



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

April 2020

www.olympiacameraclub.org

Volume 85, Issue 4

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Spring in the Pacific Northwest



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President's Corner -

"THESE are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country; but he that stands by it now, deserves the love and thanks of man and woman." (Thomas Paine)

This quote has been in my head since the COVID19 pandemic began and the "Stay at Home" order from Gov. Inslee. However; those things don't have to keep us from pursuing our love of photography and meeting as a group, albeit virtually from our homes.

What can we do to keep ourselves connected with our photography hobby and our camera club friends? There are several things that we have initiated as a club; including doing teleconference meetings, extending our teleconference meetings through the summer months (when we took a hiatus in past years), continuing to have member sharing and critique via teleconference, and encouraging photography in our neighborhoods and backyards. We are looking to provide educational topics, and fun and creative photography projects to do at home rather than group field trips. The best way to stay apprised of the most current meeting topics and events is to check the calendar on the webpage frequently.

I have noticed that much free training, webcasts and tutorials are being offered by Nikon School, KelbyOne, On1 and



Creative Live. I have decided to purchase the Creative Live "Creator Pass" which gives me access to most of their cataloged classes. This is also a good time to organize/re-organize your Photo files and back-up those files if they haven't been in a while.

If there are topics, questions, or suggestions you would like to see the Club undertake that would make your experience as a Club Member more enjoyable, please contact me or one of our officers through the contact list on the Club Website, or contact me directly at:

Bruce Livingston
 360-918-3026
recyclist48@gmail.com

In the meantime.....stay home and stay safe.....maintain social distancing.....and.....get out and shoot.....in your neighborhood!

Bruce Livingston

*"When words become unclear, I shall focus with
photographs. When images become inadequate,
I shall be content with silence."*

— Ansel Adams

Monthly Meetings

**During the COVID-19 Pandemic
All club meetings are virtual, taking place
using the app “Go to Meeting”**

Please join my meeting from your computer, tablet or smartphone.

<https://www.gotomeet.me/OlympiaCameraClub/occ-meeting>

You can also dial in using your phone.

United States: [+1 \(872\) 240-3412](tel:+18722403412)

Access Code: 326-734-229

New to GoToMeeting? Get the app now and be ready when your first meeting starts:

<https://global.gotomeeting.com/install/326734229>

Practical Photography

April 14, 2020

7-9 pm

Welcome to the brave new world of video Practical Photography, wish me luck. This month I will be covering some of the software available for planning photo trips. In particular how apps such as The Photographers Ephemeris, Dark Sky, and Photopils can help you get to the right place at the right time, with the right light, to get the photo you want. I have used The Photographers Ephemeris for years and will be sharing photos I have taken with the help of the app, and with any luck show you how it can be a useful tool.

Ed Tromble, Coordinator

Member Sharing Night

April 21, 2020

7-9pm

For Member Sharing we will be doing image critiques. I would like each of you who want to participate to put 2-4 images in a folder. Please include images you would like critiqued, such as images you might be considering for competition. Please size your images to 2048 pixels on the long side. Put your full name on the folder and put it in the **Member Sharing Night** folder in Drop Box. All members will get a link to Drop Box. Colleen Easley sent out an email to all members on 8 April outlining the process. If you did not get the email check your spam folder or contact Colleen. Your images must be in Drop Box **not later than** the Monday evening **prior** to the meeting to be included in the critique. You will also need to have a microphone or call in with your telephone (see Rosalind's article on teleconferencing on page 5) so you can communicate with everyone in the meeting. Meeting time will remain from 7-9pm.

Pam Hoaglund, Coordinator

General Meeting

April 28, 2020

7-9pm

What I would normally write about in my articles to the newsletter would be about the guest speaker for the month and what their presentation would be about. Well, “normal” left the building a while ago. Extraordinary times indeed. But, the show must go on. The Board of Directors for the Camera Club are brainstorming and coming up with ideas to use virtual programs to bring to your home internet platforms. Instead of one, two hour presentation, we are looking at splitting the meeting into three 20 minute presentations by Club members. Those presentations could be on nearly

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any topic - travel, techniques, equipment, creativity, composition, seasons, landscapes, processing, wildlife, and on and on. If any of you would like to take on this challenge, please contact me at t.walton901@yahoo.com.

For some of you who might have not been able to attend the meetings, now may be a great time to come together. Social distancing at this time is very important, but social interaction, even through a virtual internet platform is important as well. Keep checking on the Club website for updated information.

Townsend Walton, Coordinator

Message from the Editor

In December 2016 I became the OCC newsletter editor. Over the next three months I learned the details of putting a good newsletter together. Although it's not perfect I hope you are finding it informative and enjoyable to read. When I debuted the new format of the newsletter in April, 2017 I wrote the following:

"My goal is to make the newsletter something you look forward to receiving and will read. The caveat is I can't do this alone. I need the help of all the club members. I need short articles with a couple of images on photographic places you have discovered, maybe a day trip you took, maybe an excursion to Nisqually NWR or McLane Creek, or Mt St Helen's. Did you take a road trip or travel abroad? Do you have tips and tricks to share? I would like to do a Member's Gallery page so I need images from you to post on the page."

One thing I think our newsletter is missing is instructional articles. Rosalind Philips, bless her heart, has been my one constant source of articles. Thank you Rosalind! We have a wealth of knowledge in the club and I would welcome more of you to share your knowledge through articles in the newsletter. I also need images each month so please consider sharing your images with the club members. If you would like to volunteer to write an occasional article or volunteer to write a short technical/tips article each month please contact me at: newsletter@olympiacameraclub.org.



