



# Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935



February 2021

[www.olympiacameraclub.org](http://www.olympiacameraclub.org)

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## Joshua Tree National Park



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**President's Corner**

Welcome to the month of February and a happy Valentine's Day to all of you. We are another month closer to spring weather which means getting out more and taking more photos. Vaccines are becoming available providing us with hope that a dent may actually happen to the dreaded pandemic. Now is not the time, though, to let your guard down, keep wearing those masks, maintain social distancing and avoid crowded places.

We had a fantastic speaker in January, Brent Paul. His photographs of the animals from the Yellowstone Park along with his narrative were wonderful. Forty three club members attended his zoom presentation and I think all would agree it was time well spent. Ed Tromble has been doing an amazing job getting quality speakers for our monthly membership meetings. More quality speakers will be presenting in the months to come. If you haven't renewed your membership, please do and enjoy the zoom meetings of the Olympia Camera Club.

Coming up for the membership sharing meeting we will be sharing our black and white photos. I love seeing all the images club members capture and talk about. Get your photos into the club's Drop Box and enjoy a meeting of comradery and photographs. Enjoy the new month fellow club members, stay safe and stay healthy.

T. Walton

**Dates to Remember**

**All club meetings will be virtual on Zoom**

**February**

**9 February Practical Photography**  
**12 February Images due for NWCCC Traveling Digital Image Competition**  
**16 February Member Sharing Night**  
**23 February General Meeting**

**March**

**2 March Board Meeting**  
**4 March Articles and Images Due for Newsletter**  
**9 March Practical Photography**  
**16 March Member Sharing Night**  
**23 March General Meeting**  
**30 March TBD**

## Monthly Meetings

**All club meetings are virtual  
taking place using Zoom**

**The Zoom link is available on the OCC Website in the  
Members Only Area - Zoom Link**

### **Practical Photography February 9, 2021 7-9 pm**

We haven't had a presentation on portrait photography in quite a while. This month, Chris Shealy will be doing a presentation on Portrait Photography - including how his small in-home studio is set up, the lighting equipment that he uses, and how he post-processes the portraits he makes. His post-processing workflow includes a variety of software, including Capture One 21, Photoshop and Lightroom and he will cover aspects of non-destructive editing, burning and dodging, and frequency separation. Hoping to see you on February 9.

*Bruce Livingston, Coordinator*

### **Member Sharing Night February 16, 2021 7-9pm**

February's theme is about all things "Black & White." Share your favorite Black & White photos and commentary during our virtual Zoom Meeting. The opportunities are vast as you can select any genre you want. Drop your images into the OCC Dropbox file under Member Sharing/Black & White. If you are on Facebook, check out the variety of example photos posted on the OCC Facebook page. Note: we are only doing still photos this month (no videos). We look forward to seeing your submissions!



*Clair Ferris, Coordinator*

### **General Meeting February 23, 2021 7-9pm**

This month I am pleased to announce something a little different. We will have Teri Lou Dantzler, a noted iPhone photographer who will show us her work and how she processes her photos. I know we all would like to learn more about that other camera we carry everywhere we go and how to take better photos with it. It should be very interesting. See you there.

Page four has more about Teri Lou from her Bio.



*Ed Tromble, Coordinator*



## General Meeting Special Speaker

### Teri Lou Dantzler

### February 23, 2021

Teri Lou Dantzler, a world-famous iPhone Photographer who enjoys motivating, inspiring, and sharing what is possible with mobile photography. She loves traveling and teaching, a great combination in this connected technology world. For the last 10 years she traveled exclusively with just her iPhone camera around the world sightseeing, backpacking, and living full time in her van along the way. Her passion for this amazing device continually grows as she discovers new exciting possibilities of having a camera, darkroom, and social communication device in her pocket.



During her presentation Teri Lou will talk about her travel journeys and teach some basic editing workflows along with more complex layered workflows that use several applications for both iPhone and Android users. She will be highlighting PhotoArtista-Oil, Vintage Scene, and a few other apps by Jixipix; Touch Retouch by ADVA Soft and Lens Distortion by Lens Distortion. It is recommended to have Snapseed, and the above apps installed on your mobile phone if you want to follow along.

