



# Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

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[www.olympiacameraclub.org](http://www.olympiacameraclub.org)

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## *Blue Hour* *Joshua Tree National Park*



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**President's Corner - Meredith Rafferty**

"Spring has Sprung" as they say, and opportunities abound to expand your photography! Let's make the most of the next three months as we warm up for summer.

Since September, we've set a great pace to cover a variety of photography topics (three Club sessions each month!) and you've jumped in by trying out what you've learned. The energy level has been high at our meetings and field trips. So far, we've explored portrait, panorama, HDR, cell phone, and street photography as well as learning about critiquing our images and improving composition. We have more topics coming and a big event this summer to share your inspired photos with the community. The event is the Photography Competition of the Thurston County Fair. It is sponsored by our Club and is a wonderful showcase for the photos you are working on now.

We also continue to be inspired by accomplished and professional photographers sharing their work in special presentations at our general membership meetings. These generous people willingly offer their knowledge and experiences, photographer to photographer. This generous spirit represents the best part of our Club and our Club's role in the world of photography. Participation is what we're all about, to bring to life

our technical knowledge and spark our creativity.

Your participation has made this a good year indeed. You have enthusiastically participated as a photographer. You have also participated as a volunteer for our nonprofit club. It is our members who make all of our many activities happen, who make presentations, serve on committees, help with our social events, keep up ties with affiliate organizations, carry out competitions, and serve on our Board to keep us smoothly humming along. We hope you'll lend a helping hand.

In addition, there is the enjoyment of each other and what we share. On June 25th, we will celebrate our Club year with our Annual Banquet and election of officers. We'll feature a Club slide show of your photos. I hope you're working on your selections; there's more about it in this newsletter. Mark your calendars and look forward to this event!

Meredith

**Editor's Note:**

Please consider contributing articles and images to the newsletter. We have so many talented photographers in the club and we are all about education. The newsletter is a great forum to share your tips and tricks, travels, photo techniques, etc.

Send submissions anytime during the month to:  
[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org).



Pam Hoaglund, Editor

## Monthly Meetings

All meetings are held at

Capital High School, Pod A  
2707 Conger Ave NW  
Olympia, WA 98502

### Practical Photography

**April 9, 2019**

**7-9 pm**

For April's meeting club member Jeff Larson will be talking about landscape photography with an emphasis on photographing waterfalls. The State of Washington is a wonderful place for both landscape and waterfall photographs. Opportunities are abundant for you to get some fantastic shots.

Jeff is a landscape and adventure photographer currently based in Olympia. He grew up in southwestern Utah and was inspired to first pick up a camera for the purposes of capturing the stunning geological formations found in that region of the country. When Jeff is not taking photographs for himself, he enjoys hiking, guiding and teaching others about photography and the techniques for capturing those good landscape photos.

Jeff is looking forward to presenting his waterfall and landscape techniques and answering questions you may have.

Join us on Tuesday night, April 9th. It's always a good time for camera enthusiasts to get together, share experiences and learn a skill. Hope to see you there.



*Townsend Walton, Coordinator*

### Member Sharing Night

**April 16, 2019**

**7-9 pm**

The April meeting will be all about cell phone photography (phonography). Get those cell phones out of your pocket and start clicking away. Then use some of the multiple apps available to post-process your images and also to apply some creative enhancements. Again, limit your images to five, jpeg only, 1024px on the long side and put them in a folder with your name on the folder. For those who do not have a cell phone to take photos with you may bring five digital images from your regular camera. Prints are also welcome. Cell phone images will have priority for sharing and as time allows we will view other images submitted.



*Pam Hoaglund, Coordinator*

### General Meeting

**April, 23, 2019**

**7-9 pm**

This month's General Meeting Speaker is Olympia Camera Club Member Stu Smith. Stu will be making a presentation on time-lapse photography. He will be showing us how to set up our cameras, (equipment and settings to use); things that work for him - and those that didn't work; as well as post-processing guidance. Time-lapse is one of the genres of photography that I personally have not tried, but that has intrigued me and I want to learn. If you have never tried time-lapse or tried and fell short of your expectations, don't miss this presentation on time-lapse photography from Stu Smith.

*Bruce Livingston, Coordinator*



## March HD Aluminum Trip Report

by Judy Mason

Last month 13 members of our club visited the HD Aluminum print factory in Vancouver, Washington where the owner, Randy Hopfer, showed us around and explained the process. The colors of the aluminum prints he showed us were stunning. We were impressed by his ability to enlarge images and to print on panels as large as 4x8 foot. Better still was his business model which provides exceptional customer service. If one wants to know what it would cost to have a photo printed on aluminum go to the HD Aluminum Print website:

<https://hdaluminumprints.artstorefronts.com/> and follow the steps for having a print made. Just before committing to pay for the print you will be informed how much it will cost.

## Wolf Haven Field Trip Report

by Judy Mason

On March 25th, twenty OCC members visited Wolf Haven in Tenino, where club member, Chuck Paeth, gave us a most informative tour. Our biggest challenge was having to photograph through the chain link fencing, but as you can see from the image samples posted some photos turned out marvelously. Although we only saw six wolves and one coyote, just prior to departing we were serenaded by the howling choir of all 56 wolves currently on site. A big "Thanks" goes to Chuck for this exhilarating experience.



## April Field Trips

by Judy Mason

In April two field trips are planned toward the end of the month. First is a trip to Bottle Beach near Westport on April 20 to photograph migrating shore birds. See the details in the following article.

The second field trip is on April 27 at the Glacial Heritage Nature Preserve to photograph early wild flowers. See the details in the next column.

Also, since the Olympia Camera Club is a member of the Northwest Council of Camera Clubs our members are eligible to attend the May 18th field trip they have arranged at Emerald Downs Horse Race Track. The NWCCC president, our own Frank Townsend, has supplied the details in an article on page six. Please note pre-registration is required to participate.