Message from the OCC Webmaster

Hello Fellow OCC Members,

During this difficult time of social distancing, web conferencing has taken on a whole new importance to organizations like the Olympia Camera Club. Our club has decided to use the **GoToMeeting** platform to conduct virtual meetings until it's safe to return to "in-person" meetings. If you would like to participate in upcoming virtual meetings and you haven't already installed the GoToMeeting software, I suggest you either download the app to your phone or tablet, or go to <https://global.gotomeeting.com/install/177630701> to install it on your computer. For Mac computer users, you will also need to give permission for the application to use your camera. Go to System Preferences. Choose Security and Privacy. Click the Privacy Tab, and then choose Camera from the list on the left. Be sure that GoToMeeting is checked.

The club will also be depending more and more on the **DropBox** app to make sharing images more expedient during our virtual meetings. Many of our members have already joined the '**OCC Member Sharing**' DropBox folder, but some have not. Today I did a review of which members had not yet joined that DropBox folder and will be sending those members an invitation to join. If you wish to participate in our online meetings and share images, you should accept that invitation. If you don't already have DropBox on your computer, you can set up a free account by clicking the link that will be included in the invitation email.

Members who wish to share images during a meeting will need to place their images into the '**OCC Member Sharing**' DropBox folder prior to the meeting time. Put images you wish to share into a folder labeled with your full name and then place that folder into the DropBox folder. The meeting facilitator will share your images via their screen and give each member a chance to talk about their images.

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For **Member Sharing Night**, I've created a folder with that name for you to drop your individual folders into. (Again, be sure your images are in a folder with your name on it.) Image size isn't critical for displaying, but in the interest in conserving space in our DropBox, please limit image size to no more than 2048 on the long size. Any other meeting facilitators who decide to use the DropBox for sharing files will include instructions with their calendar reminder emails.

If you have any questions about using DropBox, please feel free to contact me. If you don't get an invitation to join the OCC Member Sharing folder, please contact me. I'll make sure you get access.

Thanks,
Colleen Easley
Webmaster

Teleconferencing with the Olympia Camera Club

by Rosalind Philips

The Olympia Camera Club has decided to use teleconferencing to hold our meetings during the Covid-19 pandemic. We are using GoToMeeting.

GoToMeeting (GTM) is an intuitive application to use. Here is the link to the OCC meetings: <https://www.gotomeet.me/OlympiaCameraClub/occ-meeting>

This link was sent to each member of the Camera Club in an email this past week. Please safeguard the link (bookmark or archive it) as it will be used for all future Club meetings and will **not** be displayed in the Calendar reminders. If you have misplaced the link, it is available in the 'Members Only' area of the website.

You can also dial in using your phone. Please safeguard this number in case you need to use it to access the meetings.

United States: [+1 \(872\) 240-3412](tel:+18722403412)

Access Code: 326-734-229

New to GoToMeeting? Get the app now and be ready when your first meeting starts:

<https://global.gotomeeting.com/install/326734229>

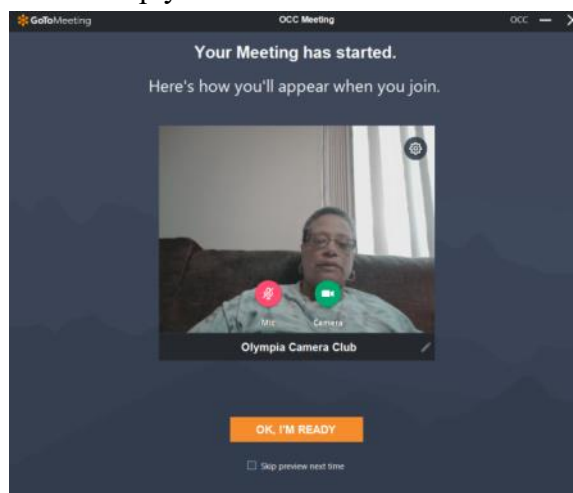
The link above is the same for all OCC meetings except for Board meetings. Board meetings have a different link. The telephone number is a nice feature. If you do not have a headset and microphone, you can call into the

meeting via phone and still see the meeting on your computer. Just dial the number and enter the access code followed by the # character when prompted. I have a headset and mic, but sometimes the internet connection audio cuts in and out. When that happens, I click on the settings gear and change the audio from computer to phone.

The first time you click on the meeting link, you will be asked to install the application. It is a good idea to do that ahead of time. Click on the install link to do that. Click on this link: <https://www.gotomeeting.com/meeting/ipad-iphone-android-apps> if you want to use GTM on a tablet or phone. This is different from using the phone for just for audio. You'll be able to see the presentation screen and even share your screen.

After installing the application, you will see a screen that asks you to choose your preferred audio method. Pick computer if you have a headset or if your computer has built-in speakers and mic. Most laptops have built in microphones. Choose phone if your computer is not equipped with a built-in mic, you do not have a headset or your internet connection is weak. Click save and your preferences are saved. You can always click on the gear icon to change your audio method. On the screen you pick your mic and speakers. Plug your headset in and select it from the drop down options for speaker and mic. You can also test your speakers and mic on the screen. Just click on the play button to test the speakers and speak into the mic.

After set-up you arrive at the room screen.

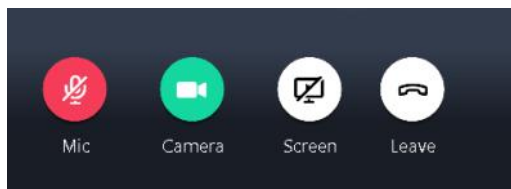


Notice that the mic is off and the camera is on. Click the camera button if you do not wish your image to show. Click OK, I'M READY and you are in the meeting.

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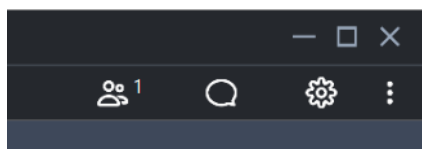
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At the bottom of the screen are your controls.