Teri Lou will also be leading two 2021 photo tours, for photographers with all varieties of cameras, in the Palouse, the heartland of wheat farming in America. Check out [www.terilou.com](http://www.terilou.com) for more information.



## NWCCC Traveling Digital Image Competition

*Rosalind Philips and Susan Bradley*  
Traveling Prints Coordinators

The Northwest Council of Camera Clubs (NWCCC) has come up with an alternative to our usual Traveling Prints competition. This year it will be the Traveling Digital Image Competition. Each participating club submits up to 25 images. Each club then judges the images of 1 or 2 other clubs every month. Each month the club will receive a URL that points to the images for the month and the Traveling Prints coordinator (TPC) will send that link out to all members in good standing. You will vote for 4 images and send those votes to the TPC. The TPC will record the votes and send them off to NWCC.

### Rules

1. You must have paid your dues for 2021 to participate.
2. There are no categories. All images must be suitable for all audiences.
3. Monochrome or color images may be submitted.
4. Each member may submit up to 2 ranked images. The TPC will accept images from the first 25 people to email intent to participate. Email your intent to [traveling.prints@olympiacameraclub.org](mailto:traveling.prints@olympiacameraclub.org). If less than 25 images are submitted, the TPC will number your second image and randomly draw numbers until there are 25 images.
5. The image must be saved as a JPG with dimensions not to exceed 1920 wide or 1080 high and be sRGB.
6. The naming convention is Title\_YourName. For example, Inspiration\_Rosalind\_Philips.jpg.
7. Put your images in a folder with your name and place that folder in the Traveling Images folder in the DropBox Member Sharing folder.
8. No watermarks or identifiers on your image.
9. **Images are due to the TPC by midnight, Friday 2/12/2021.**

I hope you will participate in this competition. Our club usually does quite well in the competition.

Happy Photographing

## Membership Report

by Colleen Easley

There were no new members added during January, but we did receive many renewals for 2021. However, it is concerning that there are still 65 members who have not renewed their memberships for this year. We understand it has been a difficult year and virtual meetings are certainly not quite the same experience as getting together for real meetings, but there have been some excellent programs this past year that would not have been possible had we been meeting physically. We've had speakers from many parts of the country and we've also had some great teaching from our own members. Without dues money we could not have afforded to pay these outstanding speakers.

We hope to see most of these 65 folks renewing sometime in February because those who have not renewed as of the March 2 board meeting will be dropped from our membership rolls and will lose access to our Members Only portion of our website and will no longer be able to attend our virtual meetings as the Zoom link will change on March 1, 2021.



## Thurston County Fair

by Dale & Colleen Easley

Last year Covid-19 forced the cancelation of the Thurston County Fair which was a big disappointment to us all. However, we knew it was the right decision and we soon started looking forward to the 2021 fair which would mark the 150th anniversary of our fair. At this time we are hoping there will be a 2021 fair in late July/early August and we are beginning preparations as if there will be, but the Covid situation is still uncertain and we can't know for sure if it will go on or not. As supervisors for the Open Class Photography Exhibit we have to plan and prepare as if there will be a fair and we want you to also be thinking ahead about your possible participation. If the fair does take place, we will need volunteers to prepare the exhibit before opening day and of course we hope you'll be thinking about the images

you'll enter. More information will be forthcoming as it becomes available.

## OCC's Next Virtual Field Trip: Ridgefield NWR

Submitted by Cynthia Whelan [cawhelan@att.net](mailto:cawhelan@att.net)

Looking ahead to March, the Virtual Field Trip will be: Ridgefield National Wildlife Refuge. **Images are due by March 4, 2021. Watermark your images.**

For this virtual field trip there are no excuses! Get out and shoot. Ridgefield National Wildlife Refuge is open to photographers and wildlife lovers.

The Ridgefield National Wildlife Refuge Auto Tour Route on the River 'S' Unit is open to vehicle traffic only. Stately sandhill cranes, egrets, herons, raptors and a great variety of songbirds stop at the refuge during spring and fall migrations. Some bird species such as mallards, great blue herons, and red-tailed hawks are year-round residents that nest on the refuge. Black-tailed deer are the largest mammal on the refuge. Coyote, raccoon, skunk, beaver, river otter, and brush rabbits can also be seen on the refuge.

