



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

April 2018

www.olympiacameraclub.org

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Spring Evening at the Capital



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President's Corner - Scott Wood**Coming Full Circle**

My involvement with the Olympia Camera Club started back in 2012, shortly after we moved back to the Pacific Northwest from Arizona. Not long after we got settled in, and before I really knew much about the club, I was asked if I would be willing to present at a monthly general meeting and share some of my storm chasing images. I was happy to do so, and from that day on I have tried to be as active in the club as possible.

My first "official" position with the club was leading what was then the Advanced Photography Group each month. I did that for two years and really enjoyed being able to present each month to the membership. During that time, I also served as the club's Vice President and this past year as President. When I took on the position of President I had to give up leading what is now the Practical Photography group; my day job schedule simply wouldn't let me commit to that level of participation.

When I was asked recently if I would like to do a severe weather/storm chasing presentation at our monthly General Meeting I jumped at the opportunity. While I might be the club's president, it is actually the responsibility of the vice president to schedule and coordinate the monthly general meeting. I am always humbled when people want me to share some of the knowledge I have picked up over a few decades of shooting, especially when I am going to address what is my one true photographic passion, severe weather and thunderstorms.



Considering that a presentation on severe weather/storm chasing was my first interaction with the club, and a presentation on the same topic has been my most recent, it really does feel like I have come full circle. Don't worry though, this is far from my last presentation to the club, at least I hope it isn't.

We all have something we are photographically passionate about and we are a very diverse club when it comes to our passions. While we have had a number of outstanding presentations by photographers who are not members of our club, many of the ones that I took the most away from, and enjoyed the most, were presentations by our very own members. I would like to encourage any of our members who might want to share something with the club to reach out to any of the board members listed at the end of this newsletter. Every photographer brings something unique to the club and we would love to find out what that is.

Scott

Note from the Editor

We would love to showcase some of your images in the newsletter and hear about the places you have discovered. Please consider sharing through an article and your images.

Please send all submissions to newsletter@olympiameraclub.org.

Pam Hoaglund, Editor

Monthly Meetings

All meetings are held at

Capital High School, Pod A
2707 Conger Ave NW
Olympia, WA 98502

Fundamentals of Photography

April 10, 2018

7-9 pm

Presentation will be by Charis Wilson, an OCC member and Sports Photographer for the Seattle Sounders organization. She will have the entire evening so she can discuss many facets of being a Sports Photographer and the expectations of the Seattle Sounders. She stated she would bring some images from the recent Sounder's games. I am looking forward to her presentation.



David Parker, Coordinator

Practical Photography

April 17, 2018

7-9 pm

Are you getting the most from your flash photography? Are you afraid to use the flash in manual mode? How about TTL? Can you use your flash in TTL mode with your camera set in manual exposure? You have questions; we have answers! At this month's Practical Photography meeting, we will have a round-table discussion about flash photography. I will put together a short presentation about flash photography and how manual and TTL flash work, but this discussion will be primarily focused on your questions about flash photography. I will bring a couple of speedlights and other related equipment, but I want you to bring your equipment and, more importantly, your questions about how to use flash. Let's try to bring flash photography into the light!

Bruce Livingston, Coordinator



Fill Flash for macro-photography

Bruce Livingston Photography



Flash for Event Photography

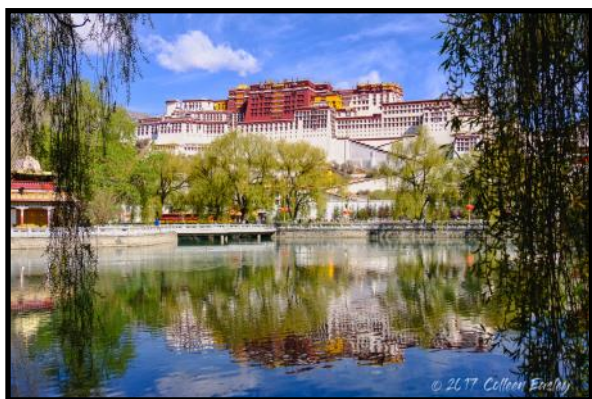
Bruce Livingston Photography

General Meeting
April 24, 2018
7-9 pm

My Trip to Tibet

Speaker Colleen Easley

China is indeed a vast country, rich in culture and sights. In 2017, accomplished photographer (and Club member) Colleen Easley toured for the second time in China and onward to Tibet. Starting in Chengdu, China, Colleen experienced city life and the dramatic art of the Sichuan Opera. A 1,000 mile flight then took her to the heights of Tibet, to tour by bus across passes such as Mila Mountain Pass with an elevation of 16,500 feet! Temples, lakes and waterfalls, the



Potala Palace, market-places and the culture and people are stunningly presented. Culminating Colleen's

journey was a three-day cruise on the Yangtze River, the terra-cotta Warriors in Xian, the Great Wall at Jinshanling, the Chengde Mountain Resort (a large complex of imperial palaces and gardens) and the high-lights of Beijing including the Temple of Heaven, Tiananmen Square, and the Forbidden City. If you caught her China presentation two years ago, you know she'll be sharing her love of people and cultures through her photography.



Meredith Rafferty, Coordinator

March Field Trip Report

Submitted by Bruce Livingston

The March 10th Field Trip to Nisqually National Wildlife Refuge was attended by 19 Club Members. Many of our members shoot there frequently, so leading the trip was just a matter of picking a date and time. We met in the parking lot at 8:00 a.m. and started out in a very light fog that soon lifted and broke into a beautiful day. We couldn't have picked a nicer day to be there - lots of bird activity and great camaraderie with fellow club members (isn't that neat how the word camera is misspelled in the word camaraderie?). If you would like to see member images from the field trip, take a look on the Club Web-site at the link below.

<http://www.olympiacameraclub.org/field-trip-galleries/>



April Field Trip April 21, 2018

by Bruce Livingston

The April Field Trip will take us to Bottle Beach near Westport to photograph shorebirds. This is an almost annual field trip for the club, and if you enjoy wildlife photography, this is a must do. This year the Grays Harbor Shorebird Festival begins April 27th thru the 29th. In order to take advantage of the best tides (we want to photograph on an incoming tide), the weekend before the Shorebird Festival (April 21st) offers the best times. This will be a later-in-the-day field trip, since the high tide is at 7:02p.m. and sunset that day is at 8:13p.m. These

times will offer us great late afternoon light as we photograph shorebirds on the incoming tide.

