



# Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

August 2018

[www.olympiacameraclub.org](http://www.olympiacameraclub.org)

Volume 83, Issue 8

Find us on Facebook: [www.facebook.com/groups/OlympiaCameraClub](https://www.facebook.com/groups/OlympiaCameraClub)

## *Patterns on the Palouse*



**In this issue:**

President's Corner p. 2  
 Note from the editor p. 2  
 Monthly Meeting Topics p. 3  
 Planning Picnic p. 4  
 Member Survey p. 5  
 PS elements Class p. 5  
 Membership Report p. 6  
 Thurston Co. Fair Winners p. 6-9  
 Fair Volunteer Thank you p. 9  
 Fair Gallery p. 10-11  
 NWCCC conference p. 12  
 NWCCC Competition p. 12  
 New Member Profile p. 12  
 Member Profiles p. 13  
 Member Gallery p. 14  
 Trip to India/Sri Lanka p. 15-18  
 August Area Events p. 19  
 Scammed p. 19  
 Photo Quote p. 19  
 July Board Mtg Minutes p. 20-21  
 August Board Mtg Minutes p. 21-22  
 Photo Quote p. 22  
 PSA p. 23  
 Dates to Remember & misc. p. 23  
 Upcoming Meetings p. 24  
 Executive Committee p. 25  
 Committee Contacts p. 25

**President's Corner - Meredith Rafferty**

What a summer, full of sun and fun! We're looking forward to seeing you and your photos as our new season starts in September. Plan on joining us at the Club's activities for sharing and learning. We also would like to call your attention to a new offering in our lineup of weekly sessions: **Member Sharing Night** will be regularly held the third Tuesday of each month at 7:00 p.m. (at our customary meeting location at Capital High School, Pod A). This will be a regular opportunity for all members to share their images, be inspired to apply techniques learned from prior Club sessions, and to ask for critique if they wish. This means the Fundamentals classes will be discontinued from this time slot and from the Club's lineup of separate classes. Instead, the Fundamentals topics will become a part of the Practical Photography sessions.

So the Tuesday lineup for the Olympia Camera Club will look like this:

1<sup>st</sup> Tuesday of the month: OCC Board meeting  
 2<sup>nd</sup> Tuesday of the month: Practical Photography  
 3<sup>rd</sup> Tuesday of the month: Member Sharing Night  
 4<sup>th</sup> Tuesday of the month: General Membership Meeting

The Club does have a lot of sessions and activities – and this is where you come in.

What do you want to learn from the



Club? Click on the link below and tell us. We'd also appreciate more helping hands and the survey has some suggestions. And yes, this is a time-limited offer because your comments are needed by August 20<sup>th</sup> before our evening **Planning Picnic on August 28** (details are provided in this newsletter). This is a favorite event where we can enjoy a summer potluck dinner with other photographers.

**Planning Survey link:** <https://goo.gl/forms/vuiOUFzLSB8BBqJp2>

**Planning Picnic Signup link:** <http://signup.com/go/LwATxJm>

We're eager to hear your responses to the survey and look forward to kicking off a fresh season in September with you! See you soon!

Meredith

**Note from the Editor**

We would love to showcase some of your images in the newsletter and hear about the places you have discovered. Please consider sharing through an article and your images. Please send all submissions to:

[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org).

Pam Hoaglund, Editor



## Monthly Meetings

All meetings are held at

Capital High School, Pod A  
2707 Conger Ave NW  
Olympia, WA 98502

**Practical Photography, Member Sharing Night and General Meeting are on summer break. Meetings will resume in September. Watch the newsletter and the OCC website for news.**

---

## Digital Imaging Workshop

*Submitted by John Gerecht*

The August meeting will be held at the Westside Hagen's Grocery Store in their Cafeteria. It's on the right side of the building as you face it. We'll still be meeting at 7:00pm. And I'll still be having dinner at Red Robin at about 5:00pm before the meeting if you want to join me for dinner. Bring some prints to share.

---

## Looking Ahead to September

There are some exciting programs planned for our September meetings to kick off the OCC 2018-2019 meeting schedule. Just to give you a hint:

The Practical Photography session, now under the direction of Townsend Walton, will be on portrait photography and lighting

The Member Sharing Night will feature members' photography as presented at our recent Annual Banquet and also winning images from recent competitions. Colleen Easley will lead this session.

The General Membership Meeting, under the direction of Bruce Livingston, will feature a special presentation by one of our own members to inspire us to experience new places

More information will be in the September Newsletter and on the Club's website. So mark your calendars:

**September 11, 2018 Practical Photography**

**September 18, 2018 Member Sharing Night**

**September 25, 2018 General Meeting**





## Annual August Planning Potluck



At the planning potluck members will discuss and decide activities, field trips, and topics and guest speakers for the general meetings for the upcoming calendar year. In order to do that, we ask that everyone fill out the annual SURVEY to tell us about what you'd like to learn this year. Surveys are due by August 20.

**SURVEY:** Click this link to find the survey. <https://goo.gl/forms/vuiOUFzLSB8BBqJp2>

This is a favorite event and a great potluck, so bring a dish to share, your appetite and lots of ideas for a fun year ahead. (beverages, plates, utensils, napkins provided)

**Date:** August 28, 2018

**Time:** 6:00 pm – 8:00 pm

**Location:**

- Black Lake Grange
  - 6011 Black Lake Boulevard SW, Olympia WA
- Map Link – <https://goo.gl/maps/UnfCjHxofKA2>

**POTLUCK SIGNUP:** We're using SignUp.com to organize our Potluck signups.

Here's how it works in 3 easy steps:

- 1) Click this link to see our event on SignUp.com: <http://signup.com/go/LwATxJm>
- 2) Review the options listed and choose the spot(s) you like.
- 3) Add a comment to tell us more specifically what you'll bring

It's Easy – you will NOT need to register an account or keep a password on SignUp.com.

Click the little arrow to the left of any category to see what others are bringing. Once you decide what you want to bring, click the Sign-up Button on the right. You'll be asked to fill in your email address. If you've used the system before, it will recognize you and will automatically fill in your name and phone number. If not, then please fill in your name and phone number. **Un-check any opt-in to advertising email boxes** and click **Save and Done. IMPORTANT!** You're now signed up to bring that dish, but we'd like to know what exactly you're bringing, so please add a comment.

