



# Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

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[www.olympiacameraclub.org](http://www.olympiacameraclub.org)

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Find us on Facebook: [www.facebook.com/groups/OlympiaCameraClub](https://www.facebook.com/groups/OlympiaCameraClub)

# Happy Holidays



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**President's Corner -**

HAPPY HOLIDAYS EVERYONE!! I hope you all had a wonderful Thanksgiving. I can't believe that 2020 is just around the corner. Remember the Holiday Party on December 17<sup>th</sup> (see Holiday Party article in this newsletter or on the website for further details) and be sure to sign up and RSVP (<http://signup.com/go/pdseVNj>). The regular slate of meetings each month will resume in January at Capital High School Pod A.

I hope everyone is taking the time to get out and explore Holiday Lights that are in many neighborhoods around town. Also downtown Olympia has many lighted decorations up for the holiday season. Cynthia Whelan will be leading a Field Trip on Friday, December 13th to photograph the Capitol Christmas Tree in the Rotunda of the Capitol Building, and Pam Hoaglund will be leading a Winter Solstice Field Trip along the Thea Foss Waterway in Tacoma on December 21st. Details about both these Field Trips are on the Club Calendar and in articles in this Newsletter.



January is the month for Members to assemble and publish the Club's Annual. You have until the Holiday Party to let Frank Townsend know whether you will be participating this year. This is such a great-fun event for members, and I hope we have a fantastic turnout for this "annual" event!!

So, I hope you all have a wonderful Holiday Season and I'm looking forward to all the fun activities the Club has planned in the upcoming NEW YEAR!!

Take some time to.....

Get out and shoot!!

Bruce Livingston

**Editor's Note**

Please consider sharing articles and images through the monthly newsletter. Send all submissions to: [newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org).



Pam Hoaglund, Editor

### Monthly Meetings

All meetings are held at

Capital High School, Pod A  
2707 Conger Ave NW  
Olympia, WA 98502

### Practical Photography December 10, 2019 7-9 pm

This month we will be exploring ON1 2020 for editing photos. While I am not unhappy with Lightroom I am always looking for a way to reduce the time spent in front of a computer and ON1 promises to do just that. If you are thinking about making a switch or just curious about a different approach to editing come to the meeting and see what ON1 has to offer.

*Ed Tromble, Coordinator*

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### Member Sharing Night December 17, 2019 7-9 pm

**There will be no Member Sharing meeting this month. Instead we will be gathering at the Black Lake Grange for our Holiday Party . See the details on page 4.**

*Pam Hoaglund, Coordinator*

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### General Meeting December 24, 2019 7-9 pm

**No General Meeting this month. Enjoy the holiday season. See you in 2020.**

*Townsend Walton, Coordinator*



## Annual Holiday Party December 17, 2019 6:00 PM

Black Lake Grange  
6011 Black Lake Blvd SW  
Olympia, WA

Set up: 5:30 PM and Dinner 6:00 PM

Sign up for your potluck dish here:

<https://signup.com/go/pdseVNj>

It is very important that you signup for the potluck so we know how many to plan for the main dish and number of tables we need to have set up to accomodate everyone. If you do not want to signup through the above link please contact Linda Pardee (contact info below) to let her know what dish you are bringing and how many will be in your party.

Pick out and print one of your favorite images of the past year, put it in a folder, a frame, or any other means of displaying it and we will trade photo's.

We will need 4-6 volunteers to be there at 5:30 to help set up tables and help get ready; we will also need 4-6 volunteers to help clean up and put tables away.

Please call Linda Pardee at 360-918-8037 or e-mail her at [Linda@EGP-Photo.com](mailto:Linda@EGP-Photo.com) if you have any questions.

We hope to fill the room with Holiday Cheer,  
good fellowship and fun.

# See you there!



## Capitol Christmas Tree and Night Photography Friday December 13 at 4pm

Leader: Cynthia Whelan [cawhelan@att.net](mailto:cawhelan@att.net)

May all your photographs be merry and bright! Join us at the Capitol Christmas Tree and Night Photography on Friday, December 13. We will start inside at 4:00 at the Legislative Building - Rotunda at the Capitol Christmas tree. Here is a video of last year's tree: <https://youtu.be/2IDIUOgOO7c>.

The building closes at 5:30. We will then go outside to the Law Enforcement Memorial where we will do some night photography of Capitol Lake and city lights. You will want to bring a tripod and wide angle to mid zoom lens. You can also get some great pano photos and video with your phone.



## Tacoma Winter Solstice Walk December 21, 2019, 5-8pm

Leader Pam Hoaglund

On December 21 I will lead a walk in Tacoma along the Thea Foss Waterway. We will meet in front of the WA History Museum on Pacific Ave at 5pm. There is public paid parking in the history museum parking lot. For those not familiar with Tacoma here are the directions: I-5 north, take exit 133 "City Center", follow exit toward the city center and then take the 21<sup>st</sup> St exit. At the light turn left toward Pacific Ave getting in to the far right lane to turn right onto Pacific Ave. Right after you turn onto Pacific Ave the entrance to the museum parking lot will be on your right.

You will need a tripod and wide angle to mid zoom lens. We will photograph boats along the waterway decorated for the holidays, reflections on the water, light trails from the bridge, the Museum of Glass, and many other interesting objects along the waterway.



