



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Snoqualmie Falls



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President's Corner

Hello to the New Year and good rid-
 dance to the old one. Are you making
 resolutions for 2021 or have you decid-
 ed by now, these traditions just don't cut
 it. So what should we do? We can't go
 to the gyms to get in great physical
 shape, they are closed. We can't go out
 and socialize more, there are social dis-
 tancing rules. We certainly can try to
 shed a few pounds, but being home usu-
 ally means eating more. What a dilem-
 ma! Here is a resolution, though, that is
 approachable and easily accomplished.
 Re-up your Olympia Camera Club
 Membership, join us on Tuesday night
 zoom meetings and enjoy the com-
 radery of fellow club members. Share
 your photos with us, learn more about
 photography that can help you increase
 your own skill levels, and listen to some
 great presentations from speakers cover-
 ing a wide range of photographic topics.
 We want you to join us.

This New Year will be ripe for new
 challenges. It seems like many things
 are on the precipice of change; politics,

medicine, our
 very fabric of
 moral and social
 values. What
 does remain
 constant is our
 desire to capture
 images of the
 world we live
 in. Whether
 that be landscapes, nature, still life, por-
 traits, street photography, or creating
 new art from digital images, we can still
 find a commonality with cameras in
 hand.



Bring in 2021 with vim and vigor. No
 matter if you make resolutions or not,
 may the year 2021 be a good one for
 you, for all of us. I look forward to see-
 ing each of you on our weekly Tuesday
 night zoom meetings and when the time
 is right, seeing all of you in person at an
 Olympia Camera Club meeting.

T. Walton

Dates to Remember

All club meetings will be virtual on Zoom

January

12 January Practical Photography Meeting
15 January Prints Due for Annual
19 January Member Sharing Night
22 January Images Due for Round Two PSA Interclub Competition
26 January General Meeting

February

2 February Board Meeting
4 February Articles and Images Due for Newsletter
9 February Practical Photography
16 February Member Sharing Night
23 February General Meeting

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography January 12, 2021 7-9 pm

This month, we will continue the post-processing theme that we did on the fifth Tuesday in December. Many people were busy with Holiday Festivities and couldn't attend that edit/critique session, so we will do another session, but with a slight twist. I will post three or four RAW images to the Member Sharing Folder in DropBox. There will be a different genre of photography represented by each image. So, if you plan to participate, select "one" (1) image to share your post-processing with the group. Please be prepared to show us your workflow from start to finish in your post-processing software of choice.

Bruce Livingston, Coordinator

Member Sharing Night January 19, 2021 7-9pm

The theme for the January Member Sharing Night will be "Still Life." Can Still Life show action? Does Still Life create mood or a story? Is still life more than fruit? The answer is "Yes!" to all three. Check out the OCC Facebook page for some examples or go onto Google Images and search Still Life. We look forward to your submissions and creativity. Please see your emails regarding the guidelines. See you soon.



Clair Ferris, Coordinator

General Meeting January 26, 2021 7-9pm

Well, it's a new year and the days are getting a little longer but not any drier. In spite of the rain, I hope there has been some opportunity for photography. This month we were scheduled to have Joe Reardon, a fine photographer from Maine as a speaker. He was forced to cancel due to a computer failure causing him to lose all his presentations. I bring this up to illustrate the importance of backing up your work. It shows even the most experienced photographers can get lazy about backups. Make it part of your workflow. There are many reasonably priced portable drives out there. If you don't already have one, pick one up. That being said we do have a great speaker lined up. This month we are fortunate to have Brent Paull presenting to the club at our General meeting. Brent is a professional nature photographer, instructor, and photo tour leader specializing on the American West. After nearly two decades based in Utah he now lives in Tulare California. His presentation will focus on Yellowstone National Park and Grand Teton National Park; it should be a good one. See page four for more information.



Ed Tromble, Coordinator

Special Presentation by Brent Paull

General Meeting

January 26, 2021

7 – 9pm on Zoom

Yellowstone and Grand Teton National Parks

This month we are fortunate to have Brent Paull presenting to the club at our General meeting on the January 26. Brent is a professional nature photographer, instructor, and photo tour leader specializing on the American West. After nearly two decades based in Utah he now lives in Tulare California.

He has spent over 1,200 days photographing Yellowstone National Park, with over 300 days shooting in Grand Teton National Park and over 300 in Zion National Park. He has shot in 18 national parks, and dozens of national monuments, national wildlife refuges, state parks, and wildlife management areas throughout the American West.



He has personally led over 750 photography safaris, and had nearly 200 commercial clients. He is one of the few photography guides that have stuck to his area of expertise his entire professional life - the American West - with an emphasis on wildlife photography. As part of his move in 2008 to California, he has taught photography in 22 California cities through adult classes via their local Parks and Recreation departments, as well as doing over 120 shows for local camera clubs, Audubon Society Groups, Sierra Club groups, and some government organizations.