*See you there!*

## 2018-19 Club Survey

*by Judy Mason*

This Club is my Club. This Club is your Club - Maybe, but only if you speak up. Please complete the survey at <https://goo.gl/forms/vuiOUFzLSB8BBqJp2> by August 20th.

Do you consider yourself value oriented? If so, get the most out of your membership dues by making your preferences known. The conscientious, all volunteer leadership of the Olympia Camera Club requests your help to assure that the programs and field trips planned for the following year meet your needs. The compiled results of the Survey will be reported at the Planning Picnic on Tuesday, August 28 at 6:00 pm at the Black Lake Grange.

## Photoshop Elements Afternoon

*by Rosalind Philips*

Mark your calendars for Saturday August 18, 2018 from 2 – 6 pm for an afternoon of learning more about Photoshop Elements at the Coach House. We will explore layers, making tricky selections, the RAW editor and any other questions you have. Bring your laptop, a USB thumb drive, extension cord and a project that you need help with. I hope to see you on the 18<sup>th</sup>. If you have questions, please email me at [RosalindPhilips@comcast.net](mailto:RosalindPhilips@comcast.net) or call at 360-790-2814.

### Directions:

The Coach House (Behind the State Capitol Museum)  
211 21st Ave SW  
Olympia, WA 98501

### From the North

Take I-5 South.

Take exit **105** toward **State Capitol/City Center/Port of Olympia**

Take exit **105A** on the left toward **State Capitol/City Center**

Merge onto **14th Ave SE**

At the traffic circle, continue straight to stay on **14th Ave SE**

Turn left onto **Capitol Way S**

Turn right onto **22nd Ave SW**

**Go 1 ½ blocks and turn right into the driveway.**

### From the South

Take I-5 North

Take exit **103** for **Deschutes Way**

Keep right at the fork, follow signs for **Capitol Blvd** and merge onto **E St SW**

Turn left onto **Capitol Blvd SE**

Turn left onto **22nd Ave SW**

**Go 1 ½ blocks and turn right into the driveway.**

A small donation to help defray cost of the room rental would be appreciated.



## Membership Report

by Colleen Easley

Our total membership now stands at 140. We added 7 new members since the last board meeting. Five of these are result of their participation in the Thurston County Fair. Please welcome Rob Kriebel, Karina Murphy, Athena Nielipinski, Aidan Sanders, Amanda Sanders, Christy Sterling, and Andy Wilson.



Welcome!

We are glad you are here!



## Club Winners at the Thurston County Fair

by Colleen Easley

Congratulations to Olympia Camera Club members who won ribbons at the Thurston County Fair. There were 594 photos entered in the fair this year, and of those, 195 were entered by 28 members of OCC. I'm excited to announce that we brought home a total of 112 ribbons, including 4 Best of Lot, 3 People's Choice, 1 Judges Choice, and 1 Supervisor's Choice. Great job, folks! I hope to see even more ribbons next year. The following is the list of club winners.

### Olympia Camera Club Winners - 2018 Thurston County Fair

First_Name	Last_Name	Title	Ribbon	Additional Award
Allyn	Balch	Butterfly	Honorable	
Allyn	Balch	Antique From Grandma	Third	
Allyn	Balch	Remembrance	Honorable	
Kirah	Balch	Field Trip to Mt. St. Helens	First	
Kirah	Balch	Birds of a Feather	Honorable	
Kirah	Balch	Looks Familiar	Honorable	
Kirah	Balch	Lilly Spider	Honorable	
Kirah	Balch	Snowflake Flower	First	
Kirah	Balch	Happy Birthday, Uncle	Honorable	
Kirah	Balch	Emotions Brought to Life	Honorable	

(continued on page 7)



(continued from page 6)

Tom	Blankenship	Leading Lines	Second	
Tom	Blankenship	Follow the Yellow Dot	Second	
Tom	Blankenship	Footprints	Second	
Tom	Blankenship	Free Trim	First	
Tom	Blankenship	Facing an Amazon	First	
Tom	Blankenship	Spotify	Second	
Susan	Bradley	Flight of Shadows	Third	
Susan	Bradley	Toiling in the Clover	Second	
Susan	Bradley	Diamond Net	Honorable	People's Choice
Kim	Buechel	Top "Chicken" Model	Honorable	
Kim	Buechel	Desert Bloom	First	
William	Cornette	Painted Hills, Eastern Oregon	Second	
Stephen	Curry	Morning Light	Honorable	
Stephen	Curry	Contorted Saguaro	First	
Stephen	Curry	Alpine Elements	Honorable	
Colleen	Easley	Cones	Third	
Colleen	Easley	At the Ready	Second	
Colleen	Easley	Making and Selling Her Crafts	Third	
Colleen	Easley	Hummingbird at Rest	Second	
Colleen	Easley	Hummer on a Hot Poker	First	
Eugene	Eckhardt	Koi Kaos	First	Judges Choice
Eugene	Eckhardt	Budapest Noir	Second	
Eugene	Eckhardt	Tulip Swirl	Second	
Eugene	Eckhardt	Bucharest Blizzard	Third	
John	Gerecht	Marina	Honorable	
John	Gerecht	Ottmar Leibert	Second	
John	Gerecht	Shinto Wedding	Second	
John	Gerecht	School Shooting Protest	Third	
John	Gerecht	Brigid	Third	
John	Gerecht	Brigid - Topaz	First	
Ralph	Ghazal	Oak Tree in Winter	Third	
Ralph	Ghazal	Firehole at Yellowstone	Honorable	
Ralph	Ghazal	Whippet in Spring	First	
Sandra	Gruver	Old Farm Machine	Honorable	
Neil	Harris	Grist Mill	Honorable	

(continued on page 8)

