



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935



November 2020

www.olympiacameraclub.org

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Evening Light at Mt St Helen's



©Rosalind Philips

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President's Corner

For those of you who were able to make our October General Meeting, I hope you all enjoyed the presentation by Darrell Gulin. Darrell is an accomplished photographer and provided an awesome program on how we could make our images better through composition. Our thanks go out to Pam Hoaglund and Ed Tromble for making that night possible. The club has been fortunate to have some amazing speakers on our monthly General Meeting nights. I hope you have all found these programs to be beneficial and entertaining for you. The Board of Directors will continue to seek out quality programs to present to the membership. Not all speakers come "free of charge", so it is important for each of you to consider maintaining your membership to the Olympia Camera Club. We are entering the time of year when membership renewal is upon us.

Renewing your membership is very easy. Simply go to the Olympia Camera Club website, click the membership link and follow the easy instructions for membership. COVID-19 has put a twist on the club this year as it has for about everything and everybody. But we can make you look forward to Tuesday



nights through our Practical Photography, Members Sharing night, General Meeting and our Virtual Field Trips. I encourage all of you to renew your membership and share with us on Tuesday nights as we "Zoom" through another year.

I would like to leave you all with some words of deep thought, "**A cold seat in a public restroom is unpleasant. A warm seat in a public restroom is worse.**" I wish you all a happy Thanksgiving and looking forward to seeing you all on our next Zoom meeting.

T. Walton

Dates to Remember

All club meetings will be virtual on Zoom

November

10 November Practical Photography Meeting
 14 November NWCCC Virtual Conference
 17 November Member Sharing Night
 24 November General Meeting

December

1 December Board Meeting
 3 December Articles and Images Due for Newsletter
 8 December Practical Photography Meeting
 15 December Member Sharing Night
 22 December TBD
 29 December TBD

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography November 10, 2020 7-9 pm

Holiday Photo Cards, Calendars, and Crafts

Are you ready to share your photographs this holiday season? NO? At this OCC Zoom meeting, we will be discussing ways to share your photographs in cards, calendars, and other gift ideas. If you are ready for the holiday - GREAT! Share your ideas with those who still have holiday projects ahead.

** Also: We will be discussing options/potential changes to the OCC Annual (photo book) and the OCC Holiday gift exchange.

Bruce Livingston, Coordinator

Member Sharing Night November 17, 2020 7-9pm

Our November 17 Member Sharing Night theme will be "Patterns." There are lots of ideas for this theme ranging from Architectural, Animals, Nature and Macro to name a few. We are very excited to see what you are inspired to come up with. Get out there and capture those images. Be sure to check your emails for the guidelines for submissions. Email Clair Ferris with any questions: ferris9811@msn.com



Clair Ferris, Coordinator

General Meeting November 24, 2020 7-9pm

The best laid plans. This month we were to have Jami Heimbuch as our general meeting speaker. Unfortunately, she has had to cancel so as of today we do not have a speaker. On the bright side we have a lot of members who know a great many fine photographers that may be available. I think in the next couple of weeks we will find someone so stay tuned for updates. As a side note I notice the fall color has finally shown up and the sun comes back Friday so make the most of it.



Ed Tromble, Coordinator

NORTHWEST COUNCIL OF CAMERA CLUBS 2020 NWCCC Virtual Conference

Due to COVID-19, this year's conference will be held online

Saturday, November 14 \$60

Go to nwcameraclubs.org for more information and to register.

Keynote Speaker: Brooks Jensen from LensWork Magazine

Join LensWork Magazine Editor and Publisher Brooks Jensen for two live presentations:

Those Who Inspire Me and Why
Beyond the Print: Photography Off the Wall
(Small projects with multiple photos)

www.lenswork.com
www.brooksensenarts.com



Also: Thibault Roland, Sony Artisan of Imagery

Thibault will be giving three presentations, including one on Long Exposure Photography.

www.thibaultroland.com



The 2020 Virtual NWCCC Conference on the day of November 14 will include:

Two live presentations with Q & A by **Brooks Jensen** using Zoom Webinar

One live presentation with Q&A by **Roland Thibault** using Zoom Webinar

Award ceremony for the Open Digital Salon and the Digital Slideshow competitions

There will be additional live presentations during the week following the conference including:

Three presentations by **Darrel Gulin** (topics to be announced)

Three presentations by **Brian Leary**:

Night Photography in Urban Environments

Graduated Filters

Photo Trip: Planning and Packing

Two additional presentations by **Thibault Roland** (topics to be announced).

Two presentations by **Bill Royce**:

Silver Efex Pro II

Lightroom

Three presentations by **Bill Ray**:

Topaz AI Plugins

Getting Past Auto Focus

Two Tools for Slideshows

Note: The final schedule is still being finalized and is subject to change without notice. Check nwcameraclubs.org for the most up to date information.