During COVID-19 the entrance fee has been waived. You will need to pack any food and/or drink you want and also pack it out. The restrooms are now open and cleaned weekly. It is advised to carry your own toilet paper and hand sanitizer. There is also a handicap accessible porta-potty half way around the loop, but no trash cans. You can only exit your car at the entrance station. You will be shooting from your car so you should bring a long lens and a towel or small pillow to brace your lens on when taking photos. It is suggested that there be only two people per car; the driver and one person in the back seat. Also, bring binoculars.

### GUIDELINES for IMAGES:

Members may contribute up to five images per person to the newsletter for each virtual field trip. Also, be sure to post them to the Virtual Field Trip Gallery by logging into the Olympia Camera Club website and uploading them at <https://www.olympiacamclub.org/post-image-2/>

Please size your images to 2048 pixels on the long side. WATERMARK your image, and title each image. Please make the file name the name of your subject. Example of a title: Great Blue Heron\_Pam Hoaglund. Please send the images as an attachment to an email to [newsletter@olympiacamclub.org](mailto:newsletter@olympiacamclub.org).

## OCC Virtual Field Trips 2021

by Cynthia Whelan

The OCC Field Trip Committee met and drafted up a schedule for the 2021 Virtual Field Trip dates. They looked at the 2020 OCC Survey results and decided to keep Virtual Field Trips based on locations and places.

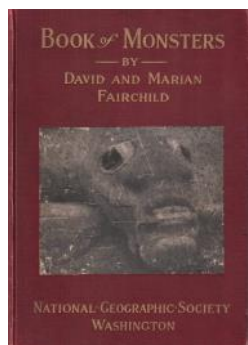
Here is the tentative list of planned Virtual Field Trips

March - Ridgefield NWR  
 April - Cape Disappointment and Area  
 May - Oregon  
 June - Washington State Capitol  
 July - Beaches  
 August - State Parks  
 September - Mount Rainier  
 October - Waterfalls  
 November - California  
 December - Mount St Helens

## Masters of Improvisation

by Dennis Plank

This is a sort of book review, but the "Book of Monsters"\* has been out of print for over 100 years. I only saw one copy on my favorite used book website, but it is available as a free ebook from Project Gutenberg. The authors were a man named David Fairchild, better known as a botanist and plant explorer and his wife Marian, a daughter of Alexander Graham Bell, who became interested in taking pictures of insects in the early 1900's. At that time microscopic photography was possible, but it didn't provide the depth of field they wanted. Close up images achieved in the normal fashion with the cameras of the time would still leave the insects very small in the frame and when enlarged would start to show the film grain to the point of obscuring detail. They wanted images of insects that would fill a 5x7 plate and could be reproduced without enlargement. Their solution was to build their own camera.



n't provide the depth of field they wanted. Close up images achieved in the normal fashion with the cameras of the time would still leave the insects very small in the frame and when enlarged would start to show the film grain to the point of obscuring detail. They wanted images of insects that would fill a 5x7 plate and could be reproduced without enlargement. Their solution was to build their own camera.



THE LONG CAMERA WITH WHICH THE MONSTERS WERE TAKEN

Luckily, the technology of photography at the time was sufficiently simple that this was not considered an overly daunting task. The camera was a wooden box with a black paper lining with provision to mount a lens plate at

one end and a plate holder at the other. The unique feature was that the camera was eight feet long from plate holder to lens with provision to add one or two more eight foot sections as needed. Talk about extension tubes!

As can be seen in the photograph, the process required at least two and sometimes three people. The gentleman on the left was David, the man at his right was identified as his assistant, Wills and the woman at the plate end was Marian.

The typical ground glass viewing plate used for focusing at that time would be inserted at the plate end and the subject on its mounting block (quite small in the picture) would be moved back and forth by an assistant until it formed a reasonable, though very dim, image on the ground glass. Think of how little light is going to make it from that insect to the ground glass! I imagine the image was barely discernible. The photographer then slid the ground glass part way out and used it to steady a magnifying lens that let him see the subject more clearly and get a better focus. Finally, the ground glass was removed and a standard plate holder was inserted.