Let's plan to meet at the parking lot near 5 Guys Burgers where the "old" El Sarape restaurant used to be at 3:00 p.m. and we will carpool to Bottle Beach at 3:15 p.m., arriving at Bottle Beach by about 4:30 p.m. That should give us plenty of time to set up on the beach and await the birds as they move closer to us on the incoming tide.

What to bring: Camera, telephoto or telephoto zoom lens, tripod, rubber boots, rain gear, warm clothes, food and water and a little patience. If all goes well, the birds will be very close along the shore.



Washington State Spring Fair Photo Contest & Exhibition

April 19—22, 2018

‘Walk With The Judges’

Sunday, April 22, 1-3^{pm}

This is your chance to have your submitted images critiqued by a panel of international photography judges! What a great opportunity to learn how you can improve your photography!

**Entry deadline is April 11, 2018,
so, get started now!**

**For detailed information
on entering**

log onto: tacomaphoto.org

or email Stan Braaten at: photoguystan@yahoo.com

**See you at the Washington State
Spring Fair!**

A visit to Oregon's



June 2 - June 3

On June 2 join us for an overnight trip to this special place. The journey will take us through back roads with views of abandoned barns and homes. We will stop in Maville Oregon for a photo op of a semi ghost town then on to Mitchell and the Painted Hills.

After an afternoon at the Painted Hills we will stay overnight in Mitchell at one of the two hotels in town, the Skyhook Motel or the Oregon Hotel. Or you may choose to go down the road about 55 miles to Prineville with more upscale accommodations.

One of Skyhook's suites has a kitchen so we can have a spaghetti cook or we might choose to eat in one of Mitchell's diners. Those details can be worked out in the next few weeks.

Several of Skyhook's rooms have two beds and even two bedrooms try to arrange for room mates to cut costs. If you want I'll try to coordinate those accommodations. The Oregon Hotel has something similar. Call me at 360-705-1349 and I'll try to help.

Sunday morning, we can revisit the Painted Hills then start for home, but there is more along the way. We will pass through the Clarno Unit of the John Day Monument with craggy peaks. Next we will pass through the semi abandoned town of Antelope, once home to the followers of Bhagwan Shree Rajneesh. Our last stop will be the ghost town of Shaniko.

Accommodations in Mitchell:

The Oregon Hotel (541)462-3027 theoregonhotel.net
The Skyhook Motel (541)462-3569 skyhookmotel.com



Hotel Information for Painted Hills Field Trip June 2-3, 2018

The Oregon Hotel
theoregonhotel.net

HOTEL RATES (per night)*		
Private Bath	ROOM #1	\$70.00 +\$6.00 tax per night
King Bed		
Room #1/2 has adjoining door with Room #1	ROOM #1/2	\$50.00 +\$5.00 tax per night
No Pets Please!		
Both ROOM #1 and #1/2		\$110.00 +\$12.00 tax per night
Private Bath	ROOM #2	\$60.00 +\$5.00 tax per night
Private Bath	ROOM #3	\$60.00 +\$5.00 tax per night
Shared Bath, 2 Beds	ROOMS #4-8	\$60.00 +\$5.00 tax per night
(Rooms #4-8 each have 2 Beds)		
Shared Bath	ROOMS #9-10	\$50.00 +\$5.00 tax per night
Shared Bath	ROOM #11 Queen Bed and set of Bunk Beds	\$70.00 +\$6.00 tax per night
Kitchenettes (Apartments)	EACH	\$110.00 +\$8.00 tax per night

The SkyhookMotel
skyhookmotel.com

Motel Rates (per night)

Suite 1 has Two full size bedrooms, a private bathroom with shower, a living room, and kitchen (no stove) has electric cook skillet, griddle and grill, toaster, microwave, refrigerator, and coffee pot. From \$125

Suite 2 Standard suite – 1 Queen Bed From \$82

Suite 3 this room has 2 queen beds in them, one in the bedroom and one in the living room area. You also have a shower in the bathroom. From \$94

Suite 4 Large suite with two queen beds and private bathroom From \$92

Suite 5 Standard suite with sitting area with table and chairs and 1 queen bed From \$84

Suite 6 This Deluxe suite is a two bedroom kitchenette, living room and private bathroom From \$125

Free WiFi and all rooms have coffee makers and microwave.

Painted Hills



Antelope Area



Shaniko Chapel

San Antonio Mission Trail

by Pam Hoaglund

A trip to San Antonio, Texas would not be complete without visiting the Mission Trail. I had an opportunity to visit San Antonio in early March with family and we traveled along the mission trail. There are five missions all located on or near the San Antonio River.

We started at the south end of the trail visiting Mission San Francisco de la Espada. This mission was founded in 1690 as *San Francisco de los Tejas*. It is the oldest of the east Texas missions and was moved to the San Antonio River in 1731 when it was renamed. Espada looks as remote today as it did in the 1700's. The missionaries made mission life like a Spanish village's life. The mission



Indians were taught vocations such as carpentry, masonry, stone cutting and blacksmithing. Espada was the only mission that made bricks, which you can still see today.

Moving north along the river we next visited Mission San Juan Capistrano. This mission was originally *San José de los Nazonis* until it was moved

from east Texas in 1731. This mission was located on fertile land along the river and became a regional supplier of produce. Orchards produced peaches, melons, grapes, pumpkins and peppers. The fields produced corn, beans, sweet potatoes, squash and sugar cane. There were also large herds of sheep and cattle.



The best known of the Texas missions is *San José y San Miguel de Aguayo*. Known as Mission San José, it has the reputation as being "Queen of the Missions". Founded in 1720 by Fray Antonio Margil de Jesús it became a model and major social center. The mission had massive stone walls for defense and the mission residents learned to use firearms to fend off Comanche and Apache raids.