*(continued from page 7)*

Pamela	Hoaglund	Sad Little Girl	Third	
Pamela	Hoaglund	Goldie in Camas	Second	
Pamela	Hoaglund	Bandon Sunset	Third	
Pamela	Hoaglund	Beacon in the Night	Second	
Pamela	Hoaglund	Rhododendron in Redwoods	First	Best of Lot
Pamela	Hoaglund	Lost in Time	First	Best of Lot
Pamela	Hoaglund	GMC-280	Second	
Pamela	Hoaglund	Agate - Prudent Man	First	
Robert	Krieble	Everlasting Light	Honorable	
Robert	Krieble	OUCH! Sharp	Second	
Tamara	Mandeville	Beautiful in Blue	Third	
Tamara	Mandeville	Erica	Third	
Tamara	Mandeville	Angelica	First	
Tamara	Mandeville	Princess Eggwina	Third	
Tamara	Mandeville	Summer Joy	Second	
Tamara	Mandeville	Mystical Morning	Second	
D.J.	Mark	Iguana Portrait	First	Best of Lot
D.J.	Mark	Village Elder	First	
Judy	Mason	Ruby Beach Sea Stacks	First	
Judy	Mason	Sunset at the Painted Hills	Second	
Judy	Mason	Dusk at Rialto Beach	Honorable	
Judy	Mason	Hummingbird Sentry		People's Choice
Nancy	Nelson	Henrietta Hen: Hide and Seek	Honorable	
Nancy	Nelson	Guess Who Got the Early Worm?	Second	
Nancy	Nelson	Whoo--Whoo?	Third	
Nancy	Nelson	And Furthermore	Third	
Nancy	Nelson	Grey-Necked Wood Rail	First	
Dennis	Plank	All Wet	Second	
Dennis	Plank	Shrike	Third	
Dennis	Plank	Flare!	Second	
Dennis	Plank	Hello?	Second	
Dennis	Plank	Curiosity	First	
Dennis	Plank	Exuberance	Third	
Aidan	Sanders	Wandering Duck	Second	
Dan	Scavezze	In the Waterfall	Second	
Christy	Sterling	Beautiful Decay	First	

*(continued on page 9)*



(continued from page 8)

Ed	Tromble	Gecko in Paradise	First	
Ed	Tromble	Green Power	First	
Ed	Tromble	Crowded House	Honorable	
Ed	Tromble	Reach for the Sky	First	People's Choice
Townsend	Walton	Cara	Honorable	
Townsend	Walton	Bouquet	Second	
Townsend	Walton	Boat Rack	Third	
Townsend	Walton	Pansy	Third	
John	Whitehead	Rock Rose Trio	Third	
John	Whitehead	Alaska Boreal Forest	Third	
John	Whitehead	Tualatin River NWR	First	Best of Lot
John	Whitehead	Nisqually Abstract	Honorable	
John	Whitehead	Sipping Tiger	Second	
Louise	Whitehead	Preening Cottontail	Honorable	
Louise	Whitehead	Afternoon Shadows	Second	
Louise	Whitehead	Reaching for the Moon	Second	
Louise	Whitehead	A Balloon's Eye View	Honorable	
Louise	Whitehead	Annabelle's Buck	Second	
Andy	Wilson	Forgotten Red Barn	Second	
Andy	Wilson	Multnomah Falls	First	
Andy	Wilson	Old Covered Bridge		Supervisors Choice
Andy	Wilson	Palouse Sunset	Third	
Andy	Wilson	Red Barn	Third	

## Volunteers Made it Happen!

by Dale Easley

Yippee! We've completed another Thurston County Fair Open Photography Exhibit. I want to thank all the club members who volunteered their time and talents to make this year's fair a great success. Each year we seem to outdo ourselves in producing a more excellent exhibit!

I'm already making plans for next year, so if you missed out on volunteering this year, you'll have plenty more opportunities in the future. Also, if you have ideas for next year, be sure to let me know. It's club volunteers that makes this project possible. We couldn't do it without you. Thank you for a job well done.

thank  
you!

Thurston County Fair Gallery

Saturday Intake Day



Sunday Judging Day





## Thurston County Fair Gallery Continued

### *Monday Photo Hanging Day*





## NWCCC Annual Conference

*by Frank Townsend*

Registration for the November 10 Conference of the Northwest Council of Camera Clubs will open on September 1. This year's conference will be held at the Everett Community College and will feature Brian Leary as the keynote speaker. Brian will give two presentations, one in the morning and one in the afternoon, he will also teach one of the classes during the day. You will have the opportunity to attend 3 classes during the day choosing from topics such as Zyrene stacking, bird photography, alternatives to Adobe, and many more. Check out Brian's resume at [www.nwcameraclubs.org](http://www.nwcameraclubs.org) and keep watching for registration details.

## NWCCC Competitions

*by Frank Townsend*

Now that the Thurston County Fair has ended what are you going to do with your prints? One idea is to submit them to the Northwest Council of Camera Clubs (NWCCC) Open Print Salon competition. The rules for this year's competition are posted at NWCCC's website [www.nwcameraclubs.org/competitions](http://www.nwcameraclubs.org/competitions) along with the entry form. Basically, you may enter 3 color and 3 monochrome in **either** the large print or small print category but not both. The large print size must be at least 8" x 10" and no larger than 16" x 20" including the mount. Small prints may be no larger than 8" x 10" but the mount may be as large as 11" x 14". There is no minimum size limit on the small prints. Bring your prints to the OCC General Membership Meeting September 25 and we will deliver them to NWCCC for you or follow the directions listed in the rules. Remember the deadline is midnight October 1. Please visit the website for the entry form and specific rules.

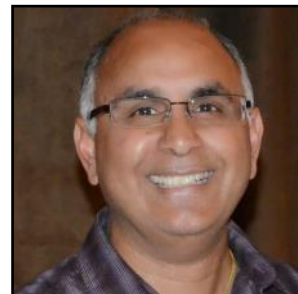
Chances are if you have a digital camera, the prints you made are in a digital format somewhere on your computer. If that is the case, you are nearly ready to enter the NWCCC Open Digital Salon competition. You may submit as many as four images, the subject is open: color, monochrome, and creative/altered reality; all are acceptable. Images must be jpeg, not to exceed 1920 pixels wide and 1080 pixels high. File size should be limited to 1000 kb in SRGB color space. Deadline for entries is midnight October 1. Please see [www.nwcameraclubs.org/competitions](http://www.nwcameraclubs.org/competitions) for specific instructions, mailing address and entry forms.

The Council also conducts a Digital Slide Show competition and you are encouraged to look into the rules on the same website.

## New Member Profile: Arun Rohlia

### What or who brought you to the club?

I didn't realize that the Olympia Camera Club was separate from the Olympia Photography meet up group, so I came to take a look. I was also invited by Meredith Rafferty to present my night pictures.



### How did you get interested in photography?

My dad bought me a Minolta 700 camera and I started taking pictures of family and traveling, and it grew from there.