He is a member of NANPA (North American Nature Photographers Association), PPA (Professional Photographers of America), and PSA (Photographic Society of America).

His presentation will be on Yellowstone National Park and Grand Teton National Park. This will be another great opportunity to interact with a fine photographer that we would never get at an in person meeting. I hope to see a good turnout.



BRENT PAULL PHOTOGRAPHY
CANYON RACK WOLF WITH BLUEB - YELLOWSTONE NP
BrentPaullPhoto.com



BRENT PAULL PHOTOGRAPHY
Quiet Grizzly Cubs - Yellowstone Spring Wildlife Safari
BrentPaullPhoto.com



BRENT PAULL PHOTOGRAPHY
Hunting Great Gray Owl - Yellowstone National Park
BrentPaullPhoto.com



BRENT PAULL PHOTOGRAPHY
Great Gray Owl, Yellowstone National Park
BrentPaullPhoto.com



BRENT PAULL PHOTOGRAPHY
Gray Wolf and Coyotes - Yellowstone Winter Wildlife Safari
BrentPaullPhoto.com



BRENT PAULL PHOTOGRAPHY
WOLF STAY ON JUNE 8, 2018 - ALONG BOGA BUTTE CREEK
BrentPaullPhoto.com

2021 Membership Renewals

by Colleen Easley

2020 has been a difficult year for the club with Covid-19 forcing us to hold our meetings via Zoom. Many of us are missing the camaraderie of joining other photographers for our regular meetings and field trips, but there is hope that those good times will return - maybe later next year once the use of vaccines is widespread. It is our hope that you will continue to support the club by renewing your membership for 2021. We'll continue to do our best to present interesting and informative presentations via our Zoom platform and hope you'll stay with us. The easiest way to renew your membership is to visit the OCC website MEMBERSHIP page. You can renew via mail or online with PayPal. Dues remain \$25 for a single membership and \$45 for couples. Student memberships are \$20.



**TIME TO RENEW
YOUR MEMBERSHIP DUES!**

Membership Report

by Colleen Easley

We currently have 165 people in our database. However, 99 members have not yet renewed their dues for 2021. Please renew your membership by the end of January in order to remain on our membership role. You can pay online via PayPal or Credit Card, or by mail with a check. Visit the Membership page of the website for details.

We have added seven new members over the past month. Please welcome:

Andrew Conger
Samantha Conger
Sandy Gullekson
Lu Hamacek
Stephen Nuss
Bob and Dorinda Wills



PSA Interclub Competition

First Round Results

Submitted by Pam Hoaglund

We scored 56 points in the first round of the Interclub competition. Susan Bradley received an Honorable Mention for her image: "Dreaming"



Honorable Mention - Susan Bradley
"Dreaming"



In comparing how we are doing among the nine Washington clubs that participate we are right in the middle. The high score among the Washington clubs was 68 and the low score was 44.

The second round images will be submitted by the end of this month.

NWCCC Follow-up

In the December newsletter we showcased the winning images from the NWCCC Conference in November. One of our members, Tony Sinclair, who received an Honorable Mention in the Open Digital Salon for his image, was off being Santa Claus. This is his winning image:



Honorable Mention - Tony Sinclair
"Darigold Ice"

OCC's Next Virtual Field Trip: International Travel

Submitted by Cynthia Whelan cawhelan@att.net

We can see a light at the end of the tunnel. Soon we will be able to travel again and get on a train, or plane, or bus, or whatever we like.

So, let's think big. This virtual field trip is from around the world. **Images are due by February 4, 2021. Watermark your images.**

Share with the OCC your best international travel photos. Dig through your photo library and remember travel. Maybe you can share an experience that will inspire others to get on a plane? So dig through your photo library and inspire us to plan our next international travel trip.

Looking ahead to the March, the virtual field trip will be: Ridgefield National Wildlife Refuge. **Images are due by March 4, 2021. Watermark your images.**

For this virtual field trip there are no excuses! Get out and shoot. Ridgefield National Wildlife Refuge is open to photographers and wildlife lovers.

The Ridgefield National Wildlife Refuge Auto Tour Route on the River 'S' Unit is open to vehicle traffic only. Stately sandhill cranes, egrets, herons, raptors and a great variety of songbirds stop at the refuge during spring and fall migrations. Some bird species such as mallards, great blue herons, and red-tailed hawks are year-round residents that nest on the refuge. Black-tailed deer are the largest mammal on the refuge. Coyote, raccoon, skunk, beaver, river otter, and brush rabbits can also be seen on the refuge.