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The fourth mission as we traveled north toward downtown San Antonio is Mission Nuestra Señora de la Purísima Concepción or Mission Concepción. This mission was transferred from east Texas in 1731. The church looks much like it did in the mid 1700's. It was the center of religious activity.



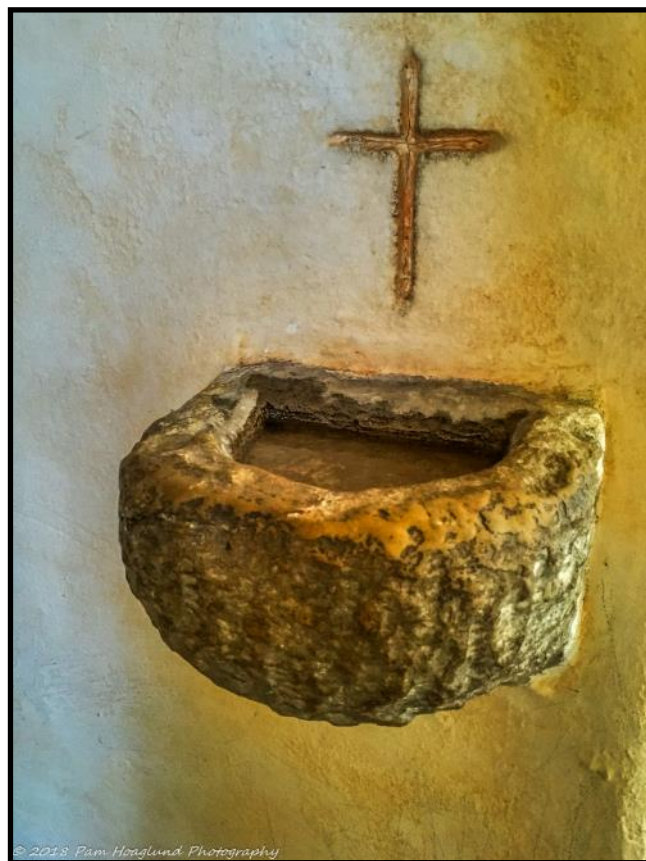
The first mission on the San Antonio River was Mission San Antonio de Valero or more commonly called The Alamo. It was founded in 1718 as a Roman Catholic mission and fortress. The Alamo was abandoned many times between 1793 and 1895. During those years it was used as a garrison for soldiers both Texan and Mexican, a wholesale grocery store and quartermaster depot.



In 1895 the Daughters of the Republic of Texas formed and began trying to preserve the Alamo. In 2015 the Texas General Land Office became the custodian of the Alamo.

Missions Espada, San Juan, San José and Concepción are in the San Antonio Missions National Historical Park and under the management of the National Park Service. There is a nice Visitor Center at Mission San José with a theater and guided tours of the compound by National Park rangers. The following link provides information on the San Antonio Missions:

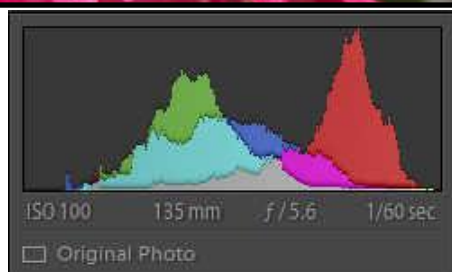
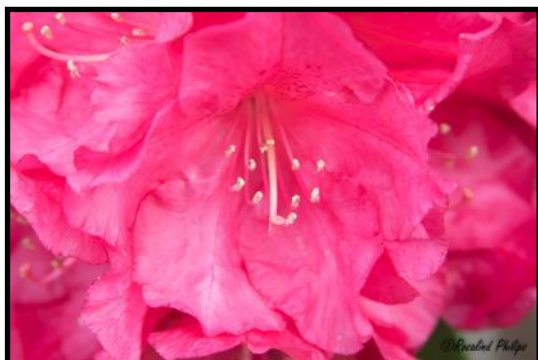
<https://www.nps.gov/saan/planyourvisit/basicinfo.htm>



Histograms Part 2

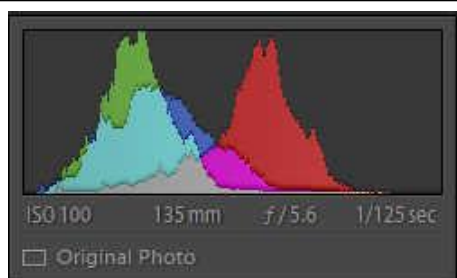
by Rosalind Philips

Last month I wrote about the luminance or brightness histogram and mentioned that for the most part I ignore the color or RGB histogram. The one time I do pay attention to the RGB histogram is when taking images of bright red or magenta objects. Rhododendron time is almost here with gorgeous red and magenta flowers. Have you ever taken a picture of a red flower and had very little detail in the red? The exposure appears to be correct. The problem is that the red channel is clipping.

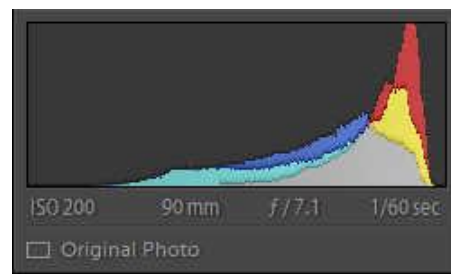
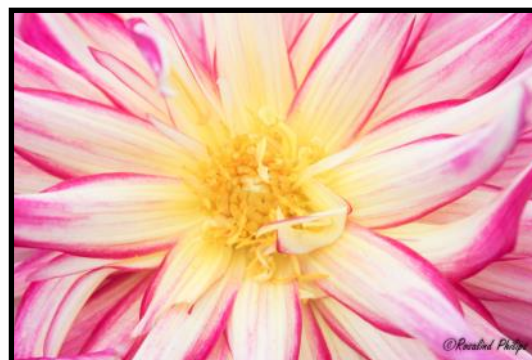


In example 1 the luminance histogram is centered indicating a good exposure; however the red histogram is on the far right of the histogram indicating overexposure in the reds.