### April Field Trip to Bottle Beach

April 20, 2019

10:45am - 6:00pm

Lead by Bruce Livingston

Each year in mid-late April, the shorebird migration returns to Grays Harbor, Washington. On Saturday, April 20th we will do our Clubs' annual Field Trip to Bottle Beach to photograph shorebirds. The trick to photographing shorebirds is to be there and ready to photograph on an incoming tide. The high tide for April 20th is 2:47 pm, so if we are there by noon, we will be in prime-time for photography. Bottle Beach is a Washington State Park, and a Discover Pass is required to park there.

If you want to car-pool to Bottle Beach, we should meet at the park-and-ride just off Hwy 101 and Mud Bay Road at 10:45 am. The park and ride is located on Madrona Beach Road just past the Shipwreck Cafe. We would plan to leave at 11:00 am and the drive to Bottle Beach is approximately an hour and 15 minutes.



Equipment to bring to this field trip is a camera with a telephoto lens (100-400 mm zoom is ideal), a tripod, and be prepared for variable weather. Dress in layers and be prepared for rain - however if you check the weather be-

fore we leave, you will be better prepared. Also, boots that are suitable for shallow water are preferable.



### Early Spring Wildflower Field Trip Glacial Heritage Nature Preserve

April 27, 2019

8:30am

Led by Dennis Plank

This field trip will take place at the Thurston County Glacial Heritage Nature Preserve. Please plan on being at the gate by 8:30am. Dennis Plank will meet you there and direct parking and car pooling. The roads on the preserve are fairly rough and some people with low clearance cars prefer not to drive there. The main area where we will be shooting is in a far corner, so walking in is probably not an option for many people. Directions to the preserve are available on the Prairie Appreciation Day website: <http://www.prairieappreciationday.org>. You can also refer to this website for directions: <https://www.wta.org/go-hiking/hikes/glacial-heritage-preserve>

We'll photograph both the early prairie flowers, such as Spring Gold and Shooting Stars and possible an early Chocolate Lily and Common Camas and a violet species or two. The main attraction is the Oak Riparian area. Though there is not a huge variety, it boasts the Common Trillium, a rare and localized Small-flowered Trillium, and Fawn Lilies as well as a woodland violet.

All these flowers are low growing, so the best images are taken from a prone position-if you have an angle viewfinder or a tilting LCD, it can come in very handy. A diffuser and/or reflector and a false background or two can also be use-



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(Continued from page 5)

ful, particularly in the woods. The growth form of the Small-flowered Trillium is such that it's a great subject for focus stacking if it's not windy.

The ground is quite likely to be wet, so dress appropriately and wear boots that can take a little moisture. There is one bathroom on the preserve, but it is a long distance from where we'll be shooting. There is a porta potty at the Littlerock Gas Station that you might want to use on the way down. Please do not bring pets as this is a nature preserve to be protected and out of courtesy to other photographers.

#### Here's a text copy of the directions:

Drive south on I-5 to exit 95. Get onto Maytown Road heading west and proceed for three miles to Littlerock. Continue straight through a stop sign on Littlerock Road, and where that road turns left, continue straight on 128th Avenue. After 0.7 miles, arrive at a T intersection. Turn left onto Waddell Creek/Mima Road (Waddell Creek Road becomes Mima Road). After about 2 miles, the road curves west and just afterwards look for a tractor warning sign and then a small brown directional sign pointing to the left for Glacial Heritage Preserve. Turn left and follow the gravel road through a large tree nursery, turning to the left, proceeding to a white gate that is locked except during "Prairie Appreciation Day."



## Northwest Council of Camera Clubs Presents



# Day at the Races

at Emerald Downs **\$30**  
**Saturday, May 18, 9 AM**

#### Includes:

Early admission to photograph workouts  
Free Pancake Breakfast  
Stable Tour/Back Stretch Tour  
Box Lunch  
Tip Sheet  
Handicapping Class  
Reserved Seating  
Special Offers in Gift Shop  
Match Play in the Card Room  
The Preakness  
Free Parking With Shuttle Service  
and More!

Go to [www.nwcameraclubs.org](http://www.nwcameraclubs.org) and click on "Click Here To Register" to sign up



## The 2019 Annual Scavenger Hunt and Banquet

by Rosalind Philips

Here Ye, Here Ye. **The Annual Scavenger Hunt and Banquet of the Olympia Camera Club will be held on June 25<sup>th</sup> at the Black Lake Grange.** Now is the time to start working on the list. Some of the words are challenging; I have confidence you will all have great ideas for images. See you at the banquet.

### 2019 Olympia Camera Club Official Scavenger Hunt Rules

This year, members will have two ways to participate in Banquet Slide Show entertainment.

Submit one image for each of the 15 words below.

You may take as many images as you like and do as much processing as you like, but you can only submit one image for each word.

### OR

Submit 10-15 of your favorite/best images taken between 6/1/2018 and 6/12/2019. You may do as much processing as you like on the images.

### Rules

All images must be JPEGs – no RAW or TIFF images.

The images must be 1024 pixels on the long side. The resolution should not exceed 72 dpi.

Scavenger Hunt Images. Name your images as

Sxx\_Name\_word.jpg where

S means scavenger hunt, xx is the number of the word and word is the category. For example, an image submitted for the 5<sup>th</sup> word Plaid would be named S05\_RosalindPhilips\_Plaid.jpg.

Please include a list of your images with descriptions.

Favorite/Best of 2018-19 images. Name your images as Bxx\_Name\_ImageName.jpg .

B means Favorite/Best of 2018-19, xx is the number of the image, Name is your name and ImageName is the name of the image. For example the eighth image I submit would be named,

B08\_RosalindPhilips\_BergyBit.jpg.

Please include a self Identification Image as

your 16<sup>th</sup> image.

Please burn your images to a CD or DVD or thumb drive.

Images are due no later than Tuesday, June 11, 2019 at the Practical Photography Meeting. You can bring your images to the meeting or mail them to Rosalind Philips, 4643 Indian Summer Dr SE; Olympia WA, 98513.