Given the small amount of light and the slowness of the plates at that time, no shutter was required, simply a lens cap (not shown). A black cardboard tube (lying on top of the camera) spanned most of the distance from the lens to the subject and acted as a lens hood, particularly necessary because of the flash that was used for supplementary light (being held by Wills). David is holding a diffuser to reduce highlights on the exoskeletons of the specimens.

While spiders aren't technically insects, they were included among the subjects photographed and formed a substantial portion of the book.



One of the unique aspects of the setup was the way they posed the insects. Up to that time, almost all images of insects were taken from above, which doesn't do a very good job of portraying the face of the critter or give a good idea of the positions of the legs. They wanted to portray insects from the side and in life-like poses (needless to say, with exposures of 50 to 80 seconds they weren't really alive). They came up with the idea of using little wooden blocks to mount the specimens. They dripped melted candle wax on the tops of the wooden blocks then pressed leaves onto the hot wax to give a semi-realistic perch (the leaf can clearly be seen in

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the image above). The insects were freshly "anesthetized" with ether and were carefully positioned on the leaves in realistic poses including the flying pose of this beetle.



They were held in place by taking a hot needle and poking holes in the leaf where the feet should be. The hot needle produced a tiny drop of melted wax seeping up that was used to secure

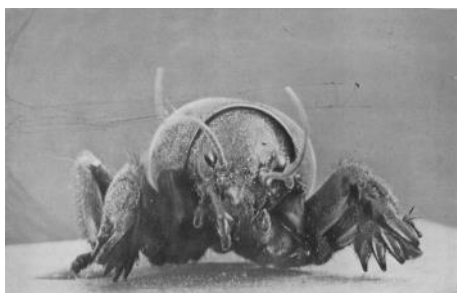
the foot in the desired position. If you look closely at the left front foot of the Ichneumon Fly (now known as ichneumon wasps), you can see the wax holding the foot in position. As an aside, Marian, became extremely good at the mounting and ended up doing a large part of that work.



To give you an idea of the level of macro work which they were able to produce with this setup, the circular opening on the left side of the image above is the opening for a grasshopper's ear. The image below is a grasshopper so you can try to correlate the actual size of that ear.



Here are a couple of other of my favorite images from the book.



So if you have a vision of photographing something, always remember that there is probably a way of doing so, even if you have to invent it!

\*"Book of Monsters" by David and Marian Fairchild, published by The National Geographic Society in 1914 is now in the public domain. The images in this article were scanned from a copy of that book where they were reproduced at full original size.

For more information on David Fairchild, there is a Wikipedia page on him: [https://en.wikipedia.org/wiki/David\\_Fairchild](https://en.wikipedia.org/wiki/David_Fairchild)

## Considerations and Recommendations for Selecting a Tripod/Monopod and Head and Accessories (Part 3)

by Bruce Livingston

### Putting it all Together

In the past two articles about selecting tripods or monopods and head, I talked about selecting the tripod/monopod base (legs) and head separately, i.e.; a "modular" system. The components of a modular system should be based on several factors, including: how you plan to use your tripod/monopod (e.g., hiking, travel, out of a vehicle etc.); how heavy your camera and lens is; how tall you are; and, yes - something I have not mentioned at all yet - \$\$\$\$. But we'll get to that later.

Once a decision has been made about the tripod/monopod legs and the type of head to use, the next step is to put the system together - and then attach the camera/lens system to it. In my first installment of these articles, I introduced the idea of using a fluid head and a leveling adapter.

If a ball head or some other head is used instead, the head is just attached to the top of the tripod base



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mounting platform using the 1/4"-20 or 3/8"-16 mounting screw.

### Attaching Camera/Lens to Head

Manfrotto and Arca Swiss are the two most well known manufacturers of quick release camera and accessory attachment systems. Manfrotto uses their proprietary quick release system - the RC (Rapid Connect) plate, while Arca uses a standardized dovetail plate design. The **Arca-Swiss** quick release system is based on a two-piece mechanism. The first piece, generally referred to as a "**plate**" is attached to a camera or a lens (or any other device). It comes in a standard, "**arca-style**" 35mm wide form with a 45° dovetail and can vary in length.



Recently, Manfrotto has come out with their own Arca style Top Lock Quick Release Adapter.



Most manufacturers today have embraced the Arca-Swiss quick release system for attaching a camera or lens to the head, and that is also what I use, so my emphasis will be on the Arca-Swiss system.