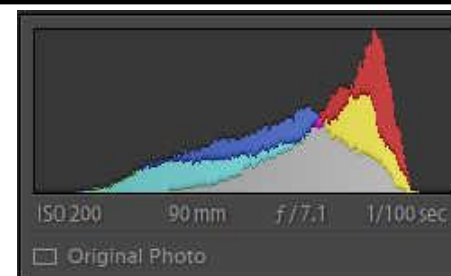
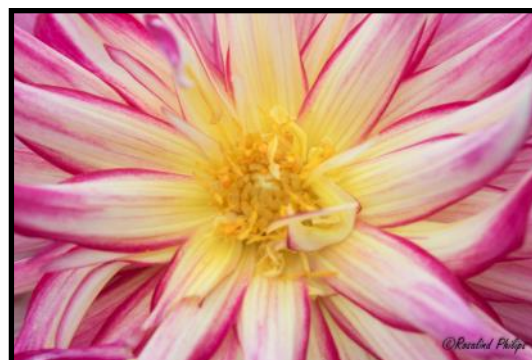
In example 2, the luminance histogram is still centered but the red histogram is shifted to the left. You can see more detail in the flower.



Here are two more examples with a pink and yellow dahlia. In example 3 the center of the flower and the petals do not have much detail. The red histogram clips the right side.



In example 4 the center of the flower and petals are more defined and there is no clipping of the red histogram.



I use exposure compensation to shift the red histogram to the left often by as much as a 1.5 stops. You could also bracket your exposures. I have also used fill flash to even out the exposure.

So go forth this spring and summer and experiment with taking pictures of red flowers. Post your results in the Facebook group so that we can all enjoy.

Gene Pardee's photographic experiences, a selection

Age 8 thru 23

After reading my "Member Profile" in the March newsletter, Pam asked if I would share some of my experiences as a long time professional photographer. I agreed and then procrastinated until the evening of the newsletter deadline. So, I will limit myself to what I did until I was about twenty-three years old.

As mentioned last month, when I was eight years old, my cousin, with whom I spent a week each summer, had set up a darkroom for a Boy Scout Merit Badge. Seeing images appear when exposed photo paper was immersed in the developer solution fascinated me.

The following Christmas, I received a Sears Tower Developing and Printing Set. We had a deep coat closet where I set up behind the coats hanging there. The coats between me and the doorway kept it sufficiently dark to be able to use as a darkroom.

So, my initial interest in photography was on the darkroom side. After generating images to process in my darkroom with my parent's camera, I ended up purchasing a used Kodak Retina II 35mm camera. I spent a lot of time reading photo magazines and books and taught myself about most aspects of photography. My choice of a career was made.

By the time I entered high school where I could take a photo class, it became obvious that I knew photography well enough to be a lab assistant. I sat in on most lectures but also spent a lot of time mixing chemistry and helping the teacher in other ways including mentoring other students. I also signed up for journalism classes and worked on the school newspaper. I had a similar experience in junior college.



By this time, I had a 35mm SLR camera and a medium format, Mamiya C3 camera with a couple of lenses. While in high school, a friend invited me to go with him to a drag strip where he helped as a crew member for a dragster. I took a camera with and made some prints up for him. He showed them around and I was hired as the official photographer for Lion's Drag Strip in Long Beach California. My first paying job as a photographer. That job entailed shooting the races on Saturday and mailing ten 8x10 prints with captions Monday morning to Drag News, a weekly national periodical.

This was during the Viet Nam War and many young men were being drafted into the military. I had dropped a class in college which placed me at risk. I had already been given a physical. I decided that my best chance of staying alive was to join the Air Force. Whatever else I was doing, I wanted to be a photographer. The AF recruiter had told me about a thing called a "Bypass Specialist Test" that I could take during Basic Training.

I kept my ears open and they did announce testing.

I spoke up. Reluctantly, they allowed me to take what turned out to be the final examination for the USAF Tech School for Photographers.

I passed which immediately made me an Apprentice Photographer.

My first duty station was MacDill AFB in Tampa Florida. I was fortunate to have been assigned to a Base Photo Lab. Others were getting assigned to Reconnaissance Technical work where I would have been spending my time loading and removing film from reconnaissance aircraft and processing that film in the darkroom.

By getting assigned to a Base Photo Lab we did everything from studio work, award photos and other journalistic work, aircraft accident investigation photography, crime photos and much more. We also did the darkroom work on everything we shot. It was an interesting and challenging variety of work, mostly in Black & White. We used 4x5 Super Speed Graphics in the field and 4x5 view cameras in the studio. We also had a copy camera that used larger film when necessary, 35mm for slide presentations and on rare occasions shot 16mm motion



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pictures. At that time the job description included both shooting and darkroom work.

While in Florida, I had developed a reputation for delivering the goods when sent out on assignments. So, even though I was a low-ranking Airman, I was often sent out on a lot of critically important jobs. That and the fact that I was single made me the most likely to get sent on temporary duty assignments. These were often aircraft accident investigation teams for crashes that occurred in central Florida. The photographer's part in the investigations usually involved spending three to five days in the field.



MacDill was a training base for F-4 fighter pilots. A lot of the activity involved practice bombing runs at a range near Avon Park in central Florida which was surrounded by mostly farm

land. That's where the planes would often crash.

With little notice, the assigned photographer, usually me, would have to get his gear together and leave in a convoy to the crash scene. I usually rode in a communications truck that had a forest of antennas extending from it. We also had a contingent of civil engineers, security police, manufacturer representatives and experienced pilots on the team which formed an investigation board. The convoy also included a Crane Truck, and in Florida we also needed pumps for the water that invariably would fill the crater that that crashed jet created.

The photographer had better not forget anything or there would be hell to pay. Again, I was working with a Super Speed Graphic with a strobe



and a battery pack that weighed over ten pounds. That along with film holders and film-packs that held sixteen sheets each of Kodak Plus-X and Tri-X film.

In all (five or six) F-4 crashes that I photographed the two members of the flight crew always survived by ejecting and parachuting to the ground. In every case, they also ended up hospitalized with back problems due to the powerful blast of the ejection seat leaving the aircraft. I did cover one seaplane accident for the Coast Guard where several crew members died. Because of the sensitivity of the camera gear, I always stayed in a local motel with the officers, while all of the other enlisted personnel had to camp out at the crash sites.

