

Shutterbug Times

Official Newsletter of the Olympia Camera Club Olympia, WA Established in 1935

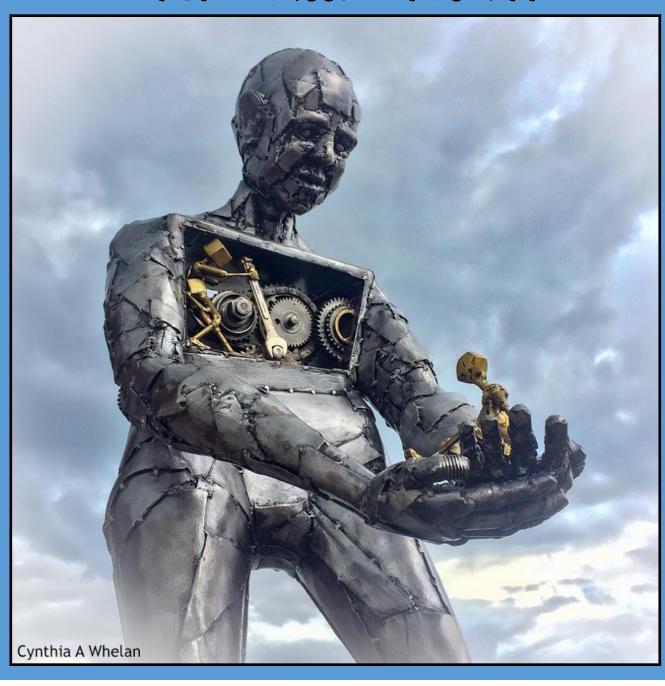
July 2019

www.olympiacameraclub.org

Volume 84, Issue 7

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Robots Need Love Too



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President's Corner -

As I begin my second go-round as President of the Olympia Camera Club, there are several people that I would like to mention and thank. First of all, I want to acknowledge the new Board, and some first-time members to our Board. New members to the Board include Cynthia Whelan and Susan Bradley, who will co-chair the Field Trip Committee; and Ed Tromble, who will chair the Practical Photography Group. Returning to the Board are: Townsend Walton (in a new role as Vice-president); Tammy Mandeville continuing as Secretary; and John **Damitio** continuing in his role as Treasurer.

All of the following non-elected positions also serve on the Board and they are the "glue" that keeps us going.

Pam Hoaglund - Newsletter Editor, PSA Representative and Member Sharing Coordinator

Dale and Colleen Easley - Thurston County Fair Superintendents

Colleen Easley - Webmaster and Membership Coordinator

Rosalind Philips - Equipment Custodian and Slide Show Coordinator Frank Townsend - NWCCC and

NPPNW Representative

Kim Buechel - NWCCC Traveling Print & Open Salon Competitions Cynthia Whelan - Field Trip Co-chair Susan Bradley - Field Trip Co-chair Ed Tromble - Practical Photography Coordinator

Linda Pardee - Social Committee **Bruce Livingston** - Community Liaison

And last, but not least, I want to acknowledge and thank our outgoing



President, Meredith Rafferty. Meredith was the person that held our feet to the fire this past year - especially in her effort to incorporate the Club as a non-profit LLC. Meredith will continue to work in an advisory capacity as chair of the Non-profit Work Group. Thank you Meredith!!

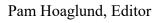
When you see these people at Club meetings, field trips, or any of our other functions, please thank them, for they all are the glue that keeps this club together. And if you would like to help serve as "glue" in any capacity, please let me know what and how you would like to help out.

As you know, we will be on a "Summer Break" from our monthly scheduled meetings, but will resume at our Planning Picnic in August, and then our monthly meetings in September at Capital High School. Look for posts on the Olympia Camera Club Facebook Group site and the Club's website Calendar for impromptu field trips or other activities/opportunities during the summer. In the meantime.......I hope to see you "get out and shoot".

Bruce Livingston

Editor's Note

Although the club meetings are on a summer break the newsletter continues through the summer months. So I need your help with images and articles. Send all submissions to: newsletter@olympiacameraclub.org.





Monthly Meetings

All meetings are held at

Capital High School, Pod A 2707 Conger Ave NW Olympia, WA 98502

Practical Photography, Member Sharing Night and the General Meeting are all on summer break. Meetings will resume in September. Watch the newsletter, the OCC website and emails for summer news.

Annual Banquet Report

by Linda Pardee

Once again the Annual Year End Banquet was a great success. Thanks to all of those who helped prepare the food to those who helped set up and clean up afterward. The food was great and everyone was well fed.

Thanks to Rosalind for another great slide show and to all who shared their photos. I understand they are working on getting the slide show on the club's webpage so those who missed the banquet can see it.

It's always amazing to see how many people share photos and the wide variety of subject matter that is shared.