We will watch the two slide shows at the Banquet on June 25th. Please contact Rosalind at [RosalindPhilips@comcast.net](mailto:RosalindPhilips@comcast.net) or at 360-790-2814 with any questions.

### 2019 Scavenger Hunt

One of our members requested that the scavenger hunt words be posted earlier in the year so there is more time to hunt for them. So here is the list. Images are due on June 11<sup>th</sup> at Practical Photography Group. There will be an article in the April newsletter with more details. The information has been updated on our web page. Please contact Rosalind Philips with any questions.

### Word List

Num	Category
01	up close
02	adventure
03	red
04	shadows
05	rule of thirds
06	laughter
07	light
08	vintage
09	unique
10	weather
11	purple
12	fruit
13	perspective
14	sparkle
15	sunset
16	Self Identification

## New Member Profile: Clara Church

### What or who brought you to the club?

I enjoy the photography exhibits at fairs, and typically check out every photographer booth at community events I visit. If I grab a business card, or note the name of an artist that inspires me, I will look them up online. Doing these things around the South Sound naturally led me to discover Olympia Camera Club. I've been following the club on Facebook for years and finally decided it was time to join in and participate.



### How did you get interested in photography?

If my eyes are a window into my soul, my photography is a window into my passions; be it nature, family, humor, creativity, adventure, discovery, or whatever. I have been taking pictures for almost as long as I can remember. Like so many others, National Geographic was my first and biggest inspiration. I continue to be awestruck by how powerful those images are. I like browsing through other folk's photos because they show me things that I might never have been able to see in person. It's a chance to expand my view of the world and learn about life beyond my own experiences. Through their photos, I get a glimpse through someone else's eyes; it might not be a mile walked in their shoes, but it is like having a chance to stand next to them for a moment even if we never meet.

### What kind of photography do you like to do?

Maybe because I am the oldest child, but I feel compelled to be the family biographer and historian documenting all the big events. Like the saying goes "Why don't you take a picture, it will last longer" - that is exactly why I take most of my personal pictures. Those pictures help me remember the special places, people and events in my life. Other times, it's the other classic saying "a picture is worth a thousand words" meaning a picture can tell a story, can help me communicate and interact with others. A picture helps me share my perspective, or emotions. Finally, I take a lot of pictures just for practice or simply because I feel inspired at that moment. I might decide "today is circle day" or "textures day" or whatever whim hits me, and go on an expedition for a few hours to photograph that theme. I usually delete most of those, but a few become my favorites because they are my art just for the joy of creating. I like to look for the odd, unusual, inspiring, funny or ironic images and just try to have some fun.

### What equipment is in your camera bag?

I just bought a Sony A7III and am feeling *very* excited about that. It's my first new camera in many years. I would welcome any tips or help the other club members would like to share with me about that camera. Eventually I am going to need some help selecting a couple more lenses, especially a good macro lens - but that's a ways off yet.

### What post processing programs do you use?

For the last few years I really haven't done much of anything with my pictures. It's kinda been click it and forget it for awhile. But I am just now getting back into Photoshop again and am learning Lightroom. I'm trying to sort through the differences between Lightroom classic vs. cloud, and Bridge, and figuring when to use which. I have gathered about 90k images to sort out, tag and catalog so far. It's been a lot of fun to really revisit some of my favorite photos. Remember the earthquake in 2001? There was the trip to Soap Lake, hikes through the Hoh Rain Forest, that time my daughter and I got snowed in over Christmas Break on Orcas Island . . . I'm loving that I finally have time to enjoy my photos and re-visit these memories and adventures.

### What do you want to learn from the club?

Mostly I hope to join in on the field trips, and events. Maybe I will even enter a few contests. I like going to the club meetings, seeing the photos and hearing from the people behind the cameras and listening for tips and tricks, learning from the wisdom of the group. I am hoping to move beyond point and click to finally crack the mathematical code behind the magic triangle, and all those technical incantations the photography wizards use to capture perfectly exposed and focused images on purpose, with intent. I am very grateful for this opportunity to join the club and look forward to getting to know the other club members.





## Member Profile: David Frinell

### What or who brought you to the club?

In 2006-7 I was looking for a camera club to join to enhance my skills in photography, for camaraderie with members of the group and to learn about and go to beautiful places to photograph. That was the beginning of my membership in the Olympia Camera Club, and where I found all that I was looking for and have enjoyed since.



### How did you get interested in photography?

I have been interested in photography since 1961 when I traveled to Japan for a summer work project. Taking pictures there tweaked my interest in photography and recording my travels. For many years I took pictures with a super 8 movie camera and Canon A1 film camera. Later in life I immersed myself in photography with the beginning of digital photography.

### What kind of photography do you like to do?

I take photos for enjoyment and to document my life's adventures. My passion in photography runs the gamut; from landscape, macro, panorama, portrait, street and sports photography, etc. using natural and artificial lighting. I love learning and experimenting with all facets of photography. I have dabbled in many forms of photography, but still consider myself as an amateur photographer loving what I do.

### What equipment is in your camera bag?

I have numerous camera bags with gear that I have acquired over time:

I have two Sony DX cameras with several zoom and prime lenses, flash units and lens adapters. For travel these are my go-to cameras.

My second camera set-up is Nikon DX camera with numerous pro-level lenses, flashes and light modifying equipment, light metering and remote systems for operation and control. I also have a Gigapan Pro robotic camera mounting system for extreme panoramic photography with my Nikon camera. If you are curious what this is, check the website: [gigapan.com](http://gigapan.com) and click on the Shanghai Skyline – Stitched from 12,000 pictures. Be sure to click on the (+ and -) button to continuously zoom in and out of the photograph.

My third is a GoPro camera, LED portable light system and numerous attachment systems for photographing video. I have used this while exploring back roads on my motorcycle.