### What kind of photography do you like to do?

I like landscape and night photography. Finding a spot from all the places in Washington State and trying to make it different is difficult. There are so many pictures of Mt Rainier from all angles.

### What equipment is in your camera bag?

Nikon D5100, wide angle lens, regular and zoom lenses, flash, flashlight, intervalometer remote, extra batteries and SD cards.

### What post processing programs do you use?

I use Lightroom and some Photoshop.

### What do you want to learn from the club?

I want to learn better techniques in talking pictures, like moving birds and portraits.



## Member Profile: Nandita Adhia

### What or who brought you to the club?

I moved to Olympia in December of 2006. I was here for a one-year contract. I didn't know a lot of people here besides my coworkers. I had started looking for a camera club in 2007 and did not come across OCC. In May 2008, after my contract had been extended, I ended up buying my first SLR camera (Canon Rebel XTi) at Kits on Mother's Day weekend. Literally that same week, my search for camera club resulted in OCC being on top of the page (back when the website was [www.olympiacameraclub.com](http://www.olympiacameraclub.com)). Allen Rafael, Dave Simmerman, and Marie Browning were the points of contacts listed on the website. I contacted Marie and asked if the club was accepting new members. Marie responded and said that yes, they were always accepting new members and that I should attend the next meeting, which happened to be the digital meeting. I was looking for people to go on trips with. I was looking to learn more about photography. I was looking for friends as I was pretty lonely here, as all my friends were back in California and I couldn't possibly fly there every weekend.



### How did you get interested in photography?

I've always wanted to capture moments with people I'm with and places I've seen. I was appointed the official company photographer in 2004 when I worked in California when my director saw me shooting all events with my little point and shoot. When she asked me to expense the equipment, I should've really bought the first DSLR that was out on the market, I asked for a tripod so I could be in some of the shots I took. By then, another colleague was getting into photography too and we were having good discussions about it daily. When I moved to Olympia, my new coworker introduced me to HDR and panorama. When I joined the club, it was like I walked into this whole new magical world, and I've learned so much in the 10 years I have been a member.

### What kind of photography do you like to do?

I would say that the bulk of my photography is landscape and family events. I love shooting people I know. I would like to get into more of the wildlife and night photography.

### What equipment is in your camera bag?

I have my Canon EOS 70D, my speedlite, spare batteries, memory cards, filters and microfiber cloth in my camera bag.

### What post processing programs do you use?

I am ashamed to say that until recently, I was using Picasa. I had started using Photoshop Elements 7 when it was a new release. The computer it was loaded on got stuck behind our boxes for several years and I made do with Picasa. I finally got Lightroom on my brand-new laptop and have enjoyed playing with my vacation pictures. Larry, my husband, who is a civil engineer, is a more advanced Lightroom user than his IT wife. I have a lot of catching up to do.

### What do you want to learn from the club?

With all the talent we have in our club, the list of things I want to learn is huge. Here are a few things I want to learn

- Bird photography
- Night photography including star trails
- Photo Stacking
- The art of panning
- Portraits





## Member Gallery





## Trip of a Lifetime to India and Sri Lanka – Part 1 Kerala State, India

*by Nandita Adhia & Larry Mallo*

In April 2018 my family and I went on the trip of a lifetime. It wasn't something we had been planning for a long time. It was something that we wanted to do along with a hundred other things on our list. What made it a trip of a lifetime was that I was able to go with the love of my life, Larry, as well as both my parents. We experienced so many new things and saw wonderful sights, wildlife and learned so much about India and Sri Lanka. My parents and I also got to meet family members from both Mom and Dad's sides that we had not seen in a very long time and introduce them to my husband. I am hoping my parents will stay well enough to help us make many more trips like this, but this will always be the best trip in my mind.

This was not the most ideal time for the trip as it was the peak of summer in India and Sri Lanka but our timing was dictated by my parents' visa validity. This meant we were fighting blistering heat for most of the trip, which is not conducive for us Washingtonians. However, we decided to make the best of it as we planned our vacation. I brought my parents to the U.S. in October 2017 after mom was severely ill, as she would not have been able to take care of herself and Dad. They were here with us for six months. We realized that my parents would need assistance going back to India after their 6-month visit was up. This was when we decided to include a vacation for the return trip. This was also going to be the first time my parents' health was in decent condition to travel during one of our visits.

Having lived in the U.S. for half my life, not having experience with vacation planning in India, and having left India before the Internet was available everywhere, I was at a loss on how to plan a vacation of this size and covering this much unknown area. So, after discussing the trip with a couple of travel agents and not being able to facilitate payment until we arrived in India, we ended up using the travel agent my parents usually use. He stepped in and worked with us on planning this five-star trip with us until the day before we left.

We left my hometown of Pune, Maharashtra State, India on April 9<sup>th</sup>. We were still very jetlagged as we had just arrived on April 6<sup>th</sup> after a long flight from SeaTac. We

flew from Pune to Cochin (Kochi), Kerala. The travel agent had arranged a 5-star package for us that included the hotels, breakfast and dinner buffets, as well as a car and driver for twelve hours a day. India is definitely not set up to handle mobility challenged passengers for air. It took us a little while to get out of the airport due to the walkers and wheelchair arrangements. We ate at a hole in the wall restaurant that actually had excellent Kerala specific food that was spiced for our tastes, which is difficult to find in India. Once we were stuffed, the driver took us up the mountain to the tea plantations of Munnar, Kerala.

On our way up to the plantations that were at 5,200 feet in elevation, we saw the beautiful landscapes passing by us. The streets were very clean compared to my home state in India, and there were not as many stray dogs visible on the street. The houses were all very colorful and well kept up. Larry said it looked like they had Spanish influence and you could see the Christian influences in the region. This was a result of the Spanish spice traders who worked the spice route through Kerala during colonialism, and who spread Christianity to what is now a predominantly Christian state. So we saw a lot of beautiful churches along the way too. Life in Kerala seemed a lot slower than Pune. The delay in getting out of the airport put us close to Munnar after sunset. We didn't get more than a couple pictures of the tea plantations at sunset.



The next day, we set out to tour the tea factory and regional important dams. During the tea factory tour we attended a lecture and learned that white tea, green tea, and black tea are from the same plant. The speaker lectured us Indians on the correct way of making chai (black tea with milk added during the making of tea). We saw the sorting and packing machines in operation. We ended up at the shop and were amazed at the varieties and flavors of the teas available. Then, we went to an annual Flower Festival. The garden wasn't too big but there were a lot of visitors. As in any tourist attraction, they wound the path through their commercial area. We got back to the hotel and enjoyed the sunset from the various

*(Continued on page 16)*

(Continued from page 15)

balconies and terraces they had as apparently, there wasn't much to do in Munnar during the height of summer.