Thanks again to all who helped make it a great success and fun event.



Annual Banquet Slide Shows

by Rosalind Philips

Did you know that the club has a YouTube channel? I just found out about it from Colleen Easley, our webmaster extraordinaire. I have made the slide shows, from the banquet, into videos and have uploaded them to the club YouTube Channel. The links are below. I hope you enjoy watching them.

Best of 2018 – 2019: https://youtu.be/hU16bnkCHKU

2019 Scavenger Hunt: https://youtu.be/Dx1m6Lro9wA

OCC YouTube Channel: https://www.youtube.com/channel/UC-6mpgW-zuDn_TbFaOWF1wQ









Thurston County Fair - July 31 - August 4

by Dale and Colleen Easley

It's getting closer to Thurston County Fair in August. Our club is the sponsor of the Open Class Photography Exhibit and our club volunteers will make it successful. Club members will be taking in prints on Saturday, July 27th, assisting with judging on Sunday, July 28th, and hanging the prints on Monday, July 29th. Thank you all very much.

Club members will also staff the information desk on Wednesday, July 31st through Sunday, August 4th from 10 a.m. to 10 p.m. each day. We've set up a schedule that puts 2 people on 3 hour shifts throughout the day. Those volunteering for these shifts will receive free admission to the fair and can come early or stay after their shift to enjoy the fair.

Emails have been sent out to each volunteer with their schedule, and the schedules are linked on the OCC website on the Thurston County Fair page under Competitions. For info desk workers who are also working the pre-fair weekend I will have your admission tickets to hand out at that time. For the rest of the info desk workers, I will mail your tickets to you the week before the fair starts.

ENTERING YOUR PRINTS

It's also time to decide on the images that you want to enter into the photo exhibit. Complete entry instructions and the entry form may be downloaded at: http://www.olympiacameraclub.org/thurston-county-fair/ to help with your decision, here are a few statistics from last year.

Statistics from Last Year

Lots with the MOST entries

Wild Animals - 86 Man Made Scenery - 75 Nature Scenic - 60 Plants and Flowers - 64 People - 53

Lots with the LEAST entries

Fair Theme - 6 Still Life and Table Top - 7 Portraits - 30 Miscellaneous - 30 Special Effects - 17 Macro - 34

Color or Monochrome?

We are often very short on Monochrome images. We must have at least 5 in a lot or they will be combined with the color images for judging.

Categories that received 5 or more Monochrome

Man Made Scenic - 12

People - 9

Nature Scenic - 7

Portraits - 15

Plants and Flowers - 7

Wild Animals - 10

Domestic Animals - 5

Miscellaneous - 6

Categories where Monochrome were judged with Color Still Life and Table Top - 3

Special Effects - 3

Macro - 3

Fair Theme – 1



Milky Way Field Trip Report

by Arun Rohila

On Saturday, June 29, 2019 I led a field trip up to Mt St Helens for some astrophotography. Some headed up sooner and got set up. Three ladies (Kay, Janet and Clara) carpooled with me, and we discussed some tips for astrophotography and blending of images in Photoshop.

The four of us stopped in Castle Rock before going up to the mountain, for my mandatory bathroom break, snack and more coffee.

On the way up to the Observatory we stopped for a few minutes at Elk Rock Viewpoint and caught some daisies blowing in the wind and the sunset colors. Then we stopped at Coldwater Lake for the final bathroom break which was a good idea, since there were no port-a-potties at Johnston Observatory. I hope they put some out there someday, unless they need the fertilizer...lol

We made it up to the observatory and got the front row view of Jupiter (the bright dot near the foot of the Dark Horse Nebula) and the Milky Way above Mt St Helens. There was no one set up in the front so we took that spot before more photographers showed up. The other OCC photographers (Ed, Alan and Terri) were over to the right hand side of the observatory. I didn't see the seventh person unfortunately, as they were already set up and said they were fine where they were. I went back to the ladies and got myself and them set up and gave them some tips. Went back to the other group and checked in with them to see if they had any questions.

I get so amped up to capture the Milky Way; I don't think I sat down for more than five minutes. Some other people came after and I helped them set up also. It was cool to see so many people there and really enjoyed them capturing the Milky Way on their cameras. Around midnight I had over 300 shots and was so excited and tired at the same time. We were all getting tired so we decided that we should head home.

We stopped at Coldwater Lake and hit the bathroom again, but I also showed them how many more stars you could see in total darkness, and took some pictures of the stars reflecting off the lake. Unfortunately the water level was a lot lower then I've seen it in many years there.

These are two shots blended together. I took the foreground shot during blue hour, but brought the color down to try and color blend the two pictures together. I really wanted to capture the valley and the distance from Johnston Ridge Observatory to the mountain. I also had the camera pointed down with my wide angle lens to get the valley below (Single - ISO 800, 13mm, f/2.8, 10sec,

9pm). From the same spot I later took the Milky Way shot (Single - ISO 6400, 16mm, f/2.8, 10sec, 10pm).