Don't miss a thing!

All presentations will be recorded and be available for viewing through December 31, 2020.

The Olympia Camera Club is Switching to Zoom

by Rosalind Philips

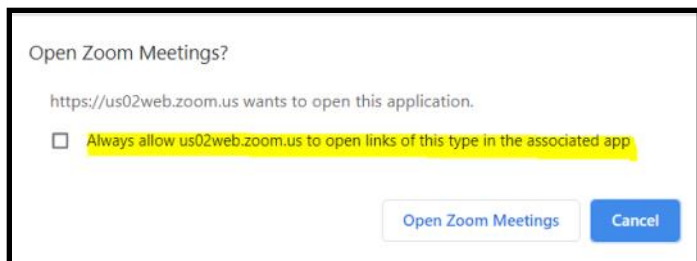
The Olympia Camera Club (OCC) is switching to Zoom for our meetings for several reasons. The main reason is so we can show video with audio during meetings. Unfortunately, at this time, GoToMeeting does not allow the sharing of video with sound. This problem was evident during the excellent presentation at the General meeting in September by Dr. Kah-wei Lin. Dr. Lin had several videos with sound that were part of his presentation. Fortunately, Dr. Lin had a Zoom account that we were able to switch to for the presentation. Zoom's security has been improved and so that is no longer a concern of the Board. The new link for meetings has been emailed. Check the members area for the Zoom Link if you have misplaced it.

Virtual Meeting Etiquette

1. Please mute yourself if you are not talking.
2. Please don't eat. If you do; turn off your video.
3. Please remember everyone can see what you are doing if you have your video on.
4. Again, please mute yourself if you are not talking.

Getting Started with Zoom

1. Click on the link or paste the link in your browser.
This is the best way to join the meeting.
2. The Zoom application will automatically download and install the first time you join the meeting.
3. You can download the Zoom application ahead of time if you like at <https://zoom.us/download>.
4. If you already have the Zoom application, please make sure it is up to date by updating your application regularly. Zoom continues to improve security and introduce new features.
5. You will see after clicking on the link:



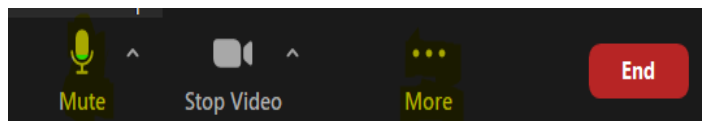
a. Choose "Open Zoom Meetings"

b. You will then join the meeting and will see



Click "Join with Computer Audio"

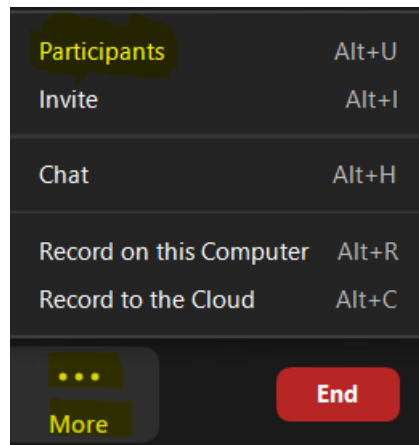
6. You will need to turn on your camera if you do not see yourself. Look in the lower left for this icon. You will just see the full bar if you are using a Mac:



Click on the "Start Video" icon. You should now see yourself.

7. To Mute/Unmute click on the "Mute" icon.
Please keep yourself muted unless you are talking.

8. To see a list of participants or to enter the chat click on the "More" icon. You will not see a "More" button on the Mac or if you are full screen.



9. If you go to full screen you will see:



10. You can always find the link in the Member's Area under "Zoom Link."

Renew Your Membership for 2021

by Colleen Easley

November marks the beginning of membership renewal season. Please make your plans to renew your membership for 2021 before January 30. Our website has a link to the online Membership Form in the Members Only menu, or you can reach it from the Membership link in the main menu. Since we will not be able to collect dues at meetings, your best option is to use PayPal to either draw from your PayPal account or use a credit card. Snail Mail is also still an option. Dues remain steady at the very reasonable rate of \$25 per person, or \$45 per couple. We also offer a student rate of \$20.



**TIME TO RENEW
YOUR MEMBERSHIP DUES!**

Membership Report

by Colleen Easley

We now have 155 members in our club. Three people joined during the month of October. Please welcome Mary Carman, Rebecca Hanson, and Lori Moilanen.



Welcome!

We are glad you are here!

Website Galleries

by Colleen Easley

I'm excited to report that our new web galleries are looking beautiful. We have quite a few galleries now for both Member Sharing Night and our Virtual Field Trips. Please look for them under PHOTO GALLERIES on the Olympia Camera Club Website.