The following day, we headed to Thekkady. Thekkady is known for its wildlife safaris and the tiger preserve. We arrived in Thekkady mid-afternoon, so we were taken to a tour company to book our tickets for an early morning safari and evening boat safari for the next day, which left us looking for things to do that afternoon. The driver recommended the Indian dance show Kathakali, which from the days of inception, was only performed by men (it started out as a religious dance, and women were not pure each day of the month, hence the men dressed up in women's garbs and played the roles of women). The same company also had an Indian Martial Arts demo. We spent our evening enjoying the shows. We had four of us from my family and another couple for the dance. It felt like our own private show. The dancers called the gentlemen up on the stage for one part of the show and then he called on me and wanted me to copy some of his moves. Sadly, I'm not a dancer so I didn't quite follow his instructions. Oh well, at least everyone got a great laugh out of it



Safari day arrived. We were supposed to get on the jeep at 6 AM before it got too hot. After waiting past the agreed upon time, we discovered that the jeep was



having mechanical issues. The driver arrived and we headed for our first ever jeep safari. We stopped at a lake and then went onto the national park. We only saw three elephants very far away. We were really disappointed that we didn't get closer. Nor did we see a lot of birds or any

other wild life. The scenery that early in the morning was amazing. The problem with the jeep was that if the driver turned off the ignition, someone had to push to start it. The driver was getting good at remembering not to turn off the engine most of the time,



but when he did, we had to rely on the goodwill of the nearby tourists and locals to help us push start it. We came back to the hotel for a rushed breakfast before we headed out to the tour the sights around the border of Kerala state and Tamil Nadu State in a mechanically sound jeep. We saw local farms, a vineyard, a hydroelectric pipeline, and a waterfall. We saw our first monkeys here as well. Back to the hotel for a quick lunch and then



Larry and I headed to the tiger preserve for the boat

safari. We were advised not to take my parents as it was a hike from the government bus stop to the boat. We were only allowed in the tiger safari on the government buses with armed guards to cut down on the poaching. We got the VIP front row seats on the top deck of the boat. We did take the last safari of the day hoping to catch animals getting a drink of water at dusk. We did not see any tigers. We saw a lot of water buffalo, cormo-



(Continued on page 17)



(Continued from page 16)

rants, and the Indian deer. Upon return, it was a long line to get back on the bus to get out of the park. Our next stop was going to be the Ayurvedic massages. Mom and I chose the Shirodhara massage. This involves hot oil dripping on your forehead while the masseuse massages you all over with warm oil. There was no modesty at the massage parlor like here in the U.S. Larry and Dad chose another type of massage which included warmed up spice packets being smacked on their bodies. We were instructed to wait at least an hour after the massage to wash the oil off our bodies. It was a long one hour with the smell of the herbs and the slick oil feeling.

On April 13, we left for the town of Alleppey. We had wanted to check out the famous spice gardens. There was one advertised that gave tours in golf carts that would have been perfect for my parents. However, the driver was not cooperating and took us to a small one where he got a kick-back. This garden was not conducive to seniors with disabilities. Larry and I did a quick tour, the guide was very well versed in the spices and showed us the different spices growing in that garden.

Alleppey is known for its houseboats. Between the non-cooperation from the driver and traffic, we arrived at our designated houseboat, the Maharani, three hours after we were supposed to check in. The houseboat was a two-bedroom houseboat with a dining area, a seating area behind the captain, and also an overhead deck.

There was four staff provided with the boat, the captain and the co-captain, the chef and his sous chef. They had lunch ready for us when we got settled in. We were given the option of docking at the resort or docking at the village. The argument for docking at the resort was we would be able to get on land and use the swimming pool, Wi-Fi and also have a few types of restaurants to choose from for dinner. The cons for docking in the village was the bugs that



would eat us alive, being limited on what was packed on the boat to eat for dinner, and not having any activity to do after the boat docked. Houseboats were only permitted to

move between certain hours of the day and not after 6 P.M. at night to allow local fisherman to have full access to the lakes and rivers so they could earn their livelihood. While we were moving on the river, a thunderstorm struck. We saw lightening and heard thunder. We were wishing that we had learned storm photography from Scott Wood to capture the lightening, but it was all over the place. After almost two decades, I experienced the warm, tropical, monsoon like rains, unlike our cold, wet, damp, bone-chilling winter rains in Washington. Even though we had a late lunch, the staff served us high tea a few hours later, followed by a scrumptious dinner. My parents were really excited to be on the boat. My dad especially thought that for once, he gets to relax and not move a muscle to enjoy the sights because he was exhausted. The boat

docked next to a house that was a very traditional house per the captain. We were told the house belonged to the chairman of the resort who was also a member of the local parliament. We were given a tour of his yard and taken to the rice paddy fields to the back of his house. We watched the sunset from there. It started raining again. I know that the next time we are on a houseboat; we want to spend more than just 15 hours on it and get more relaxation in as well. Some of the other sights we saw from the houseboat were churches, local villagers going about their day, duck farms, fishermen, ferries, and a few birds that we hadn't seen before like the Indian kingfisher. My dad was so excited to be on the houseboat that he even checked out the overhead deck and also requested his morning tea upstairs. We were sad to see the end of our quick houseboat ride on the Maharani.

Our final stop in southern India was Kovalam. We got there mid-afternoon and wanted to do lunch at the ocean. The driver found another hole in the wall place that had indoor seating and outdoor seating on the sea

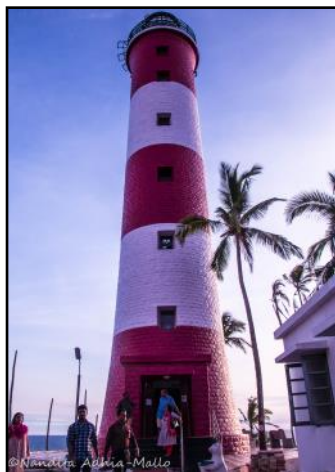


(Continued on page 18)



(Continued from page 17)

wall that was built after the last tsunami to protect the buildings and tourists. There were picnic tables and chairs set up on top of the wall. After that meal, we tried to get out to the Kovalam lighthouse. Mom and Dad made it up to the light house, as far as the elevator would take them. After that, Larry and I went onward up the steps and the ladder and enjoyed a coastal view. We weren't allowed to go on the beaches due to rip tides and the nature of oceans changing after a recent tsunami. We thought we might be able to catch a sunset at the beach somewhere, but the driver took us back to the hotel so we missed a gorgeous sunset. We checked into the hotel and secured a different driver for the next day in Kovalam.