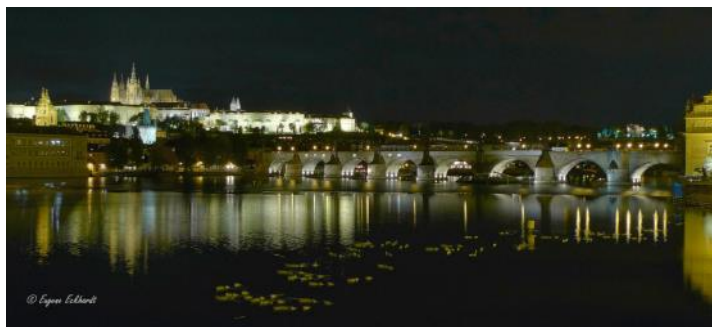
During COVID-19 the entrance fee has been waived. You will need to pack any food and/or drink you want. The restrooms are now open and cleaned weekly. It is advised to carry your own toilet paper and hand sanitizer. There is also a handicap accessible porta-potty half way around the loop, but no trash cans. You can only exit your car at the entrance station. You will be shooting from your car so you should bring a long lens and a towel or small pillow to brace your lens on when taking photos. It is suggested that there be only two people per car; the driver and one person in the back seat. Also, bring binoculars.

GUIDELINES for IMAGES:

Members may contribute up to five images per person to the newsletter for each virtual field trip. Also, be sure to post them to the Virtual Field Trip Gallery by logging into the Olympia Camera Club website and uploading

them at <https://www.olympiacameraclub.org/post-image-2/>

Please size your images to 2048 pixels on the long side. WATERMARK your image, and title each image. Please make the file name the name of your subject. Example of a title: Great Blue Heron_Pam Hoaglund. Please send the images as an attachment to an email to newsletter@olympiacameraclub.org.



OCC Virtual Field Trips 2021

by Cynthia Whelan

The OCC Field Trip Committee met and drafted up a schedule for the 2021 Virtual Field Trip dates. They looked at the 2020 OCC Survey results and decided to keep Virtual Field Trips based on locations and places.

Here is the tentative list of planned Virtual Field Trips

February - International
March - Ridgefield NWR
April - Cape Disappointment
May - Oregon
June - Washington State Capitol
July - Beaches
August - State Parks
September - Mount Rainier
October - Waterfalls
November - California
December - Mount St Helens



Photo Trip to Ridgefield NWR

by Pam Hoaglund

In March our virtual field trip is Ridgefield NWR, so as a precursor I thought I would give you some insight about the refuge from a recent trip Susan Bradley, Bruce Livingston and I took.

The refuge is 1 ½ to 2 hours south on I-5 to exit 14, and then follow the signs to the “S” unit. I arrived at the refuge around 10:30am. I don’t go at the break of dawn because the refuge sits on bottom land in the valley and is often very foggy on winter mornings. The entrance gate is automatic and opens at 7:30am and closes at 4:30pm. During COVID-19 the entrance fee is waived. The refuge website has recently been updated to say “restrooms are now open and being cleaned weekly.” They also advise to bring your own sanitization supplies as toilet paper and hand sanitizer may run low between servicing. I always have a roll of TP in a plastic bag in my car and also Clorox wipes and hand sanitizer. The only place you can get out of your car is at the entrance station where there are restrooms and about half way around the five mile loop where there is another restroom.

There are a number of signs asking you to stay in your car as that is your blind. I have several cameras ready to go sitting on the passenger seat along with my binoculars. The first section of the road is two-way but once you make the left hand turn it is one-way. Be aware of others behind you if you stop by pulling to the edge of the road so others can pass.

I use a bean bag on the window ledge of my car to rest my camera and long lens on. I have seen others use foam pipe wrap that they cut a slit in and fit it over the edge of the car window. You will want the longest lens you have for the wildlife but also have a shorter focal length for scenic images. Remember to turn your car off when you stop to photograph as the slight vibration of the running motor may cause some blur in your images.

On our recent trip there were quite a few cars (it was the first nice day after days of rain) but no traffic jams unless a critter was right near the road. In that case people got their images and moved on and soon everyone was spread out again. There are some areas where I just pull to the side of the road and wait for some action to come to me like Trumpeter Swans flying over or Northern Harrier hunting over a field. With all of the recent rain the ponds are very full and that has actually brought the swans closer to the road.

These are some of the critters we saw and/or photographed: Trumpeter Swans, Tundra Swans, Great Blue

Heron, Great Egret, Bald Eagle, Northern Harrier, Sandhill Crane (about 20), Red-tailed Hawk, American Kestrel, Great Horned Owl, Canada Geese, Cackling Geese, Black-tailed Deer, a variety of ducks and songbirds.