One of the first purchases that I make for any camera is an L-Bracket. An L-bracket is, essentially, the "plate" referred to in the description of an Arca-Swiss quick release system above. It allows a quick change from a horizontal to a vertical orientation of your camera and maintaining "level" in both orientations. This is helpful for

making panorama images where level and overlap are important



L-brackets attach to your camera (always get the camera model specific bracket) and still allows access to all your access doors for data cards, batteries and plug-in ports. L-brackets have the Arca 45° dovetail machined into the bracket which allows for quick orientation from horizontal to vertical.



There are several companies that make camera model specific L-brackets, in a variety of price ranges, including Kirk, Really Right Stuff (RRS), Wimberly, Sunwayfoto, and Leofoto, to mention a few.

### Accessories

#### Accessory Lens Foot

I have replaced the lens foot on my long lenses with a custom foot made by Kirk Enterprise Systems which has machined the Arca 45° dovetail into the foot. This eliminates the need for a "plate" which I think is a potential weak link when I need to attach a long lens to a monopod or tripod (or even my Platypod).

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There are several other companies that make Arca compatible replacement feet for longer telephoto lenses including Wimberly, RRS and Leofoto, to name a few.

### Stone Bag

A stone bag is an accessory that attaches to the three upper leg positions on a tripod, and acts as a pouch to add weight (hence “stone” bag) to steady a tripod from wind or other movement. It can also act as a tray to hold a lens or other accessories during tripod use. Stone bags are relatively inexpensive, i.e.; \$11.00 to about \$45.00 from several companies including Manfrotto, Novoflex, and Vanguard, just to name a few.



## What I Use and Why

### Tripod and Head

I am primarily a Wildlife/Nature Photographer and I use long telephoto lenses for a majority of my photography. That said, I also do landscape and macro photography, so my choice of tripod/monopod and head system are

based on that type of use. Since I am only 5’6” tall, the height of the tripod and monopod was important to me. I want my tripod/monopod to be at least shoulder high to the base plate, which allows the head and camera/lens to be higher. My tripod is an Induro Stealth GT 203 which is a 2 Series/3 Section flat-base carbon fiber tripod. It is extremely stable since there are only 2 leg extensions and has a 55 lb. weight capacity. I have exchanged the flat base with an Induro leveling adapter and attached a Manfrotto 500 AH Fluid head to the leveling adapter. I find this combination to work extremely well for tracking birds in flight, tracking aircraft at the Olympic Air Show, landscape panoramas where keeping the camera level is extremely important, and just about everything else where I would use a tripod.

For those who are taller and would need a tall tripod, Leofoto makes an excellent quality taller tripod (LN 364C) that is priced similarly to my Induro.

### Monopod and Head

I have found that rather than hand-hold a long lens for wildlife photography, that using a monopod when I know I will be moving to more than one location gives me both flexibility and stability and allows me to rest my arms when photographing for long periods. My monopod is from the aforementioned Leofoto Company and I use a Leofoto VH-10S monopod tilt head (\$79).



There are other similar heads that range in price from \$60 to more than \$300. Another interesting head option for a monopod is the Wimberly Monogimbal.



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The disadvantage I see of the monogimbal head is that it mounts the camera/lens off to the side of the monopod and the weight distribution may be clumsy.

### Platypod

This is an accessory that I use for very specialized purposes - photographing shorebirds when I need to be down very low, or doing macro photography from a low angle. Another potential use for a Platypod is for locations where tripods aren't allowed.



This is the one camera stabilizer that I use a ball head on. I know that many people favor a ball head, and my recommendation is to not skimp on the quality. What I have observed too many times is a DSLR or Mirrorless camera with a long lens placed on a tripod with a flimsy ball head and lightweight tripod.