I never get tired of "seeing" it. And having the other people that I was with enjoying capturing the Milky Way core for the first time was even better. It's getting harder and harder to get dark skies. I hope you get to experience it someday and see it yourself, before it's too late.







Olympic Air Show Report

by Bruce Livingston

The 21st Annual Olympic Air Show was this past Fathers Day weekend, and the Olympia Camera Club has volunteered its photography expertise for many, if not most of them. This year was only my 5th year, so I'm a relative newcomer. This year, fellow club members Gene Pardee, Eric Olsen, Jim Sundahl, Rene Conger and I spent part, or all of our weekend photographing static displays, crowds, and the performances. For me, the show never gets old. I have been acquainted with several of the pilots and look forward to seeing them each year. One of the most interesting performances each year has been the Granleys. Bud (father) and son Ross put on one of the most daring performances at any air show. And the most amazing thing is that Bud was born in 1937 (eleven years before me) and both he and Ross fly many of the aircraft at the show.





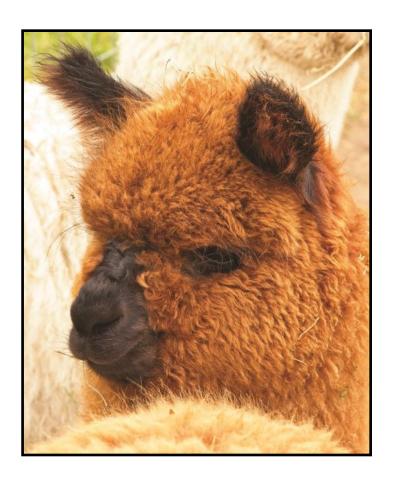


Field Trip to Lighthouse Alpaca Ranch Wednesday, July 17, 2019

by Susan Bradley

Olympia Camera Club members have been invited back to Lighthouse Alpaca Ranch on July 17. This trip will be weather dependent. If it is raining the alpacas all run inside the barn. The herd has the addition of two baby alpacas. The cuteness factor should be through the roof. Please be aware, we may not be allowed in the field with them. You should bring a long lens if you want to get some candid photos. As a courtesy, we should be sure to identify the name of the farm in any posting or printing. If you would like to carpool, we will meet about 12:30pm at the Mud Bay Public Park and Ride, located off Mud Bay Road https://goo.gl/maps/u99UJMqUAq85g6Bu5.

We will leave by 12:45pm. If you would like to get together after the field trip and talk about photography, we can find a place at that time.



2019 NWCCC Traveling Print's Results

by Kim Buechel, Traveling Print Director

The results are in! Seven of the 25 entries for the 2019 NWCCC Traveling Print Salon Competition will be going forward to be judged against other participating clubs at the November 9th NWCCC Conference at the Green River Community College. At this conference the club will be judged as a group and the individual prints will be judged. The OCC has done well in this competition.

Those photographers whose print will be going forward are: Ron Jones with "Lodge Life", D. J. Mark with "Autumn in the Canyon", Stephen L. Curry with "Contorted Saguaro", Judy Mason with "Hummingbird Sentry", Fred Wright with "Gaucho Ride, Tammy Mandeville with "Quiet Morning" and Norman J. Ott with "Synchronized Caulking".

The NWCCC Conference has three additional competitions you are welcomed to enter as an individual; the Digital Slideshow Competition, Open Print and Open Digital. You can find the rules at https:// https:// hwcameraclubs.org/competitions/ for more information.

Those whose prints that did not go forward, please contact me at print.director@olympiacameraclub.org and we can make arrangements to meet up to get your print. Consider entering your print at the Thurston County Fair or any of the NWCCC competitions mentioned above.

Hope to see many of you at the conference to cheer on our OCC!

NWCCC November Conference Early Notice

by Frank Townsend

The 2019 Northwest Council of Camera Clubs Conference will be held Saturday, November 9 at Green River College in Auburn. The featured speaker will be Brooks Jensen who will hold a morning and afternoon session on a way to organize your images into new ways to express your vision. Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award-winning LensWork, one of today's most respected and important periodicals in fine art photography. With subscribers in 72 countries, Brooks' impact on fine art photography is truly worldwide. His long-running podcast on photography and the creative process is heard over the Internet by thousands every day. Visit www.lenswork.com and www.brooksjensen.com for examples.

In addition to Brooks' talks, registration includes three additional classes from a variety of experts on a number of topics as well as a boxed lunch. Registration opens September 1, but you can click the Sign Up button to leave your email address and you will be notified when registration goes live. Questions?

Contact conference@nwcameraclubs.org.