## Announcing the 2019 Olympia Camera Club Annual!

January 19, 2020

*by Frank Townsend*

Every year, OCC members get together to assemble a permanent collection of their recent photographic work. We do this by publishing our Annual, a booklet to which we all contribute our photographs. There is a copy of the Annual published for each contributor so each person gets a copy to keep. We have found these books to be excellent keepsakes and inspirations. We will assemble the book at a gathering at the Friendly Village Community Center, accompanied by a "finger food" lunch. We would encourage you to get involved in this enjoyable activity. It provides a good deal of fun, a collection of your colleagues' work and a look at where we all were, photographically, in 2019. The details are as follows:

### The Annual

Each Annual is made up of one image from each participating OCC member in good standing. Participation is voluntary, of course. It's nice but not required that the images were created during 2019. Images may be created by any photo process and may be any size from a snapshot to a maximum of 8 1/2 x 11 inches. Each participant provides one page per book so if there were 20 participants, there would be 20 books, each with one page from each participant. Binding costs will be around \$2.50 to \$3.00 per book.

### Deadline

Members who wish to participate must declare their interest via e-mail directly to Frank at [frank\\_townsend@comcast.net](mailto:frank_townsend@comcast.net) or verbally at the OCC holiday party on December 17. The end of the holiday party will be the deadline for declaring and we will announce the final count at the end of the party. We will also publish this number to all declared participants.

### Publishing Party

The publishing party will be on Sunday, January 19, 2020 at noon at the Friendly Village Community Center, 1111 Archwood Dr, Olympia. This is party time! Each participant brings their favorite snack, providing us with a "finger food" lunch and an excellent opportunity to become acquainted with other members. In the event you are unable to attend, you may deliver your prints to Frank before the party or send them with another member. Please provide the name of the person who will be present to assemble your Annual for you. **Note:** Because we permanently assemble the Annual, all books must contain their complete contents at the party. It is difficult to add or exchange images with those already included in the binder, so a fully completed Annual, ready for binding is

our goal! Please assure that your prints are at the publishing party, ready for assembly on or before the assembly date.

### The Prints

#### Option 1: Mount on Paper Pages

Photos can be mounted on 8 1/2 by 11 pages with titles, etc. The preferred paper is 24 pound bond or similar. Please create your own pages and mount your prints, ready to bind before the party. You may use materials, colors, etc. of your choice. In that way you can control the placement of the print and information you want included on your page. When mounting, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (long) edge of the page for binding. Archival mounting materials are preferred.

Option 2: Prints Done Directly on 8 1/2 x 11 Photo Paper  
You can bring prints that are done directly on 8 1/2 x 11 photo paper. We will bind these into the books with no need for other materials. When printing, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (long) edge of the page for binding.

#### Note 1:

Regardless of printing method or binding method, please assure your prints are dry and free of any adhesive residue or substances that would harm other prints in the book.

#### Note 2:

Please endeavor to get your prints completed well before the party. In years past, last minute print orders from Costco and others have gone awry preventing some folks' images from being included in the book so allow for possible delays and errors in your prints.

#### Note 3:

Most folks like to place the title and the name of the maker of the images somewhere on the mounting (Option 1) or in the print itself (Option 2).

If you have any questions, please call Frank at (360)705-1349 or email: [frank\\_townsend@comcast.net](mailto:frank_townsend@comcast.net).





## The Twelve Words of Christmas Photo Scavenger Hunt

by Susan Bradley

Join us for a December scavenger hunt. From December 1<sup>st</sup> through to the 31<sup>st</sup> you are challenged to hunt for images. Throughout the month, take photos of what the twelve words bring to mind for you. You can also find the Scavenger Hunt list on the club website at: <https://www.olympiacameraclub.org/the-twelve-words-of-christmas/>

We have a Flickr link: [https://www.flickr.com/groups/holiday\\_scavenger\\_hunt/](https://www.flickr.com/groups/holiday_scavenger_hunt/) to share your images with the club. Also, you can create an album of your twelve images on the OCC's Facebook page. Then pick your 4 favorite images to show during our January Member Sharing meeting on January 21, 2020.

|             |             |
|-------------|-------------|
| Light       | Ho Ho Ho    |
| Dark        | Toys        |
| Red & Green | Silver Bell |
| Sparkle     | Treats      |
| Joy         | Gifts       |
| Peace       | Thanks      |

## SODO Urban Photography Field Trip Report

by Cynthia Whelan

Fun, Friends, and Photography. What more could you ask from a field trip? "It isn't my type of photography, and I don't see what you see, but I'll give it a try." The small group of members who attended the SODO (South of Downtown or South of the Dome) urban photography on November 16 stepped out of their normal comfort zone and walked the streets of Seattle checking out the colors, shapes, murals, and street art in the area. It was an overcast day, and not the cheeriest of conditions, but we kept on going. We could have stayed in place for the afternoon, but we walked for over four miles looking for photographic opportunities. We started at the SODO Link Station and walked all the way up to Union Station and the King Amtrak Station. Just when we about had enough, we stopped into Derby for a well deserved burger and fries. That was a great end to a fun day with friends, photography and an added bonus: wonderful food and fitness walk!



## Skagit Valley/Skagit River Winter Bird and Scenery Photo Trip Saturday, January 11 and Sunday, January 12, 2020

Leaders DJ Mark and Chuck Paeth

Individuals and small groups may choose their own agenda from the extensive self-guided tour information now available to members under **Field Trip Notes on the Olympia Camera Club website** (<https://www.olympiacameraclub.org/wp-content/uploads/Field-Notes-for-Skagit-Field-Trip-Jan-2020.pdf>).