### What post processing programs do you use?

I have been experimenting with numerous applications over the years. Currently I do less post-processing and try to get what I see "in camera" rather than by post processing. The applications I have on my computer are: Photoshop Elements (current version) although I have Photoshop CS6, Adobe Premiere Elements, Portrait Professional Studio and Photomatrix Pro. Installed are Nikon, Sony and GoPro applications for remote camera connectivity and control. Currently I'm experimenting with inPixio Photo Clip and inPixio Photo Maximizer. For a fast review of photographs, I use the free photo application: FastStone Image Viewer. I sometimes print my own pictures but also use commercial printers for special photographs. I hang pictures on our walls at home and have made several photo books; but primarily I have terabytes of photographs stored on digital disk drives that I keep for the memories.

### What do you want to learn from the club?

Most of all I enjoy the friends I have made in the club. I like to see what they are doing with their photography and learning new techniques. Thru the many years that I have been a member I have seen and learned a lot to improve my skills. I still want to learn and experiment more using and controlling artificial lighting. Years ago we had several sessions setting up our lights or going to studios to learn portrait photography -we also had a session in which we downloaded a free trial version of a green screen application and experimented taking and editing photos with that software. I think that would be fun to do again.



## Photography Can Teach Us Many Things

by Susan Bradley

I have noticed that one of the benefits of photography is the non-photography-based information you could learn. A photographer would learn the types of trees, clouds, birds, bugs and flowers that are in the photo, because sooner or later someone will ask what things are in the image. To take the best image, a photographer would also learn the “behavior” of the things that are in the photo, from when things bloom, to where that bug will most likely go next. For example, I just witnessed bald eagles do something I have never seen.

I was driving along a highway in Idaho and saw an eagle, so of course I looked for a place to pull off and take photos. I got a good vantage point above a small lake and started taking photos. One of the eagles was using its wings to flap up and then coming forcefully down on the ice. There was another eagle next to it, so I wondered if this was some sort of dance. Either way the photos I was getting were interesting, so I kept taking them.



Next the bald eagle seemed to grab and drag something across the ice and then stood there just looking at where it had been.

After a while it walked forward, jumped into the lake and finally pulled out a fish. Now I understood what the eagle had been doing before. It had been



breaking up the ice to create a fishing hole. I knew I would need to Google this when I got home and find out if this was a normal behavior for the lower 48 states. In researching this behavior, I came across an article by Teryl G. Grubb and Roy G. Lopez in a publication titled The Wilson Bulletin: [https://www.fs.fed.us/rm/pubs\\_other/rmrs\\_1997\\_grubb\\_t001.pdf](https://www.fs.fed.us/rm/pubs_other/rmrs_1997_grubb_t001.pdf). The article explained the behavior I had seen. It also described the conditions that are needed for this to happen. The authors explained that

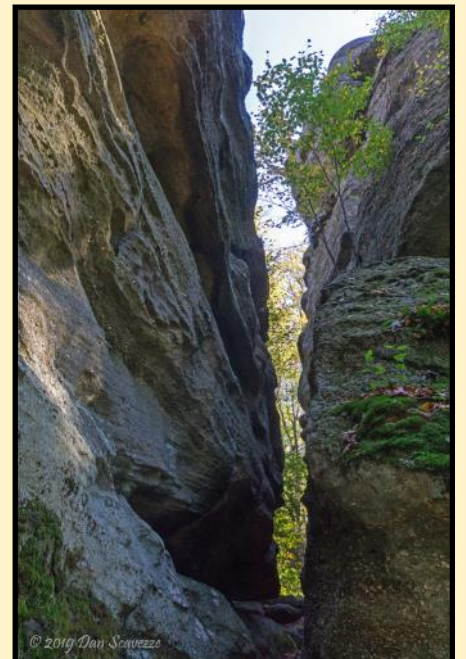
although it is not common it is normal for bald eagles to use this method of ice fishing when the conditions are right.

Last year I learned about sweat bees and this year I have learned about and witnessed an uncommon behavior in eagles. I got lucky in being at the right place at the right time. I went back the next day excited to get more photos, but the opportunity was gone as the conditions were no longer right.





## MEMBER GALLERY





## Images Submitted for the November 2018 PSA PID Interclub Competition

Club scored 57 points



Dennis Plank



Tammy Mandeville



Bruce Livingston



Frank Townsend



Bill Ballard



Cynthia Whelan

## Images Submitted for the January 2019 PSA PID Interclub Competition

Club scored 57 points



Julie Alonso



Louise Whitehead



Townsend Walton



Rosalind Philips



Shawn Donnelly



Madeline McIntire



## WHO/WHAT IS NWCCC?

by Frank Townsend

We hear a lot of acronyms when we attend a meeting of the Olympia Camera Club or read our newsletter. Things like PSA, NPPNW, NWCCC, and the latest, GAS. But, we don't always hear what they mean. PSA is the Photographic Society of America, an international organization open to all photographers. NPPNW is the Nature Photographers of the Pacific Northwest, open to any interested photographer, GAS is Gear Acquisition Syndrome, an affliction most photographers share in wanting the newest camera, lens, or accessory.

So, what about NWCCC? The Northwest Council of Camera Clubs is an organization founded back in the 1940's. At that time there were as many as 50 camera clubs in the northwest corner of Washington and they came together to provide a vehicle where member clubs could share information to improve their programs, educational opportunities and competitions. It was a noble goal, right? In that effort NWCCC sometimes offers: field trips, such as the upcoming "Day at the Races"; educational programs, such as the soon to be announced program on "Marketing Your Images"; competitions, such as the Traveling Print Salon, the Digital Salon, the Print Salon and the Digital Slide Show; and an annual Conference/Convention in November with a major speaker and a number of side classes on photography.

Well then, who is the NWCCC? We are, or rather our club is. Each club within the Council has a representative or Delegate to the Council and has a vote on the annual Delegates meeting at the annual Conference. The delegates elect a Board of Directors who carries on the business of the organization throughout the year. The Olympia Camera Club was one of the founding clubs way back when and has been a steady supporter since. Currently there are twenty clubs in NWCCC, a great many of the original clubs no longer exist. So maybe the need for the Council is greater than ever.