2019 Annual Planning Picnic

by Pam Hoaglund

Save the Date! Tuesday August 27, 2019

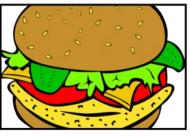
Time: 6pm to 8pm

Where: Black Lake Grange (6011 Black Lake Blvd.

SW Olympia)

Every year in August the Olympia Camera Club meets to discuss activities, field trips, and guest speakers for the upcoming year. Your ideas are what help to make the camera club meetings interesting and informative. Of course a picnic means eating! This is a potluck event, so bring a favorite dish to pass, your appetite and ideas. Watch your email and the club website in the coming weeks for how to sign up for what you will bring. More details will be posted on the club website under "Activities" – "Planning Picnic".





PSA Website Competition

by Colleen Easley

Back in March I submitted the Olympia Camera Club website to a website competition for member clubs of the Photographic Society of America, (PSA). This was the first year I had done so, so I didn't have much of an idea of what they would be looking for or how our site would fare in comparison to sites all over the United States and Canada. So when I heard back on June 14 that our club had placed first in the large club division, I was both shocked and elated.

Our site was judged by 4 judges in 6 categories:
First Impressions
Overall Design
Content
Site Effectiveness
Professionalism
Extra Credit - judges prerogative

Each category could score a high of 15 points each, so the max you could score was 90 points. We scored 75, 70, 57, and 72 points from the 4 judges. Each judge wrote notes of areas that were great and areas that could use improvement. This past month I've used their critique to tweak our website to hopefully make it even better. If you browse the site the most noticeable change is that I've added member's images to the bottom of most pages. I get these images from Pam after you submit them for the newsletter and they show up randomly throughout the site. I can't use images if they are not watermarked with your name, so when you submit images to the newsletter, remember to watermark them if you want them to show up on the website.

One thing I scored 0 points for was "External link Disclaimers". This is something I hadn't thought of doing in the past, but have now incorporated. It just means that when you click on a link that takes you away from the OCC site, you'll get a pop-up that lets you know you're leaving our site. It also insures that links will open in a separate tab so the OCC site remains open in the original tab.



Membership Directory

by Colleen Easley

The last thing I'm trying to make improvements with is our Membership Directory. One judge felt that using a PDF format was not effective as it quickly goes out of date and has to be downloaded. Although I try to update it once per month, new members are inherently left off the list until a new directory is published. So now I'm working on creating a *dynamic directory* that will update immediately as I create new member accounts. I've got it started, but I haven't linked it to the site yet as I would like for you all to have a chance to update your profile information as needed. To do that, log into your OCC website account. Click on your name in the upper right corner, then choose "Edit My Profile". Once you're on your profile page please check that we have the correct email address for you, add your website URL if you have one, add or update your Avatar (self portrait), and fill in your home and cell phone numbers. (Please use the (123) 456-7890 format for phone numbers). I may have your cell phone number listed as a home number because I didn't know which it was. If so, just move it to the correct box. Once you're done, click the Update Profile button at the bottom. You're free to update your profile anytime you have a change to make. This will keep our Member Directory accurate at all times.

I'd also love to see each of you write a short Bio in the Biographical Info box. This will show up in the directory along with your phone number(s), email address, website URL and picture. You can add your street address if you wish, but it will not show up in the directory. The directory will be on a password protected page of our site, so only members will have access to it.

I hope to go live with this new Member Directory in August, so please try to get your data updated by then. Just for reference, here's how my entry to the directory looks with a short bio:



Easley, Colleen

Position: Membership Chair and Webmaster

C: (360) 561-8420

ceasley@me.com

https://www.colleeneasley.com

About Me: I've always loved taking photographs. I took lots of baby photos while my children were young, but discovered nature photography more recently when I was working in Alaska as a guide. I joined the camera club when I got my first DSLR in 2009. I now shoot with a Fuji system and nature continues to be my favorite subject, but travel photography is a close second.

New Member Profile: Jerry Sarmento

What or who brought you to the club?

Photography has been one of several long-time hobbies for me. Unfortunately, none of my friends or family has been interested in photography and there were no active photography groups near our previous home in California. After my retirement in 2018, Amy and I were



looking for a change in scenery and discovered Olympia. I found OCC in an online search, discovered that it was an active and engaged group and, an added bonus, it meets close to our home.

How did you get interested in photography?

I remember borrowing my mother's little Kodak Instamatic camera as a pre-teen. I liked having a visual record of people, places and things. Around my sophomore year in high school, I saved for many months to buy my first "real" camera, an Olympus OM-1. I devoured books and magazines and learned to bulk-load and develop B&W film. I joined the yearbook staff. After high school, I only brought my camera along on occasional vacations. Then, in 2000, my mother bought a little condo in southern Florida. Visiting her and being close to the ocean, the everglades and numerous exotic birds re-invigorated my interest in photography. Going digital in 2005 really helped elevate my photography beyond snapshots. The instant feedback made learning and improving so much easier. As a scientist, I also enjoy the technical aspects of digital photography.