On our last day in Kerala, we got a very polite, Hindi speaking, down to earth driver who knew the area very well. He took us to the backwaters of Poovar for our boat safari.



This safari was so much better than our Thekkaddy

safari, as it was a small boat, just for our family, it was able to take us through the mangroves and show us many species of birds up close and personal. The boat took us out to the junction of the river and the Arabian Sea and for a stop at a floating restaurant for refreshments.



At the end of the boat safari, we went to a small aquarium that was managed by the Indian Marine Institute. Next, we went to some local shops for famous Kerala spices and the famous Kerala Silk. When we were done shopping, the driver invited us back his humble house to meet his family and for chai and snacks. We enjoyed talking to all of them and were sad that our day was ending. That was the end of our Kerala portion of the trip. We were to leave for Sri Lanka very early, on the morning of April 16<sup>th</sup>. Watch for part 2 of my trip in one of our next newsletters.

More pictures have been posted on the Camera Club's Facebook page via separate Flickr links for each city/event.

## AREA ACTIVITIES FOR AUGUST

*Submitted by Linda Foss*

### SQUIRREL FEST

Attendees go nuts for this squirrel-centric event, which features live music, family entertainment and giant squirrels in a town known for its overhead squirrel crossings. [www.lvsquirrelfest.com](http://www.lvsquirrelfest.com)

August 18, Longview

### WASHINGTON STATE INTERNATIONAL KITE FESTIVAL

Colorful kites of all shapes and sizes bob in the wind above Long Beach during a week of competitions, displays and kids' events; a lighted night flight is accompanied by fireworks on Friday.

(360) 624-4020, [www.kitefestival.com](http://www.kitefestival.com)  
August 20–26, Long Beach

### Scammed

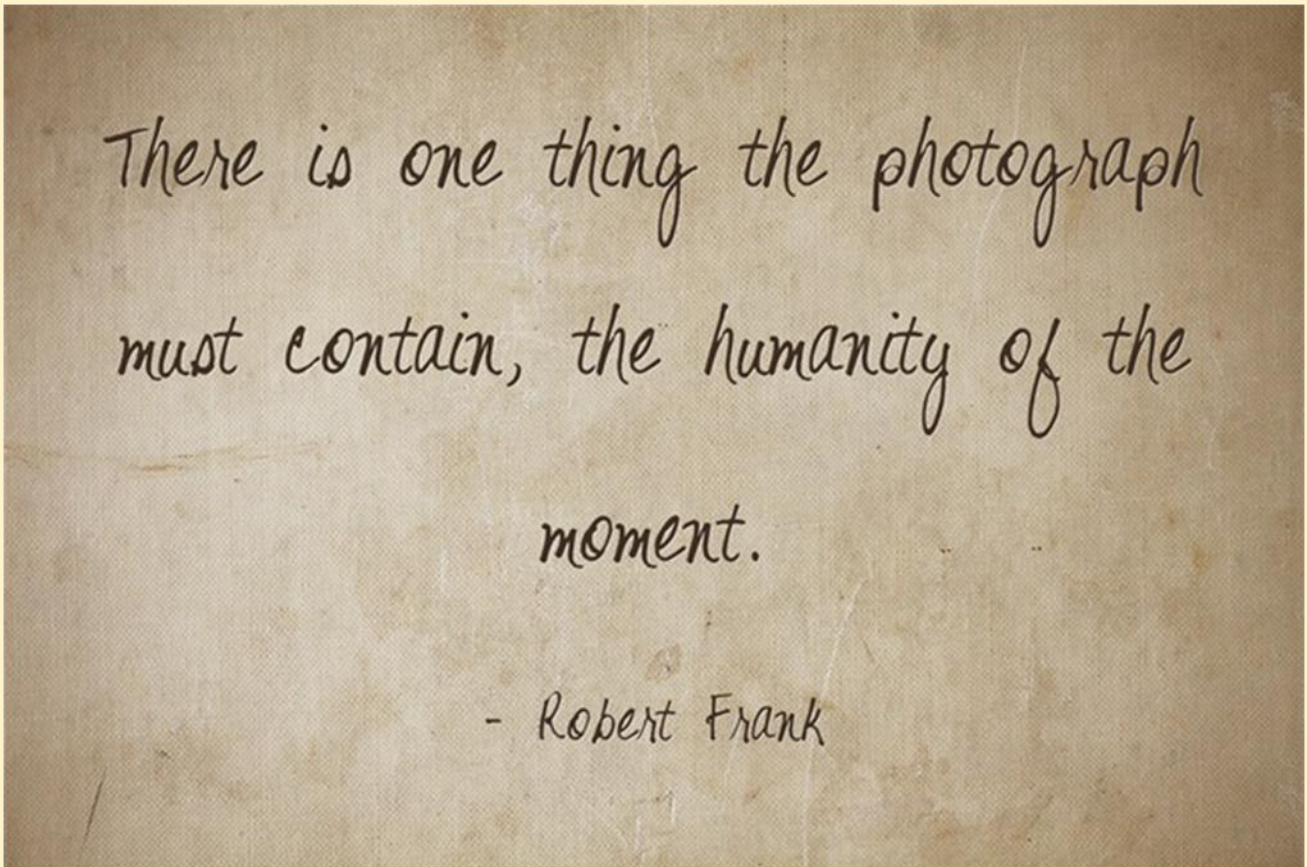
*by Arun Rohlia*

I was scammed by an email (June 2018) which looked like it came from 500px. The email stated that they wanted to hire me as a style photographer for a shoot for the online magazine [complex.com](http://complex.com).

I emailed ([j\\_espinoza@complexeditorial.com](mailto:j_espinoza@complexeditorial.com) AND [nathanieltalentagency@gmail.com](mailto:nathanieltalentagency@gmail.com)) and texted (903-347-8048) with the guy calling himself Joshua Espinoza, who I thought was the editor.