Use these to mute your mic, turn off your camera, share your screen or leave the meeting. To share your screen, you will need to get an invite from the meeting host.

The upper right corner of the screen contains the icons for meeting attendees, chat window and audio settings. To see who's participating in the meeting click the first icon. To type in the chat window, click on the middle icon. To change your audio settings from computer audio to phone or visa-versa, click on the gear icon.



That's all there is to using GTM.

Some links to help you out.

GTM Intro Video

<https://www.youtube.com/watch?v=HKJ-Ei4z8k8#action=share>

Screen Sharing

<https://www.gotomeeting.com/meeting/resources/how-to-screen-share-a-step-by-step-guide>

GTM Help

<https://support.goto.com/meeting>

Message from the Olympic Air Show

Greetings Olympic Air Show Partners,

Please be advised that the Olympic Air Show (June 20-21, 2020) has been canceled. The Board of Directors will meet again in June to consider an alternative date in the Fall timeframe. We hope to be back in touch with you during the summer to announce a new date and plan for the 2020 show. Many thanks for your past participation; we appreciate working with you and hope to see you again in the Fall.

Best,
Teri Thorning
Olympic Air Show Coord.
oas@olympicflightmuseum.com

PSA Interclub Competition Award Round Two

Julie Alonso received an Honorable Mention in the second round of the PSA Interclub Competition with her image "Doorway to Dance"



Congratulations Julie



PSA Photo Festival Colorado Springs, CO September 29 – October 4, 2020

The Annual PSA Conference, now called PSA Photo Festival, will be held in Colorado Springs, Colorado from Sept 29 to October 4, 2020. There will be learning experiences in all areas of photo-

graphy; Photoshop, Lightroom, Drones, Time Lapse, Videography, Smart Phone Photography, Image Preservation, a Macro Workshop, Model shoot and more.

The Keynote speaker is Art Wolfe. Other well known speakers are Bob Krist, Scott Wilson, Rad Drew, Ben Wilmore and Charles Needles as well as others.

Tours will include: Garden of the Gods at sunrise, Cripple Creek and Vindicator Gold Mine Tours, Manitou Cliff Dwellings and Helen Hunt Falls, Paint

Mine Interpretive Park at sunrise, Hawkquest – Birds of Prey, and Royal Gorge Bridge and Park. These tours are at an additional cost over the registration fee and reservations for tours must be made at time of registration. Many tours sell out early.

Join PSA with a Digital Membership for \$45 and save \$60 on the conference registration if you register before April 30, 2020 or save \$35 if you register after April 30, 2020.

Registration is open but you will not have to pay the registration fee at the time of registration.

\$175 Early bird member registration fee 1 – 30 April
\$200 Full conference member registration after 30 April
\$280 Non Member full conference registration
\$89 One day pass for Wednesday, Thursday and Friday.
(\$89 each day)
\$230 On-site registration of members

The following link will give you all the information on the Festival to include: Registration fees, Schedule of Events, Festival Hotel, Festival Speakers, Sponsors and Vendors, Tours and Workshops, Festival Planning Team and Colorado Springs.

<https://psa-photo.org/photo-festival-2020/index.html>

Quinault Nature Trail Field Trip Report

by Pam Hoaglund

On March 14, eight OCC members met at the Quinault Nature Trail parking lot for the beginning of a day of exploration. We had an overcast day but no rain so it was ideal for photographing waterfalls and rain forest. We hiked the loop nature trail through the rain forest. Part of the trail was on a board walk and there were interpretative signs along the way. From there we traveled along the South Shore Road stopping to photograph Merriman Falls. You can spend quite a bit of time finding compositions around the falls. Continuing along the South Shore Road we stopped to photograph an old truck rusting away in the woods and several other small waterfalls. At the bridge crossing the Quinault River we turned right onto Graves Creek Road. After about six miles we arrived at a waterfall that I call “Phil’s Fall” as member Phil Braaten clued me into where it was from his explorations. By the time we finished photographing this waterfall it was getting late into the afternoon so we all went our separate ways to return home. Some members stopped to photograph things they had noticed on our way along the South Shore Road while several others traveled along the North Shore Road. It was a long day with great photography and company.



Quinault Field Trip Gallery



Susan Bradley



Ed Tromble



Ed Tromble



Susan Bradley



Susan Bradley



W.B. Ballantyne

Kenmore Camera Photo Gallery Update

by Frank Townsend

Because several of our members have expressed interest in participating in the Northwest Council of Camera Clubs' **PHOTO GALLERY** at the Kenmore Camera Store our board voted to notify NWCCC that we would participate. The show will be in September and October of 2020. Here are the details:

Deadline for OCC members to RSVP to participate is March 27. We notify NWCCC at their March 7 board meeting that the Olympia Camera club will participate in the gallery.

Each club is asked to submit (1) photo and have in reserve (1) other photo if needed. The gallery holds up to 22 photos, so if any club does not RSVP by April 1, some clubs may be asked to submit two photos. If more than one member submits an image to OCC we will use some method to determine 1st, 2nd, 3rd and so on.

Theme: The store owner is requesting original **photos of the Pacific Northwest that are landscapes, wildlife, sports, scenic, or shapes and/or patterns found in nature.** No "Altered Reality" or "Creative" images that have been created or heavily manipulated in a computer. No nudes.

Orientation: A portrait or landscape orientation is fine.

Each club or photographer is responsible for the costs of matting and framing the photo(s). **Mats must be WHITE (any shade) and frames must be BLACK.** No brown wood grain, gold, silver, or any other color than black frames.

Size – no smaller than 12 x18 or larger than 20x24. This measurement is the **INSIDE** of the frame, i.e. the outside edge of the mat. Rectangles and squares are fine.

Wired – the frame must be wired on the back. See attached photo. Images that are not framed or wired correctly will not be in the gallery.