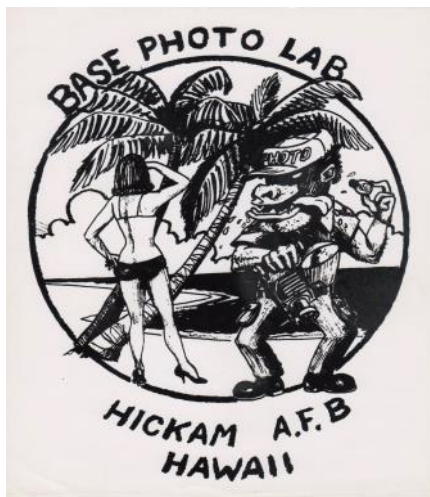
After a year in Florida, I received an overseas assignment. This was common at the time, to serve a year stateside and then get sent overseas, usually to Viet Nam. My assignment? Hickam AFB, Honolulu Hawaii. The time between getting those orders and my leaving was less than pleasant. It was my turn for mowing our lawn, scrubbing the floors, and cleaning the bathrooms. Every time something came up, it was my turn.

In Hawaii, I arrived at the first Air Force Photo Lab that had transitioned to medium format cameras. The Air Force tried to buy American wherever possible and we had

Graflex XL rangefinder cameras assigned with Honeywell "Potato Masher" strobes and heavy battery packs again.

After working with and hearing horror stories about the Graflex XL cameras for a couple of weeks, I got permission to use my personal Mamiya C3 camera which I used for the remainder of my time in the Air Force.

The Graflex XL's problems involved two major areas. The socket where the flash sync cord plugged into the interchangeable lenses stuck out enough to where they were easily snapped off. The other involved the rangefinder's cam roller, which often failed to engage properly when switching lenses. This resulted in finding out later that the photos were completely out of focus. The people



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that you work with might understand but, to the client, there are NO excuses.

My three years in Hawaii involved much of the same types of photography as we did in Florida. We also had a lot of dignitaries passing through our base including both Presidents Nixon and Johnson. While I was there, our base was also peripherally involved in the Apollo 11, 12 and 13 missions.

Hickam AFB and Pearl Harbor Naval Base border each other. So, astronauts and recovered space capsules would arrive aboard ship in Pearl Harbor and be taken to Hickam for flights back to Houston.

For the Apollo 12 Splashdown press coverage our photo lab was taken

over by the Joint Press Pool for processing and printing all film and initial printing of images. This operation was headed by Time-Life Magazine's lab chief, Herb Orth.



All film shot by the Joint Press Pool was Kodacolor, color negative film. I was the one assigned to process every roll of that film. Again, I had a reputation of not messing up and that is why I got that particular job.

I processed the film using stainless steel reels placed in a rack that I dunked in 3 ½ Gallon tanks of Kodak's C-22 chemistry. I had to do the entire process in total darkness. Those tanks are normally used for processing 8x10 and 4x6 sheet film.

After the film was dry, our crew made black and white proof sheets. Photo editors would select images to print. All Color printing was done on Chromega enlargers that Time-Life had shipped in crates with their lab chief. They had recently returned from London where they were used for Winston Churchill's funeral.

Color images were then printed on Kodak Color Print Film which produced color transparencies. Black and white orders were printed on our lab's Omega D Series condenser enlargers using Kodak Panalure paper which cannot be used under safelight conditions, so all printing was done in total darkness.

The color negatives were processed to archival quality, as was the color print film. The black and white prints were not. They were not fixed or washed long enough to last more than enough to be reproduced in newspapers and magazines.

In Hawaii, there were very few accidents to cover, because there were only a few aircraft permanently assigned there. Most were passing through, including many transporting troops alive and dead to and from Viet Nam.



I did get assigned to one accident investigation team, however. It was a C-141 that had made an emergency landing on Wake Island. It had lost some of its crew when the pressure door at the back of this cargo plane failed and suffered rapid decompression.

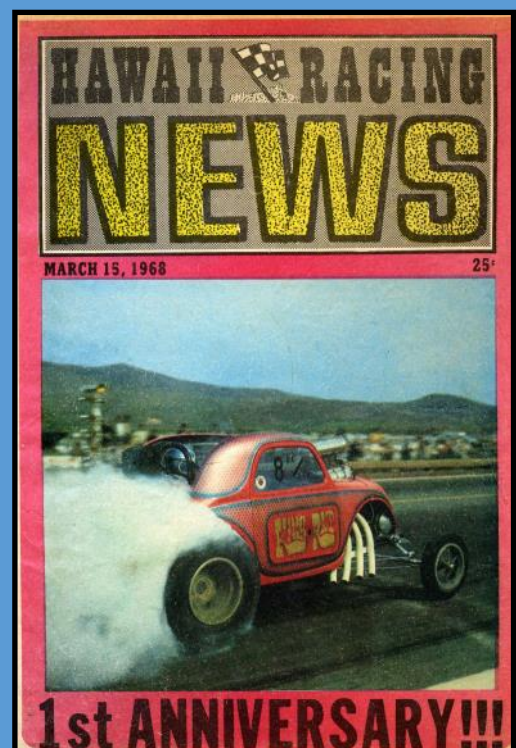
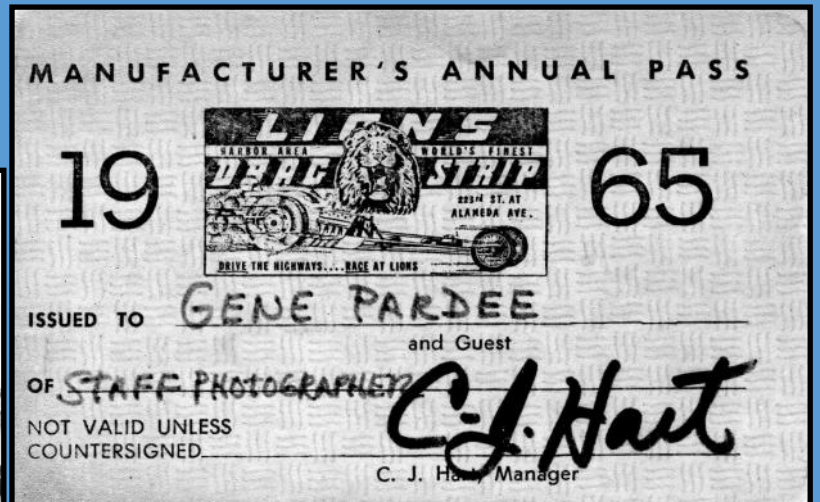
For this job, I had to put together the camera gear, along with darkroom equipment to process and proof the film while there. For this I shot 4x5 to generate larger images on the proof sheets for easier viewing.