## Never Look the Monkey in the Eye Udawattakele Forest Reserve, Sri Lanka

by Cynthia A Whelan, a.k.a Whelan on Walkabout

I was so excited.

The jungle forest floor was fascinating and I knew just what I was going to call my blog, "Seeds, Leaves, and Pods." It would feature the unique plant parts I discovered on the ground in the Udawattakele Forest Reserve, in Kandy, Sri Lanka.

My brave and knowledgeable travel partner (a.k.a. my husband Keith) and I were hiking a side trail. He was looking

up for birds, and I was looking down for seeds and interesting leaves. He had gotten ahead of me when I noticed a monkey sitting beside the trail.

Because this wasn't the first monkey I saw in Sri Lanka, I didn't think much of it. It was kinda cool because they were digging through the same forest floor that I was photographing.

"Why not take a photo of the monkey digging through the leaves, seeds, and pods?" So I pointed my camera at one of the monkeys, and waited for it to do something I could include in my blog.

I soon saw there was the second monkey in the treetops. And the third monkey to my left, and still another monkey ahead of me. We had walked right under a troop of a dozen monkeys.

What happened next is still a bit fuzzy.

I looked up from my camera. Two monkeys were screaming and showing their sharp teeth. Their eyes were wide. They were not running away. They were shrieking and howling at me. They were coming at me!

Instinctively, I pulled up my right foot and kicked one. "I can't believe I kicked a monkey," I gasped. "It was close enough that I kicked it!"

They retreated. Looking down at the trail and away from the monkeys, I marched up to meet my husband further up the trail.

"Now we have to walk back, and the monkeys may still be along the trail." Keith assured me, "We can do this. Stay with me." So we stuck close together.

We marched along the trail and almost made it to the main road, when two monkeys started screaming and running at Keith.

They were now charging my mature, skilled, and intelligent, husband!

He slipped, fell on his butt, and scrambled to grab a large stick.



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*(Continued from page 14)*

I took off my floppy white hat and held it over my head, hoping it would make me look big. Keith gave me a stick. I tried to appear large and scary as I looked down and firmly walked away.

The other monkeys we saw in Sri Lanka were clearly accustomed to living with people and did not find us a threat. That was not the story in the Udawattakele Forest Reserve.

Only after we were out of the forest did I remember something about monkeys from my early visits to the zoo. "Don't stare at the monkeys or look them in the eyes. If you do, they will become agitated. They see it as an act of aggression."

It would have really complicated our trip if either one of us was bitten by a monkey.

One photo is not worth a visit to the hospital.

When photographing any wildlife, always keep alert and keep your distance. They are wild. They are not your friend, and you don't know what they will do.

And "never look the monkey in the eye."

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## **Review - The Art of Photographing Birds**

*by Rosalind Philips*

Over the last year OCC has had several presentations that focused on photographing birds and other wildlife. Each speaker had their own take on gear, portraits, and post processing. The Creative Live class "The Art of Photographing Birds" with Frans Lanting is no exception. I must say that I am a tremendous fan of Frans Lanting. In fact, I bought this class long before the broadcast on March 20th and have all of his Creative Live classes. I was not disappointed!

Lanting is world renowned National Geographic photographer. One of his most famous images is of an emperor penguin with a chick in front. Lanting, of course, has traveled the world photographing birds. He is a staunch environmentalist; he documents endangered species and observes ethical practices when out in the field.

The class is divided into 22 segments including the introduction and student critique. This class was different from the others Lanting has done in that most of the segments showed Lanting out in the field to demonstrate concepts. A portion of most segments was dedicated to Q&A from the studio and online audiences. This class

contains only video; there are no supplemental materials. There is also no transcript. I am not going to review each segment; rather I will give overall impressions.

The on-location portions were filmed in Calusa National Wildlife Refuge and Sacramento National Wildlife Refuge near Sacramento CA during the late winter. What makes this class stand out are the two types of video experiences; concept demonstrations, helpful comments made to students in the field and of course, the information shared.

The first few segments are on gear. Lanting very much recommends mirrorless cameras or a newer DSLR where high ISOs aren't as noisy as in earlier cameras. He favors full frame bodies. Although he is still a fan of prime lenses, he also recommends zooms like 100 - 400 mm or 150 - 600 mm with 1.4 tele-extender when needed. Zooms such as these, can be handheld, especially on the lighter mirrorless bodies. He also has lots of tips for additional equipment such as bean bag holders and car window mounts.

The next eight lessons are on camera settings. The biggest takeaway for me was auto ISO and the use of high ISOs to keep the shutter speed high enough to stop motion or camera blur. Now it is not like I didn't know this, I usually use auto ISO when shooting birds in flight. I just didn't think about using auto ISO when doing stills. Lanting was often at ISO 2400 and I pretty much go by the old maxim of staying below ISO 800. So, the next time I'm out in low light, I'm going to try auto ISO. Lanting did suggest that it is a good idea to set upper and lower limits for the auto ISO. Other topics covered were focusing modes and metering modes. I found it interesting that Lanting tended not to use spot metering and spot focus. He used matrix metering and all the focal points allowed by the camera. He finds that he gets more consistent results that way. Something else to try. A question from the audience elicited the response that he always uses back button focus.

Lanting has a whole lesson on photographing flocks. I must confess to always being disappointed when I look at my geese and swan pictures to the extent that I haven't really taken any flock photos in the past couple of years. I now have a new way to look at flocks; patterns. I am eager to try looking for patterns in flocks when I go to Botle Beach in late April for shorebirds.

The next seven sections are on different methods of composition such as impressions, design, interactions with people and light. Very interesting. The section on locations was a little bit of a plug for his tours abroad.

*(Continued on page 16)*

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In the last section, Lanting critiques images that people have sent in. Again, very interesting. Mostly he cropped and adjusted the exposure. It was fascinating to hear his rationale for making the various crops.