I received a bank check for \$4900, and then same day I was instructed to send \$4100 to the Nathaniel Talent Agency for the models (Hannah and Ray), a makeup artist and van (red flag). I assumed that it was good, since it was a bank check and that funds would be available.

Of course, the check bounced, and I was overdrawn and have not received communication from either of them via email or text. So...listen to your inner voice. Definitely was too good to be true and I'm out a lot of money.



There is one thing the photograph  
must contain, the humanity of the  
moment.

- Robert Frank



## Olympia Camera Club Board Meeting DRAFT July 10<sup>th</sup>, 2018 at 6:30 p.m. Mekong Thai Restaurant Olympia, WA 98501

### Officers and Members Present

Meredith Rafferty, Tammy Mandeville, John Damitio, Dale Easley, Colleen Easley, Linda Foss, Frank Townsend, Terri Townsend, Gene Pardee, Linda Pardee, John Gerecht, Rene Conger, Pam Hoaglund, Kim Buechel, Rosalind Philips, Townsend Walton, and Judy Mason.

### Welcome and Introductions

Meredith Rafferty welcomed Townsend Walton as our new Chair for the Practical Photography Group.

### June Board Minutes & Election of Officers Membership Meeting

Rosalind Philips moved that we amend the draft minutes of the June 2018 Board meeting to record the final action that the Board took to approve and award Wes Kirkpatrick's Honorary Membership. Pam Hoaglund seconded the motion, MSC Unanimous. Rosalind Philips moved to accept the amended draft June Board minutes, Linda Pardee seconded, MSC Unanimous.

Rosalind Philips moved that we adopt the minutes of the June 26, 2018 Membership Meeting for the Election of Officers. Linda Foss seconded the motion, MSC Unanimous.

### Treasurer's Report

John Damitio reviewed the Treasurer's Monthly Report.

Treasurer's Report July 3, 2018	
June 1 - June 30, 2018	
WSECU Checking	
Starting Balance (6/1/18)	\$1,941.92
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.87
Meeting Expenses - Other	41.88
Total Expenses	52.75
Ending Balance (6/30/18)	\$1,889.17
WSECU Savings	
Starting Balance (6/1/18)	\$3,389.20
Dividend Interest	0.28
Ending Balance (6/30/18)	\$3,389.48
PayPal Balance	\$ 57.33
Total Balance	\$5,335.98

### Membership

Colleen Easley reported that we have 133 members.

### President's Report

Meredith Rafferty commented on continuing the members' strong participation in the committees.

### Community Liaison/Historian

Linda Foss reported that she will be stepping down as Community Liaison/Historian. She shared her recommendations to update and clarify the role of the position. She also reported on the Club's volunteer photography for the Olympic Flight Museum and thanked Rene Conger for her volunteer photography work. Linda also provided a briefing regarding arrangements for the recent Annual Banquet and suggestions for next year's Banquet. Rosalind Philips and Judy Mason expressed the Club's thanks and appreciation to Linda for her several years serving as Community Liaison/Historian.

### General Meeting

No report

### Practical Photography Group

Meredith Rafferty thanked Townsend Walton for volunteering to lead the Practical Photography Group. She discussed topics from past meetings. Townsend Walton discussed options for future Practical Photography meetings.

### Member Sharing Night

Meredith Rafferty led a discussion on Member Sharing Night topics.

### Digital Imaging Group

John Gerecht reported on the recent Digital Imaging group meeting.

### Equipment

Rosalind Philips purchased the USBC connector and stated the equipment is working fine.

### Newsletter

Pam Hoaglund encouraged members to submit images and articles.

### Webmaster

Colleen Easley has updated the OCC web page. Colleen will ask members to update the members-only links on our website.

### NWCCC

Frank Townsend reported that Brian Leary will be the speaker at the November 10<sup>th</sup> conference.

### NWCCC Traveling Prints

Kim Buechel reported that the season's judging of the prints has been completed and she has received back Club members' Traveling Prints.

### NPPNW Liaison

Colleen Easley reported that there are no changes.

(Continued on page 21)

(Continued from page 20)

### PSA Representative

Pam Hoaglund stated that there is nothing new to report.

### Social Committee

Linda Pardee reported the Planning Potluck will be August 28. Meredith reported that reservations were made at the Black Lake Grange. For the Thurston County Fair Photography Competition, Judy Mason will oversee refreshments for volunteers.

### Thurston County Fair Competition

Dale Easley reported on the progress of the County Fair preparations.

### Field Trip Coordinator Position

Meredith Rafferty asked for volunteers for Coordinator. Judy Mason accepted the position.

### Old Business

#### Establishment of Member Sharing Night

Pam Hoaglund moved to discontinue the Fundamentals Group and in its place have a Member Sharing Night on the third Tuesday of the month. Frank Townsend seconded the motion, MSC Unanimous.

### New Business

#### 2018 Planning Survey

Judy Mason led a discussion to update the 2018 Planning Survey that will be made available at the Planning Potluck.

#### Photography Request

Dale Easley discussed a request for photos of Fair buildings in use. Rosalind Philips moved that Dale Easley explore our options of volunteering to take pictures at the Thurston County Fairgrounds. Linda Pardee seconded, MSC Unanimous.

Pam Hoaglund made a motion to adjourn the meeting at 8:30 p.m. John Gerech seconded. MSC Unanimous.

*Submitted by Secretary Tammy Mandeville.*

## Olympia Camera Club Board Meeting Draft

**August 7<sup>th</sup>, 2018 at 6:30 pm**

**Casa Mia Restaurant, Olympia WA.**

### The Officers and Members Present

Meredith Rafferty, Bruce Livingston, John Damitio, Tammy Mandeville, Rosalind Philips, Judy Mason, Townsend Walton, Pam Hoaglund, Dale Easley, Colleen Easley, Frank Townsend, Terri Townsend, Rene Conger, Linda Pardee, Gene Pardee, and Ed Mandeville.

The meeting was called to order by President Meredith Rafferty at 6:30 pm.

### July Minutes

Action on the draft minutes for July 2017 was postponed until the September 2018 meeting to allow more time for review.

### Treasurer's Report

John Damitio reviewed the Treasurer's Monthly Report.