**We are planning to meet up for dinner at 5:30 pm on Saturday evening at the Mondo Restaurant in Marblemount. We will be re-confirming the restaurant's availability as we get closer to the field trip date, so stay tuned for final dinner plans.**

Carpooling arrangements will be made privately between members. Because of the distance involved, you may want to stay overnight. There are motels in Burlington off of I-5. If you want to stay closer to the Skagit River, some options include:

Grace Haven Cabins, 9003 Dandy Pl, Rockport;  
<https://sites.google.com/site/gracehavenllc/> ;  
ph.360-873-4106

Buffalo Run Inn, 60117 WA-20, Marblemount; buf-  
faloruninn.com; ph. 360-873-2461

Glacier Peak Resort, 58468 Clark Cabin Rd, Rock-  
port; ph. 360-873-2250

Please note: Some members have stayed at the Totem Trail Motel in the past. It is not available on the weekend of our field trip due to a staff event.

If you want to ride in a photography jet sled or drift boat, we suggest making reservations right away with Skagit River Eagle Tours, ph. 1-888-675-2448 or visit <https://www.skagiteagles.com>. There are, reportedly, 5 spaces left on the jet sled for the afternoon trip (12:30 pm) on January 12<sup>th</sup>.

One doesn't have to go on a boat trip to enjoy the fields of swans and snow geese in the Skagit Valley or to see eagles from the pull offs along Highway 20.

Don't forget to share some of your images to our Flickr page for this trip: [https://www.flickr.com/groups/skagit\\_valley\\_jan2020/](https://www.flickr.com/groups/skagit_valley_jan2020/)



## 2019 NWCCC Traveling Print and Open Salon Final Results

*by Kim Buechel, Traveling Print Director*

The 2019 NWCCC Conference held this last November announced the winners of the Traveling Print Salon. The photographers that went forward from the circuit of judging were; Ron Jones with "Lodge Life", D. J. Mark with "Autumn in the Canyon", Stephen L. Curry with "Contorted Saguaro", Judy Mason with "Hummingbird Sentry", Fred Wright with "Gauchito Ride", Tammy Mandeville with "Quiet Morning" and Norman J. Ott with "Synchronized Caulking".

The winners on the second round of judging were; D. J. Mark who won Landscape with "Autumn in the Canyon", three members received awards for Photo Journalism, Ron Jones with "Lodge Life", Fred Wright with "Gauchito Ride" and Norman J. Ott with "Synchronized Caulking". Ron Jones also received 2<sup>nd</sup> for "Lodge Life" as well as People's Choice for "Lodge Life".

These winners were awarded points for the level of award. After the total was added up, the Olympia Camera Club came in Second Place for the Club Competition.

The NWCCC Conference had three additional individual competitions who all were welcome to enter; the Digital Slideshow, Open Print and Open Digital. OCC had two winners from the Open Print competition which there were 196 entries. Pam Hoaglund won three awards; Portrait with "Father Christmas", Creative with "Mysterious Smoke", and Honorable Mention with "Mission Bells". Tammy Mandeville received Honorable Mention with "Chloe with Ball". Congratulations!

Thank you to all who entered a print or digital image. It would be a dull competition if few entered. I always enjoy reviewing all the photographs entered and I know others do as well.

If you would like to see these and the other winners of the Open Print Salon along with the Digital and Digital Slide Show, go to <https://nwcameraclubs.org/2019-awards>.

For the 2020 Traveling Print Salon, the club again has 25 entries that will travel the circuit. Hope to see many of you at the 2020 NWCCC conference next fall to cheer on our own OCC!



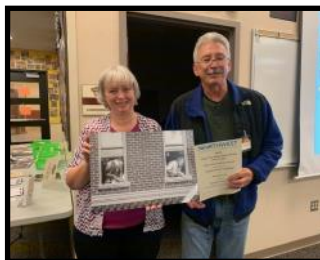
DJ Mark "Autumn in the Canyon"



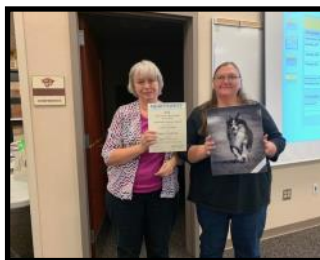
Ron Jones "Lodge Life"



Fred Wright "Gauchito Ride"



Norm Ott "Synchronized Caulking"



Tammy Mandeville  
"Chloe with Ball"

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## NWCCC Winners Continued



Pam Hoaglund "Father Christmas", Mission Bells",  
"Mysterious Smoke"

## Lodge Life

*by Ron Jones*

It was my first time at Grand Teton National Park (GTNP) and Jackson Lodge. I was a bit overwhelmed walking into the lodge and seeing the Tetons - right there! BAM! Such an amazing setting. I was enjoying the views and the lodge itself, while looking for interesting shots. As with most street type photography, we often only get a fleeting moment to capture a scene. It grabs you and you must be ready. Get a shot, then try to improve. Don't try to improve first, because the scene will typically change and you'll be skunked.

I'd been roaming the inside of the lodge, capturing scenes and details and all the while looking for more interesting compositions. I knew I wanted a shot from inside looking out with the mountain range. However, I wanted it squared up to the windows so it would have nice symmetry. The problem was, right smack dab in the middle of the room, where I wanted to be, there was a giant glass display, a sort of terrarium thing with a wide railing all the way around it. I had a shot that included it but it put me too far back into the lodge and it was cluttered looking. Getting the shot I wanted would require me standing on something, such as a table, chair, or that terrarium

railing. Yes, I was contemplating and seriously considering if I could pull it off. All I needed was for all official people to be looking elsewhere for a second.