Overall I really liked this class. It moved logically from lesson to lesson, there was practical application of the concepts and there was plenty of interaction between Lanting and the audience. It is definitely worth watching.

## Local Events

### Washington State Parks - Road Trip through the Lens by Heidi Walker Behind the Shot:

Washington State Parks: Road Trip through the Lens by Heidi Walker

Wednesday, April 10, 2019, 7:00 - 9:00pm Lakewood Library: [6300 Wildaire Road S.W., Lakewood, WA 98499](https://www.washingtonstateparks.org/locations-lodges/seattle-branch/committees/seattle-photography-committee/course-templates/phone-it-in-photo-walk-class-the-mountaineers/phone-it-in-photo-walk-class-the-mountaineers-2019)

Buckle up your seat belts for a photographic road trip through Washington's State Parks with photographer and writer Heidi Walker. A native of Washington State, Heidi grew up exploring the state's public spaces. Recently she has turned her camera lens to capture the variety of landscapes and adventures contained in the parks for her book "The Photographer's Guide to Washington State Parks". She began her project "because these special places I grew up in deserve to be photographic destinations in their own right."

For this presentation, Road Trip through the Lens, Heidi has created themed road trips through several parks exploring Washington's history, flora, fauna, geology, culinary specialties, and just pretty scenery. Along the way she'll give you hints and tips to help guide you on your own photographic adventure.

Heidi has been surrounded by art her entire life, with a photographer father and a painter mother. They spent every vacation traveling to National Parks in the US & Canada to capture their beauty. She grew up with the understanding that the outdoors and art go together naturally. Heidi has since shared this understanding through classes offered at The Mountaineers and in private workshops.

Heidi's website can be found here <http://www.hiwalkerphoto.com>

### Phone It in Workshop & Walk Saturday, April 13, 2019

Did you know that the camera in your pocket is one of the most powerful tools for developing your Photographer's Eye and expanding your Creative Vision? So, whether you shoot for team iPhone or team Android, let's ditch the DSLR's for a day and practice the Art of Seeing!

Class leader Ken Lee will share techniques to get the most out of your snapshots, but also his favorite tips for doing 'real photography' with your smartphone.

We'll start in the classroom and then head out for a photo walk to practice your new skills. No prior photography experience is required. Check out Ken's blog post to learn more about why he thinks practicing with a phone camera will make you a better photographer.

<https://www.mountaineers.org/locations-lodges/seattle-branch/committees/seattle-photography-committee/course-templates/phone-it-in-photo-walk-class-the-mountaineers/phone-it-in-photo-walk-class-the-mountaineers-2019>

### 39th Annual PSPCS Sale, Swap & Show April 13th 2019 Kent Commons WA

Our 39th annual PSPCS Sale, Swap & Show of pre-owned, collectible and antique photographica.

The largest one day Camera Sale, Swap and Show in the Western United States will be held on Saturday April 13th 2019 from 8:30 am to 4 pm at Kent Commons Recreation Center - 525 Fourth Ave North, Kent, Washington. Over 150 six foot tables piled high with digital, antique, "user" and collectable photographica will be displayed or offered for sale or trade by collectors from across the Western United States and Canada. There will be up to twenty-five display tables exhibiting unusual photographic collectables from the collections of Puget Sound Photographic Collectors Society members. The sale/show is sponsored by the Puget Sound Photographic Collectors Society, and the 39th Annual Show is expected to be the best one yet!

The sale is a virtual cornucopia of all things photographic --literally thousands of photographic items will be offered for sale or trade. Included will be "user" cameras (both digital and film), lenses, accessories for current and collectable cameras, darkroom equipment, instruction manuals, literature and images dating back to the earliest years of photography. Fascinating antique and collectable cameras attract buyers from around the United States,

(Continued on page 17)

(Continued from page 16)

Canada, Europe and Asia. The instruments that recorded our history have truly become prized treasures. The Puget Sound Photographic Collectors Society, Inc., organized in 1979, is a non-profit (501(c) 7) group of photography enthusiasts dedicated to encouraging public awareness and appreciation of our photographic heritage. The public is welcome to bring any photographic items they would like to have appraised or to trade or sell. The doors will open to the general public at 10:00 am Saturday April 13, 2019; General admission is \$5.00. For the more serious collector, an 8:30 am early admittance can be purchased for \$15.00. Plenty of FREE parking is available.

**For General Show Information:** General admission at 10 am is \$5.00, or buy an Early-in at 8:30 am for \$15.00. The show hours are 8:30 am to about 4 pm. For more information go to [pspcs.org](http://pspcs.org)

## Lynda.com: A Learning Resource

*Submitted by Eldon Estep*

If you have a library card with either Pierce County Library or Timberland Library, you have free access to a valuable resource.

From Wikipedia:

**LinkedIn Learning** (formerly lynda.com) is an American massive open online course website offering video courses taught by industry experts in software, creative, and business skills. It is a subsidiary of LinkedIn: [https://en.wikipedia.org/wiki/LinkedIn\\_Learning](https://en.wikipedia.org/wiki/LinkedIn_Learning)

At Lynda.com, there are many photography video courses and they are generally high quality. For the beginning photographer, I recommend the course series, Photography Foundations, taught by Ben Long. There are also courses designed to get you up and running or improve your Lightroom, ON1, and Photoshop skills.

Just login to your library website and look for online resources or online learning, navigate to the Lynda.com website and sign in using your library card number and password. Take time to browse the catalog when you get there.