What kind of photography do you like to do?

While I enjoy the challenge of many different photographic genres, wildlife photography is my absolute favorite. Animal behavior fascinates me and I love anticipating a shot and capturing something interesting. I also like other types of nature photography and very much want to improve my landscapes.

What equipment is in your camera bag?

Over the decades, I've gone from Olympus to several Nikon film cameras to numerous Canon digital cameras and, since 2017, have had a strange mix of Sony and Nikon gear wrought from indecision and the lack of a perfect system. After spending the last few years being unhappy with Canon's image quality and marketing decisions, I sold everything and bought a Sony A7Rii as an all around shooter. I wanted an adequate wildlife camera so I bought a Nikon D500 with 200-500 lens. Then I upgraded to the A7Riii and 24-105 lens. Then the Nikon

D850 was introduced and I thought I might sell the Sony. Then I bought the Sony 100-400 which is light and sharp. Then the Sony let me down several times last year in Alaska while the D850 was almost flawless. So now I have too much gear, waiting for either Sony or Nikon to make my decision less painful.

What post processing programs do you use?

I have been using Lightroom since the original beta version. It was released right when I started shooting more than I could easily manage in Bridge. Although Lightroom can be painfully slow, it is sufficiently powerful that I rarely use Photoshop.

What do you want to learn from the club?

Being new to Washington, I wanted to learn about places to shoot and meet people with similar interests to my own. The club has already helped me develop a good friendship and I hope there will be more in the future. I want to stay motivated and take advantage of the field trips and other group activities. This is my first opportunity to be around a group of good photographers and I hope to improve my photography through constructive criticism.



Member Profile: Terri Hoselton

What or who brought you to the club?

I took a couple of classes from Rosalind Philips and she told us about it.

How did you get interested in photography? When digital made it

more affordable to practice.



What kind of photography do you like to do? Macro, Landscape, Night

(Continued from page 9)

What equipment is in your camera bag? Sony A7II, 24 mm, Olympus Tough 5

What post processing programs do you use? Lightroom and a little Photoshop

What do you want to learn from the club?

I learn something from each person in the club I talk with, even though it may not always be about photography.

Cleaning and care of equipment. Post processing. I always learn a lot from the critique session.



Up Coming Events

Kenmore Camera has nine upcoming classes and events in July https://www.events.kenmorecamera.com/

Glazer's Camera Presents: Sigma Lens Demo Day Fri, July 26, 2019, 10:00 AM – 4:00 PM Location: Glazer's Camera 811 Republican Street Seattle, WA 98109 https://www.eventbrite.com/e/glazers-camera-presents-sigmalens-demo-day-tickets-63597542963?aff=web

Glazer's has six workshops in July https://www.glazerscamera.com/ (I have tried numerous times to get a hyperlink inserted for Glazers but it still will not work by clicking on it. Copy and paste in your browser)

OH, The Places You Will Go! (With the OCC)

by Cynthia Whelan

As the OCC is now winding down for the summer, some of us are gearing up for next year's photographic field trips. We will be asking you "where do you want to go?" at the August Planning Picnic. To get your creative juices flowing, here are some ideas from last year.

Be sure to let us know what you think would be a fun photo trip.

2018-2019 Field Trip Ideas by Region

Near Olympia

Night shooting in Tacoma or Olympia, Theler Wetlands at Belfair, Bremerton and the shipyards, Lakewold Gardens, Glacial Heritage Preserve: Mid-April for woodland flowers, Albee's Gardens in Olympia, Lynch Creek Dahlias in Shelton, Downtown Olympia, Horses running in their natural settings, The Humane Society for practice photographing animals, Photographing puppies, kittens, colts possibly at various breeders, The Old Goat Farm - Graham WA 360-893-1261, Wolf Haven, Aspen Farm Eventing (horses,) Rodeo in Roy, Dennis Plank's back yard, Polo Pitch near Graham, Car show in Chehalis in the fall, LeMay's other Car Museum that is not in Tacoma, local dog parks, Farm tours, lavender farms

Puget Sound Region

Boat ride around the Sound, Deception Pass, Larrabee State Park on Samish Bay South of Bellingham, Tulips, Skagit Valley Eagles, San Juan Islands, Port Gamble, Lighthouses of Western Puget Sound, Kerry Park in Seattle, Fort Flagler

Olympic Peninsula

Hurricane Ridge, Deer Park, Fort Warden in Pt. Townsend, Lavender in Sequim

Pacific Coast

Cape Disappointment, Westport, Shi Shi Beach, Pt of Arches, Kalaloch, Tree of Life (Cave North of Kalaloch,) WA Coast Olympic Peninsula (Forks area,) Westport, Hoh Rain Forest