Sales: Each photo needs the following information. Title, Maker's name, Club Name, photographer's email, phone and (optional) price. Prospective buyers will need to contact the maker directly. Kenmore Camera will not facilitate any sales.

Deadline to submit framed photos: Members who want to participate must bring their print to the May Member Sharing meeting, **May 19.** Images do not have to be matted or framed at this time. Images selected to go forward can then be matted and framed. Frank Townsend will insure prints are forwarded to NWCCC **by July 15, 2020.**

Please deliver photo labeled in the upper right corner with Title, Name of Maker, Club name, maker's email and phone number and (optional) price. Photos without this information will not be in the gallery and can't be sold.

Never Give Up

by Ralph Ghazal

I've been a member of this club for about four years during which time I've learned a lot about camera settings, composition and so on. I've also been driving a school bus for about five years. My morning and afternoon routes take me past this property which belongs to a friend. During the rainy season the pond fills with water and I keep telling myself, "There's got to be a good capture here somewhere". So for the last three seasons I've been trying to get a photo that I'd be pleased with. The colored image is the view I see from the road. Nothing doing; ducks, geese reflections, nothing seemed to work. Last summer and with no water in the pond my friend built a pier. So, again this year, "...there's got to be an opportunity here somewhere..." This is it: "Pond Reflections", contrast and composition I'm pleased with. Monochrome made everything stand out.

The moral: try and try again...well you know the rest.



Future Field Trips

by Cynthia Whelan

Future field trips will be determined by the COVID-19 status

This Month's Photo Fun Ideas:

Submitted by Susan Bradley

Looking for photo ideas for this month? Staying inside because of the Covid-19? Here are some ideas to keep you busy. If you try any of these ideas please post them on Facebook as another way to show that we are all in this together.

Flat Lay Photography

If you have never tried this style of photography now is the perfect time to try it. You can even just snap images using your phone. This is a chance to “see” things differently. Warning: If you do kitchen type flat lay photography you might gain a few pounds eating the art when you're done. Here are a few links for ideas:

<https://www.befunky.com/learn/flat-lay-photography/>

<https://littlecoffeefox.com/flatlay-photos-instagram-followers/>

https://www.getolympus.com/us/en/learn_center/flat-lay-photography/

Action shots

You can try to capture motion even when you're indoors. Have you seen images that show movement, but the main subject is also clear? The ones that come to mind for me are those wonderful images of a bus or train that shows the movement but also shows the details of the bus or train. Try using dice to practice this for the next time you go out and want to get the image yourself. Here are a few links for details:

<https://toddhakala.blogspot.com/search?q=dem+bones>

<https://mymodernmet.com/manuel-cafini-art-of-motion/>

Stop Motion Photography

This is a creative way to play with items in your house. From toy cars to a vase of flowers you can tell the story in your images. If you were lucky enough to be at the presentation by Matt Ferris you understand what I'm suggesting. If you missed out here is the link: <https://matt-burn.com/toys>.

Here are a few other links to help with ideas:

<https://www.tribegroup.co/blog/how-to-create-stop-motion-content?>

<https://www.ikitmovie.com/stop-motion-ideas-for-beginners/>

Still Life Photography

Still life photography is another chance to learn to “see” the final image. This is also a perfect phone photography idea. Practicing still life can help you to see the leading lines or see through clutter to see the image you want in a forest of trees. You can try many different ideas with this style. If you made it to the Practical Photography meeting on March 10 then you have had a chance to try this out. Now it's time to play with those ideas for yourself. Here are some links for ideas: <https://fixthephoto.com/still-life-photography-ideas.html>

<https://expertphotography.com/fun-still-life-photography-ideas/>

<https://www.thephotoargus.com/35-superb-examples-of-still-life-photography/>

Smoke Photography

This can be challenging because there is a list of items you will need but just add it to your shopping list and get ready to have fun. Pam Hoaglund did a presentation on this and the information from her presentation is in the Feb 2019 newsletter.

<https://www.olympiacameraclub.org/wp-content/uploads/February-2019-Newsletter.pdf>

The following links can also be helpful with this type of photography:

<https://www.cnet.com/how-to/how-to-take-photos-of-smoke-effects/>

<https://www.digital-photo-secrets.com/tip/2949/how-to-photograph-smoke/>

Mirror Photography

These can be interesting images, but the trick is in how to light the image, keep it in focus, and not have yourself or your camera in the photo. In this case, practice makes perfect. Here are some ideas:



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<https://www.ephotozine.com/article/6-creative-photo-ideas-for-using-mirrors-33386>

<https://www.canon.com.cy/get-inspired/tips-and-techniques/mirror-photography-tips/>

Physiogram or Spiraling light

This can be fun way to get some graphic images while playing. You won't really know what you get until you're done. It can also just be a fun way to add interesting light to an image. Here are some examples:

<https://digital-photography-school.com/fun-project-own-home-create-physiogram/>



<https://www.diyphotography.net/create-geometric-light-painting-spirographs/>

<https://www.instructables.com/id/Light-Painting-Physiograms/>

Light Painting

Light painting can be done indoors, you just have to think about it differently. You can add light to an object by painting it with light.