Timberland Library:

<https://www.trl.org/online-courses>

Pierce County Library:

<https://polariscatalog.piercecountylibrary.org/polaris/Search/misc/esources.aspx?ctx=1.1033.0.0.8&Category=21669>

## April 2019

### SKAGIT VALLEY TULIP FESTIVAL

Farms through Skagit Valley blossom into a popular destination each April, when fields burst with millions of colorful tulips; free parking and tulip viewing is available at the RoozenGaarde and Tulip Town gardens. (360) 428-5959, [www.tulipfestival.org](http://www.tulipfestival.org)

### April 12–14 Olympic Peninsula OLYMPIC PENINSULA BIRDFEST

Photography and drawing workshops, birding cruises and field trips shed light on the area's breadth of avian inhabitants. (360) 681-4076, [www.olympicbirdfest.org](http://www.olympicbirdfest.org)

### April 20–May 12 Woodland LILAC DAYS

Stroll colorful display gardens, purchase lilacs and tour the 1889 farmhouse of lilac hybridizer Hulda Klager during this annual spring festival. Hulda Klager Lilac Gardens, [www.lilacgardens.com](http://www.lilacgardens.com)

### April 26–27 Olympia PROCESSION OF THE SPECIES CELEBRATION

Imaginative costumes inspire appreciation and protection of the natural world at this moving visual spectacle that begins with a Friday-night luminary procession and continues with a second procession on Saturday; in addition, the city's Spring Arts Walk goes on all weekend. (360) 705-1087, [www.procession.org](http://www.procession.org)

### April 25–May 5 Wenatchee WASHINGTON STATE APPLE BLOSSOM FESTIVAL

Wenatchee honors the state's signature crop at this 100th annual celebration, with a food fair at Memorial Park, a carnival, a grand parade and other events. (509) 662-3616, [www.appleblossom.org](http://www.appleblossom.org)



## Membership Report

*by Colleen Easley*

In March I did the annual purge of members who had not renewed for 2019, so our count is a bit lower this month than last. Our total membership is now 140, which includes 7 honorary members. If you were deleted and didn't mean to drop your membership, please fill out the membership form and submit online using PayPal, mail in a paper membership form with a check, or pay at an upcoming meeting.

We have added 6 new members since my last report. Please welcome:

Mike and Patricia Ford  
Chuck and Janet Harding  
Mo Lally  
Lee Martin



Welcome!  
We are glad you are here!

## Early Fair Information

*by Dale and Colleen Easley*

It's time to start thinking about the Thurston County Fair coming up in late July/early August. It's a good idea to start tagging any photos now that you may wish to enter in the fair this year. It makes it easier when the time comes for choosing which ones to enter.

The Theme this year is "Al-Paca of Fun for Everyone at the Thurston County Fair". The Mascot is Alli Alpaca. The Fair Theme is a seldom entered category — not much competition. Food for thought.

In May we will begin taking signups for volunteers for both the set-up weekend before the fair and the Information Desk during the fair, so be thinking about how you'd like to help this year.

For more information and to see some of last year's winning photos be sure to check out our web site at <http://www.olympiacameraclub.org/thurston-county-fair/>

## Olympia Camera Club Business Meeting April 2, 2019

**Casa Mia Restaurant, Olympia WA DRAFT**

### Officers and Members Present:

Meredith Rafferty, Bruce Livingston, Townsend Walton, Frank Townsend, Pam Hoaglund, Rene Conger, Dale Easley, Colleen Easley, John Gerech, Judy Mason, Kim Buechel

**The meeting was called to order by President Meredith Rafferty at 6:30 p.m.**

### Review Agenda

**Meredith Rafferty reviewed the agenda and it was accepted.**

### March Minutes

Review of the minutes was postponed.

### Treasurer's Report

Pam Hoaglund read the Treasurer's Report posted by John Damitio.

Treasurer's Report April 2, 2019	
March 1 - March 31, 2019	
WSECU Checking	
Starting Balance (3/1/19)	\$2,599.74
DEPOSITS	
Income - 2019 Dues	1132.81
Total Deposits	1132.81
EXPENSES	
Technology - Adobe Subscription	10.88
Association Dues - PSA	45.00
Business Supplies - Postage Traveling Prints	20.05
Incorporation with WA State	20.00
Total Expenses	95.93
Ending Balance (3/31/19)	\$3,636.62
WSECU Savings	
Starting Balance (3/1/18)	\$3,392.15
Dividend Interest	0.73
Ending Balance (3/31/18)	\$3,392.88
PayPal Balance	\$
Total Balance	\$7,029.50

### Membership Status and Renewals

Colleen Easley reported that the OCC now has 140 members, which is about 20 more than last year at this time. Recent members include Patricia Ford, Chuck and Janet Hawley, Mo Lily and Martin Lee.

### President's Report

Meredith Rafferty reminded us that the camera club's year is drawing to an end and it is time to prepare for our annual banquet and election of officers. She's seeking Board volunteers to serve on a nominating committee. Also, banquet plans need to be finalized.

### Social Committee

Various options for the June banquet were brainstormed. The President will discuss the situation further with the Social Committee Chair, Linda Pardee, who was not present.

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### General Meeting

Bruce Livingston stated the April 23<sup>rd</sup> General Meeting speaker will be OCC member Stu Smith, who will speak about time-lapse photography.

### Practical Photography

Townsend Walton shared that another member of our club, Jeff Larson, will talk about waterfall and landscape photography at the April 9<sup>th</sup> meeting.

### Member Sharing Night

Pam Hoaglund reiterated that images taken with cell phones will be the featured topic for Member Sharing on April 16<sup>th</sup>.

### Community Liaison

Bruce Livingston reviewed four requests to our Club to either judge photography or take photos. It was discussed that requests for Club-sanctioned events have priority and additional requests will be considered on a case by case basis. Volunteers were identified for:

1. Judging the photo contest for the Thurston County granges on April 13<sup>th</sup>
2. The Olympic Air Show June 14<sup>th</sup> through 16<sup>th</sup>
3. "First Homes" Breakfast at 7:00 a.m. on September 11<sup>th</sup>
4. Rescheduled Capital Land Trust Breakfast on April 24<sup>th</sup>

Townsend Walton also requested photographers for the 7:00 a.m. April 23<sup>rd</sup> Monarch Children's Justice and Advocacy Center Breakfast. The Board unanimously approved his request to be presented to Club members at upcoming meetings.