Treasurer's Report	
August 7, 2018	
July 1 - July 31, 2018	
WSECU Checking	
Starting Balance (7/1/18)	\$1,889.17
DEPOSITS	
Income - 2018 Dues	13.00
Total Deposits	13.00
EXPENSES	
Technology - Adobe Subscription	10.87
Total Expenses	10.87
Ending Balance (7/31/18)	\$1,891.30
WSECU Savings	
Starting Balance (7/1/16)	\$3,389.48
Dividend Interest	0.29
Ending Balance (7/31/16)	\$3,389.77
PayPal Balance	\$ 98.27
Total Balance	\$5,379.34

### Membership

Colleen Easley reported 7 new members this past month for a total of 140 members.

### President's Report

Meredith Rafferty thanked Dale and Colleen Easley, the Judges, and all the volunteers for a successful photography event at the Thurston County Fair.

### Community Liaison

Meredith Rafferty led a discussion about the duties of the Community Liaison and how the Liaison will consider requests for volunteer photography services. Bruce Livingston made a motion for the President to establish a committee to look at the Community Liaison position and bring back a formal proposal to the Board for approval. Rosalind Philips seconded, MSC Unanimous.

### General Meeting Group

Bruce Livingston discussed the guest for September's General Meeting.

### Practical Photography Group

Townsend Walton stated that the September meeting will be on Portrait Photography.

(Continued on page 22)



(Continued from page 21)

**Member Sharing Night**

September's Member Sharing Night will consist of the Thurston County Fair winning photos and the Annual Banquet slide shows. A discussion ensued on ideas for future meetings.

**Equipment**

Rosalind Philips reported no issues.

**Newsletter**

Pam Hoaglund reviewed the results of the Newsletter Competition of the Photographic Society of America.

**Webmaster**

Colleen Easley discussed a new feature "Images from Newsletters" on the OCC website.

**NWCCC Liaison**

Frank Townsend reviewed the new rules for the November 10<sup>th</sup> competition of the NWCCC at Everett Community College.

**NWCCC Traveling Prints**

No report.

**NPPNW Liaison**

Nothing new to report.

**PSA Representative**

Nothing new to report.

**Social Committee**

Linda Pardee is continuing to receive signups for the Planning Picnic. Linda has also been researching locations for the Annual Banquet.

**Thurston County Fair Competition**

Colleen Easley reported that of the 594 total images, 195 images were entered by 28 of our Club members, resulting in 112 ribbons to our members. Three members won People's Choice awards.

Dale Easley reported that we came in under budget this year for the Fair.

**Field Trip Coordinator**

Judy Mason reported that September's field trip will be identified after the survey results are known.

**Old Business-2018 Planning Survey**

Judy Mason led a discussion on the Planning Survey. There have been 33 responses to0date.

**Old Business-Planning Picnic**

Meredith Rafferty led a discussion on the Planning Picnic agenda.

**New Business**

Meredith Rafferty confirmed appointment of Bruce Livingston as the Committee Chair for the Member Sharing Night.

Meredith Rafferty will be renewing the reservations for the Capital High School space.

**Adjournment**

Pam Hoaglund moved to adjourn the meeting at 8:20 p.m., Rosalind Philips seconded, MSC, Unanimous.

*Submitted by Secretary Tammy Mandeville*

*A lot of photographers think that if they buy a better camera they'll be able to take better photographs. A better camera won't do a thing for you if you don't have anything in your head or in your heart."*

*- Arnold Newman*

## Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide

For a complete overview of membership benefits go to [www.psa-photo.org](http://www.psa-photo.org)



### Dates to Remember

13 August Digital Imaging  
 18 August Photoshop Elements Class  
 22 August Koffee Klatch  
 28 August Annual Planning Picnic

4 September Board Meeting  
 5 September Koffee Klatch  
 6 September Items due for newsletter  
 11 September Practical Photography Meeting  
 18 September Member Sharing Night  
 25 September General Meeting

### Sizing Images for Newsletter

Format: jpeg, max quality  
 Dimension: 1024 pix long side  
 Please keep images 3MB or less  
Please Watermark your image!

**All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.**

**Please submit articles and photographs to:**

[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)

**Deadline for articles and images for September newsletter is 6 September at midnight.**



## August 2018

### Olympia Camera Club Monthly Meetings

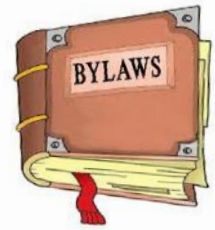
#### Business Meeting

##### Monthly on the First Tuesday of the Month

Tuesday, **September 4, 2018** from 6:30pm to 8:30pm

Open to all. Join us before the meeting at 5:30pm for dinner.

Contact: Meredith Rafferty, President



#### Practical Photography

##### Monthly on the Second Tuesday of the Month (**Meeting on summer break, resumes in September**)

Tuesday, **September 11, 2018**

Program: **Portrait photography and lighting**

Contact: Townsend Walton, Chair



#### Member Sharing Night

##### Monthly on the Third Tuesday of the Month (**Meeting on summer break, resumes in September**)

Tuesday, **September 18, 2018**

Program: **Slideshows**

Contact: Bruce Livingston



#### General Meeting

##### Monthly on the Fourth Tuesday of the Month (**Meeting on summer break, resumes in September**)

Tuesday, **September 25, 2018**

Program: **Special speaker**

Contact: Bruce Livingston, Chair



#### Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

##### Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Contact: Linda Foss, Chair



## Executive Committee

### President

Meredith Rafferty

### Vice President

Bruce Livingston

### Secretary

Tammy Mandeville

### Treasurer

John Damitio

### Immediate Past President

Scott Wood

### Newsletter Editor

Pam Hoaglund

## Associate Memberships



## Committee Chairs

### Community Liaison

Position Vacant

### Practical Photography

Townsend Walton

### Member's Night

Bruce Livingston

### Equipment Custodian

Rosalind Philips

### Newsletter Editor

Pam Hoaglund

### NWCCC Liaison

Frank Townsend

### NWCCC Traveling Prints

Kim Buechel

### PSA Representative

Pam Hoaglund

### Scavenger Hunt

Rosalind Philips

### Field Trip Coordinator

Judy Mason

### Thurston County Fair

Colleen and Dale Easley

### Webmaster

Colleen Easley

### Membership

Colleen Easley

### Digital Imaging Group

John Gerecht

### Social Committee

Linda Pardee

### NPPNW Liaison

Colleen Easley

Olympia Camera Club  
P.O. Box 13333  
Olympia, WA 98508-3333