You can also try to make the object look quite different by drawing with light. It might be helpful to use a remote trigger or a least turn on the two second delay for this. I had a friend help me make the image I call Hot Seat. Here are some links to give you more ideas:

<https://www.alexbrowncreative.com/still-life-light-painting/>



<https://attonconrad.com/category/photography/light-painting/>

<https://www.dpreview.com/news/5963288153/tutorial-how-to-light-paint-product-photo-backgrounds-on-the-cheap>

Flowers, Fruit or other Items in Ice

You can just use the items as is or make an artistic arrangement. How about freezing a Hans Solo in ice? Then have a fun time capturing the object and the bubbles around it. Here are some instructions and ideas:

<https://digital-photography-school.com/photography-frozen-flowers/>

<https://www.wikihow.com/Photograph-Frozen-Flowers>
<https://www.independent.co.uk/arts-entertainment/photography/nicola-onions-alzheimers-disease-photography-frozen-flowers-memories-a7411091.html>

Intentional Camera Movement

This is a fun way to alter what you see into artistic imagery. You will be looking for color or interesting light to play with for this style of photography. Rosalind Philips wrote about this type of photography in our July 2018 Newsletter



<https://www.olympiacameraclub.org/wp-content/uploads/July-2018-Newsletter.pdf>

Here are some other links:

<https://digital-photography-school.com/how-to-take-creative-landscape-shots-using-intentional-camera-movement/>

<https://www.wexphotovideo.com/blog/tips-and-technique/a-guide-to-intentional-camera-movement-photography/>

Refraction

Time to use your wine glasses to make art. Just about any clear glass should work for this idea. In this type of photography, the background is important. If you don't have any fun images to put behind the glass just google for images online and print them out. Here are some ideas and links to fun backgrounds:

<https://birrphotogroup.wordpress.com/2016/04/17/refraction-photography-workshop-24th-march-2016/>

<http://obcomtips.blogspot.com/2014/04/refraction-reflection-photography-in.html>

<https://gurushots.com/NotANumber/photos>

https://www.pinterest-com.cdn.ampproject.org/v/s/www.pinterest.com/amp/cs612/printable-background-and-paper/?_gsa=1&usqp=mq331AQFKAGwASA%3D&js_v=0.1#aoh=15851656480510&referrer=https%3A%2F%2Fwww.google.com&tf=From%20%251%24s&share=https%3A%2F%2Fwww.pinterest.com%2Fcs612%2Fprintable-background-and-paper%2F

Don't Lose It

by Susan Bradley

Being a photographer means you have stuff. Cameras, lenses, filters, tripods, and those pesky lens caps. You need the lens cap for protecting the lens but if you don't have pockets what do you do with the cap while you're taking photos? You could put it in your camera bag but that means somehow getting to the bag pockets, which can be difficult if the bag is a backpack style camera bag. If you put the cap down, you risk misplacing it or just plain losing it. I was out taking photos; I didn't have pockets, and lost my lens cap. I had placed it on a rail as I took photos and then I heard it as it bounced off the rocks multiple times and it landed in the ocean.

I have lens cap leashes on most of my lenses, but I had not put one on this lens yet. It only takes a second and your cap is gone. You could lose it in tall grass if you move to get a different angle, it could be stolen by a gull (they think everything is theirs), or it could go for a swim. What is a lens leash? It is an elastic band that goes around your lens with a small cord that is attached to the cap with a little sticky pad. I prefer this style because they are cheap, easy to use, and fit any lens cap. This style does have a few drawbacks. The leash can get in the way when trying to use your lens hood and the cap will swing as it hangs from the lens. The cap swinging can affect any long exposure photography. When it is really getting in my way, I take it off and use the elastic band as a wristband to keep the cap with me.



I ordered a new lens cap and a leash, but I decided to look on the internet for options. There is the obvious solution of wearing clothes with pockets or a fanny pack. I wanted to look beyond that to see what other options designers have come up with. There are lens cap holders that attach to your camera strap. One design, the Cap Buckle, comes in sizes that fit the lens cap and some are a simple clip that can hold any size lens cap. The Cap Buckle could be a bit limiting for the photographer who has many different size lens caps. You might have to own two or three and have them on your bag strap just to cover all your lens diameters. The simple clip styles holders seem okay, but I would be a bit nervous of the cap getting knocked out of the clip. I did buy one and I put it on my bag for those times I might need it.



I found another option that could work for some people. It is not a purse or a fanny pack but an instant pocket called Pocket Plus (<https://thepocketplus.com/>). This will allow you to clip on a pocket at your waistband for when you need it and then take it off when you don't. I am not sure if this would get in the way as you move around to get the image, but it is another solution to the problem. After much research I don't feel like I found a solution that would work for everyone all the time. But if you go to the beach and you see a lens cap lying there in the sand please pick it up and give it back to me. I have provided the last known sighting of the cap for reference.

Membership Report

by Colleen Easley

Our membership count this month stands at 146 members. Two new members signed up this past month.

Robert Jones
Kathleen Winterstein

Although it will likely be months before we get to personally greet them, please welcome them if you see them tuning in to one of our virtual meetings.



Welcome!

We are glad you are here!

Life in Costa Rica during the Pandemic

by Nancy Nelson

27 March 2020

Dear OCC Members,

Pam suggested you might be interested in the letter I wrote to our family describing our experiences in going shopping today down here in Costa Rica. I was inspired to take phone camera photos by Cynthia's virtual presentation on her trip to Italy last fall. Thank you Cynthia.

So, we've been staying home - social isolation - since the afternoon of Friday, March 13th. We do have a family that lives here on the property, but we've all agreed to keep two meters apart, mainly because their 18-year-old daughter Yendry works six days a week at Burger King, takes two busses to get there and back, and so has lots of potential exposure.

We're well set for food and projects, but about every 5 or 6 days we head out just to keep from getting casita-fever. We have minimal physical interaction with others - we are in our car, and the stores are so empty we are often literally the only people in each aisle.

