



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935



September 2020

www.olympiacameraclub.org

Volume 85, Issue 9

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Baskett Slough, Oregon



StevePower

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President's Corner -

Here we are at the closing door of summer and the opening door of autumn. Without a doubt, this has been a strange and out of place summer; masks, quarantine, social distancing and COVID-19. For a lot of us traveling was restricted and vacations didn't go much farther than our backyards.

"Staycations" became the word of the summer. But flowers still bloomed, birds still came to feeders, stars came out at night and we, as photographers, still had images to capture. Perhaps you were taking more photographs in your home, setting up small studios and experimenting with light, playing with camera settings and using your creative talents. As sincere hobby photographers, we wouldn't let COVID-19 hinder us or force us not to take photographs.

Autumn will bring those fantastic Fall colors; trees changing leaves to various shades of orange, red and yellow, almost as if they are begging us to grab

our camera's and take photos of their splendor. I have never gotten the perfect autumn photo, but I will be trying again this year.

The Camera Club actually met throughout the summer using the "GoToMeeting" format. We learned, we shared and we listened to photography presentations. The Club will be doing this for a while as we attempt to travel through the COVID crisis. Mark your calendars for Tuesday nights at 7:00 pm., and join us as we continue to move along bringing photography topics right into your home.

Stay safe, Stay healthy.

T. Walton

**Editor's Note:**

Some days I wonder if we will ever be able to meet physically as a club again and go together on field trips. I am so glad I have the passion for photography as it has helped me get through these stressful times. Even though we can't travel as we once did (I have had to cancel 3-4 planned photography trips this year) we can still get out to less visited areas to pursue our photography. Try to find a photography partner who can go exploring with you. I have been out with several members of the club; we drive our own cars, social distance, wear a mask when we should and have an enjoyable day of photography.

A big thank you to those who regularly share their images with the newsletter and submit articles. This is your newsletter and its success depends on you the club members.

Pam Hoaglund
newsletter@olympiacameraclub.org



Monthly Meetings

**During the COVID-19 Pandemic
All club meetings are virtual, taking place
using the app "GoToMeeting"**

Please join "My Meeting" from your computer, tablet or smartphone

If you have misplaced the link to the virtual meeting, it is available in the "Members Only" area on the Club website

New to GoToMeeting? Get the app now and be ready when your first meeting starts:

<https://global.gotomeeting.com/install/326734229>

Practical Photography September 8, 2020 7-9 pm

This month's program will be about using masks in post processing - what is a mask, what types of masks are there, how can masks be used to help make your image look more refined. Luminosity masks will be a major focus of this meeting, but general masking concepts will also be discussed. Dennis Plank will demonstrate the use of a luminosity mask plug-in for Photoshop, and Bruce Livingston will demonstrate how to use masks in On1 Photo Raw 2020. If you have a specific masking topic that you would like us to address, please send an email with your question/topic to: Practical Photography Group in the contacts list of the OCC Website.

Bruce Livingston, Coordinator

Member Sharing Night September 15, 2020 7-9pm

This month our Member Sharing Meeting will surround anything related to your "Summer of 2020" activities. We all have experienced a time of lock down. Hopefully you have kept your camera busy by keeping track of your local surroundings and activities. Here are some photo ideas to share with us: Tour of your garden, fun with your pet(s), home projects, hikes anywhere or walkabouts in your neighborhood and trips if you were able to escape. Macros, landscapes, pets or flowers, anything goes. Be prepared to share the details and feel free to ask for suggestions or critiques. You may submit six images. Please size your images to 2048 pixels on the long side. Put a watermark on the image and title each image. Example for title: Milky Way over Mt Rainier_John Brown. Put your image in a folder with your full name on the folder and put the folder in Drop Box, in the Member Sharing Folder and then in the "Summer of 2020" folder.