Southwest Washington

Ft Vancouver, Ft Columbia, Covered bridges

Cascades

Southern Cascades: Gondola ride at Crystal Mt., Paradise, Lake Tipsoo, Packwood, Mt St. Helens

Northern Cascades: Winthrop Hot Air Balloon Festival, Ohanecoposh, Artists Point views of Mt. Shuksan

(Continued from page 10)

Eastern Washington

Prosser Balloon Festival and Winery grounds nearby, Maryhill, Palouse Falls, Palouse Country, Windy Ridge side of Mt Saint Helens, Goldendale Observatory, Lake Takhlakh, Pepper Farm Yakima Area, Leavenworth

Oregon

Ft. Stevens and Astoria, Painted Hills, Covered bridges of Oregon, lighthouses of Oregon, Silver Falls State Park, Albany Hot Air Balloon Festival in August, Basket Slough and Kenny Wildlife Refuge, Columbia River Gorge, Washington Park Japanese Garden in Portland, Hood River Apple Blossom Festival, Wallowa Mts.







Membership Report

by Colleen Easley

As of the July board meeting we have 156 members. We received one new member and one late renewal. Please welcome our new member, Alan Hudina.



In Memoriam.....

It is with great sadness that we mark the June 22, 2019 passing of Svetlana Imnadze, a former Olympia Camera Club member and landscape photographer extraordinaire. Svetlana was born and raised in Russia. She became a US Citizen about 15 years ago. When Svetlana first arrived in Olympia around 2010 she knew nothing about photography. After taking a year of photography classes at SPSCC, Svetlana joined the OCC to further hone her skills. Because of Svetlana's keen eye, diligence and dedication to the craft, soon the quality of her work equaled if not surpassed that of her teachers. Many of Svetlana's images won top honors at the Thurston County and Puyallup Fair photo competitions. Svetlana frequently traveled the mountains and coastlines of the Western United States and parts of Canada to record and share extraordinary beauty through the lens of her camera. She said she had a love affair with Mt. Rainier. Often she slept all night in her car and got up at 3:00am in order to capture the sunrise from some scenic remote location. Svetlana walked the talk that most of us only dream about. Svetlana leaves behind her mother in Russia, her daughter Natasha and her husband in Portland, OR; her son Sergey of Olympia and 4 grandchildren. Some of Svetlana's photography may be viewed on Instagram: https://www.instagram.com/svetaimnadze/



Member Gallery













Member Gallery













Olympia Camera Club Draft Election of Officers and Annual Meeting June 25, 2019 Black Lake Grange, Olympia WA

President Meredith Rafferty called to order the Annual Meeting at 6:15 p.m. with a quorum present.

President Meredith Rafferty announced the Life Membership Awards to Gene and Linda Pardee. Meredith reviewed Gene and Linda's contributions to the OCC and thanked them for their service to the club. Linda addressed the members and thanked the OCC.

President Meredith Rafferty asked for a motion to adopt the amendments to the Bylaws which have been distributed, posted and reviewed with members since May 15, 2019. Rosalind Philips moved to adopt the amended Bylaws. Bruce Livingston seconded the motion.

President Rafferty called for the discussion. Frank Townsend offered a motion to amend the amended bylaws with the following additions. Gene Pardee seconded the motion

In Article VII – Board of Directors, add:

Section 2. The Board shall consist of not less than three Directors. The number of Directors may be changed from time to time by amendment to these Bylaws, provided that no decrease in the number shall have the effect of shortening the term of any incumbent Director.

Section 3. Any Director may resign at any time by delivering written notice to the President or the Secretary at the registered office of the corporation, or by giving oral or written notice at any meeting of the Directors. Any such resignation shall take effect at the time specified therein, or if the time is not specified, upon delivery thereof and, unless otherwise specified therein, the acceptance of such resignation shall not be necessary to make it effective.

In Article VIII – Committees and Other Appointive Positions, add to Section 2: Appointees shall be current members with dues paid.

Add a new Article XIII – Accounting Year, as follows: ARTICLE XIII – ACCOUNTING YEAR

The accounting year shall be the twelve consecutive months ending December 31.

President Rafferty called for the discussion. President Rafferty took the vote on the motion to amend the amendments to the Bylaws. MSC Unanimous. President Rafferty then took the vote to adopt all the

amendments to the Bylaws. MSC Unanimous.

President Meredith Rafferty opened the annual election of OCC Officers and presented the Nominating Committee's recommended slate of candidates for 2019:

Bruce Livingston for President Townsend Walton for Vice President John Damitio for Treasurer Tammy Mandeville for Secretary

President Rafferty called for any additional nominations from the floor. There were none.