I'd like to encourage you to contribute your images to future Member Sharing Nights or Virtual Field Trip galleries by adding up to ten (10) images to the appropriate galleries. You'll find the page for adding images in the Member's Only Area menu under the link "Add Images to Galleries." Images should be 2048 on the long side and must be 2 mb or less. I use a compression program on my Mac called uPic Image Compression (get it in the App Store) to reduce file sizes and it works great. I hear JPEGmini (<https://www.jpegmini.com>) is great for Windows machines, but if you prefer to not download anything, you can use the free service at <https://www.img2go.com/compress-image> reduce the file size of your jpg images.

Please consider adding your images at the same time you're sending them to the newsletter for Virtual Field Trips or putting them in the DropBox for Member Sharing. It's very simple to add images, but you must be logged in to the website to get to the Add Images page. Let me know if you're having any issues getting logged in. webmaster@olympiacameraclub.org



Virtual Field Trips - 2020 and Beyond

by Cynthia Whelan

"Gratitude" A Holiday Reflection in the Times of the Corona Virus December 3, 2020

This is a more personal thematic virtual field trip. What are you thankful for this holiday month? Take a moment to reflect on the last year, and share with us a photograph, or up to four photographs of what you are grateful for this year. You may already have photos from this year, but if you haven't taken many photos, this is an opportunity for you to look back and pause, and photograph what you are thankful for this holiday.

The pandemic has changed all of our lives. Yet, we are still here, we are still a club, and I bet there are many things that you can photograph to express your gratitude; maybe a snapshot of a family Zoom meeting. Maybe you were able to visit something or someone this year. Maybe you are just thankful that the holiday did arrive, despite the pandemic. Some things never change. Photograph it and share with fellow OCC members.

Members may contribute up to four images per person per virtual field trip.

Please size your images to 2048 pixels on the long side. Put a watermark on the image and title each image. Example of a title: Milky Way over Mt Rainier_Pam Hoaglund. Please send the images as an attachment to an email to newsletter@olympiacameraclub.org by midnight Thursday, December 3, 2020 and post them to the Virtual Field Trip Gallery by logging into the Olympia Camera Club website and uploading them at <https://www.olympiacameraclub.org/post-image-2/>



OCC Virtual Field Trips 2021

by Cynthia Whelan

The OCC Field Trip Committee met and drafted up a schedule for the 2021 Virtual Field Trip dates. They looked at the 2020 OCC Survey results and decided to keep Virtual Field Trips based on locations and places.

Here is the tentative list of 12 planned Virtual Field Trips

January - National Parks
February - International
March - Ridgefield NWR
April - Cape Disappointment
May - Oregon
June - Washington State Capitol
July - Beaches
August - State Parks
September - Mount Rainier
October - Waterfalls
November - California
December - Mount St Helens

Even though there are currently no plans for in-person field trips, the OCC Field Trip Committee is looking forward to next year. They hope that this list will inspire you to get out and shoot more photographs in 2021. Maybe next year we will have more opportunities to get together and share our love of photography. If you have any comments or questions you may email Cynthia at cawhelan@att.net.



Teleconverter and Extension Tubes

by Rosalind Philips

Teleconverter (TC) and extension tubes are two different devices that you can use to modify the behavior of your lens. Teleconverters are also called tele-extendors, extendors, and multipliers.

A teleconverter is an additional lens that you put between the telephoto lens and the camera. It essentially magnifies whatever is in the center area of the lens. They usually come as 1.4X and 2.0X magnification strengths. This means that a 400 mm lens used with a 1.4X has an effective reach of 560 mm. A TC is a great way to extend the reach of your lens without buying big and expensive lenses.

There are a couple of disadvantages to using a TC. A 1.4X loses 1-stop of light, a 2.0 loses 2-stops. Suppose you have a 400 mm lens with a maximum aperture of f/5.6. The addition of a 1.4X TC means the lens now has a maximum aperture of f/8. This is a much slower lens. The next issue is focus speed. Your lens will take noticeably longer to focus if your TC is more than 1.4X. Another issue is image quality. Sometimes the images are a little soft. There also tends to be less contrast in the images. One TC does not fit all lenses. For example, Canon's 1.4X III does not fit my Canon 100-400 mm. It does fit my 70-200 mm. Generally, you will get better results if you use the TC made by the manufacturer of the lens. Be careful. Make sure that you check that the teleconverter will work with the lens you plan to use it with. You can stack TCs, just be aware that you will be losing a lot of light.

This Snowy Owl was taken with my Canon 1D Mark II using a 1.4X teleconverter with a Canon 100-400 mm f/4.5-5.6.