Your images must be in Drop Box prior to midnight on September 14th to be included in the September 15th, GoToMeeting. Contact: Clair Ferris if you have questions - ferris9811@msn.com

Clair Ferris, Coordinator

General Meeting September 22, 2020 7-9pm

This month I am pleased to announce our speaker will be Dr. Kah-Wai Lin. Dr. Lin is a Professional Landscape photographer and Goodwill Ambassador for PSA based in New Jersey. The topic of his presentation will be tips on seeing the unseen and crafting better images in landscape photography; how to use the light to create visual emotion; how to use long exposure to create visual dynamism; how to use field of vision to create visual perspective and how to use composition to create visual continuity and story. Being able to have Dr. Lin present to us is an excellent example of the one good thing about the pandemic; it allows us to go further afield in our search for speakers for virtual meetings. This should be a good one and I am looking forward to it. More information on page four.

Ed Tromble, Coordinator

The Art of Landscape Photography General Meeting on September 22, 2020

In this seminar, Dr. Kah-Wai Lin will tell you the pro tips in seeing the unseen and crafting better images in landscape photography: how to use the lights to create visual emotion; how to use long exposure to create visual dynamism; how to use field of vision to create visual perspective; and how to use composition to create visual continuity and story.

Dr. Kah-Wai Lin is a professional landscape photographer based in New Jersey. He is the Goodwill Ambassador and former Chapter, Clubs and Councils Vice President of Photographic Society of America (PSA). Dr. Lin is the director of Global Elite Photographer, ambassador & education advisor of NiSi, ambassador & global marketing advisor of Fotopro, ambassador & global marketing advisor of Feiyu, pro team of Spiffy Gear, and ambassador & international liaison officer of Studio of Masters. He also operates a camera store, Stetinden Photo, in New Jersey. Over the past few years, he has been presenting over 200 seminars worldwide, and has received over 200 awards in photographic contests. Notably, he is the recipient of Certificate of Special Congressional Recognition from US Member of Congress.

Website: www.kahwailin.com

Facebook: www.facebook.com/kahwailin

YouTube: www.youtube.com/c/kahwailin

Camera Store: www.stetindenphoto.com



PSA Interclub PID Competition

by Pam Hoaglund

It won't be long before the 2020-2021 competition year will start. The submission deadline dates are November 15, 2020, February 15, 2021 and April 15, 2021. It's time to start thinking about entering an image in the competition. On September 8, 2020 I will send out an email to the OCC membership soliciting members to send me an email of their intention to enter the November competition. The first six members that I receive an email from will be in the competition. If there are more than six emails of intention those beyond six will become alternates. If you have entered the competition in either of the last two competition years you will not have to sign a release form. PSA has authorized the use of the signatures for three years. For those who have never entered the competition I will send them an Image Release Form to sign and return to me. If you have any questions regarding the competition please contact me at:

pamhoag46@gmail.com.

Requirements for Entering Image in PSA Interclub Competition

You must be an OCC member with current dues paid to participate but you do not have to be an individual member of PSA.

Entry Guidelines:

Images are to be digital only. Film images can be scanned into digital.

Photographic work must be the maker's; no commercial clip art is allowed.

Category is General. Content is "open" and may include creative images, with all forms of manipulation permitted.

Color or Monochrome. Monochrome images are those that give the impression of black and white, or black and white plus one fully toned color.

All submitted images are judged together and are not separated by Color or Monochrome.

Image Release Form: signed by participating members. It guarantees the images are:

• Their own work

• They have the necessary model and or property release if ever needed

• They give PSA permission to display their images on the PID Interclub website

• They understand they alone hold all copyrights

Image Size:

Horizontal images will be no more than 1400 pixels wide or 1050 pixels tall.

Vertical images will be no more than 1050 pixels tall.

JPEG format only, with no file size restrictions.

sRGB color space is recommended

Suggested file name:

title of image_photographers name.

DO NOT put a watermark on the image.

PSA Newsletter Contest

by Pam Hoaglund, Editor

The Photographic Society of America (PSA) has a newsletter contest every year. The contest entry deadline is 1 June and the contest is divided into large clubs (more than 75 members), small clubs (74 members or fewer) and Councils or Chapters. This year there were two sets of three judges who independently reviewed the entries using a scoring sheet. One set of judges reviewed the large clubs and one set of judges reviewed the small clubs.