Gene Pardee moved to close the nominations for OCC officers. Frank Townsend seconded the motion. MSC Unanimous.

Peter Schultz moved that the Secretary cast a unanimous ballot for all unopposed positions. Karen Schultz seconded the motion. MSC Unanimous.

Linda Pardee moved to adjourn the meeting. Linda Foss seconded the motion. MSC Unanimous.

The meeting was adjourned at 6:40 p.m.

Submitted by Tammy Mandeville OCC Secretary of the Board

Olympia Camera Club Business Meeting Draft July 2, 2019 Casa Mia Restaurant, Olympia

Officers and Members present

Bruce Livingston, Townsend Walton, John Damitio, Tammy Mandeville, Meredith Rafferty, Rosalind Philips, Frank Townsend, Pam Hoaglund, Colleen Easley, Dale Easley, Kim Buechel, Judy Mason, Ed Tromble, Cynthia Whelan, Linda Pardee, Gene Pardee, Rene Conger and Ed Mandeville.

The meeting was called to order by President Bruce Livingston at 6:30 p.m. with a quorum present.

Review Agenda

Bruce Livingston thanked Meredith Rafferty for her past year as President, her commitment and determination in OCC's incorporation as a nonprofit and her continuing support. Bruce Livingston reviewed the agenda and it was accepted.

June Minutes

Rosalind Philips moved to approve the minutes of the

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June 4, 2019 Business Meeting. Pam Hoaglund seconded the motion. MSC Unanimous. Colleen Easley moved to approve the minutes of the Annual Business Meeting on June 25, 2019. Bruce Livingston called for a discussion; hearing none, Townsend Walton seconded the motion. MSC Unanimous.

Treasurer's Report

John Damitio reviewed the Treasurer's Monthly Report.



Old Business-Non-profit Workgroup

- Resolution to Ratify Incorporation

Meredith Rafferty read the Resolution to Ratify Incorporation of the OCC. Rosalind Philips moved that we accept the Resolution to Ratify Incorporation of the OCC. Frank Townsend seconded the motion that we adopt the Resolution. MSC Unanimous.

- Resolution to Ratify Actions and Expenses for Incorporation

Meredith Rafferty read the Resolution to Ratify Actions and Expenses for Incorporation. Rosalind Philips moved that we adopt the Resolution to Ratify Actions and Expenses for Incorporation. Frank Townsend seconded the motion. MSC Unanimous.

Bruce Livingston highlighted the appointments to the board:

Pam Hoaglund – Newsletter Editor, PSA, and Member Sharing Coordinator

Colleen and Dale Easley – Thurston County Fair Superintendents

Colleen Easley – Webmaster, Membership Coordinator

Rosalind Philips – Equipment Custodian, Annual Slideshow Coordinator

Kim Buechel – NWCCC Traveling Prints and Open Print Salon Coordinator

Cynthia Whelan and Susan Bradley – Field Trip Coordinators

Ed Tromble – Practical Photography Coordinator

Frank Townsend – NPPNW, NWCCC Liaison Linda Pardee – Social Committee Bruce Livingston – Community Liaison

Bruce Livingston then called for a motion to accept those committee chairs as read.

Linda Pardee made a motion to accept those appointees as read. Kim Buechel seconded the motion. MSC Unanimous.

Frank Townsend made a motion that we reimburse the Social Committee Chair for the remaining balance for the Annual Banquet. Rosalind Philips seconded. A discussion ensued. MSC Unanimous.

Next Steps

Meredith Rafferty led a discussion on the next steps to 501(c) 3 status.

Membership

Colleen Easley reported that we have one new member and one late renewal for a total 156 members.

President's Report

No Report

Community Liaison

Bruce Livingston reviewed the Olympic Air Show and the Capital Land Trust activities.

General Meeting

Townsend Walton reviewed a slate of several people who may be presenting this year and led a discussion on what the General Meetings should encompass.

Practical Photography

Ed Tromble expressed that he is getting a feel for his position as coordinator.

Member Sharing

Nothing to report.

Equipment

Rosalind Philips reported that OCC will be needing a new computer and she will be doing research for the next meeting.

Newsletter

Pam Hoaglund reviewed articles needed for the July Newsletter.

Webmaster

Bruce Livingston thanked Colleen Easley for the fantastic job she has done on the Camera Club website. Colleen reviewed PSA competition comments. Colleen also wants to develop a YOUTUBE channel for the club.

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Field Trips

Cynthia Whelan discussed the procedures for planning field trips. Cynthia reported on possible future field trips.

NWCCC

Frank Townsend reported that on the NWCCC "Day at the Races", out of the 50 members who attended, 15 were from OCC. At the "Marketing our Images Workshop", out of 20 members that attended, 6 were from OCC. The November 9, 2019 Annual NWCCC Conference will be held at the Green River College in Auburn.