Today we started out at Pricesmart, the Latin American branch of Costco. They open an hour early for us oldsters. They're quite organized about disinfecting



the carts between uses, and ask us to use a squirt of hand sanitizer before we go in. There are marks on the floor to remind us what two meters of separation looks like, and they have set practical limits on some food items, like beans and rice. Today they had tables of store-branded bags pre-packed with basic food items, for \$31 each. I was going to buy some, but took a peek inside and decided their idea of essentials was a bit different than mine, so we bought large packs of beans and rice to give away instead. They have disconnected the Dyson Air Blade hand dryers in the bathrooms, and installed paper towel dispensers instead. They've also done away with the little plastic things you use to mark the conveyor belt between your goodies and those of the person in front of you,

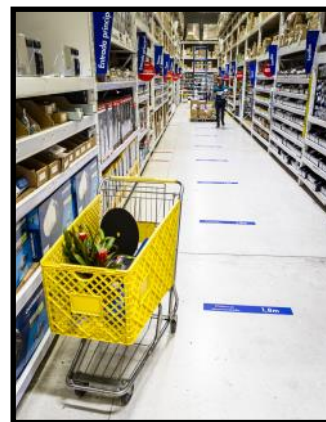
Next we went to EPA, the Costa Rican equivalent of Home Depot or Lowes. Unlike a traditional hardware

store, where you had to try to describe what you want to someone behind a counter, who would then go back into the depths of the store and come back to see if they had the correct size screw or nail or whatever, this one lets you use carts, wander up and down the aisle and touch things. Dan thought he'd died and gone to heaven when they opened.

But the cart-cleaning system was very bizarre. Here you see the hand-washing station, outside the entry door. You turn on the water, wash, and then use your clean hands to touch the same faucet you had just touched with dirty hands (just like home!). Then, you take a cart (has the handle been cleaned?) and enter the store. Once inside, an employee offers to disinfect the cart handle for you, and directs you to a wall dispenser of disinfecting gel. I kind of think we customers were using the system in a way that wasn't intended.



The aisles were marked with suggested separation distances



Next stop: the cooperativa, to buy some nasty chemicals to try to keep the leaf-cutter ants at bay. They continue to use the traditional system of having us tell an employee what we want, they enter the info into a computer, then we go to a cash register (the caja - box) to pay, and then finally to a window to pick up what we'd paid for. They had a clever way to keep us a safe distance away from the clerks behind the counter (the white plastic fence and flower pots are not usually there)



(Continued on page 14)

(Continued from page 13)

The woman in the caja had covered up the hole in the plastic shield that allows her to better hear the customer's voice.



And like most stores, they have hand sanitizer right next to the pen you use to sign for a credit card. I use my own pen.



Last but not least was a stop at my favorite bakery. This sign says that only two customers are to be in the store at one time. People outside wait very patiently, and keep their distance from each other.



Traffic on these trips is a breeze. And there are very few people in the stores. On our way home, we passed this scene of people spacing themselves apart while they wait for the bus - both on the bench and on the curb. Not sure what they do once they're on the bus...



When we get home, we carry everything into the garage. I wipe down the car steering wheel, door handles, locks, window buttons, etc. etc. with a Chlorox wipe.

Then we do the 20 second "Happy Birthday to You two times" hand wash, and I pick up the same things I just carried in from the car before I washed my hands to put them away. So I guess I'm not that different from the EPA system.

Just checked the latest number of cases of Covid-19 here: 263. We had a couple of days of 23-24% increases,

but for the last three days they have increased by only 12-13%. So it appears that the efforts at social distancing are working to flatten the curve.

Take care of yourselves. We'd love to hear your experiences.

Pura Vida,

Nancy and Dan

The Vast Silent Land: Antarctica

by Barbara Craven

Antarctica was not what I expected. I'd watched documentaries on TV depicting vast silent spaces, white as far as the eye can see, or tourists in red jackets gathered around colonies of Emperor penguins.

But that's not what cruises to Antarctica are like. Sure, I had an amazing experience. Glaciers appeared to be stopped in action in their inexorable inching into the sea, and penguins waddled right past us, nearly oblivious to our presence. But the short hikes don't take tourists deep into the frozen land. What had I been thinking?



My ship carried 470 of us in February this year to the Antarctic Peninsula. That's where all the tourist ships go. We left, like all the others do, from Ushuaia, the port at the southern tip of Argentina.

I'd seen photos of photographers lying on the snow, not something I'm able to do, so I'd brought with me a fold-up three-legged stool, and so was prepared to sit for as long as we lingered at the penguin colonies. I envisioned myself snapping photos like mad. It turned out to be a handy addition to my equipment because I indeed relied on it to get close ups of penguins, just not the ones whose colonies are entirely on snow and ice.



(Continued on page 15)

(Continued from page 14)

The first day on board was a busy one with endless lines and tedious tasks. A treaty amongst many nations ensures that Antarctica remains pristine. We were not allowed to wear our own boots ashore or even in the Zodiac boats that we cruised around the bays in. The latter was in case we had to make an emergency landing on shore.

We lined up to get loaner boots which we kept throughout the trip. We had to wear them while walking through a chemical bath whenever we embarked or disembarked so that any seeds would be killed. Another long wait was for the vacuum. This was to remove any seeds from our outer clothing.

The ship navigated the dreaded Drake Passage with aplomb, the captain changing course when we ran into wind and waves that were a bit much for the passengers, and we headed farther south across the Antarctic Circle.

The goal of the cruise director was to give all 470 of us a chance to land, and to cruise in the zodiacs every day. Whew! That meant a lot of trips. Only 100 people are allowed on shore at any one time.



Very annoying were the loudspeaker announcements. We were divided into 30 groups, and each disembarkation was announced twice (120 right there); plus there were special groups such as photography, kayaking, etc.

The silent moments came only on the top deck of the ship while I gazed out at the incredible shores. But there was a day when the weather prevented any trips off the ship, and on that day there was an entirely different mood. There was no more heightened energy, bursts of activity and of course hardly any announcements. Instead, people settled into chairs and read books, played slow games of cards, or had murmured conversations.