As I scanned the room, looking for who might chase me off when I jumped up on furniture or railing, I noticed the women playing a game with kids and the guys near the window. I pulled the camera to my eye, framed the shot, quickly exposed for the highlights (shooting aperture priority), waited for a couple people to move out of the scene, and got two frames before what seemed like a hoard move into the scene. And just that quick, everything changed. At that point, I decided it was not worth risking standing on furniture. And generally, just a bad idea anyway.

The image is a shot from inside Jackson Lodge in Grand Teton National Park, September, 2018. It's a single shot. Nikon d810 with nikkor 24-120 f4 at 35mm, 1/320 sec, f10, ISO-640, minus 2ev. Processed in Lightroom. Brought up shadows, and various other global adjustments and some local adjustments.



"Allow yourself the freedom to step away from perfection because it is only then that you can find success."

– Chase Jarvis



## Future Field Trips

*by Cynthia Whelan*

The OCC Field Trip Committee has been working hard to provide members with an advance schedule of 2019/2020 field trips. These trips will be further described on the OCC Calendar of Events. Please look at it and send any comments or questions to [cawhelan@att.net](mailto:cawhelan@att.net). We can still make changes to this schedule, and we are still looking for leaders for some of these trips. So, if you see a trip that you would like to be the trip leader, please let us know! Some trips have limited availability and some are still in the works. Check out this list, pencil into your calendar, and save the dates.

### December

December 1- 31, OCC Member Holiday Scavenger Hunt, Leader: Susan Bradley

Friday, December 13, Capital Christmas Building – Christmas lights and interior photography Leader: Cynthia Whelan

Saturday, December 21, Tacoma Solstice Night Shoot, Leader: Pam Hoaglund

### January

Saturday/Sunday, January 11/12, Skagit Eagle Trip, Leaders: DJ Mark and Chuck Paeth (On Calendar)

Saturday, January 25, The Center for Natural Lands Management, macro plant photography, Leader: Dennis Plank

### February

Saturday, February 15, Ridgefield National Wildlife Refuge – bird photography Leader: Tammy Mandeville

Saturday, February 29, Oak Creek Feeding Area, Leader: Susan Bradley

### March

Saturday, March 14, Quinault Nature Trail and Lake, Leader: Cynthia Whelan

Saturday, March TBA, Wolf Haven, Leader Chuck Paeth

### April

Saturday, April 11, Crystal Springs Rhododendron Garden Portland – flower and bird photography normally \$5 but free in Feb, 6am-6pm, groups of 15 or more email Leader: Dennis Plank

Saturday, April 25, Bottle Beach - Shorebirds, Leader: Bruce Livingston

### May

May TBD, Hwy 101 loop – beach, ocean, and bird photography Leader: Bill Ballard

May TBD, Tacoma Narrows Park or Titlow Beach tide pool and scenic photography, Leader: Susan Bradley

### June

Saturday, June 2, Goat Photography at Edelweiss Acres, Leader: Susan Bradley

June TBD, Chehalis or Baker Train Spotting, Leader: Cynthia Whelan

June TBD, Aberdeen Waterfront and Salt Flats, Leader: TBD

## Membership Report

*by Colleen Easley*

We now have a total of 167 members. We had one new member join us in November. Please welcome Ben Hicks.



Welcome!

We are glad you are here!

## Membership Dues

We are now collecting membership dues for 2020. You may pay your dues this month at the Practical Photography meeting or at the Holiday Party on December 17. We'll also accept dues by mail or via PayPal. See the membership page of the website for details on how to mail in your dues or to pay online. Final due date for dues is January 31, 2020.

Link to the membership page:

<https://www.olympiacameraclub.org/membership/>



**TIME TO RENEW  
YOUR MEMBERSHIP DUES!**

## New Member Profile: : Jeff Martin

### What or who brought you to the club?

I have enjoyed photography for many years. For me, it is one of the only activities where I can lose sight of the outside world and focus solely on the activity. For those moments, I am truly grateful.

Now that I am retired, I wanted to pursue photography in more depth. I purchased a DSLR in June 2019 graduating from several previous point-and-shoot / superzoom cameras. The Olympia Camera Club seemed like a great way to meet others with similar interests. I especially like that the focus of the club is mentoring.



### How did you get interested in photography?

In the mid 70's I purchased a Fuji SLR while attending college. It went with me on several road trips although the cost of film and its development was a limitation. During the summer in the 1970's and early 80's I worked for the US Forest Service on a hotshot crew. The crew traveled extensively throughout the western US working on large forest fires. For several years I carried a Kodak disposable slide film camera while working on the fire-line. I carried the camera inside of a grocery produce bag which then went into a small canvas belt bag.

My first digital camera was a Canon point-and-shoot which was quickly followed by a Fuji superzoom. The Nisqually Wildlife Refuge became a favorite spot to capture landscapes, animals and flowers.

I traveled throughout Washington while working for the Washington State Library. My workgroup provided services to all types of libraries throughout the state. I carried a Sony point-and-shoot which worked well for low-light indoor pictures without the need to use a flash. All of these activities provided a wealth of opportunity to develop and hold my interest in photography.

### What kind of photography do you like to do?

I am somewhat reserved when it comes to taking photos of people I don't know well. My primary interest is in landscapes, animals, flowers and less frequently, buildings.

