to speakers the likes of Tony Olberman the chief photographer of The Olympian fill us in on his professional photographic adventures. The second, our Digital Group, was originally designed to help with the transition from film to digital photography. Topics include introductions to new or updated software such as Lightroom and Photoshop, to demonstrations of work flow from Gene Pardee and Jay Mason.

A FESTERING PROBLEM SURFACES

Recently, several senior club members have observed that, all too frequently, meeting attendees, especially new ones, either drop out or don't return. There have had intense discussions centering on the cause. The conclusion is that, for the most part, the meeting topics are either too advanced for some attendees or the exact opposite, too basic for the others. The result is either boredom or frustration. Additionally, the Digital Group does not really function as its name suggests. The transition from film to digital is now part of the annals of history, a done deal for certain. Meanwhile, the Critique Group suffers from the same advanced vs novice dilemma. What can be done to make the club more appealing to each one of us today, and to attract new members in the future?

THE PROPOSED SOLUTION

The General Meeting

The solution seems both obvious and simple. In general, we will keep the General Meeting format just as it is currently structured. Of course, constructive ideas to make it even better, especially to encourage membership growth are always welcome. The other 2 groups would be completely redesigned as follows:

The Digital Group becomes:

The Fundamentals of Photography Group

This meeting welcomes all members and guests. Since the name of this group is so far afield of reality, this group would be entirely focused on new photographers and those photographers who wish to learn how to become better photographers, but not at an advanced level. Meeting topics would cover introductions to software; how to use or better use a camera; how to critique photographs in order to take better photographs, including critique of member photographs during the meeting; special guest speakers, and other related topics. Be sure to attend a meeting to see if it fits your needs!

The Critique Group becomes:

The Advanced Photographer's Group

This meeting welcomes all members and guests. The Critique Group would become The Advanced Photographer's Group. As the name implies, the focus of this group would be on topics of interest to serious, experienced photographers interested in honing their skills, keeping up with the latest techniques, software and hardware, and other related issues. Attendees would be encouraged to bring up to 6 images, either prints or projectable images, for advanced critique discussion. On topic, there would be guest speakers, presentations either by members or guests. Member suggestions, comments and constructive criticism will be especially important in the early stages of transition, but always welcome. Be sure to attend a meeting to see if it fits your needs!

KICKOFF: The Survey

Sometime soon, in order to for your camera club to better respond your needs, you will be asked to participate in a survey. The results will help guide the club in a direction to better serve members and to make the club more enjoyable for everyone.

Year 2013 OCC *Annual* Publishing Party!

Publishing Party

We will be creating 21 books this year so each participant will need to bring 21 copies of a print to share with the rest of the group.

The publishing party will be on Saturday, January 18th at Noon at Terry and Bonnie's home, 8741 Stoney Creek Lane SW. This is party time! providing us with a "finger food" lunch and an excellent opportunity to become acquainted with other members. In the event you are unable to attend, you may deliver your prints to the Liberty's or send them with another member. Please provide the name of the person who will be present to assemble your *Annual* for you.

Note: Because we permanently assemble the Annual, all books must contain their complete contents at the party. It is difficult to add or exchange images with those already included in the binder, so a fully completed Annual, ready for binding is our goal! Please assure that your prints are at the Liberty's, ready for assembly on or before the party date.

The Prints

Note 1: Regardless of printing method or binding method, please assure your prints are dry and free of any adhesive residue or substances that would harm other prints in the book.

Note 2: Please endeavor to get your prints completed well before the party. In years past, last-minute print orders from Costco and others have gone awry preventing some folks' images from being included in the book so allow for possible delays and errors in your prints.

Note 3: Most folks like to place the title and the name of the maker of the images somewhere on the mounting (Option 1) or in the print itself (Option 2).