After serving four years, my final job for the Air Force was to photograph the Apollo 13 capsule that was on the ramp awaiting transport to Houston. Twenty-six years later I had the privilege of meeting and speaking with Jim Lovell at a photographic convention in Las Vegas where he signed a print that I had made of the Apollo 13.



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The 2018 Annual Scavenger Hunt and Banquet

Submitted by Rosalind Philips

Here Ye, Here Ye. The annual Scavenger Hunt and Banquet of the Olympia Camera Club will be held on June 26th. Now is the time to start working on the list. Some of the words are challenging; I have confidence you will all have great ideas for images. See you at the banquet.

2018 Olympia Camera Club Official Scavenger Hunt Rules

This year, members will have two ways to participate in Banquet Slide Show entertainment.

Submit one image for each of the 15 words below.

You may take as many images as you like and do as much processing as you like, but you can only submit one image for each word. Please note that some of the words are from the 52-week challenge list. You may submit images that you have already posted for the challenge.

OR

Submit 10-15 of your favorite/best images taken between 6/1/2017 and 6/12/2018. You may do as much processing as you like on the images.

Rules

All images must be JPEGs – no RAW or TIFF images.

The images must be 1024 pixels on the long side.

The resolution should not exceed 72 dpi.

Scavenger Hunt Images. Name your images as

Sxx_Name_word.jpg where

S means scavenger hunt, xx is the number of the word and word is the category. For example, an image submitted for the 5th word Plaid would be named S05_RosalindPhilips_Plaid.jpg.

Please include a list of your images with descriptions.

Favorite/Best of 2017-18 images. Name your images as Bxx_Name_ImageName.jpg.

B means Favorite/Best of 2017-18, xx is the number of the image, Name is your name and ImageName is the name of the image. For example the eighth image I submit would be named,

B08_RosalindPhilips_BergyBit.jpg.

Please include a self Identification Image as your 16th image.

Please burn your images to a CD or DVD or thumb drive.

Images are due no later than Tuesday, June 12, 2018 at the Fundamentals Meeting. You can bring your images to the meeting or mail them to Rosalind Philips, 4643 Indian Summer Dr SE; Olympia WA, 98513.

We will watch the two slide shows at the Banquet on

June 26th. Please contact Rosalind at RosalindPhilips@comcast.net or at 360-790-2814 with any questions.

2018 Scavenger Hunt

One of our members requested that the scavenger hunt words be posted earlier in the year so there is more time to hunt for them. So here is the list. Images are due on June 12th at Fundamentals Group. There will be an article in the April newsletter with more details. The information has been updated on our web page. Please contact Rosalind Philips with any questions.

Word List

Num	Category
01	complimentary colors
02	orange
03	spiral
04	towering
05	leading lines
06	mystical
07	trucks
08	light trails
09	happiness
10	clouds
11	pets
12	space
13	abandoned
14	pink
15	odd
16	Self Identification



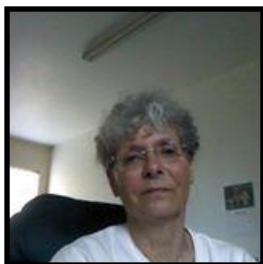
New Member Profile: Christine Vanderburg

What or who brought you to the club?

Internet and thru word of mouth

How did you get interested in photography?

I have always loved photography and am awed by what our eyes can bring thru the eye of the lens.



What kind of photography do you like to do?

I love birding, macro, wildlife, abandoned old barns and places.

What equipment is in your camera bag?

Equipment is Canon 7D mark II camera. My lenses are Canon 100mmL/with macro, Canon 24-70L/with macro, Canon 70-200L, Canon 50mm and a Tamron 150-600mm.

What post processing programs do you use?

I use mainly Photoshop, On1, Smart Editor, Topaz and Lightroom.

What do you want to learn from the club?

I would like to learn more about improving my skills and learning how to put photos in to Lightroom.



Member Profile: Steve Curry

What or who brought you to the club?

After a long hiatus I've renewed my goal of learning more about photography in the club's friendly, stimulating environment.



How did you get interested in photography?

My attraction began when my dad traded a freezer for a 35mm camera in the late 1950's. I owned a Kodak point and shoot at the time. His new camera had a dial with a strange number progression- 3.5, 4, 5.6, 8, 11, and 16. As a 14 year-old-boy I was fascinated.

After high school I worked a summer job with the U.S. Forest Service in eastern Oregon piling logging slash and fighting fires. To memorialize those experiences I purchased my first 35mm camera, an Agfa 35mm rangefinder.

After completing college with a B.S. in forest management in 1967, I served in the U.S. Navy during the Vietnam War working in a photo lab aboard an aircraft carrier. My duties included processing film, printing photos, shooting assignments and filming aircraft launches and recoveries. I spent my off-duty hours learning more about photography from other crew members and studying resources in the lab's extensive library.

Once I left the Navy I had two job offers – one in commercial photography and the other in forest management with a timber company in Aberdeen. Though I chose forestry I didn't abandon photography. In Aberdeen I met a third generation commercial photographer who encouraged me to use his studio and lab after work.