### What equipment is in your camera bag?

I have an Ape Case ACPRO 1600 travel bag which is small enough for an airplane's carry-on compartment but large enough for all of my equipment. Inside is my Nikon D750 with a 24 – 70mm kit lens, a 200 – 500mm zoom, a 105mm macro lens and a 50mm prime.

### What post processing programs do you use?

I use Adobe Photoshop Elements and Lightroom. I feel proficient in cropping and am slowly learning the rest.

### What do you want to learn from the club?

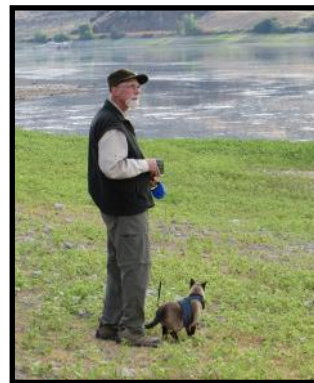
I want to continue to grow my skills with the DSLR and with these software programs. The recent presentation by Pam Hoaglund using On1 is a perfect example. It allowed insight into how I can use Elements and Lightroom to enhance my photography. While the individual steps may be somewhat different in each program, the presentation provided several ideas on how to use my software more effectively.



## Member Profile: Dennis Plank

### What or who brought you to the club?

Meredith Rafferty brought me in as a guest speaker on bird photography. We both volunteer on the prairies and she'd seen a number of my photographs used on the note cards we sell at Prairie Appreciation Day. I had been aware of the club awhile, but didn't think I had the time or energy for another activity. However, the warmth and enthusiasm of the club members when I gave my presentation was enough to make me want to return. I've been coming back since then.



### How did you get interested in photography?

While my parents had a box camera, I didn't really get into it until I was in the Navy in the early 70's. I bought a Pentax Spotmatic II from a shipmate and started taking pictures and reading books on it. I stuck with Pentax

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until I went digital when Canon came out with the 6.3 MP Rebel at under \$1000.

### **What kind of photography do you like to do?**

When I first got started I did mostly scenic's and slowly gravitated toward wildflowers. When my wife and I got together 14 years ago, she got me interested in birding and encouraged me to participate in the photo critique website that was then called NaturePhotographers.net (now NaturePhotographers.network), and I was really impressed with the bird photography. I ended up trying it and liking it and I've been doing mostly that with some flowers since then.

### **What equipment is in your camera bag?**

Mostly Canon. My primary bird body is an EOS 7D Mark II and I use a 5D Mark III for flower, macro and landscapes. I picked up a used Sony a6500 body last year and have thus far used it with an adapter and my Canon mount lenses. My current birding lens is a Sigma 150-600 mm Contemporary and for Macro, I use a Canon 180 mm f/3.5 macro. For other stuff, I have Canon 28-70mm, 70-200 f/4, and 300 f/4. I also have a ton of other gear with multiple tripods and heads, monopods, groundpods, three blinds, etc. etc.

### **What post processing programs do you use?**

I use Lightroom, primarily as an organizational tool and for Raw processing, and do detailed processing in Photoshop with the aid of a couple of the older Topaz Plugins. For birds, my usual workflow includes selecting the bird and perch and placing them on separate layers to process independently of the background and I really like Topaz Remask for that task. I also like Topaz Detail for bringing out fine feather structure. I'll also use Tony Kuyper's Luminosity Mask plugins if appropriate. For focus stacking I've used both Zerene Stacker and Helicon Focus.

### **What do you want to learn from the club?**

I'd really like to work on my landscape photography as I just don't seem to have a feel for composition in that arena. As a subset of that, I want to figure out how to make a field of flowers look good-I'm never happy with my results. I'd also be interested in learning more about processing software alternatives such as ON1 and DxO. Timelapse, video and sound recording also look interesting.



### **Ridgefield Book Opportunity**

*by Rick Browne*

We are in the early stages of collecting superb photography taken at either of the Ridgefield National Wildlife Refuge locations (either the River S or Carty units) for consideration for a coffee table book that will be published next year, with the profits going to the Friends of the Wildlife Refuge for their use in supporting programs that promote and educate the public about this wonderful treasure that we share. Each photographer will receive two copies of the book, will have their name, portrait, and a paragraph about them in the back of the book, and be able to purchase additional copies at a widely reduced price. Please send 300 dpi .jpg photos to [rickbrowne@me.com](mailto:rickbrowne@me.com). You MUST include your name, contact information, and a description of where the photos were taken on the Refuge properties. Once the final edit has been finished you will be contacted and presented with a formal agreement so that we may use your photos with your credit. We are accepting images until the end of December, 2019.

The book is planned for release in late 2020 and will be offered for sale at various outlets in Ridgefield, Vancouver and Portland, as well as online at a website to be set up next summer.

If you have questions please call Rick at 360-607-8550 or text him at [rickbrowne@me.com](mailto:rickbrowne@me.com). Please share this information with anybody you know who has taken scenic photos or wildlife photos on Ridgefield's two refuge locations. There is NO limit per photographer of how many you send in, however we will more than likely limit each photographer to 1-3 images in the final book. So if your photos are selected you will know that they are the best we found.



## Backup Backup Backup!!!!

*by Tammy Mandeville*

This is Tammy.

Tammy knew she needed to back up her photos but never got around to it.

Tammy never thought it would happen to her.

Don't be like Tammy.

Yes, I never thought it would happen to me, after all, my computer was less than a year old and I have never had trouble before. More than one person in OCC told me to back up my photos on an external hard drive and the cloud. I guess I am finally going to listen.