My advice is to go on a weekday if you can as the weekends are usually busier. This is one place where you can go and maintain “social distance” and still enjoy a day of photography and wildlife viewing.



Considerations and Recommendations for Selecting a Tripod/Monopod Head (Part 2 of 3)

by Bruce Livingston

This is the second article of a three part series on how to select a tripod and a tripod head, accessories that will enhance the use and stability of your tripod and finally, how to use a tripod or monopod. This article will focus on considerations when selecting a tripod/monopod head. The third article will focus on accessories and how to use a tripod and monopod. I will point out many (but certainly not all) of the available options, and when I have a recommendation, I will clearly state that the recommendation is based on my use and/or experience. If you missed the first article on selecting tripod legs, refer to last months' Newsletter.

In my first article on how to select a tripod, I made the recommendation that a tripod/monopod be a 'modular' decision. By modular, I mean select the components of your system separately, based on the type of photography that you do. The reason for that is you have the ability to select tripod/monopod legs that have all the factors as far as function, weight, compactness, construction and, very importantly, height that is more suited for the type of photography you do. Most "package" systems do not give the option to substitute legs or a different type of head that is suited more to your type of photography. I recommend that your tripod/monopod head be based on these same criteria.

Tripod and Monopod Heads

A tripod/monopod head is the most essential part of the tripod system. It is responsible for securely holding your camera equipment and controlling camera movement. A modular system does not come with a head - you will have to buy it separately. When choosing a tripod head, always make sure that it can support **at least** the same amount of weight as your tripod legs can.

Types of tripod heads commonly available:

Pan-Tilt Head: either with a single handle for horizontal movement or dual handles for both horizontal and vertical movement. This is the most common type of head that is typically offered on cheaper tripods.



Ball Head: a ball head is a simple device that's essentially a ball in a socket, as you can see in the example.



That means that they are incredibly easy to use because they usually have a screw that's used to tighten the head to hold your camera in position. Also, you can adjust the tension of the ball head to make it either easier to move, which is advantageous if you've got a lot of action happening, or you can make it more difficult to move, which is ideal for situations in which you have a static subject, like a portrait or a landscape.

Gimbal Head: is a specialized head for long and heavy lenses. Compared to pan-tilt and ball-heads, gimbal heads perfectly balance the camera and long lens and are best suited for fast-action photography. They are extremely easy to use in any direction and do not require tightening the head every time the camera/lens moves.



Fluid Head/aka Video Head: fluid heads are a sub-variety of pan/tilt heads. Fluid video heads utilize a hydraulic damping system that offers smoother, steadier movement than the larger, mechanical pan/tilt heads. The accurate definition of a fluid head: a head made for tripods and monopods that contain a fluid chamber within its design, to dampen the sudden movements and vibrations of the camera, in order to get smooth video pans and smooth tracking.



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Types of Monopod Heads

There are three distinct types of monopod heads on the market at the moment, each with their own pros and cons.

Tilt Head: a tilt head is probably what most people think of when they think of a monopod head. They typically have a large locking knob on one side, and when that is unlocked the camera can tilt forwards and backwards. Sometimes there is also a tilt friction knob on the opposite side to the locking knob. Generally, the quick-release clamp of a monopod head runs in the fore/aft direction, in line with the tilt axis. The reason for this is that monopod heads are primarily used for telephoto lenses which include a tripod foot, so it is the foot of the lens that is being clamped to the head, and not the camera body.



2-Way Head: a 2-way head is essentially a tilt head that also has a rotating panning base on it. For still photography on a monopod, the panning base is totally pointless since you can simply rotate the monopod to adjust your angle. However, a smooth panning base like the one in the Gitzo 2-way Fluid Head can be useful for people who are shooting video while using a monopod, as it will undoubtedly produce a smoother pan.



Monopod Gimbal: this category of head is both new and very small. In fact, for now, it consists of just one product: The Wimberley MonoGimbal. I deliberately say “for now” because the MonoGimbal has been so well received, that I’m sure other companies will be copying the design very soon.



Putting it all Together

In next month’s article, I will put the components together; look at the brackets, clamps and other accessories and show how to attach a camera and lens to your tripod or monopod head. I will also talk about accessories that will help steady your tripod or monopod and, finally I will show what I use and why I have selected the components that I use.

Personalizing Your Camera

by Rosalind Philips

I woke up on New Year’s Day feeling very hopeful for the New Year and, of course, thinking about my camera. I purchased a new camera, a Sony A9, at the end of July and have had a wonderful four months leaning how to use it. One of the things I love about the camera is the degree of customization that can be done. The only things I customized on my Canon 7D Mark II was back button focus and the custom menu. On the custom menu I had format card, mirror lock up and intervalometer. I decided to really explore customization on the A9. Most modern digital cameras allow for a great deal of customization.