An extension tube is a hollow tube that goes between the lens and camera. It reduces the minimum focus distance (MFD) between the subject and lens and increases the magnification. This is useful for getting closer to your subject and magnifying it so it fills the frame. The extension tube contains no optics so there is almost no effect on image sharpness and contrast. It is a great low cost way to turn any lens into a macro lens. Wide angle lenses

tend to work better than telephoto lenses. This is because the MFD is measured from the sensor and not the front of the lens. The result is that it is possible for a super telephoto lens to have a MFD inside the lens. I use a 12 mm extender with a super telephoto so that I can focus closer. An example is taking pictures of ducks while using a blind. Often the ducks will come closer than the MFD of the lens. An extension tube allows me to get pictures of the closer ducks. Prime lenses tend to have sharper results than zoom lenses. Just remember, that the quality of the glass has a bigger influence over sharpness than prime or zoom.

Extension tubes come in different widths and are measured in millimeters. The thicker the tube the smaller the MFD and the greater the magnification. Extension tubes generally come in sets and you can stack them to achieve even smaller MFD and greater magnification. It is possible to get extension tubes with electronics so that the camera can communicate the aperture to the lens. This is highly recommended as the work around for a manual extension tube does not sound like it is good for the equipment. The article referenced at the end explains the technique.

Of course, there are cons to using extension tubes. Light is lost just like with a TC. The amount of light lost depends on the width of the extension tube(s) used. Adding extension tube(s) moves the lens farther away from the sensor. This effectively reduces the aperture making the image darker. Another con is that there is often vignetting at or near the maximum aperture. The amount of vignetting is dependent on the lens. Another factor in vignetting is the width of the extension tube(s). A 12 mm tube contributes little vignetting; an 18 mm or larger contributes more.

This image of a Chocolate Lily was taken with my Canon 7D Mark II with a 12 mm extension tube on an 18-35 mm f/3.5 lens.



Teleconverters and extension tubes are great ways to save cost. Try before you buy. Rent them from LensRental.com or BorrowLenses.com. I have rented

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from both these places and find their service to be excellent.

References:

Teleconverter

<https://photographylife.com/what-is-a-teleconverter>

Extension Tubes

<https://shuttermuse.com/ultimate-guide-to-extension-tubes/#types>

When and Why to use a Polarizer

by Pam Hoaglund

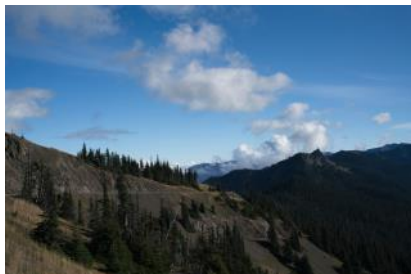
While out photographing in the wet lush forest around Lake Quinault I was reminded how important using a polarizer is in photography. Without getting into any technical jargon, what a polarizing filter does is it cuts down on certain types of light. It will reduce glare and reflections and help make a blue sky pop. In the old days of SLR cameras we used a linear polarizer but with today's DSLR autofocus and auto-exposure cameras the polarizer you want is a circular polarizer.

The polarizer screws onto the front of your lens and the front part of the filter has a ring that spins. When spinning this front ring it is best to always turn it to the left. Turning the ring repeatedly to the right (same direction you would turn the whole filter when removing it from the lens) could slowly loosen the filter from the lens and cause it to fall off; resulting in a broken or lost filter.



Polarizer's work best when used at a 90 degree angle to the sun. While looking through your viewfinder or at your live view screen turn the polarizer and watch for the change as polarization takes place. For example the sky turns a deeper blue and the clouds seem to pop against the blue sky. Be aware that you don't always want maximum polarization as the sky can become too dark and seem unnatural. Turn the polarization ring until you find a pleasing amount of polarization.

In this image no polarizer was used.



This image is the same scene but with a polarizer used. Notice the difference in the sky and clouds.



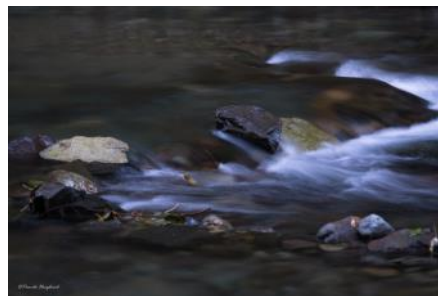
Be aware that using a polarizer on a wide angle lens may result in the sky becoming darker on one side of the composition and lighter on the other side. Be careful in the amount of polarization you apply and you shouldn't have a problem.

Another use of a polarizer is to remove reflections off the surface of water so you can see deeper into the water. They are also good in winter scenes as they neutralize the reflections coming off the snow giving the scene more depth.