It all started November 27<sup>th</sup> when I decided to buy a new photography software program. It looked easy enough to download but for some reason there was a hitch. After downloading, it had placed over 150 icons on my desktop. Being ever so helpful, my spouse decided to uninstall and reinstall it for me. Sounds easy enough doesn't it? But, sadly NO. Almost all my pictures, which I kept in folders on my desktop were deleted also. I was not a happy camper!!!

I had backed up all my photos through 2018, so only the 2019 photos were affected. But they were my best.

Fortunately, my son is a computer specialist. On Thanksgiving he bought a program that should recover all, or most of my photos. At this moment it is still backing up and syncing to my new Google cloud. I am not very hopeful, but time will tell. I can see where some photos

were permanently deleted. Of course these were the ones I wanted most of all.

So don't be like Tammy. Back up everything now.

You should ideally store photos both online and on two external hard drives (one stored locally and another at a different location). Cloud services offer one very important feature: automatic backups. There are several well known cloud services such as: [Apple iCloud](#), [Google Photos](#), [Amazon's Prime Photos](#), and [Dropbox](#).

External hard drives range in price from \$50-\$350. They are like the storage that is built into your computer, except they're connected externally.

Consider these tips when backing up your photos. 1- Label folders, 2-Keep a folder of your favorite shots, 3- Add context, 4-Start by backing up today's photo's, 5- Test your back up periodically.

Don't forget to back up all of your cell phone shots also.



“When you photograph people in color you photograph their clothes. When you photograph people in black and white, you photograph their soul!”

– Ted Grant

## Photo Fun Events – December

*Submitted by Susan Bradley*

Looking for photo ideas for this month? Search the OCC Club Calendar for Photo Fun Events

This month, instead of just events we have some ideas for those who are traveling far and wide. And, yes I am aware that some of these are far away but if you are looking for a winter adventure these might be a great idea.

We welcome any suggestions for events that could be added to the calendar. If you have an idea, please email either Susan Bradley or Cynthia Whelan with as much information as possible. Please try to only send events that are at least two weeks or more away so that we have time to add them. We are also only looking for events on this side of the mountains and between Everett and Portland.

### This month's Photo Fun ideas:

Bloedel Conservatory in Vancouver, BC. The conservatory is a tropical paradise that also houses more than 200 birds beneath its glass dome. Make it an overnight trip and stop at Burnaby Village Museum. If the place is good enough for a Hallmark movie it should be really special in December. <https://vancouver.ca/parks-recreation-culture/bloedel-conservatory.aspx> <http://www.burnabyvillagemuseum.ca/>

Dec 14 from 4-6pm Winter Wonderland at the Bainbridge Island Waterfront Dock. Winter Wonderland will include light features, Santa Claus, ice sculptures and reindeer. <https://www.facebook.com/events/1308073099373209/>

Dec 14 starting at 5pm the 50<sup>th</sup> annual Christmas Lighted Ships Parade at the Port of Poulsbo. You can get some great images of Christmas lights on the boats and around town. <https://poulsboyachtclub.org/page/lighted-ships-parade>

Dec 14 from 4-7:30pm Christmas at Fort Steilacoom. Celebrate the Christmas season as living historians in period clothing present a period candlelight Christmas. Tickets are required. <https://www.facebook.com/events/2241614562718010/>

Dec 14 at 6pm 10<sup>th</sup> Annual Lighted Tractor Parade in Centralia, WA. <https://www.facebook.com/CentraliaLightedTractorParade/>

Dec 14 from 6-9pm Annual Boat Parade at Offut Lake Resort. <https://www.facebook.com/events/543548613127772/>

The Christmas Lighting Festival in Leavenworth happens the first three weekends in December. There will be live musical performances, St. Nickolaus arrives at 4:30pm at the Front Street Gazebo, Santa and costumed holiday characters will march into the gazebo at 12pm each weekend. The lighting ceremony starts at 4:45pm. <https://leavenworth.org/event/christmas-lighting-festival-2019-dec-6-8-13-15-20-22/2019-12-07/>



Centralia



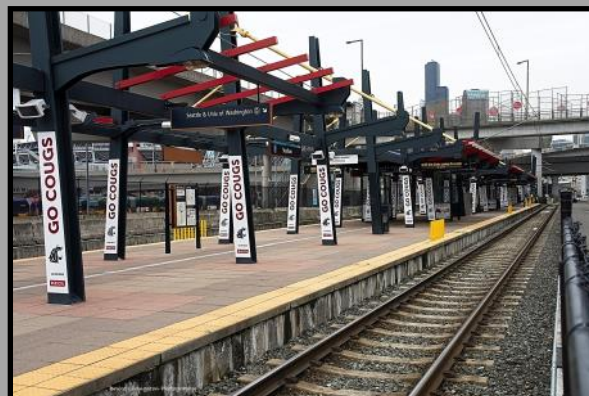
Poulsbo



Ft Steilacoom

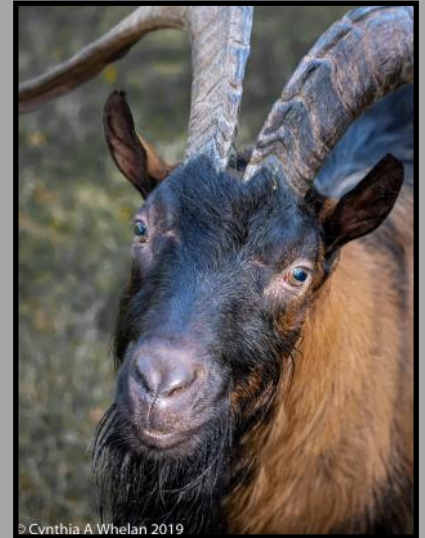


# SODO Field Trip Member Gallery





## Member Gallery



## Olympia Camera Club Business Meeting Draft

**December 3, 2019, 6:30-8:30pm**

**Casa Mia Restaurant,**

**716 Plum Street SE Olympia, WA**

### Officers and Members Present

Bruce Livingston, Townsend Walton, Tammy Mandeville, Pam Hoaglund, Frank Townsend, Kim Buechel, Ed Tromble, Susan Bradley, Cynthia Whelan, Linda Pardee, Meredith Rafferty, Gene Pardee and Ed Mandeville.