The first customization is to set the date and time. I find that having the correct date and time helps greatly when organizing and searching for photos. The other thing I set immediately is metadata for my name and copyright.

I am primarily a bird photographer so I want to personalize my camera so that I can quickly configure the camera for the correct shooting situation. I find it helpful to search the internet for other people’s customizations for shooting birds/wildlife/landscapes. I study the settings

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and put together a list of changes to make that most accommodate my style of shooting. Mark Smith has excellent video and print guides for Sony and Nikon cameras (<https://msmithphotos.com/>) that are specifically geared towards birds/wildlife with the emphasis on birds in flight. The Friedman Archives have excellent materials on just about all cameras (<https://www.friedmanarchives.com/e-books/>). These are more general than specifically geared toward birds and wildlife.

So how did I set up my A9? The first thing I did after setting the date was to set up back button focus. I really like back button focus because it allows me to separate metering and focus from pressing the shutter. The A9 allows for just about all buttons and dials to be customized. I set two buttons for back button focus, one button for zone focus and the other for flexible tracking. This allows me to have zone for birds in flight, portraits, and landscapes; and to have flexible track when I need to focus on a smaller area such as eyes while tracking motion. I find myself using zone most of the time.

Another feature that I customized was SteadyCam or image stabilization. The A9 has this feature built into the camera and generally I turn this feature off when the camera is on a tripod. Having this as a toggle button means I can turn SteadyCam off/on without hunting through the menus. Autofocus and manual focus are mostly controlled in the camera, rather than by a switch on the lens. I have one of my buttons set to switch quickly between the two so that I do not have to turn the dial on the top of the camera.

Battery conservation is always a good thing. I did not purchase a vertical grip for the A9 and therefore only can use a single battery at a time. One of the ways that I conserve battery power is by setting the camera up so that the back LCD is not on all the time. I have programmed a button so that only the electronic viewfinder or the back LCD is on. I did increase the amount of time that the back LCD stays on. It drives me crazy when it switches off after a minute or two. I do not send photos directly from the camera to Facebook or cloud storage, so I set the camera to airplane mode so that it is not constantly searching for networks.

My favorite customization is the ability to assign specific settings to a button. For example, I have assigned shutter 1/500 sec and auto ISO to a button. When I hold the button down it changes my settings to 1/500 and auto ISO and leaves all the other settings such as aperture alone. I often have the camera set for birds in flight; holding in the button allows me to shoot stationary birds without having to change my birds in flight settings.

This image of trumpeter swans emerging out of the fog was taken in zone focus with a Tamron 70-180 mm f/2.8 lens at f/22, 1/800 s and 800 ISO.



This year, try customizing your camera and see if it makes your shooting adventures a little more efficient.

A Fresh Perspective with “52frames” Challenge

by Meredith Rafferty

The start of a new year always encourages me to seek a fresher note to my life. I used to make New Year resolutions but now I’m less about properly planning to do and just want to do. An immediate “do” was starting this past week with the “52frames” challenge, <https://52frames.com/>

The challenge is just with yourself. You receive a word or phrase each week of the year and use the seven days of that week to compose your interpretation into a photo. The only rules are that you take your photo during that week and submit it by midnight each Sunday. Any camera is okay, including phones, and any editing is okay. The emphasis is on submitting something and keeping up the discipline of applying yourself each week.

So I’m a newbie, just one week in (by the way, it’s not too late to join in). What I’ve already learned is that it’s not about competition. It’s about learning from others and also about just talking with other photographers. At a minimum, I can view what others have submitted across many years and get ideas for compositions that stretch my thinking. At a maximum, I can participate in a wonderful exchange of tips, techniques, and shared frustrations and joys of photography. The “52frames” group connects through Facebook and/or Instagram. During the first week’s assignment of a self-portrait, we exchanged technique ideas about how to take a photo of

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oneself remotely, clarified that any camera is okay, including selfies with a cell phone, explored unique poses and compositions, and offered previews of intended submittals for critique.

We also just connected with good people, from all over the world:

A new “framer” from Great Britain commented, “Well if getting out and taking photos wasn’t challenge enough - throw in Lockdown3!!! Please expect random photo shoots from my flat or on my walk to get essential shopping at Tesco’s!!! But I won’t be defeated...it is only my second week!!”

A response was “Israel is also in a lockdown. You will be surprised what you can find at home.”

Another member from Murfreesboro, Tennessee said, “lol, I’m not under a lockdown and 89% of my frames were taken around the house, you would be surprised what’s in your own backyard.”