Option 1: Prints Mounted on Paper Pages

Photos can be mounted on 8 1/2 x 11 pages with titles, etc. The preferred paper is 24 pound bond or similar. Please create your own pages and mount your prints, ready to bind before the party. You may use materials, colors etc. of your choice. In that way you can control the placement of the print and information you want included on your page. When mounting, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (**long**) edge of the page for binding. **Archival mounting materials are preferred.**

Option 2: Prints Done Directly on 8 1/2 x 11 Photo Paper

You can bring prints that are done directly on 8 1/2 x 11 photo paper. We will bind these into the books with no need for other materials. When printing, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (long) edge of the page for binding.

If you have any questions, please call Terry at 786-6652 or e-mail him at libertyt@sprynet.com.

Directions to the Liberty's home are on the following page.

Directions Via Highway 101 and Mud Bay Road

Here are directions to Terry and Bonnie's house.

Go South on I5 to Olympia the exit on highway 101.

Take the exit and head West on 101.

You'll pass exits to Cooper Point Rd. and Black Lake Blvd.

Keep going West on 101.

Get off 101 on the Mud Bay Rd. exit.

Bear right until you come to a stop sign the bottom of the exit at the fire station on Mud Bay Rd.

Turn left on Mud Bay Rd. and cross under the freeway.

Shortly after the underpass is Delphi Rd.

Turn left on Delphi.

Follow Delphi for about six miles.

Eventually (about 6 miles) you will come to the intersection with Waddell Creek Rd on your right.

At the intersection, stay on Delphi (left) for another 1/4 mile or so.

As you enter a long left curve, you'll find a white-on-green sign for 8741 and a street sign "Stoney Creek Lane" on your right.

Turn right at the sign, pass the mailboxes on your right and follow the paved driveway.

At the next 8741 sign, turn right and go to the top of the hill to a cul-de-sac.

Drive straight through the cul-de-sac (sign says 8741) and you're there.

Our address is 8741 Stoney Creek Lane SW

Phone is (360) 786-6652

Alternate Directions Via Black Lake Road at Highway 101

Get on Black Lake Road going South from the Hwy 101 overpass.

Follow Black Lake Road past the lake and continue on it until you get to Delphi Rd.

Turn left (South) on Delphi.

Follow Delphi for about two miles.

You will come to the intersection with Waddell Creek Rd on your right.

At the intersection, stay on Delphi (left) for another 1/4 mile or so.

As you enter a long left curve, you'll find a white-on-green sign for 8741 and a street sign "Stoney Creek Lane" on your right.

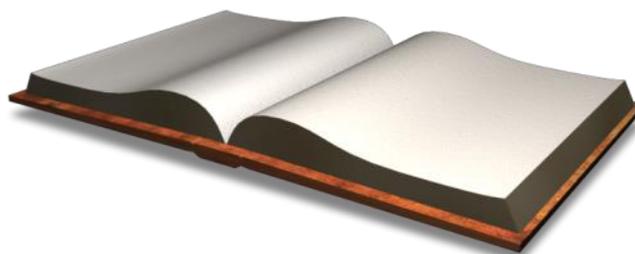
Turn right at the sign, pass the mailboxes on your right and follow the paved driveway.

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Puget Sound Photographic

Collectors Society

34th Annual Camera Sale, Swap and Show

The largest one day Camera Sale, Swap and Show in the Western United States will be held on Saturday April 12th 2014 from 10 am to 4 pm at Kent Commons Recreation Center - 525 Fourth Ave North, Kent, Washington. Over 100 six foot tables piled high with digital, antique, "user" and collectable photographica will be displayed or offered for sale or trade by collectors from across the Western United States and Canada. There will be up to twenty display tables exhibiting unusual photographic collectables from the collections of Puget Sound Photographic Collectors Society members.

The sale/show is sponsored by the Puget Sound Photographic Collectors Society, and the 34th Annual Show is expected to be the best one yet! The sale is a virtual cornucopia of all things photographic--literally thousands of photographic items will be offered for sale or trade. Included will be "user" cameras (both digital and film), lenses, accessories for current and collectable cameras, darkroom equipment, instruction manuals, literature and images dating back to the earliest years of photography. Fascinating antique and collectable cameras attract buyers from around the United States, Canada, Europe and Asia. The instruments that recorded our history have truly become prized treasures.