I entered our May 2020 newsletter into the contest. I am pleased to announce that our newsletter won an Honorable Mention as well as the "Most Motivational Newsletter." Twenty-three clubs competed in the large club division and we placed number six. This award is for all the club members who contribute so faithfully to the newsletter. Thank you for submitting your articles and images each month.



Olympia Camera Club Virtual Field Trip Schedule

by Cynthia Whelan

It looks like we will be doing virtual field trips for some time. But, that doesn't prevent us from sharing our collective love for photography by gathering our photographs from our previous experiences and showcasing them in the OCC Newsletter.

Here is the Virtual Field Trip schedule for 2020:

"A Day in the Life of OCC" October 8, 2020

In October our Virtual Field Trip will be: "A Day in the Life of the OCC."

The OCC motto is "Photographers Helping Photographers and Their Community Since 1935." To help camera club members keep on shooting, our next virtual field trip is to photograph your new normal day - "A Day in the Life of OCC." Go out, or stay in but show us four photos from any given day before the due date of October 8. You are encouraged to pick a day, see what the day brings, and take photographs during that day.

Members may contribute up to four images per person per virtual field trip.

Please size your images to 2048 pixels on the long side. Put a watermark on the image and title each image. Example of a title: Milky Way over Mt Rainier_Pam Hoaglund. Please send the images as an attachment to an email to newsletter@olympiacameraclub.org by midnight Thursday, October 8, 2020 and post them to the Virtual Field Trip Gallery by logging into the Olympia Camera Club website and uploading them at <https://www.olympiacameraclub.org/post-image-2/>.



Starry Starry Night... November 5, 2020

Join us in a walk through the night by sharing your astro and night photography in a virtual field trip to our night sky. Show us a variety of your photos taken of comet Neowise, the Milky Way, cityscapes, the moon, night time long exposures, and maybe a total eclipse or two. It is recommended that you work backwards through your photo library, and share photos from the 21st Century, unless you have an absolutely amazing shot from the last millennium.

Members may contribute up to four images per person per virtual field trip.

Please size your images to 2048 pixels on the long side. Put a watermark on the image and title each image. Example of a title: Milky Way over Mt Rainier_Pam Hoaglund. Please send the images as an attachment to an email to newsletter@olympiacameraclub.org by midnight Thursday, November 5, 2020 and post them to the Virtual Field Trip Gallery by logging into the Olympia Camera Club website and uploading them at <https://www.olympiacameraclub.org/post-image-2/>.



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"Gratitude" A Holiday Reflection in the Times of the Corona Virus December 3, 2020

This is a more personal thematic virtual field trip. What are you thankful for this holiday month? Take a moment to reflect on the last year, and share with us a photograph, or up to four photographs of what you are grateful for this year. You may already have photos from this year, but if you haven't taken many photos, this is an opportunity for you to look back and pause, and photograph what you are thankful for this holiday.

The pandemic has changed all of our lives. Yet, we are still here, we are still a club, and I bet there are many things that you can photograph to express your gratitude; maybe a snapshot of a family Zoom meeting. Maybe you were able to visit something or someone this year. Maybe you are just thankful that the holiday did arrive, despite the pandemic. Some things never change. Photograph it and share with fellow OCC members.

Members may contribute up to four images per person per virtual field trip.

Please size your images to 2048 pixels on the long side. Put a watermark on the image and title each image. Example of a title: Milky Way over Mt Rainier_Pam Hoaglund. Please send the images as an attachment to an email to newsletter@olympiacameraclub.org by midnight Thursday, December 3, 2020 and post them to the Virtual Field Trip Gallery by logging into the Olympia Camera Club website and uploading them at <https://www.olympiacameraclub.org/post-image-2/>.