Yet another commented, “I am from the Netherlands we are in a full lockdown but we are allowed to walk outside on our own. I am so lucky with that. I don’t do it often tho, because I am chronically ill and I only go outside when no one else is there, since March. Luckily the public garden around my flat is nice to shoot.”

Photography is indeed for every person and a way to connect with others, wherever they – and you—are.

Under Pressure

by Cynthia A Whelan

(a.k.a. Whelan on Walkabout, www.whelanonwalkabout.com)

"How did I come to be incarcerated?"

In the last ten months, I have gone on a few road trips, but mostly I have been minimizing my travels, and I have been home a lot more than I planned. For a photographer and travel blogger, this is truly torture. So, I decided, "If I am going to be sentenced to house arrest, by golly, I'm going to break some rules to deserve the punishment. "

This walkabout is inward, within my home, and in my head.

So I broke some rules. Oh, I followed the Center for Disease Control recommendations and requirements for the Covid-19 pandemic. I believe in science, and I want to stay healthy. No, I broke several rules of photography during this pandemic.

I used my iPhone to take selfies.

Most Society of American Photographers, and certainly my friends at the Olympia Camera Club, would cringe, make faces, sneer, jeer, and generally disapprove of taking selfies with a phone.

But, these are not normal times, and these are not normal selfies.



I have been attending an online art class at Winslow Art Center during this pandemic in addition to my photography. I decided to explore and combine my black and white ink work with my photography. I used my iPhone X Max in portrait mode and the “noir” filter. I finished post-processing in the Lightroom app on my phone and on my desktop.

The result? I developed my series "Under Pressure" in the spirit of self-portrait photographer Cindy Sherman, only with a pandemic twist. I try to smile, and sometimes it works. Sometimes I laugh, but it's a funny, somewhat crazy laugh. All the while, I keep hearing the late David Bowie in my head “Under Pressure.”



“Chippin' around, kick my brains around the floor. These are the days, it never rains but it pours.”



“This is our last dance. This is ourselves under pressure.”

I was going for drama. What's a photographer to do but try to make the best of it? I didn't want to stop taking photographs. So, I did what I could.

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Isn't that all that any of us can ask? Let's put forward our best face - our selfie face.

One day this pandemic will be over, but in the meantime, maybe we can learn something about ourselves, art, photography, and following the rules, under pressure.

You can see all my "Under Pressure" photos on my photo gallery page linked here, [Photography — Whelan On Walkabout](#)



Photo Opportunity

Submitted by John McClung

Our local non-profit Olympia Food Co-op is interested in partnering with OCC members to use our photographic talents in their magazine, website, etc.

Their latest Table magazine has some excellent food photography, and I thought maybe some of us would be interested in trying our hand at that kind of work. Some of you have likely done some of that before.

This is a non-paid, volunteer project, and might be shooting images inside stores, table-top food shots, and so forth.

For more info, contact Robyn Wagoner, Outreach Coordinator: outreach@olympiafood.coop.

PSA Membership Promotion 2021

PSA (Photographic Society of America) is offering a 5-year membership promotion which will only be available during 2021.

Membership Term	1 Year	3 Years	5 Years
Individual Digital Membership (Adult or Youth) Includes online and mobile access to the PSA Journal (No printed PSA Journal by mail)			
Digital Membership – Adult	\$45	\$120 (\$40/ yr)	\$180 (\$36/ yr)
Digital Membership – Youth under 18 yrs	\$35	n/a	n/a
Membership Term	1 Year	2 Years	3 Years
Individual Membership with Print Journal – Adult and Youth – for Individual members only			
Adult Membership – USA, Canada, Mexico	\$65	\$125	\$180
Adult Membership – Outside USA, Canada, Mexico	\$100	\$195	\$285
Youth Membership – USA, Canada, Mexico	\$55	n/a	n/a
Youth Membership – Outside USA, Canada, Mexico	\$90	n/a	n/a

Virtual Field Trip National Parks

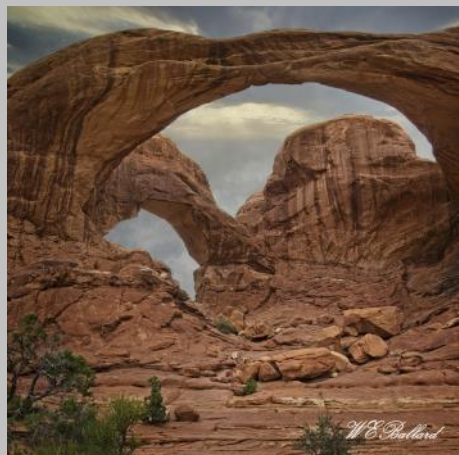
As we start a new year we are also embarking on a new round of Virtual Field Trips that will take us to many parts of the United States and even abroad. We are starting out 2021 with a visit to our National Parks/Monuments. I received 85 images for this VFT. Every park I received an image for will be represented but not all images will be included.