The Puget Sound Photographic Collectors Society, Inc., organized in 1979, is a non-profit group of photography enthusiasts dedicated to encouraging public awareness and appreciation of our photographic heritage. The public is welcome to bring any photographic items they would like to have appraised or to trade or sell.

The doors will open to the general public at 10:00 am Saturday April 12, 2014; General admission is \$5.00. For the more serious collector, an 8:30 am early admittance can be purchased for \$15.00. Plenty of FREE parking is available.

For additional information about the sale or the

Puget Sound Photographic Society's meetings check the club's website:

www.PSPCS.org or email: shutterf64@yahoo.com

Or call Michael Immel (206) 856-7722;

or Write: PSPCS c/o Michael Immel, 14408 180th Ave SE, Renton, WA 98059

FACEBOOK COVER PHOTOS

The Olympia Camera Club is looking for your best work to display as cover photos on our Facebook page. If you are a member in good standing, you are invited to submit photos to our page for consideration for use as the OCC Facebook cover photo shown at the top of our page.

To be considered, your photos must be pre-cropped to 851 pixels wide and 315 pixels tall and should be less than 200 kb. You are welcome to put a small watermark on the upper or lower right corner if you wish to be credited for your work.



Our Facebook page is here:

www.facebook.com/OlympiaCameraClub

When uploading to the OCC Facebook page, put "cover photo" in your description so we'll know you're submitting for the cover.

If you have any questions contact Colleen Easley - ceasley@me.com.

You may also send photos to Colleen if you are unable to upload to Facebook or need some help cropping.

Cover photos will rotate periodically based on the number of photos we receive and may also be considered for the Club's website homepage.

Arts Walk XLVIII

For anyone interested in entering the next Arts Walk XLVIII this is the information:

Registration forms for the Olympia Arts Walk XLVIII are now available online, via email or phone, or in person at The Olympia Center.

Early Bird Registration Deadline is Saturday, Feb 8, 2014 at 3:00pm www.olympiawa.gov/artswalk

The dates for the event are:

Friday, April 25th, 5:00 to 10:00pm

Saturday, April 26, 2014 12:00noon to 8:00pm

New to Arts Walk in downtown Olympia?

By Teri Dean, terimadrede2@gmail.com
Photo credit: Cornelia Kirkpatrick



Maybe you are not “new” to Arts Walk in downtown Olympia, but you have only be able to take in and enjoy the wonderful festivities and beautiful art displays as a spectator. You may have even wondered, as you took in the beauty, excitement, and uniqueness that is the downtown Olympia culture, how you might be able to participate and share your own works of art. Well wonder no more my fellow photographers. The 2014 Spring Arts Walk is right around the corner and the City of Olympia has updated their website to include all of the information you need to find out about how **YOU** can participate.

I have “borrowed” some of the following information from the City’s website on how **YOU** can get involved.

Getting Involved:

- Contact any business in downtown Olympia and ask if they would be willing to host your work. Most business owners will want to see a sample of your work prior to registration, so be prepared.
- Once a business agrees to host your work, the artist and the business representative should complete the registration form together and turn it in with the necessary fees. Listed artists are responsible for paying a \$15 participation fee.
- It is up to you and the business to make all specific arrangements regarding set up, take down, sales, and receptions.

- If you need help finding a space or making contact with a local business, please call Olympia Arts & Events at 360.753.8380 for assistance.

General Event Guidelines:

Below is an excerpt of the event guidelines only. Be sure to check out the City of Olympia’s website for a complete listing.