The meeting was called to order by President Bruce Livingston at 6:30 PM with a quorum present.

### Approval of November Minutes

Townsend Walton moved to approve the minutes of the November 5<sup>th</sup> 2019 Business Meeting as they appeared in the last month's Newsletter. Susan Bradley seconded the motion, MSC Unanimous.

### Treasurer's Report

John Damitio was not present at the meeting; however, Pam Hoaglund read the Treasurer's report and it is on file in the OCC Dropbox.

| Treasurer's Report<br>December 3, 2019 |            |
|--|------------|
| November 1 - November 30, 2019         |            |
| WSECU Checking                         |            |
| Starting Balance (11/1/19)             | \$1,278.05 |
| DEPOSITS                               |            |
| Income - 2019 Dues                     |            |
| Total Deposits                         | 0.00       |
| EXPENSES                               |            |
| Technology - Adobe Subscription        | 10.92      |
| Meeting Expense - Speaker Fee          | 50.00      |
| Total Expenses                         | 60.92      |
| Ending Balance (11/30/19)              | \$1,217.13 |
| WSECU Savings                          |            |
| Starting Balance (11/1/18)             | \$3,397.90 |
| Dividend Interest                      | 0.70       |
| Ending Balance (11/30/18)              | \$3,398.60 |
| PayPal Balance                         | \$287.74   |
| Total Balance                          | \$4,686.34 |

### Old Business

#### Non-profit Workgroup

Meredith Rafferty discussed the merits of changing the Articles of Incorporation from a 501(c)(3), to a 501(c)(7). Meredith then led a discussion on the change.

#### Motion to Revise Articles of Incorporation

Frank Townsend moved that the Olympia Camera Club operate as a social club within the meaning of section 501(c)(7) of the Internal Revenue Code of 1986 as amended, and that the Articles of Incorporation of the Olympia Camera Club be amended to (1) state its operation as a social club within the meaning of section 501(c)(7) of the Internal Revenue Code, (2) specify the amend-

ment authority as assigned to the Board of Directors. The amendments are to read as presented in the draft document "Amendments to the Articles of Incorporation". Pam Hoaglund seconded the motion. A discussion followed. MSC Unanimous.

Frank Townsend moved that the President of the Board of Directors file the amendment to the Articles of Incorporation with the Washington State Secretary of State and pay related fees and that the Treasurer of the Board of Directors obtain a Federal Employee Identification Number and file appropriate forms with the IRS as a 501(c)(7). Tammy Mandeville seconded. Bruce Livingston asked for any discussion. MSC Unanimous.

### 2020 Budget

Bruce Livingston led a discussion on the 2020 Budget. After a thorough discussion, Townsend Walton made a motion that we approve the Budget with the changes made for the year 2020. Linda Pardee seconded the motion. MSC Unanimous.

### Membership Report

Colleen Easley was not present at the meeting; however, she sent in a report stating that we had 1 new member join in November for a total of 167 members.

### President's Report

Bruce Livingston reported that Colleen Easley sent out a Holiday letter with reminders about the Holiday Party, the yearly Dues, and the Annual.

### Community Liaison

Bruce Livingston had nothing new to report.

### General Meeting

Townsend Walton reported that there will be no December meeting due to it being Christmas Eve. January will have a speaker discussing Alaska and February's meeting will have Chuck Paeth speaking on Arches and Canyonland Parks.

### Practical Photography

Ed Tromble reported that December's meeting will be about On1. In January we may have a meeting on Flash Photography.

### Member Sharing

Pam Hoaglund reported that there will be no December meeting due to the Holiday Party. January's meeting will include the December Holiday Scavenger Hunt photos.



(Continued from page 16)

### **Social Chair – Holiday Party**

Linda Pardee reported that there have been 14 people (or couples/families) signed up for the Holiday Party so far. Seating and table arrangements were discussed. Linda said she was looking forward to another great Party.

### **Equipment**

Nothing new to report.

### **Newsletter**

Pam Hoaglund discussed current articles. She is always looking for articles and images for the Newsletter.

### **Webmaster**

Nothing new to report.

### **Field Trips**

Cynthia Whelan led a discussion on the field trip to Wolf Haven in March. Other field trips include the December 13<sup>th</sup> trip to the Capitol Christmas Tree, the January 12<sup>th</sup> trip to the Skagit Valley for Eagles and January 25<sup>th</sup> for Macro plant photography with Dennis Plank.

### **NWCCC**

Frank Townsend discussed the survey attending members filled out on the November Conference. Frank is the NWCCC Vice President, elected to the Board of Directors and an OCC delegate.

### **NWCCC Traveling Prints**

Kim Buechel reported that the 25 slots have been filled and the prints have been shipped. We will be receiving prints to judge very soon.