### Now the Why and the \$\$\$

The main reason that I have opted for the Manfrotto 500 AH Fluid head is that I wanted a single head that would work in place of two or three different heads. My second choice for a single head would have been a high quality ball head. A high quality ball head (like a Kirk BH-1 or a

RRS BH-55) would support the camera/lens combination I use, but the cost would be from \$385 - \$489. The weight of either of the ball heads is ~2 lbs. which is reasonable for a head that will support 50 lbs. My Manfrotto 500 AH Fluid Head takes the place of a Gimbal head (cost of \$200 to \$600+), as well as a ball head, (see costs above) and the cost is only \$170. I have removed the long handle on the head (I would put it back on if I did video), and the weight of the head is ~2 lbs, which is the same as one of the high quality ball heads. With the leveling adapter that I use from Induro (\$99) the total cost of the Manfrotto fluid head with leveling adapter is \$270. I have been using this combination for several years now as attested by Pam Hoaglund who took the following image.



I hope that this series of articles has helped you in some way if you have been contemplating purchasing a tripod or monopod for the first time, or upgrading from the current system that you currently own.

*"A good photograph is knowing where to stand."*  
*- Ansel Adams*



## Virtual Field Trip International

We had a wonderful trip through our National Parks/Monuments last month. This month the World is our palette. We will travel to the Seven Continents (Europe, Africa, the Americas, Antarctica, Asia, Australia) and also some Islands. We hope you enjoy the trip.

### Antarctica



### Asia

#### China



#### Nepal





## Virtual Field Trip International Continued

### Australia



## Americas - North - South - Central

### Canada



### Costa Rica





## Virtual Field Trip International Continued

### Africa - Kenya



### Islands - Easter



### Malta



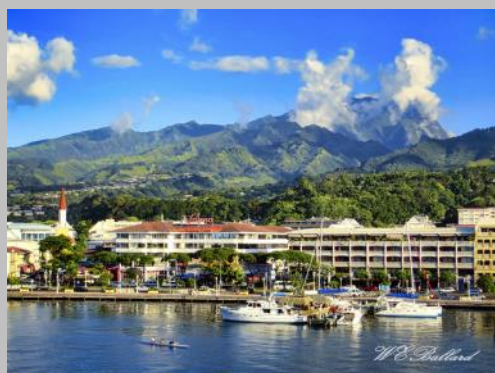
### Cuba



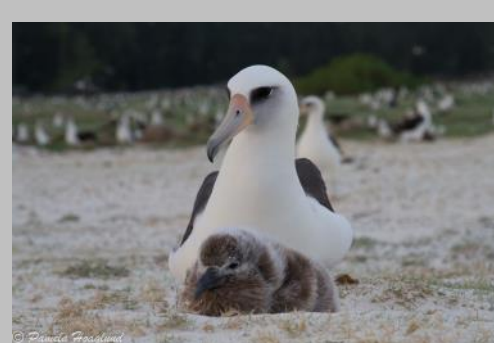
### Croatia



### Tahiti



### Midway Atoll



### Iceland





## Virtual Field Trip International Continued

### Europe

#### France



#### Spain



#### Slovakia





## Virtual Field Trip International Continued

### Italy



### Germany



### Ireland



### Greece



### England





## Virtual Field Trip International Continued

### Slovenia



### Turkey



### Switzerland



## Virtual Field Trip International Continued

### Monaco



### Austria



### Hungary





## **Olympia Camera Club Business Meeting Draft February 2, 2021, 6:30pm to 8:30pm Zoom**

### **Officers and Member Present**

Townsend Walton, Ed Tromble, John Damitio, Tammy Mandeville, Bruce Livingston, Clair Ferris, Pam Hoaglund, Rosalind Philips, Colleen Easley, Dale Easley, Linda Pardee, Susan Bradley and Rene Conger.

The meeting was called to order by President Townsend Walton at 6:30 PM with a quorum present.

### **Approval of January's Minutes**

Rosalind Philips made a motion to approve the minutes of the January 5, 2021 Board Meeting. Pam Hoaglund seconded the motion. Townsend Walton asked for a discussion or changes, hearing none, the minutes were approved by unanimous consent.

### **Treasurer's Report**

John Damitio read the Treasurer's report.

Treasurer's Report February 2, 2021	
January 1 - January 31, 2021	
WSECU Checking	
Starting Balance (1/1/21)	\$3,041.33
DEPOSITS	
Income - 2021 Dues	950.10
Total Deposits	950.10
EXPENSES	
Technology - Adobe Subscription	10.93
Total Expenses	10.93
Ending Balance (1/31/21)	\$3,980.50
WSECU Savings	
Starting Balance (1/1/21)	\$3,404.46
Dividend Interest	0.29
Ending Balance (1/31/21)	\$3,404.75
PayPal Balance	\$ -
Total Balance	\$7,385.25

### **Old Business Budget**

Townsend Walton updated the 2021 Budget and posted it to the Dropbox.