Camera Club Survey Overview

by T Walton

Thank you to all the club members who took the time to fill out our recent survey. Much thanks to Colleen Easley for getting the survey out to the membership and collating it. The survey provided us with a direction the club members would like to see the Camera Club indulge in. We had a lively discussion about the survey in our annual planning meeting. The topic of cell phone cameras drew quite a bit of interest as did how we can attract more people to join the club. I was excited to see how many new people wanted to get involved in the various committees and willingness to present programs through the virtual web platform. Membership sharing seemed to be a priority in the upcoming months as this allowed members to show and talk about the images they had taken. Clair Farris was open to all ideas on how to bring a quality membership sharing program to the membership. Discussions went from running with themes to having times for open membership sharing where any photograph could be shared with the club. Again, I appreciated the comments and the thought processes on this topic.

The top subjects that members were interested in getting more information about were; understanding lighting, natural and flash, and learning to critique photographs to improve the composition and technical quality. There were a number of members who wanted to take part in the area of virtual field trips. Cynthia Whelan will most likely be getting in touch with you and setting up a committee meeting.

There was discussion about bringing the Koffee Klatch together again through the virtual platform. Rene Conger volunteered to chair and coordinate the program. We may give it a try to see how many members would like to be involved.

A list of suggested speakers had been provided through the survey. Ed Tromble will be making contact with these people and schedule speakers for the General meeting on the fourth Tuesday of the month.

I was surprised to see that most members didn't seem to have a problem navigating the "GoToMeeting" format and in fact some actually stated they now could attend meetings where in the past they could not.

The Board will have a lot to process through this survey and the comments made during the planning meeting. I truly appreciate the positive comments the survey provided, such as this one, "Pandemic or not, this is a great group to be a part of. Leadership is awesome."

**Save the Date
General Meeting
October 27, 2020
7 – 9pm on GoToMeeting**

VISIONS

Darrell Gulin will be our special speaker at the General Meeting on October 27, 2020. Darrell was one of our judges at the Thurston County Fair in 2019. We had a lot of positive feedback regarding how helpful the judge's comments were about why they chose one image over another and other comments on composition and winning images.



Darrell will take us on a journey to all seven continents and include images of Wildlife, Landscape and Travel. He will discuss how many of these images were taken and also show examples of what could be a winning image in competition or not and have comparisons and why. In a winning image you are looking for impact, lighting, subject, composition and more.

Darrell has been photographing for over 35 years, marketing his work for the last 33 years and has been a full time Nature/Travel Photographer for the last 26 years. He markets his work through Stock Agencies, Editorial Markets, Photography Workshop/Tours, Seminars and Speaking Engagements.

His work is represented by GettyImages, Danita Delimont Agency, DRK Photo, and Super Stock Agency. He is one of Canon's Explorer of Light Photographers. He is the past President of the North American Nature Photography Association (NANPA). He has been their keynote speaker and has led many workshops and programs at their Annual Summits.

His photographs have been published in: Outdoor Photographer, Newsweek, National Geographic, Audubon, National Wildlife, Birder's World, Sunset, Nature Conservancy, Popular Photography, Natures Best and many more.

He has been showcased in almost every major nature calendar including: Audubon, Inner Reflection, Sierra Club, Kodak, Browntrout, Cedo, Nature Conservancy, Greenpeace, World Wildlife Fund, and Day Dream.

He is an accomplished speaker/teacher whose credits are too numerous to mention. Also, Darrell was featured on

Five Canon Photo Safari television programs where he taught actors/actresses to photograph in the field.

Darrell Gulin
Canon Explorer of Light
www.gulinphoto.com



COVID Camping

by Cynthia Whelan

I was inspired by our OCC Virtual Field trips to visit North Cascades National Park, the Skagit Valley, and Mount Baker.

These areas are too far for a day trip, so my careful camping partner (a.k.a. my husband, Keith) decided to camp for a few days.

Camping isn't the same during the pandemic, so we are following the recommendations described in two excellent articles, one by Catherine Arnold in the August edition of the University of Washington magazine: "How to Camp like an Infectious Disease Expert During COVID-19." and "Camping during corona virus brings escape — and anxiety" by Hannah Weinberger (June 2020) of Crosscut. These articles are linked for your reading:

<https://magazine.washington.edu/feature/camping-during-covid-19-according-to-an-infectious-disease-expert/>

<https://crosscut.com/2020/06/camping-during-coronavirus-brings-escape-and-anxiety>

Here's how I am traveling during this pandemic.