While living there I also joined the Sunset Camera Club. As a member I participated in an all-day seminar on elements of photographic and artistic design given by prolific Canadian photographic author Freeman Patterson. Patterson's class was a life-changing experience. Exposure to Ansel Adams' large format work inspired me to purchase a 4x5 view field camera, a variety of lenses, a one-degree spot light meter and color transparency film. With that new equipment I committed to taking color landscape and nature photographs, producing large (20x24 inches to 40x60 inches) Cibachrome prints on canvas. I also learned picture framing to keep my costs down.

During the mid to late 1980's I marketed my prints through photo shows and the "Fabulous Photos Gallery" in Seattle's Pioneer Square. More recent sources of inspiration and technique have been Keith Lazelle and Art Wolfe.

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What kind of photography do you like to do?

I primarily enjoy nature and landscape photography.

What equipment is in your camera bag?

My bag includes a Canon EOS 60d camera, Canon EFS 18-200 zoom, Canon Macro Lens EF 100mm f2.8 L IS, B&W circular 72mm & 67mm polarizing filters, Kenko Automatic extension tubes: 12mm, 20mm, 36mm; Manfrotto carbon fiber tripod, Kirk ballhead with L brackets, 3-30 megabyte SanDisk memory cards, extra battery packs, lens cleaning brush & cloth, Hoodman Hood-Loupe, and a 5-in-1 32 inch Collapsible Reflector.

What post processing programs do you use?

I have an iMac computer and use iPhoto, Photos and Zerene Stacker.

What do you want to learn from the club?

I'm focused on learning additional post processing software and techniques. Fortunately, the club's programs are proving to be a definite help to me. The dedication and effort the officers, board members and general members bring to the club is impressive.

A favorite photograph of mine is "Contorted Saguaro" with its unusual shape and remarkable texture created by the diffuse lighting and lighting angle.

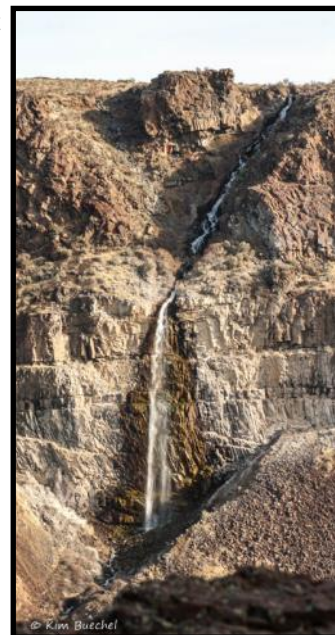


A Day Along the I-90 Corridor

by Kim Buechel

In March, my husband and I did one of our day trips to see my dad in Lind, Washington. We often stop at sites along the I-90 corridor. Off of Exit 143 is the Frenchman Coulee Waterfall. You can drive along the Frenchman Coulee and marvel at the wide expanse that was created by the great Ice-Age Floods.

At the end of the road is a boat launch with facilities. This trip the Columbia River was as smooth as glass. Rarely can you see such still water since the wind blows most of the



time. There is a hiking trail along the river. Our puppy Rowdy enjoyed a cool drink from the river.

On the way back we stopped in Moses Lake for a hamburger at "Woody's". We went across the street to eat by the river where we saw



mallards, geese and American Coots. Before crossing back over the Columbia River a rain squall could be seen in the distance.



MEMBERSHIP REPORT

by Colleen Easley

Our membership is now at 119 members. This decrease since last month is due to the normal attrition of members who have moved away or opted to not renew this year for various reasons.

We have two new members to report this month.
Please welcome:

Sandi Gruver and Lucy Waiss.



Annual Olympia Camera Club Banquet

Mark your calendars for the annual banquet coming up June 26, 2017 at 6:00 p.m. at the River's Edge Restaurant. This is our final club meeting before the summer break. We have a short business meeting to elect officers for the coming year, have member image sharing scavenger hunt and enjoy a good meal and friendship. More information will be coming in the May newsletter as well as on the club website and in email announcements as details are finalized.



The 38th PSPCS Camera and Photographic Sale, Swap, and Show

The Puget Sound Photographic Collectors Society will hold its 38th Annual Camera Sale, Swap & Show on Saturday April 14, 2018 at Kent Commons, 425 4th Avenue N. & W. James St. in Kent, WA, 98032. General Admission from 10AM to 4PM is \$5.00. Early Admission at 8:30AM is \$15.00.

Come see thousands of collectible antique and vintage cameras, lenses and photo accessories, plus newer digital and film equipment. Bring your photo equipment to be appraised. For more information, visit <http://www.pspcs.org/our-annual-show>.

If you have photo equipment to sell, sale tables are available. You can register for sale tables at our website, pspcs.org



Olympia Camera Club Board Meeting April 3, 2018 at 6:30 pm Casa Mia Restaurant, Olympia

Officers and Members Present

Scott Wood, Meredith Rafferty, John Damitio, Tammy Mandeville, Kim Buechel, Dale Easley, Colleen Easley, Pam Hoaglund, Linda Pardee, Gene Pardee, John Gerecht, Bruce Livingston, Frank Townsend, David Parker, Carole Hammond, Rene Conger.

Meeting was called to order at 6:30 pm. by President Scott Wood

March Minutes

John Gerecht moved to approve the minutes of the March 6th Business Meeting. Meredith Rafferty seconded the motion. MSC Unanimous.

Treasures Report

John Damitio reviewed the Treasures Monthly Report.

Treasurer's Report April 3, 2018	
March 1 - March 31, 2018	
WSECU Checking	
Starting Balance (3/1/18)	\$1,692.67
DEPOSITS	
Income - 2018 Dues	240.97
Total Deposits	240.97
EXPENSES	
Technology - Adobe Subscription	10.87
Association Dues - PSA	45.00
Association Dues - NWCCC	20.00
Technology - Computer Hardware	38.35
Business Supplies - Postage Traveling Prints	71.35
Total Expenses	185.57
Ending Balance (3/31/18)	\$1,748.07
WSECU Savings	
Starting Balance (3/1/18)	\$3,388.34
Dividend Interest	0.29
Ending Balance (3/31/18)	\$3,388.63
PayPal Balance	\$ -
Total Balance	\$5,136.70

Membership Report

Colleen Easley reported that we have 2 new members for a total of 119. Colleen then led a discussion on contacting members about renewing their membership.