### Equipment

The Club's projector has now been calibrated using the new software tools.

### Newsletter

Pam Hoaglund reviewed assignments for the April newsletter. .

### Webmaster

Colleen Easley entered the OCC website in a PSA website contest. She noted that information needs to be updated with the changing to a new month.

### NWCCC

Frank Townsend brought up the May 18<sup>th</sup> Day at the Races NWCCC Field Trip which members of our club may attend. Details follow later in the newsletter.

### NWCCC Traveling Prints

Kim Buechel said we are waiting for the last group of images to arrive for judging.

### NPPNW Liaison

Colleen Easley reviewed volunteer opportunities for Saturday's Corvallis, Oregon conference.

### PSA Competitions

Pam Hoaglund said the March competition results are back. Our club scored 44 points putting us in 13<sup>th</sup> place out of the 26 submitting clubs.

### Thurston Co. Fair Competition

Preparations for the Fair will be ramping up soon. Dale Easley reported he and Colleen are presently searching for qualified photography judges. This will be the Easley's final year as the Photography Exhibit Superintendents. We will be seeking two new OCC member volunteers to work side by side with the Easley's this year.

### Field Trips

Judy Mason reported that field trips are planned for April 20<sup>th</sup> to Bottle Beach and April 27<sup>th</sup> to the Glacial Heritage Nature Preserve.

### Old Business

Meredith Rafferty informed the Board that the Club's liability insurance is now in effect. Also, we have reserved our club name with the State of Washington as a preliminary step toward incorporation.

### Adjournment

Pam Hoaglund moved we adjourn at 8:40 pm and Kim Buechel seconded the motion. All voted in favor.

*Respectfully submitted by Judy Mason, Substitute Secretary*

**"If I have any 'message' worth giving to a beginner it is that there are no shortcuts in photography."**

**– Edward Weston**

**"There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are."**

**– Ernst Haas**

## Photographic Society of America (PSA)

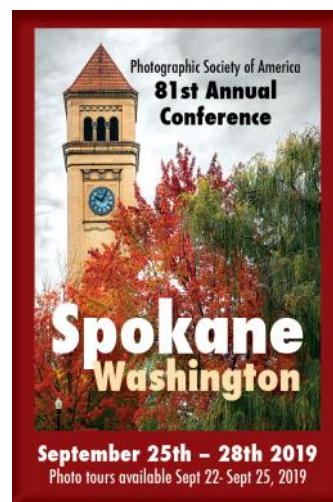
PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide

For a complete overview of membership benefits go to [www.psa-photo.org](http://www.psa-photo.org)



### Dates to Remember

9 April Practical Photography  
 11-14 April WA State Spring Fair  
 15 April Digital Imaging  
 16 April Member Sharing Night  
 17 April Koffee Klatch  
 20 April Field Trip to Bottle Beach  
 23 April General Meeting  
 27 April Field Trip to Glacial Heritage Nature Preserve

1 May Koffee Klatch  
 7 May Board Meeting  
 13 May Digital Imaging  
 14 May Practical Photography  
 15 May Koffee Klatch  
 18 May NWCCC Field Trip - Emerald Downs  
 21 May Member Sharing Night  
 28 May General Meeting  
 29 May Koffee Klatch

### Sizing Images for Newsletter

**Format:** jpeg, max quality

**Dimension:** 1024 pix long side

**Please keep images 3MB or less**

**Please title your image and include your name in title**

**Title\_Your Name**

**Please Watermark your image!**

**All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.**

**Please submit articles and photographs to:**

**[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)**

**Deadline for articles and images for May newsletter is 9 May at midnight.**



## April 2019

### Olympia Camera Club Monthly Meetings

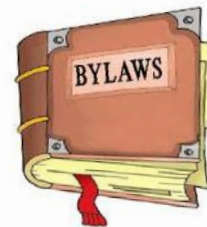
#### Business Meeting

##### Monthly on the First Tuesday of the Month

Wednesday, **May 7, 2019** from 6:30pm to 8:30pm

Open to all. Join us before the meeting at 5:30pm for dinner.

Contact: Meredith Rafferty, President



#### Practical Photography

##### Monthly on the Second Tuesday of the Month

Tuesday, **April 9, 2019**

Program: Landscape and waterfall photography by member Jeff Larson

Contact: Townsend Walton, Chair



#### Member Sharing Night

##### Monthly on the Third Tuesday of the Month

Tuesday, **April 16, 2019**

Program: It's all about cell phone photography so bring images you took with your phone camera.

Contact: Pam Hoaglund, Chair



#### General Meeting

##### Monthly on the Fourth Tuesday of the Month

Tuesday, **April 23, 2019**

Program: Time-lapse photography by member Stu Smith

Contact: Bruce Livingston, Chair



#### Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Contact: Linda Foss, Chair



## Executive Committee

### President

Meredith Rafferty

### Vice President

Bruce Livingston

### Secretary

Tammy Mandeville

### Treasurer

John Damitio

### Immediate Past President

Scott Wood

### Newsletter Editor

Pam Hoaglund

## Associate Memberships



**NORTHWEST**  
Council of Camera Clubs



## Committee Chairs

### Community Liaison

Bruce Livingston

### Equipment Custodian

Rosalind Philips

### NWCCC Traveling Prints

Kim Buechel

### Field Trip Coordinator

Judy Mason

### Membership

Colleen Easley

### Practical Photography

Townsend Walton

### Member Sharing Night

Pam Hoaglund

### Newsletter Editor

Pam Hoaglund

### PSA Representative

Pam Hoaglund

### Thurston County Fair

Colleen and Dale Easley

### NPPNW Liaison

Colleen Easley

### NWCCC Liaison

Frank Townsend

### Scavenger Hunt

Rosalind Philips

### Webmaster

Colleen Easley

### Social Committee

Linda Pardee

Olympia Camera Club  
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Olympia, WA 98508-3333