Before our camping trips, my husband and I commit to always stay away from crowds. National Parks are busy places, but just outside park boundaries are places just as wild and unique. If a campground, trailhead, vista, or parking lot, is too busy, we will move along and save that location for our next visit. There is always a "next time."

We prepare and plan ahead by knowing what to expect in the campground and on the trail. We can carry everything we needed for the trip, our safety equipment, and all of our food in "Herbie."

While away from home, we always have a mask with us, and we wear them while passing people on the trail. Camping is not a social activity for us. We are a bit anti-social or shy, so we don't really talk or visit other campers, so for me, the six-feet distancing is comfortable.

As for toilet management, most of the time, we use the cassette toilet in the van. Occasionally, when we use the campground toilets, we wear masks and use toilet paper as a simple barrier for opening doors and lifting toilet lids. Afterward, we patiently and thoroughly wash our hands with soap and water.

Last month, I was fortunate to camp at two unique destinations within a few hours of our home - the South Fork

of the Hoh River Campground, just outside the Olympic National Park, and Boucher Creek Campground, just outside North Cascades National Park. You can read more about my camping trips on my blog www.whelanonwalkabout.com.

One day we all will go on field trips, hike, and dine, and visit art museums and hang out in coffee shops, and go wherever we want to go.

It just isn't today. Today, during this pandemic, we need to be patient and make an effort to do some creative corona virus compliant camping.



Processing Milky Way Photos

by Rosalind Philips

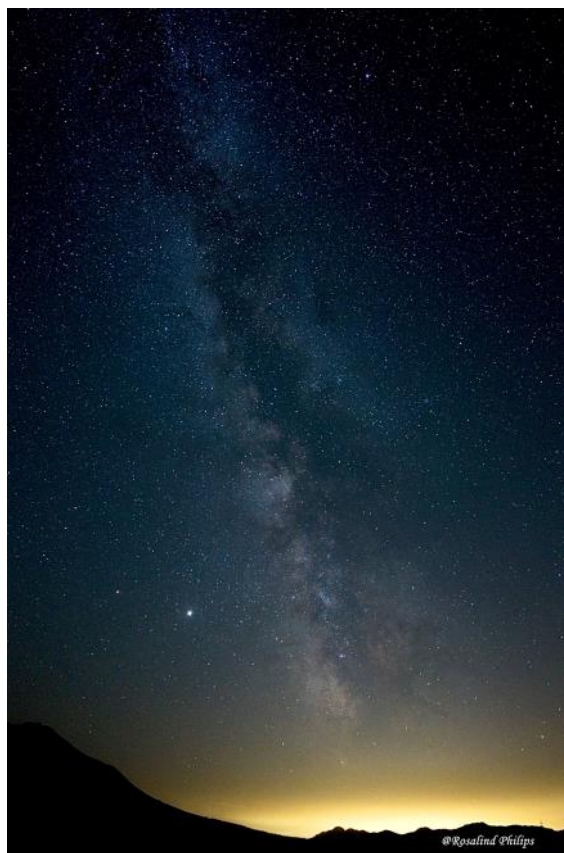
One of the reasons I find photography so much fun is that I am always learning new things about technique and post processing. On my trip to Mt. St. Helens, not only did I have a new camera, but I wanted to try out a new technique of stacking images. The point of stacking images is to remove noise and improve the clarity of the Milky Way. First off I have to say that I love focus peaking. Focus peaking magnifies a section of your image and then colors the parts that are in sharp focus when you are in manual focus mode. This is a game changer for aging eyes. I was able to manual focus on Jupiter and then use focus peaking to insure I really was in focus. In the past I have struggled to get my Milky Way shots in focus. No more!

Stacking images is one of those set up and wait activities. First, I took several test shots to fine tune my focus, composition and settings. I settled at ISO 3200, shutter speed 15 seconds and aperture f/2.8. Next, I set the in camera intervalometer to take 30 pictures with a 5 second gap between each photo. Lastly, I pressed the shutter and sat in my chair to wait 10 minutes for the sequence to finish. I took two series of pictures for stacking. I also took 5 images with the lens cap on using the same settings as the Milky Way images. The black images are for noise removal.