Was it worth it? Well, *yeah*. But best to have reasonable expectations before



Very annoying were the loudspeaker announcements. We were divided into 30 groups, and each

disembarkation was announced twice (120 right there); plus there were special groups such as photography, kayaking, etc.



going. You'll see plenty of ice and rock and penguins, and perhaps it would be, like it was for me, your 7th continent. All of that should be enough.

iPhone Photographs of an Italian Landscape

(Photographs from the March OCC virtual meeting)

by Cynthia Whelan

Everything I needed for two weeks had to fit into my backpack, and I needed to carry it for up to ten miles a day. Three months before my trip, I prepared my body, mind, spirit, and camera equipment for a pilgrim's hike of a lifetime. My Olympus camera and lenses were too heavy, so I decided that I would take all my travel photos with my iPhone Xs Max.



It doesn't get much slower than walking from destination to destination, and the photographic opportunity is overwhelming. I like to take story photos while traveling, yet, I also

need to appreciate the "here and now." "Don't take anything for granted, because it will soon be over." I like to photograph not just great sights, but also the details in the everyday things along the way.



Using my iPhone as my travel camera worked very well for me. I carried it in my pocket, and it was always ready for that unusual sight, that marvelous light, that particular moment or just that one thing that made me stop and take notice. Using my iPhone gave me simplicity, immediacy, and a lot of beautiful trip memories.



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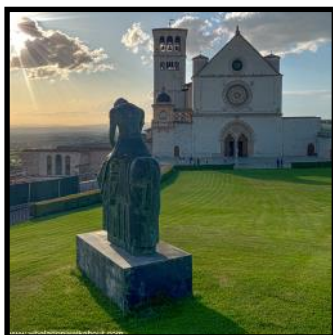
Post-processing was also limited to what I could do with my phone. I used the Lightroom application, and I had the added benefit of knowing that all my daily photos were backed up on the Lightroom cloud service.



I wish I could remember every corner, every street, every steep hillside, cobblestone, oak-covered road, every distant hill town, overgrown path, trail marker, water fountain, road sign, brick wall, barking dog, lamp post, tile roof, stream, olive grove, shuttered window, and a trail sign.

But, alas, I can't remember everything, but I can remember to take my phone with me!

You can read more about my trip to Italy and my other travels on my blog Whelan on Walkabout www.whelanonwalkabout.com.



Olympia Camera Club Business Meeting Draft April 7, 2020, 6:30pm to 8:30pm GoToMeeting

Officers and Members Present

Bruce Livingston, Townsend Walton, Tammy Mandeville, Pam Hoaglund, Ed Tromble, Rosalind Philips, Frank Townsend, Colleen Easley, Dale Easley, Kim Buechel, Cynthia Whelan, Susan Bradley, Linda Pardee and Gene Pardee.

The meeting was called to order by President Bruce Livingston at 6:40pm with a quorum present.

Approval of March's Minutes

The minutes of the March 3, 2020 Business Meeting were approved by unanimous consent.

Treasurer's Report

The Treasurer's report was read and is on file at the OCC Dropbox.

Treasurer's Report April 7, 2020	
March 1 - March 31, 2020	
WSECU Checking	
Starting Balance (3/1/20)	\$3,350.52
DEPOSITS	
Income - 2020 Dues	25.00
Total Deposits	25.00
EXPENSES	
Association Dues - PSA	45.00
Technology - Adobe Subscription	10.92
Meeting Expenses - Facility Rental	157.39
Insurance	500.00
Total Expenses	713.31
Ending Balance (3/31/20)	\$2,662.21
WSECU Savings	
Starting Balance (3/1/20)	\$3,400.74
Dividend Interest	0.73
Ending Balance (3/31/20)	\$3,401.47
PayPal Balance	\$ 26.00
Total Balance	\$6,089.68

Committee Reports: Equipment/Teleconferencing

Rosalind Philips reported that she has purchased a HDMI to HDMI cable for the OCC computer. Rosalind also purchased a one year subscription to the GoToMeeting platform.

Membership

Colleen Easley reported that we have 2 new members for a total of 146 members.

(Continued on page 17)

President's Report/Community Liaison

Bruce Livingston reported that the Capitol Land Trust has canceled its fundraising event and all of its in-person meetings. The Olympic Air Show has not reported a decision on whether or not it will go on this year.

General Meeting

Townsend Walton is speaking with people about leading virtual meetings.

Practical Photography

Ed Tromble led a discussion on different ideas for Practical meetings.

Member Sharing

Pam Hoaglund reported the April Member Sharing will have members submit images for critiquing. Future meetings were discussed. The topic of using Dropbox for member submissions was discussed and Colleen will send out invitations to Dropbox to members who need access.

Social Chair

Linda Pardee led a discussion on the Annual Banquet. The Club is planning to use the GoToMeeting platform for a "virtual" banquet, slide show and election of officers.

Newsletter

Pam Hoaglund discussed articles for the Newsletter. She is in need of either specific meeting topics or a TBD placeholder for the newsletter.

Webmaster

Colleen Easley reported that the OCC Website is being continually updated and has been entered in the PSA Web Page Competition.

Thurston County Fair

Dale Easley reported that the Fair offices are closed. The status of the Fair is yet to be determined. We will make our decision at the May Business Meeting on whether we will participate.

Field Trips

Cynthia Whelan and Susan Bradley canceled all field trips due to COVID-19. Virtual field trips based on past locations members have visited was discussed.

NWCCC – Gallery at Kenmore Camera

Frank Townsend reported that the next meeting will be on Saturday, April 11. He will bring up the topic of the Kenmore Gallery and report back to the Board.

NWCCC Traveling Prints

Kim Buechel reported that due to COVID-19, members are unable to judge the prints and they will be mailed back.

NPPNW

Frank Townsend reported that the November Meeting is still being planned.

PSA

Pam Hoaglund reported that online registration for the September PSA Photo Festival in Colorado Springs, Colorado is now open. The Keynote speaker will be Art Wolfe. Photo tours are available for sign up and are filling up fast. Registration does not require payment in case the Photo Festival is cancelled.