We hope you enjoy the trip.

Acadia National Park, Maine



Arches National Park, Utah



Virtual Field Trip National Parks Continued

Badlands National Park, South Dakota



Black Canyon of the Gunnison National Park, Colorado



Bryce Canyon National Park, Utah



Virtual Field Trip National Parks Continued

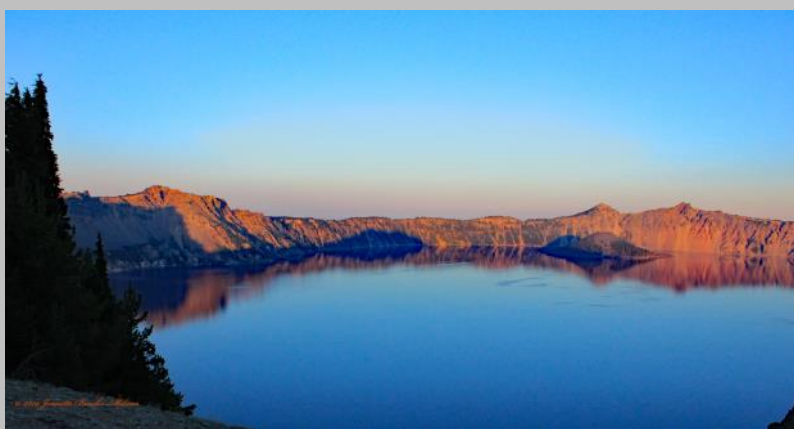
Canyonlands National Park. Utah



Capitol Reef National Park, Utah



Crater Lake National Park, Oregon



Death Valley National Park, California



Virtual Field Trip National Parks Continued

Denali National Park, Alaska



Glacier Bay National Park, Alaska



Glacier National Park, Montana



Virtual Field Trip National Parks Continued

Grand Canyon National Park, Arizona



Grand Teton National Park, Wyoming



Great Sand Dunes National Park, Colorado



Guadalupe Mountains National Park, Texas



Haleakala National Park, Hawaii



Joshua Tree National Park, California



Kalaupapa National Historical Park, Hawaii



Virtual Field Trip National Parks Continued

Mesa Verde National Park, Colorado



Mt Rainier National Park, Washington



Olympic National Park, Washington



Petrified Forest National Park, Arizona



Rocky Mountain National Park, Colorado



Virtual Field Trip National Parks Continued

Shenandoah National Park, Virginia



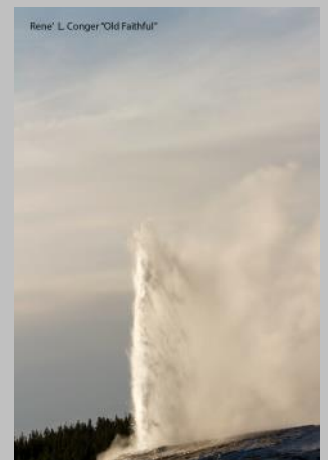
Theodore Roosevelt National Park, North Dakota



Wrangell St. Elias National Park, Alaska



Yellowstone National Park, Wyoming



Virtual Field Trip National Parks Continued

Yosemite National Park, California



Zion National Park, Utah



John Day Fossil Beds National Monument, Oregon



Grant-Kohrs Ranch National Historic Site, Montana



Mt St Helens National Volcanic Monument, Washington



I hope this journey through some of our National Parks has inspired you to start planning some trips when we can finally start traveling safely again.

Olympia Camera Club Business Meeting Draft

January 5, 2021, 6:30pm to 8:30pm Zoom

Officers and Members Present

Townsend Walton, Ed Tromble, John Damitio, Tammy Mandeville, Rosalind Philips, Clair Ferris, Colleen Easley, Bruce Livingston, Pam Hoaglund, Linda Pardee and Rene Conger.

The meeting was called to order by President Townsend Walton at 6:30 PM with a quorum present.

Approval of December's Minutes

Colleen Easley made a motion to approve the minutes of the December 1, 2020 Board Meeting. Tammy Mandeville seconded the motion. The minutes were approved by unanimous consent.

Treasurer's Report

John Damitio read the Treasurer's report and it is on file in the OCC Dropbox.