NWCCC Traveling Prints

Kim Buechel reported on the prints that will go forward to the NWCCC Conference.

NPPNW

Colleen Easley reported that the next conference will be held on November 2, 2019 in the Portland Area.

PSA

Pam Hoaglund reported on changes to the PSA competition.

Thurston County Fair

Dale Easley reported that new Registration Forms have been printed. Dale has upcoming meetings with the Fair.

The Fair volunteer schedule is filled and can be located on the OCC website.

New Business

Judy Mason led a discussion on how to simplify the electronic survey. Cynthia Whelan led a discussion on OCC logo items.

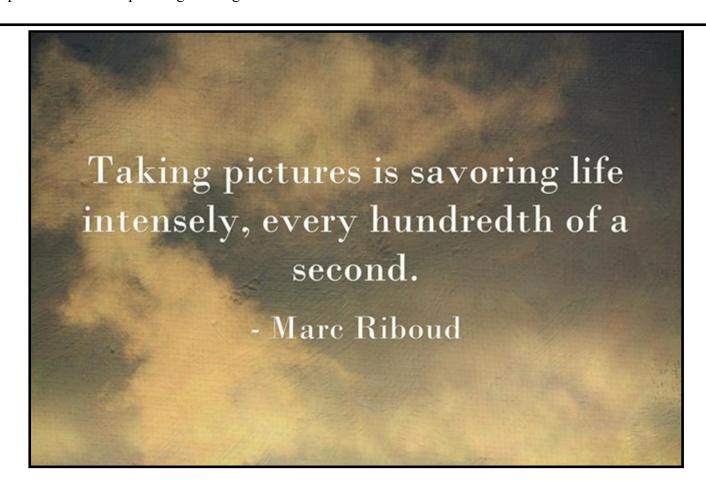
Adjournment

Pam Hoaglund moved to adjourn the meeting. Colleen Easley seconded the motion. MSC Unanimous.

Submitted by Tammy Mandeville, Secretary



Your Board members at work.



Member Gallery















Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

- 1. Monthly Journal
- 2. Online photo galleries
- 3. Image evaluation
- 4. Study groups and courses
- 5. Competitions
- 6. Annual Conference
- 7. Discounts on photography-related products/services
- 8. PSA travel aide

For a complete overview of membership benefits go to www.psa-photo.org





Dates to Remember

8 July Digital Imaging

10 July Koffee Klatch

17 July Field Trip to Lighthouse Alpaca Ranch

24 July Koffee Klatch

27 July Thurston County Fair Image Intake

28 July Thurston County Fair Judging

29 July Thurston County Fair Image Hanging

31 July - 4 August Thurston County Fair

7 August Koffee Klatch

12 August Digital Imaging

21 August Koffee Klatch

27 August Annual Planning Picnic

Sizing Images for Newsletter

Format: jpeg, max quality Dimension: 1024 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for August newsletter is 8 August at midnight.

July 2019

Olympia Camera Club Monthly Meetings

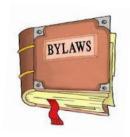
Business Meeting

Monthly on the First Tuesday of the Month

Wednesday, August 6, 2019 from 6:30pm to 8:30pm

Open to all. Join us before the meeting at 5:30pm for dinner.

Contact: Meredith Rafferty, President



Practical Photography

Monthly on the Second Tuesday of the Month

Tuesday, On Summer break. See you in September

Program:

Contact: Ed Tromble, Chair



Member Sharing Night

Monthly on the Third Tuesday of the Month

Tuesday, On Summer break. Take lots of images this summer to share when we meet again in September

Program:

Contact: Pam Hoaglund, Chair



General Meeting

Monthly on the Fourth Tuesday of the Month

Tuesday, On Summer break. See you in September

Program:

Contact: Townsend Walton, Chair



Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Contact: Linda Foss, Chair



Executive Committee

Associate Memberships

President
Bruce Livingston

Vice President
Townsend Walton

Secretary
Tammy Mandeville

Treasurer
John Damitio





Committee Chairs

Community Liaison
Bruce Livingston

Equipment CustodianRosalind Philips

NWCCC Traveling Print & Open Salon Competitions
Kim Buechel

Field Trip Coordinator
Susan Bradley/Cynthia Whelan

Membership
Colleen Easley

Practical Photography
Ed Tromble

Member Sharing Night
Pam Hoaglund

Newsletter Editor
Pam Hoaglund

PSA Representative Pam Hoaglund

Thurston County Fair
Colleen and Dale Easley

NPPNW Liaison
Frank Townsend

NWCCC Liaison
Frank Townsend

Scavenger Hunt Rosalind Philips

Webmaster
Colleen Easley

Social Committee
Linda Pardee

Olympia Camera Club P.O. Box 13333 Olympia, WA 98508-3333