No polarizer was used for this image.



The same scene but with a polarizer. Notice the difference in the rocks and water.



A third use for a polarizing filter is when photographing along a stream with wet rocks (images above also illustrate this) or in the forest or other setting where there are wet leaves. Polarizing the scene will decrease the reflection of light bouncing off the rocks or vegetation and add contrast and saturation.

No polarizer was used for this image.



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This image was taken in the same place as the prior image but a polarizer was used. Notice the difference in the vegetation.



There are some disadvantages to using a polarizer:

Polarizing filters reduce the amount of light entering your lens by 1-3 stops depending on the filter.

When used on a wide angle lens they can cause uneven sky color.

Another thing to think about is how many polarizers' do you need if you have different size lens filter threads. For example, my Canon 24-105 lens is 77mm while my Tamron 28-75 lens is 67mm. Instead of buying a polarizer to fit each lens, I purchased a step up ring 77/67. This ring fits on the 67mm lens and then I can attach the 77mm polarizer onto the ring. You can find the lens filter size by looking at the inside of the lens cap.

Step up ring



Links to several informative articles on using a polarizing filter and step up/step down rings:

<https://photographylife.com/definition/polarizing-filter>

<https://www.lifewire.com/using-a-circular-polarizer-filter-492961>

<https://digital-photography-school.com/circular-polarizing-filter-how-use/>

<https://digitalphotographylive.com/difference-between-step-up-step-down-rings/>

When you're gone, where will your photos go?

by Nancy Nelson

Some of you may have met my sister-in-law Kathy Brooks at Olympia Camera Club events. Kathy was a creative and enthusiastic person, and very instrumental in encouraging my interest in photography. In early September Kathy died of a stroke, very suddenly and unexpectedly; she was only 69 years old.

Kathy was always very disciplined about photo backups: duplicate external hard drives, replaced with new drives every year, and old drives kept in separate fire safe locations. Now that she is gone, neither of her grown children know how to access or use her photo storage programs, further complicated by the fact that she used a Mac and they use PCs. I am in no way being critical of her backup system, or anything you have in place. As long as it makes sense to you, that is great. But what is going to happen to these files when you are gone?

I have two main points to make, and most likely some of you have advice and experience you can share as well.

1. As much as your friends and family love you and support your hobby, they are probably not going to be interested in about 99% of your electronically-stored photos. Nonetheless, you may want to be sure someone knows how to log onto your storage system and access photos they might be interested in. Consider creating electronic albums for individuals and update them regularly, at least once a year. Perhaps send the jpeg files to them to store on their own computer, or give them online access to files that won't disappear when you are no longer paying a cloud storage fee. If you store all your files locally, be sure someone knows where they are kept, how to access them, and how your files are organized. If you store everything in the cloud, you'll need to check with your provider to see what happens to access after your death. I'm considering (OK, OK I haven't actually done this yet) pulling out my favorite dozen photos every year and putting jpeg versions on Google drive, with our daughter having shared access.
2. Share the joy of your photos TODAY! Print them out and give to people you think will enjoy them. This could be in a frame (physical or electronic), an album or book, calendar, coffee mug, etc. etc. Photo printing services like Costco, Vista, Bay Photo, Shutterfly and others have all kinds of

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items you can have your photos printed on. The OCC program on November 10th will feature members sharing ideas on how they share their photos as gifts.

Bottom line: keep on enjoying this wonderful hobby, share with others today, and, if you think someone might want access to your files after your death or incapacity, make sure to leave detailed instructions on how they can do that.



Virtual Field Trip Starry Starry Night

This is our seventh virtual field trip and on this one we are going to explore the night sky, the city at night, or whatever you found to photograph at night.



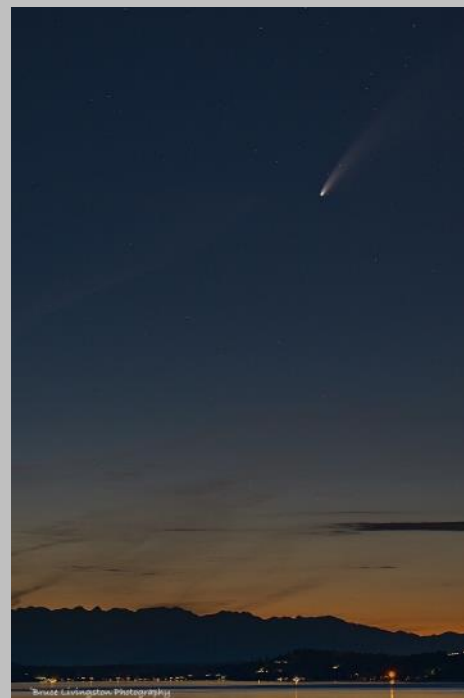
Virtual Field Trip Starry Starry Night Continued



Virtual Field Trip Starry Starry Night Continued



Virtual Field Trip Starry Starry Night Continued



Virtual Field Trip Starry Starry Night Continued



Olympia Camera Club Business Meeting Draft November 3, 2020, 6:30pm to 8:30pm Zoom

Officers and Members present

Townsend Walton, Ed Tromble, John Damitio, Tammy Mandeville, Colleen Easley, Pam Hoaglund, Bruce Livingston, Rosalind Philips, Clair Ferris, Linda Pardee, Cynthia Whelan, Susan Bradley and Rene Conger.