- All exhibit/performance sites must be located within Olympia’s downtown core.
- Participants are asked to keep in mind the importance of quality and variety in works of art, performances and display methods/locations.
- All mediums, skill levels, and forms of expression are welcome. Works of art by local artists are encouraged, but not required.
- Visual works of art should be original or limited in edition as opposed to works that are mass produced and widely distributed.
- Works of art that are considered permanent decoration within a facility or business DO NOT qualify for participation in Arts Walk.
- Olympia Arts & Events retains the right to reject any application that does not meet these guidelines.
- Registering to participate is not an automatic endorsement by the City of Olympia or Arts Commission. The host location agrees that the City of Olympia, its employees and volunteers are not responsible for the contents, facilities, or individuals associated with Arts Walk.
- City Staff retain the right to terminate any activity that compromises public health and safety or is not in keeping with the intent of the event.

For a complete listing of guidelines/requirements, please make sure to visit: <http://olympiawa.gov/city-services/parks/community-events/artswalk.aspx>

Questions? Contact: Stephanie Johnson, Arts & Events Manager

BUTTERFLIES ARE NOT FREE



by Frank Townsend frank_townsend@comcast.net

I have only lived in the Pacific Northwest for a little over 30 years, so I am not yet accustomed to the cold, wet weather of the winter months. Though I will probably be leading an expedition to Mt Rainier at some time during the season I am happy to find as many indoor activities as I can. One that I've never done but have long wanted to accomplish is a visit to the Pacific Science Center in Seattle. My main goal is the tropical butterfly exhibit, but there is also an exhibit of The Photographs of Modern Cuisine, as well as rubber dinosaurs, giant robotic insects, and a tide pool. Plus, if it is not raining we can visit the sonic bloom and the grounds of the Seattle Center. If the weather cooperates we will drive up the hill to Kerry Park for the iconic view of the Seattle skyline.

Pacific Science Center's Tropical Butterfly House opened Dec. 26, 1998. Their goal in creating this 4,000 square foot exhibit was to build an immersive exhibit that would provide a glimpse into a part of the world very unlike Seattle — a warm, sunny place where colorful butterflies are active 365 days a year. Seattle skies do not provide the light necessary for tropical species to thrive. Supplemental heat, light, and humidity are provided to sustain a tropical ecosystem among the cool, grey, drizzly days of the Pacific Northwest. The Center imports about 500 tropical butterflies weekly, from South and Central America, Africa, and Asia.

The Center introduces the world premier of The Photography of Modernist Cuisine: The Exhibition, a showcase of the stunning imagery produced by Nathan Myhrvold and his team at The Cooking Lab. This exhibition is in many ways the culmination of Myhrvold's lifelong interests in food, science and photography. It offers guests a unique perspective on food in which the aesthetic beauty of plants, animals and cooking phenomena illuminates the fascinating, accessible science at work in our kitchens

every day.

Perched on stems taller than a three-story building, this innovative art work of the sonic bloom features glowing blossoms that spread 20 feet from petal-to-petal and sport photovoltaic cells amongst their stamens.

Travel back in time to the Mesozoic Era, where you'll meet seven moving, roaring, robotic dinosaurs in a lifelike environment. You can also stand in the footprint of a giant duckbill dinosaur, take the controls of the Pneumoferosaurus -- "Air and Iron Lizard" -- to see how animatronic dinosaurs work, and explore the Mesozoic world with interactive exhibits, real fossils, dioramas and more.

Kerry Park is a small park on the south slope of Queen Ann Hill in Seattle, overlooking the City. The view is probably the most photographed site in Seattle and if the weather cooperates we'll bring back some "wall hangers".

All of this will take place on Saturday, January 25. We will depart from the Martin Way Park and Ride, just off I-5 near Regal Cinemas at 9:00 AM. We will definitely car pool to cut down on driving and parking expenses. As mentioned in the headlines, butterflies are not free, admission to the Pacific Science Center is \$18 for adults \$16 if you are 65 and older. If 10 or more people promise to attend we can arrange for a group discount, but I'll need a pretty firm commitment before I peruse that avenue. Bring tripods, though I imagine they will be useless in the Center but a must at Kerry Park and helpful if we travel the Seattle Center grounds.