New Business

Topics

Should we continue 3 monthly meetings via teleconference this summer?

General consensus was that the 3 monthly meetings will continue with the GoToMeeting platform.

We should assume the COVID 19 will still be affecting gatherings/meeting venues in September. What contingency plans should we have in place?

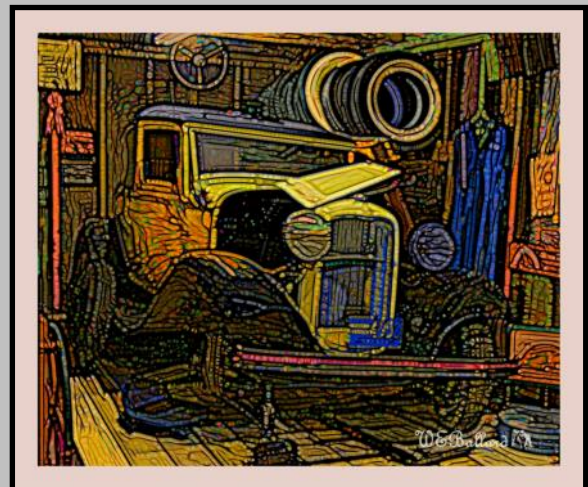
The GoToMeeting platform will be used until further notice. Other options will be discussed at a later date.

Adjournment

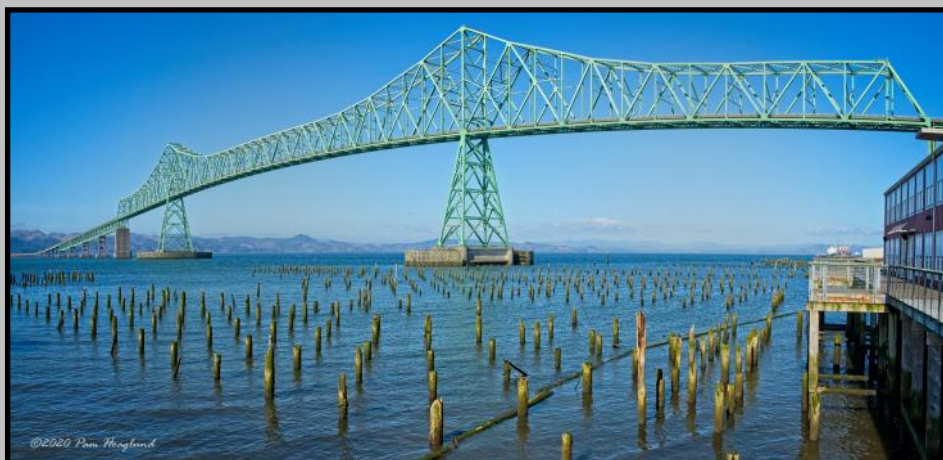
Adjournment was approved by unanimous consent.

Submitted by Tammy Mandeville, Secretary

Member Gallery



Member Gallery



Member Gallery



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

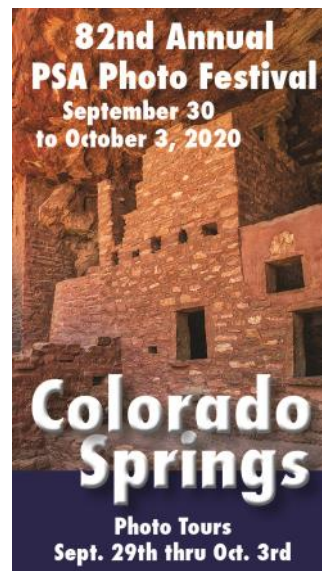
Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide

For a complete overview of membership benefits go to

www.psa-photo.org



Dates to Remember

All club meetings will be virtual on “Go to Meeting”

14 April Practical Photography
 21 April Member Sharing Night
 28 April General Meeting

5 May Board Meeting
 7 May Newsletter Articles and Images Due
 12 May Practical Photography
 19 May Member Sharing
 26 May General Meeting

Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the May newsletter is 7 May at midnight.

April 2020

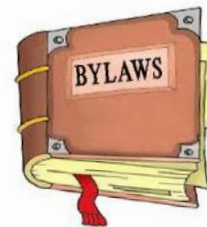
Olympia Camera Club Monthly Meetings

Business Meeting

Monthly on the First Tuesday of the Month

Tuesday, **May 5, 2020** from 6:30pm to 8:30pm

Contact: Bruce Livingston, President



Practical Photography

Monthly on the Second Tuesday of the Month

Tuesday, **April 14, 2020**

Program: Ed Tromble will present a program on photographer's aids to finding the right place and time to get the best shot. A Virtual Meeting.

Contact: Ed Tromble, Chair



Member Sharing Night

Monthly on the Third Tuesday of the Month

Tuesday, **April 21, 2020**

Program: this month we will critique your images. If you don't want a critique then just submit 2-4 images to share. See page 4 on how to submit your images. A Virtual Meeting.

Contact: Pam Hoaglund, Chair



General Meeting

Monthly on the Fourth Tuesday of the Month

Tuesday, **April 28, 2020**

Program: The General meeting is still being developed. Watch the calendar and email announcements. A Virtual Meeting

Contact: Townsend Walton, Chair



Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Canceled until further notice



Executive Committee**President**

Bruce Livingston

Vice President

Townsend Walton

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions

Kim Buechel

Field Trip Coordinator

Susan Bradley/Cynthia Whelan

Membership

Colleen Easley

Practical Photography

Ed Tromble

Member Sharing Night

Pam Hoaglund

Newsletter Editor

Pam Hoaglund

PSA Representative & Interclub Competition Coordinator

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

NPPNW Liaison

Frank Townsend

NWCCC Liaison

Frank Townsend

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

Olympia Camera Club
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Olympia, WA 98508-3333