I used a free program called Sequator for stacking the images. Unfortunately Sequator is only available for the PC. Mac has an excellent image stacker program called Starry Landscape Stacker, unfortunately it is not free. You can use the trial for an unlimited amount of time; it does put a watermark across the picture.

I chose one image from the first of my sequences and applied some initial edits. Sequator recommends that you turn off any lens correction settings. I then applied the changes to the other 29 images. My editing software is On1, but any editing program will work. Sequator uses TIFFs so I saved all 35 images as TIFFs. I then brought the 28 Milky Way images and 5 black images into Sequator, masked the sky, turned auto brightness, high dynamic range, reduce light pollution and enhance star light on and hit the process button. I opened the output image in On1, reduced the whites, shadows and midtones, and lastly lightened the Milk Way slightly. Thank you, Ed Tromble, for the excellent presentation you did for the Olympia Camera Club on how to use Sequator.

Following are two images. The first image was processed without stacking, the second with stacking. I think the stacking made a difference. What do you think?



Not Stacked



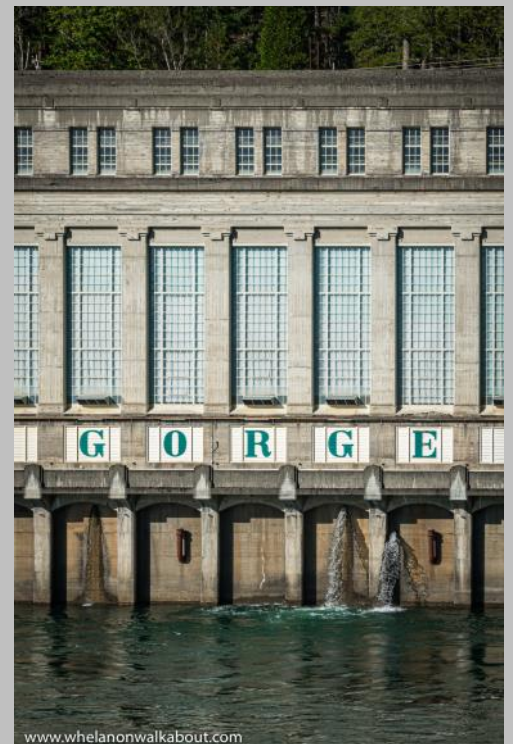
Stacked

Virtual Field Trip Skagit Valley/San Juan Islands, WA

This is our fifth virtual field trip and we are going north of Seattle, south of Canada, west of the Cascades and out to the islands. We hope you enjoy the trip through these images taken in the northwestern area of WA and in the San Juan Islands. We hope you will discover new places to visit and photograph.



Virtual Field Trip Northwest, WA Continued



Virtual Field Trip Northwest, WA Continued



Virtual Field Trip Northwest, WA Continued



Virtual Field Trip Northwest, WA Continued



**Virtual Field Trip
Northwest, WA
Continued**



Membership Report

by Colleen Easley

Our membership stands at 150 members. We had no new members join in August.

Website Galleries

by Colleen Easley

I'm excited to report that our new web galleries are coming out great. So far we have two Member Sharing Galleries: Covid Kitchen and Wabi Sabi, and four virtual field trip galleries: The Columbia River Gorge, The Palouse, The Olympic Peninsula, and The City of Olympia. Please look for them under PHOTO GALLERIES on the Olympia Camera Club Website.

If you'd like to contribute to future Member Sharing Nights or Virtual Field Trips, please help us be successful in creating galleries for each of them by adding up to ten (10) images to the appropriate galleries. You'll find the page for adding images in the Member's Only Area under the link "Adding Images to Galleries." Images should be 2048 on the long side and must be 2 mb or less. I use a compression program on my Mac called uPic to reduce file sizes and it works great. For Windows machines try Jpegmini, and if you prefer to not download anything, you can use the free service at <https://www.img2go.com/compress-image> to reduce the file size of your jpg images.