### **NPPNW**

Frank Townsend reported that the next conference will be the first Saturday in April at SPSCC, and the speaker will be sponsored by Tamron. We would like to see a lot of participation from our club members setting things up and running the conference.

### **PSA**

Pam Hoaglund reported that the November PID Interclub Competition submissions have been entered; the next images will be due in January.

### **New Business**

#### **Webmaster Contract Approval**

Bruce Livingston led a discussion on the OCC Website and the Webmaster Contract. Meredith Rafferty included a description of other service sources for Webmaster. The Board of Directors present at this vote were Bruce Livingston, Townsend Walton, Tammy Mandeville, Pam Hoaglund, Frank Townsend, Kim Buechel, Ed Tromble, Susan Bradley, Cynthia Whelan, and Linda Pardee. Ed Tromble moved that we approve the Webmaster Contract for Colleen Easley, Pam Hoaglund seconded. MSC Unanimous.

#### **Annual**

Frank Townsend reported that 24 people (20 books) have signed up so far for the OCC Annual. The deadline for signing up will be at the Holiday Party.

#### **Adjournment**

Pam Hoaglund moved that we adjourn the meeting, Susan Bradley seconded. MSC Unanimous.

Submitted by Tammy Mandeville, Secretary.

*Submitted by Tammy Mandeville, Secretary*

“The camera has always been a guide, and it’s allowed me to see things and focus on things that maybe an average person wouldn’t even notice.”

– Don Chadwick



## Photographic Society of America (PSA)

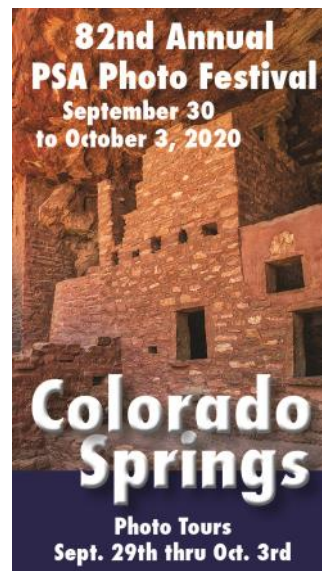
PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide

For a complete overview of membership benefits go to [www.psa-photo.org](http://www.psa-photo.org)



### Dates to Remember

- 9 December Digital Imaging
- 10 December Practical Photography
- 11 December Koffee Klatch
- 13 December Field trip to photograph the Capital
- 17 December Holiday Party
- 21 December Field Trip Tacoma at Night

### 2020

- 7 January Board Meeting
- 8 January Koffee Klatch
- 9 January Newsletter Articles & Images Due
- 11-12 January Skagit Eagle Trip
- 14 January Practical Photography
- 19 January Annual Party
- 21 January Member Sharing Night
- 22 January Koffee Klatch
- 25 January Macro Photography Field Trip
- 28 January General Meeting

### Sizing Images for Newsletter

Format: jpeg, max quality  
 Dimension: 1024 pix long side  
 Please keep images 3MB or less  
 Please title your image and include your name in title  
 Title\_Your Name  
Please Watermark your image!

**All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.**

**Please submit articles and photographs to:**

[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)

**Deadline for articles and images for the December newsletter is 5 December at midnight.**

## December 2019

### Olympia Camera Club Monthly Meetings

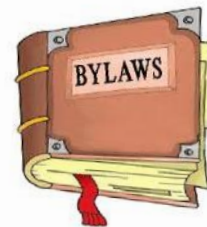
#### Business Meeting

##### Monthly on the First Tuesday of the Month

Wednesday, **January 7, 2020** from 6:30pm to 8:30pm

Open to all. Join us before the meeting at 5:30pm for dinner.

Contact: Bruce Livingston, President



#### Practical Photography

##### Monthly on the Second Tuesday of the Month

Tuesday, **December 10, 2019**

**Program: Presentation on the ON1 RAW 2020 Photography program by members Bruce Livingston and Pam Hoaglund**

Contact: Ed Tromble, Chair



#### Member Sharing Night

##### Monthly on the Third Tuesday of the Month

Tuesday, **December 17, 2019**

**Program: No meeting this month - See you at the Holiday Party**

Contact: Pam Hoaglund, Chair



#### General Meeting

##### Monthly on the Fourth Tuesday of the Month

Tuesday, **December 24 2019**

**Program: No meeting this month.**

Contact: Townsend Walton, Chair



#### Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest



**Executive Committee****President**

Bruce Livingston

**Vice President**

Townsend Walton

**Secretary**

Tammy Mandeville

**Treasurer**

John Damitio

**Associate Memberships****Committee Chairs****Community Liaison**

Bruce Livingston

**Practical Photography**

Ed Tromble

**NPPNW Liaison**

Frank Townsend

**Equipment Custodian**

Rosalind Philips

**Member Sharing Night**

Pam Hoaglund

**NWCCC Liaison**

Frank Townsend

**NWCCC Traveling Print & Open Salon Competitions**

Kim Buechel

**Newsletter Editor**

Pam Hoaglund

**Scavenger Hunt**

Rosalind Philips

**Field Trip Coordinator**

Susan Bradley/Cynthia Whelan

**PSA Representative**

Pam Hoaglund

**Webmaster**

Colleen Easley

**Membership**

Colleen Easley

**Thurston County Fair**

Colleen and Dale Easley

**Social Committee**

Linda Pardee

Olympia Camera Club  
 P.O. Box 13333  
 Olympia, WA 98508-3333