The meeting was called to order by President Townsend Walton at 6:30pm with a quorum present.

Approval of October's Minutes

Linda Pardee made a motion to approve the minutes of the October 6, 2020 Board Meeting. Ed Tromble seconded the motion. The minutes were approved by unanimous consent.

Treasurer's Report

John Damitio read the Treasurer's report and it is on file in the OCC Dropbox.

Treasurer's Report November 3, 2020	
October 1 - October 31, 2020	
WSECU Checking	
Starting Balance (10/1/20)	\$2,467.41
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.93
Total Expenses	10.93
Ending Balance (10/31/20)	\$2,456.48
WSECU Savings	
Starting Balance (10/1/20)	\$3,403.60
Dividend Interest	0.29
Ending Balance (10/31/20)	\$3,403.89
PayPal Balance	\$ 126.85
Total Balance	\$5,987.22

Old Business

Update on Koffee Klatch

Bruce Livingston reported the Koffee Klatch will be reevaluated and there is not an update at this time.

Holiday Party

Holiday party would be discussed at the Practical Photography meeting on Tuesday night, 11/10/2020

Position Descriptions

Townsend Walton formed a committee to review updated position descriptions.

Committee Reports

Equipment Teleconferencing

Rosalind Philips scheduled a meeting for members who

do presentations on Zoom for 11/08/2020 at 10:00 am.

Membership Report

Colleen Easley reported that we have three new members. Our total membership is now at 155 members.

President's Report

Townsend Walton congratulated Clair Ferris for his Elks Distinguished Citizen award.

Community Liaison

Bruce Livingston reported he will be joining a virtual meeting with the Capitol Land Trust about the Twin Rivers Ranch.

General Meeting

Ed Tromble led a discussion on future guest speakers.

Practical Photography

Bruce Livingston reported that Cynthia Whelan will do a presentation on making Christmas ornaments and cards and will have a discussion on interest in the Holiday gift exchange and the yearly Annual.

Member Sharing

Clair Ferris reported that this month we will be sharing photos on Patterns. He then led a discussion on future meetings.

Social Chair

No report.

Newsletter

Pam Hoaglund reported that she needs all articles and photos emailed in by Wednesday night.

Webmaster

Colleen Easley reported that dues paid in November and December will be good for all of 2021. She also wanted to remind members to limit the number of photos you post to the OCC facebook page to 10 per day and to add photos to the Image Gallery in the members only section of the OCC webpage.

Thurston County Fair

No report.

Field Trips

Cynthia Whelan reported that the virtual field trip "Starry starry night" needed to be turned into the Newsletter by November 4, 2020 but they can still be uploaded to the Image gallery on the OCC webpage. Cynthia will lead a virtual Zoom meeting on November 5, 2020 for the planning committee on field trips for 2021. December's virtu-

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al field trip will be on Gratitude. Please include a message on what the images depict and what you are grateful for.

NPPNW

Colleen Easley reported that the virtual Zoom conference on November 7, 2020 will have speakers Kennan and Karen Ward.

PSA

Pam Hoaglund reported she will be sending in the entries for the first round of the Interclub Competition. The deadline for the next round of competition is February 15, 2021 and the sign up will begin in December.

New Business

1) Renewals and changing the Zoom link at the first of the New Year:
Townsend Walton led a discussion on changing the Zoom link yearly in March. It was also decided that membership rates should remain the same.

2) PO Box discussion:

Bruce Livingston led a discussion on keeping the current PO Box or finding a less expensive option. He also led a discussion on who should pick up the mail and deposit checks in the bank.

3) Paying of future speaker presentation's:

Townsend Walton led a discussion on speaker fees.