Treasurer's Report January 5, 2021

December 1 - December 31, 2020	
WSECU Checking	
Starting Balance (12/1/20)	\$2,470.55
DEPOSITS	
Income - 2020 Dues	76.59
Income - 2021 Dues	954.62
Total Deposits	1031.21
EXPENSES	
Technology - Adobe Subscription	10.93
Meeting Expenses - Speaker Fees	75.00
Promotional - Website Services	500.00
Total Expenses	585.93
Ending Balance (12/31/20)	\$2,915.83

WSECU Savings	
Starting Balance (12/1/20)	\$3,404.17
Dividend Interest	0.29
Ending Balance (12/31/20)	\$3,404.46
PayPal Balance	145.79
Total Balance	\$6,466.08

Committee Reports:

Equipment/Teleconferencing

No report.

Membership Report

Colleen Easley reported that we have seven new members. Our total membership is now at 165 members.

President's Report

Townsend Walton reported that we had a great 2020 year with the situation we were in. We have had wonderful speakers which brought in quite a few people. In Practical Photography we offered a lot of good information

and have received lots of good feedback. Membership Sharing has been great. The Newsletter and the Webpage have been top notch. Virtual Field Trips were well attended and we have done an outstanding job this year being in the situation we have been in. The year 2021 will be a challenge but we have learned a lot and we have done a great job.

Community Liaison

Bruce Livingston led a discussion on the Olympic Air Show.

General Meeting

Ed Tromble reported that this month we will have a presentation by Brent Paull. He is a wildlife photographer and will present a program on Yellowstone and Grand Teton National Parks.

Practical Photography

Bruce Livingston reported that this month, we will continue the post-processing theme but with a slight twist. Please be prepared to show your workflow from start to finish in your post-processing software of choice.

Member Sharing

Clair Ferris reported that this month our theme will be "Still Life." Clair also discussed future topics.

Social Chair

Nothing to report.

Newsletter

Pam Hoaglund discussed articles and photos needed for the Newsletter.

Webmaster

Colleen Easley reported that she needs to have the calendar updated. Colleen also reported that members are getting good at placing images in the Gallery.

Thurston County Fair

No report.

Field Trips

No report.

NPPNW/NWCCC

Bruce Livingston reported that the NWCCC had 29 responses to their survey. They will have their Board Meeting on January 9, 2020. No report for NPPNW.

(Continued on page 22)

(Continued from page 21)

PSA

Pam Hoaglund received the results from the first round of the PSA Digital Interclub Competition and Susan Bradley received an Honorable Mention. Pam led a discussion on scoring and membership fees. In order for members to submit photos for competition, they must have their club membership dues current.

New Business

Townsend Walton led a discussion on an offer to have a meeting on processing portrait photography by Chris Shealy and a request for photos of the cherry blossoms at

the Briggs YMCA.

Budget

Townsend Walton led a discussion on the 2021 Budget.

Adjournment

Rosalind Philips moved that we adjourn the meeting. Ed Tromble seconded the motion. Adjournment was approved by unanimous consent at 8:15 PM.

Submitted by Secretary Tammy Mandeville

Member Gallery



Member Gallery



© Madeline Mc Intire



© Judy Mason



© Susan Bradley



© Rosalind Phillips

Member Gallery



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

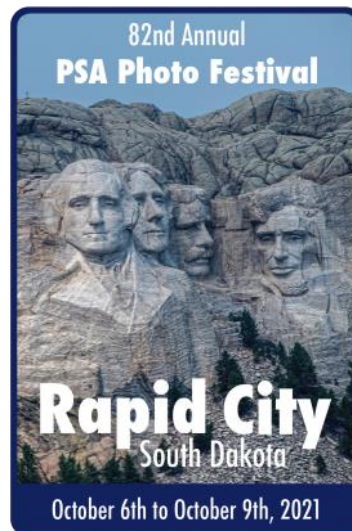
Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org

PSA Photo Festival



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the February newsletter is 4 February at midnight.

Editor's Note:

A big thank you to everyone who submitted images for the National Park VFT. I couldn't put all of the images in (85) but everyone has at least one or two represented.

Those not used will be kept for future newsletters.

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you a newsletter each month.



Pam Hoaglund, Editor

newsletter@olympiacameraclub.org

Executive Committee**President**

Townsend Walton

Vice President

Ed Tromble

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Practical Photography

Bruce Livingston

NPPNW Liaison**Equipment Custodian**

Rosalind Philips

Member Sharing Night

Clair Ferris

NWCCC Liaison**NWCCC Traveling Print & Open Salon Competitions****Newsletter Editor**

Pam Hoaglund

Scavenger Hunt

Rosalind Philips

Field Trip Coordinator

Cynthia Whelan

PSA Representative & Interclub Competition Coordinator

Pam Hoaglund

Webmaster

Colleen Easley

Membership

Colleen Easley

Thurston County Fair

Colleen and Dale Easley

Social Committee

Linda Pardee

Olympia Camera Club
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Olympia, WA 98508-3333