### **New Business**

#### **Finding a Chairperson for Traveling Digital Image Competition**

Townsend Walton was contacted by NWCCC about doing the Traveling Prints Competition. This year the competition will be with digital images due to the ongoing Covid-19 pandemic. Rosalind Philips volunteered to help get the Traveling Digital Images organized for the club

and led a discussion on the procedures. Susan Bradley volunteered to be in charge of the Traveling Digital Image Competition.

### **Fifth Tuesday in March**

Townsend Walton reported that the fifth Tuesday in March has not been scheduled. A discussion on what type of program to do ensued.

### **Committee Reports**

#### **Equipment/Teleconferencing**

Rosalind Philips reported that everything is going well with Zoom.

### **Membership Report**

Colleen Easley reported that we had no new members this month. Our total membership is 165 members, but our current paid membership is 89.

### **President's Report**

Townsend Walton led a discussion on the updated Budget.

### **Community Liaison**

Nothing new to report but Bruce Livingston is hoping that there will be an Olympic Air Show to look forward to in June.

### **General Meeting**

Ed Tromble reported this month we will have a presentation by Photographer Teri Lou Dantzler. A discussion ensued on recording future presentations.

### **Practical Photography**

Bruce Livingston reported that this month, Chris Shealy will be doing a presentation on Portrait Photography.

### **Member Sharing**

Clair Ferris reported that February's Member Sharing meeting will focus on Black and White images.

### **Social Chair**

No report.

### **Newsletter**

Pam Hoaglund discussed photos needed for the Newsletter and reported that Bruce Livingston and Dennis Plank have turned in articles.

### **Webmaster**

No report.

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## Thurston County Fair

Dale Easley reported that the Thurston County Fair Board is in the planning stage and are preparing to have the 2021 Fair. If the Thurston County Fair has permission from the State and County to proceed with this event, the dates will be July 28 through August 01, 2021. If OCC decides to participate in this event, our setup activities will begin on July 25, 2021. A discussion ensued.

## Field Trips

No report.

## NPPNW

Colleen Easley reported that there will be a virtual meeting on April 3, 2021 using the Zoom platform. The invited speaker will be wildlife photographer Weldon Lee. The image competition has been limited to two images

per member.

## NWCCC

Bruce Livingston attended the last NWCCC board meeting where the Traveling Digital Image Competition was discussed.

## PSA

Pam Hoaglund reported that the PSA Interclub Competition Round Two images have been submitted.

## Adjournment

Rosalind Philips moved that we adjourn the meeting. Pam Hoaglund seconded the motion. Adjournment was approved by unanimous consent at 8:00 PM.

*Submitted by Secretary Tammy Mandeville*

## Member Gallery





Member Gallery



Ed Tromble



Susan Bradley



Member Gallery



## Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

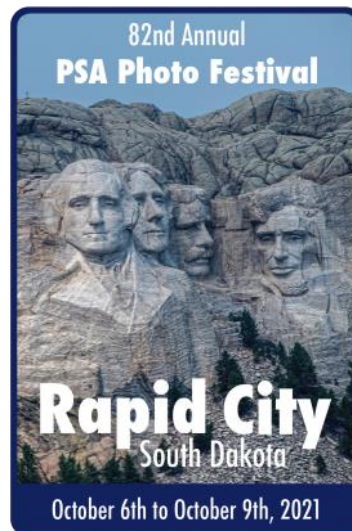
Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

[www.psa-photo.org](http://www.psa-photo.org)

## PSA Photo Festival



## Sizing Images for Newsletter

**Format: jpeg, max quality**

**Dimension: 1024 - 2048 pix long side**

**Please keep images 3MB or less**

**Please title your image and include your name in title**

**Title\_Your Name**

**Please Watermark your image!**

**All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.**

**Please submit articles and photographs to:**

**[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)**

**Deadline for articles and images for the March newsletter is 4 March at midnight.**

## Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Pam Hoaglund, Editor

[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)



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