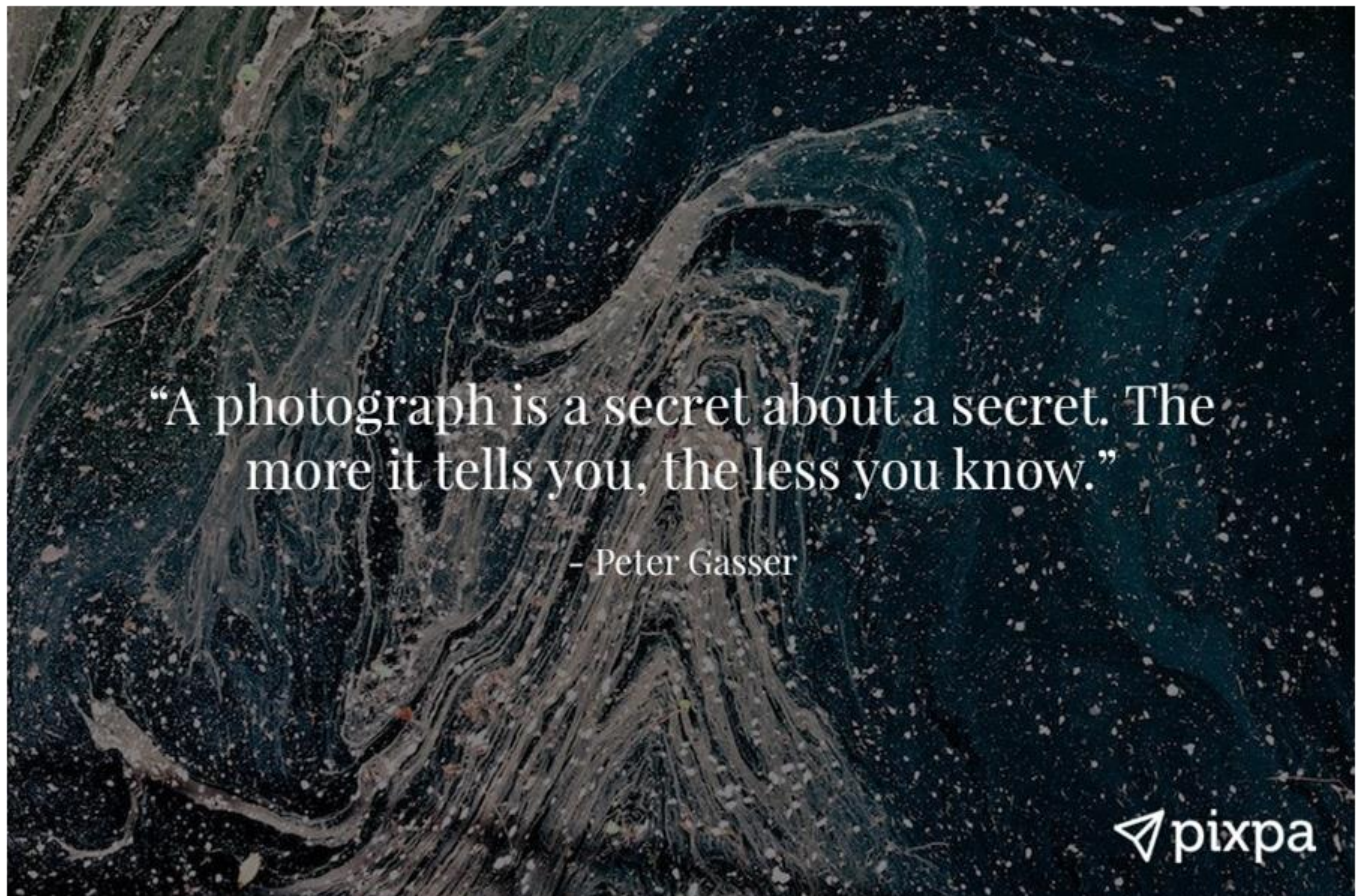
4) Changing the election time of Board members to go into effect the first of the year:

Townsend Walton led a discussion on the timing of the election of Officer's

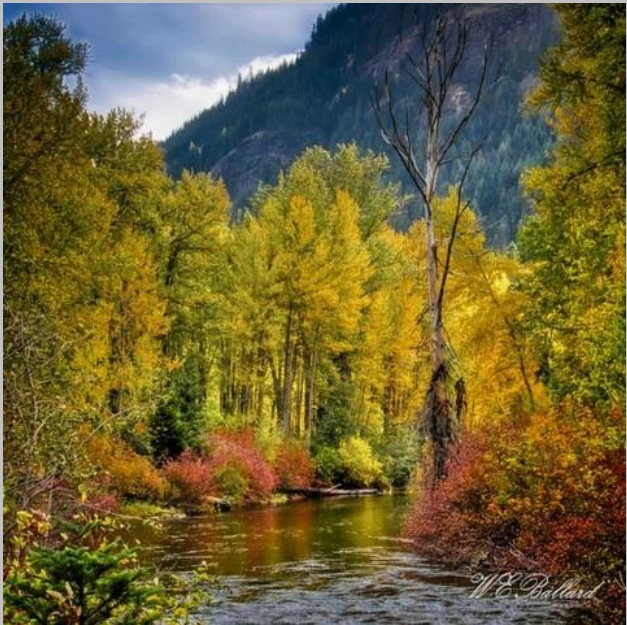
Adjournment

Rosalind Philips moved that we adjourn the meeting. Pam Hoaglund seconded the motion. Adjournment was approved by unanimous consent at 8:05 PM.