President's Report

Scott Wood thanked Meredith for allowing him to share his presentation on Weather Photography at the last meeting.

Community Liaison/Historian

Linda Foss did not attend. No new news.

General Meeting Program

Meredith Rafferty reported that our next meeting will be Colleen Easley on her trip to China and Tibet.

Digital Imaging Group Program

John Gerecht had nothing new to report.

Fundamentals Program

David Parker reported that next week Charis Wilson will make a presentation on Sports Photography. In May we will bring in photos for self critiquing. In June we may combine the Fundamentals and Practical meetings. David then reported that he will be unable to continue leading the Fundamentals Program next fall. A discussion was revisited on combining the Practical and Fundamentals Programs.

Practical Photography Program

Bruce Livingston thanked Carole Hammond for her Creative Photography presentation last month. For April we will have a Round table discussion on Flash Photography.

Equipment

Rosalind Philips did not attend. No new news. Colleen Easley stated she really has liked the new Microphone that was purchased.

Newsletter

Pam Hoaglund encouraged people to send in articles and images for the Newsletter.

Webmaster Report

Colleen Easley asked Board Members to update the Calendar and the OCC web page where needed.

Field Trip Report

Bruce Livingston reported that the April 21st field trip (note the time change on the OCC calendar) will be to photograph shorebirds at Bottle Beach. The May field trip will be to the Violet Prairie Farm for flowers, weather dependent. The June 2nd and 3rd field trip will be to the Painted Hills in Oregon.

NWCCC

Frank Townsend reported that we will be hosting the NWCCC Board meeting the 2nd Saturday in May.

NWCCC Traveling Prints

Kim Buechel reported we have completed judging 3 clubs and are waiting for the last two to arrive.

NPPNW

Colleen reported that we will have a good attendance at the spring meeting on April 7th at the Warner Pacific College in Portland. Jack Graham, a Fuji X-Photographer, will be the speaker.

Thurston County Fair

Dale Easley reported we have a volunteer to build the 4 additional panels we need for our expanded space at the

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fair. Dale will present a cost analysis to the Thurston County Fair Board meeting. We will be inviting the 4H clubs to enter their photos at the Fair photo competition. Dale led a discussion on helping a North Thurston School District Photography Teacher with photo paper and supplies.

PSA

Pam Hoaglund reported that the Inland Chapter Spring Conference will be in Spokane on April 14th. A discussion ensued on entering our Club Newsletter in the PSA Newsletter Competition.

New Business

Scott Wood led a discussion on the process for Honorary Memberships. Bruce Livingston reported that a West Coast Buyer for KEH is willing to set up a buying event for our Club in Olympia. Bruce will look into a venue and a workable date for the event.

Adjournment

Colleen Easley moved to adjourn the meeting, Pam Hoaglund seconded, MSC Unanimous.

Submitted by Secretary Tammy Mandeville



#WEREPSEATTLE

FRIDAY, JUNE 15
STORM vs SUN - 7PM | KEYARENA

**PHOTOGRAPHY
AND ART
GALLERY
NIGHT**

TICKETS START AT \$16 FOR GROUPS OF 10+

PACKAGE INCLUDES:
***TICKETS TO THE GAME**
***RESERVED SPOT ON THE CONCOURSE
FOR PHOTO/ART COMPETITION**
***POST-GAME ON-COURT PHOTO**

Member Gallery



Member Gallery



Member Gallery



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide

For a complete overview of membership benefits go to www.psa-photo.org



Dates to Remember

9 April Digital Imaging
 10 April Fundamentals Photography Meeting
 17 April Practical Photography Meeting
 18 April Koffee Klatch
 19 - 22 April Puyallup Spring Fair
 21 April Field Trip to Bottle Beach
 24 April General Meeting

1 May Board Meeting
 3 May Items due for newsletter
 12 May OCC hosts NWCCC board meeting

Sizing Images for Newsletter

Format: jpeg, max quality
 Dimension: 1024 pix long side
 Please keep images 3MB or less
Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for May newsletter is 3 May at midnight.

April 2018

Olympia Camera Club Monthly Meetings

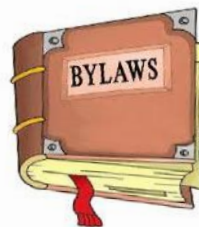
Business Meeting -

Monthly on the First Tuesday of the Month

Tuesday, May 1, 2018 from 6:30pm to 8:30pm

Open to all. Join us before the meeting at 5:30pm for dinner.

Contact: Scott Wood, President



Fundamentals of Photography

Monthly on the Second Tuesday of the Month

Tuesday, April 10, 2018

Program: Member Charis Wilson will present on Sports Photography. Charis is a team photographer for the Seattle Sounders soccer team

Contact: David Parker, Chair



Practical Photography (Formerly Advanced Photography)

Monthly on the Third Tuesday of the Month

Tuesday, April 17, 2018

Program: Round table discussion on flash photography

Contact: Bruce Livingston, Chair



General Meeting

Monthly on the Fourth Tuesday of the Month

Tuesday, April 24, 2018

Program: Member Colleen Easley will present a program on her trip to Tibet

Contact: Meredith Rafferty, Vice President



Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Contact: Linda Foss, Chair



Executive Committee

President

Scott Wood

Vice President

Meredith Rafferty

Secretary

Tammy Mandeville

Treasurer

John Damitio

Immediate

Past President

Bruce Livingston

Newsletter Editor

Pam Hoaglund

Associate Memberships



NORTHWEST
Council of Camera Clubs



Committee Chairs

Community Liaison

Linda Foss

Equipment Custodian

Rosalind Philips

NWCCC Traveling Prints

Kim Buechel

Field Trip Coordinator

Bruce Livingston

Membership

Colleen Easley

NPPNW Liaison

Colleen Easley

Practical Photography

Bruce Livingston

Newsletter Editor

Pam Hoaglund

PSA Representative

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

Historian

Linda Foss

Digital Imaging Group

John Gerech

Fundamentals of Photography

David Parker

NWCCC Liaison

Frank Townsend

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

Olympia Camera Club
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