You must be logged in to the OCC website to contribute images. Let me know if you're having any issues getting logged in. Webmaster@olympiacameraclub.org

OCC YouTube Channel

by Colleen Easley

Did you know there is an Olympia Camera Club YouTube channel? It's not large, but we do have a few nice video slide shows posted there and we hope to add more to it as time goes along. Here's a shortcut link so you can check it out: <https://bit.ly/34YqtqW>

Some of the videos on our channel include the Frank Townsend Memorial video and slides from our 2020 Annual Banquet program. You'll also find Thurston County Fair winning images from 2019 and 2018, and the slide shows from our 2019 annual banquet.

We have subscribed to other channels that might be of interest to our members. If you're not familiar with subscribing to YouTube Channels, you might want to look at who we have subscribed to and see if any of those channels would be of interest to you. We've included chan-

nels like Adobe Lightroom, Adobe Photoshop, Topaz Labs, and On1. We've also followed the major camera manufacturers like Nikon, Canon, Sony and Fuji. If you have photography channels you particularly like, please let Colleen know and we will subscribe to them as well.

We're also subscribing to some of our own member's channels. If you have your own YouTube channel, let us know and we'll subscribe you and also link to your channel on our Website Video page. Contact Colleen at webmaster@olympiacameraclub.org with suggestions and additions.

Olympia Camera Club Business Meeting Draft September 1, 2020, 6:30pm to 8:30pm GoToMeeting

Officers and Members Present

Townsend Walton, Ed Tromble, John Damitio, Tammy Mandeville, Bruce Livingston, Pam Hoaglund, Colleen Easley, Rosalind Philips, Clair Ferris, Cynthia Whelan, Linda Pardee, Susan Bradley and Rene Conger.

The meeting was called to order by President Townsend Walton at 6:30 p.m. with a quorum present.

Approval of the August Minutes

Clair Ferris made a motion to approve the minutes of the August 4, 2020 Board Meeting. Tammy Mandeville seconded the motion. The minutes were approved by unanimous consent.

Treasurer's Report

John Damitio read the Treasurer's report and it is on file in the OCC Dropbox.

Treasurer's Report September 1, 2020

August 1 - August 31, 2020

WSECU Checking	
Starting Balance (8/1/20)	\$2,593.71
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.93
Business Supplies - Postage Traveling Prints	90.44
Total Expenses	101.37
Ending Balance (8/31/20)	\$2,492.34

WSECU Savings	
Starting Balance (8/1/20)	\$3,403.03
Dividend Interest	0.29
Ending Balance (8/31/20)	\$3,403.32
PayPal Balance	\$ 32.31
Total Balance	\$5,927.97

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Old Business- Filing 990-N

John Damitio is in the process of filing the 990-N Tax form. John then led a discussion on adding a file folder to the OCC Dropbox for the Incorporation Documents.

President's Report

Townsend Walton commented on the planning survey and was pleased with the number of members who want to participate.

Committee Reports

Equipment / Teleconferencing

Rosalind Philips submitted a proposal to the Board regarding teleconference options to help solve an issue with audio not being able to play on the GoToMeeting Platform. She offered alternatives and made a recommendation to purchase a Zoom Pro account. A discussion followed on teleconference meeting problems, solutions, and the Pro Zoom Platform. Rosalind Philips made a motion that we allocate \$150 to purchase a Zoom Pro membership so that our options for doing meetings are expanded. Colleen Easley seconded the motion. Townsend Walton asked if there was any discussion; hearing none he called for a vote. The motion was approved by unanimous consent.

Membership Report

Colleen Easley reported no new members. Our total membership remains at 150 members.

Community Liaison

No report.

General Meeting

Ed Tromble reported that for the month of September we will have Dr. Kah-Wai Lin and the topic will be seeing the unseen and crafting better images in landscape photography. Pam Hoaglund led a discussion on obtaining photographer Darrell Gulin as a speaker.