Submitted by Secretary Tammy Mandeville



Member Gallery



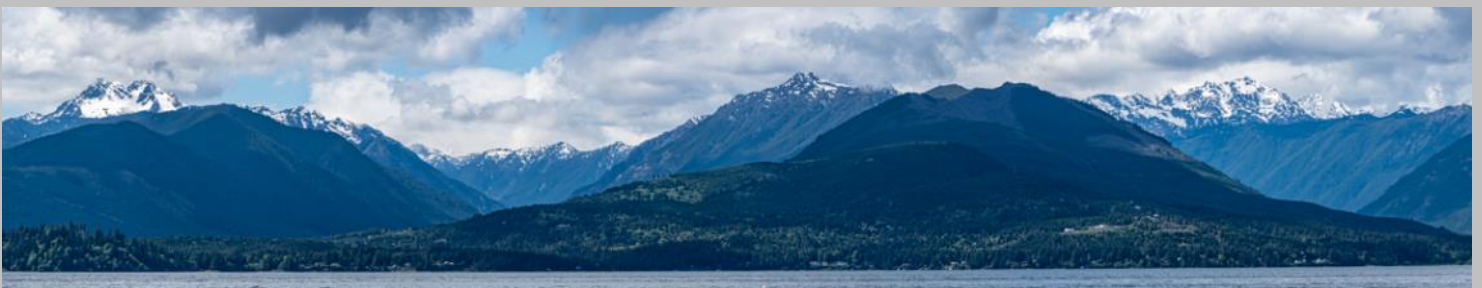
Member Gallery



Member Gallery



Member Gallery



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

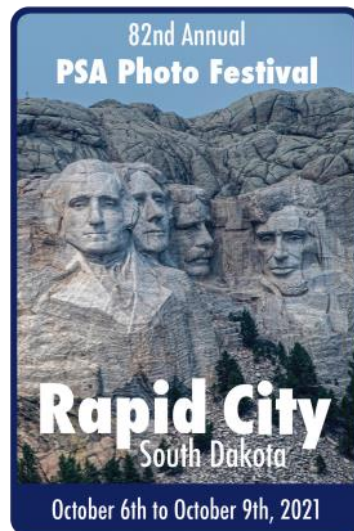
Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org

PSA Photo Festival



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the December newsletter is 3 December at midnight.

Editor's Note:

I would like to thank Rosalind Philips and Nancy Nelson for regularly submitting articles to the newsletter. As an educational club it is always helpful and beneficial to the membership to continually have educational articles in the newsletter.



We have an abundance of expertise in this club so I would like to encourage others to submit educational articles.

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you a newsletter each month.

Pam Hoaglund, Editor
newsletter@olympiacameraclub.org

November 2020

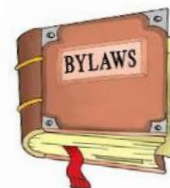
Olympia Camera Club Monthly Meetings

Business Meeting

Monthly on the First Tuesday of the Month

Tuesday, **December 1, 2020** from 6:30pm to 8:30pm

Contact: Townsend Walton, President



Practical Photography

Monthly on the Second Tuesday of the Month

Tuesday, **November 10, 2020**

Program: How to use your photography in crafts and projects for the holiday season. Plus a discussion on the Holiday Party and the Annual.

Contact: Bruce Livingston, Chair



Member Sharing Night

Monthly on the Third Tuesday of the Month

Tuesday, **November 17, 2020**

Program: It's all about Patterns

Contact: Clair Ferris, Chair



General Meeting

Monthly on the Fourth Tuesday of the Month

Tuesday, **November 24, 2020**

Program: TBD

Contact: Ed Tromble, Chair



Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Canceled until further notice



Executive Committee**President**

Townsend Walton

Vice President

Ed Tromble

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions**Field Trip Coordinator**

Cynthia Whelan

Membership

Colleen Easley

Practical Photography

Bruce Livingston

Member Sharing Night

Clair Ferris

Newsletter Editor

Pam Hoaglund

PSA Representative & Interclub Competition Coordinator

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

NPPNW Liaison**NWCCC Liaison****Scavenger Hunt**

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

Olympia Camera Club
P.O. Box 13333
Olympia, WA 98508-3333