Kerry Park with Mt. Rainier in the background.



PHOTOTUNITIES

by Gene Pardee, gene@egp-photo.com

A listing of events of visual interest for Olympia Camera Club members

Through Jan. 26 Concrete, Rockport, Marblemount

Skagit Eagle Festival

This free celebration on Saturdays and Sundays during eagle-watching season along the Skagit River features tours, walks and educational programs. (360) 853-8784, concrete-wa.com

Jan. 10–12 and 17–19 Chelan

Lake Chelan Winterfest

Chelan transforms into a winter paradise for this festival featuring an outdoor ice-sculpture gallery, sleigh rides through downtown Chelan, snow sports, a beach bonfire and a wine walk.

(800) 424-3526, lakechelanwinterfest.com

Jan. 18 Conconully

Outhouse Races

Wooden privies are mounted on skis and pushed down a snow-covered Main Street in one of the state's wackiest races. (877) 826-9050, conconully.com

Jan. 18–19 Leavenworth

Bavarian Ice Fest

This festival offers loads of quirky winter fun, such as the Smooshing contest—in which teams of four strap their feet to long boards and glide down Front Street in tandem. (509) 548-5807, leavenworth.org

Feb. 1 Hing Hay Park, Seattle

Lunar New Year Celebration

Lion and dragon dances lead the festivities, which also include a children's costume contest and a food walk. (206) 382-1197, cidbia.org

Feb. 14–17 Ellensburg

Spirit of the West Cowboy Gathering

Experience the Western cowboy/cowgirl way of life at concerts, a fiddle contest, a chuck wagon cook-off and other activities. (888) 925-2204, ellensburgcowboygathering.com

Feb. 15–16 Winthrop

Snowshoe Softball Tournament

To play in this popular coed softball tournament, teams don snowshoes and use fluorescent yellow balls for visibility on the snowy ball field. (509) 996-2125, winthropwashington.com

<http://www.aaawashingtonjourney.com/events/index.asp>

January 2014

Olympia Camera Club Monthly Meetings

Monthly Digital Meeting, Second Tuesday of the Month

January 14, 2014

Gloria Dei Lutheran Church, Westside of Olympia

Digital Meeting Topic: Exposure Controls, why they are necessary, how they work and their “side effects.”

Contact, Rosalind Philips at RosalindPhilips@comcast.net



Monthly Photo Critique Meeting, Third Tuesday of the Month

January 21, 2014 from 6:30 pm to 8:30 pm

Edge Lake Mobile Home Park - Community Center, 3928 21st Ave SE, Lacey 98503

Critique Meeting Subject of the Month: Winter

Contact, Tom Blankenship at tom@tomblankenship.com



Koffee Klatch Meet up, Every Other Wednesday Morning

from 9:00 am to 11:00 am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussions about photography and other topics of interest.

Contact, Wes Kirkpatrick at wesk67@gmail.com

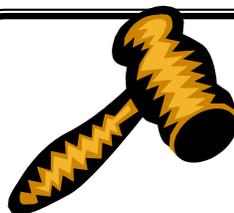
General Meeting, Fourth Tuesday of the Month

January 28, 2014

Gloria Dei Lutheran Church, Westside of Olympia

General Meeting Topic: Digital Scrapbooking w/Paige Porter

Contact, Rosalind Philips at RosalindPhilips@comcast.net



Monthly Business Meeting, First Tuesday of the Month

February 4, 2014, 6:00 pm to 7:30 pm

Meeting at Mekong Restaurant (Downtown Olympia, 125 Columbia St. NW)

Open to all, members and guests are welcome to attend.

Contact, Rosalind Philips at RosallindPhilips@comcast.net



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Memberships with



Committee Chairs

Community Liaison

Wes Kirkpatrick
wesk67@gmail.com

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