Practical Photography

Bruce Livingston reported that the next Practical photography meeting will be about using masks in post processing. Luminosity masks will be the major focus of this meeting but general masking concepts will also be discussed. Dennis Plank will demonstrate how to use a plugin for luminosity masking in Photoshop and Bruce Livingston will demonstrate masking in ON1.

Member Sharing

Clair Ferris reported that this month's Member Sharing

will be on the "Summer of 2020." Clair led a discussion on future ideas for Member Sharing, quantity of photos being shared and whether there should be time limits for sharing.

Social Chair

No report.

Newsletter

Pam Hoaglund led a discussion on the parameters of submitting photos. Pam also discussed photos and articles needed for the newsletter.

Webmaster

Colleen Easley reported on her progress in working on software for uploading photos to the OCC website. Colleen led a discussion on the new Facebook rules.

Thurston County Fair

No Report

Field Trips

Cynthia Whelan reported that there will be a virtual field trip to the Skagit Valley and the San Juan Islands on September 29. A committee meeting will be held in October to plan future virtual field trips.

NPPNW / NWCCC

Bruce Livingston reported that NWCCC will be having a virtual Zoom conference November 14, 2020 and NPPNW is looking into the possibility of having a virtual conference.

PSA

Pam Hoaglund received an email from PSA stating that signatures on the permission forms from members who have previously entered the PSA competition are good for three years. New members who want to submit an image will need to sign a permission form. Pam led a discussion on the PSA Northwest Chapter.

New Business

Townsend Walton led a discussion on updating board descriptions.

Adjournment

Rosalind Philips made a motion to adjourn the meeting. Cynthia Whelan seconded the motion. Adjournment was approved by unanimous consent.

Submitted by Secretary Tammy Mandeville.

Member Gallery



Member Gallery



Member Gallery



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org



Dates to Remember

All club meetings will be virtual on "GoToMeeting"

- 8 September Practical Photography Meeting
- 15 September Member Sharing Meeting
- 22 September General Meeting
- 29 September Virtual Field Trip
- 6 October Board Meeting
- 8 October Images and articles due for the newsletter
- 13 October Practical Photography Meeting
- 20 October Member Sharing Meeting
- 27 October General Meeting with Special Speaker

Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title
Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:
newsletter@olympiacameraclub.org

Deadline for articles and images for the October newsletter is 8 October at midnight.

September 2020

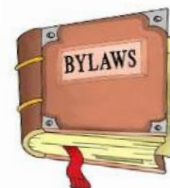
Olympia Camera Club Monthly Meetings

Business Meeting

Monthly on the First Tuesday of the Month

Tuesday, **October 6, 2020** from 6:30pm to 8:30pm

Contact: Townsend Walton, President



Practical Photography

Monthly on the Second Tuesday of the Month

Tuesday, **September 8, 2020**

Program: Bruce Livingston and Dennis Plank will be presenting programs on using masking in Photoshop and ON1 2020 software.

Contact: Bruce Livingston, Chair



Member Sharing Night

Monthly on the Third Tuesday of the Month

Tuesday, **September 15, 2020**

Program: "Summer of 2020" Sharing your images of your summer activities.

Contact: Clair Ferris, Chair



General Meeting

Monthly on the Fourth Tuesday of the Month

Tuesday, **September 22, 2020**

Program: Dr. Kah-Wai Lin will present a program on Landscape photography.

Contact: Ed Tromble, Chair



Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Canceled until further notice



Executive Committee**President**

Townsend Walton

Vice President

Ed Tromble

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Practical Photography

Bruce Livingston

NPPNW Liaison**Equipment Custodian**

Rosalind Philips

Member Sharing Night

Clair Ferris

NWCCC Liaison**NWCCC Traveling Print & Open Salon Competitions****Newsletter Editor**

Pam Hoaglund

Scavenger Hunt

Rosalind Philips

Field Trip Coordinator

Cynthia Whelan

PSA Representative & Interclub Competition Coordinator

Pam Hoaglund

Webmaster

Colleen Easley

Membership

Colleen Easley

Thurston County Fair

Colleen and Dale Easley

Social Committee

Linda Pardee

Olympia Camera Club
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 Olympia, WA 98508-3333