



Shutterbug Times

Official Newsletter of the Olympia Camera Club

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub



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President's Corner - Scott Wood

When I sat down to write this month's President's Corner article, which is my last, I really wasn't sure what I was going to write about. My term as president of the OCC comes to an end this month and I decided that I wanted to take this opportunity to offer my thanks for making this a great year. First, I want to thank each and every one of the committee chairs and committee members. Without the volunteer efforts of our membership our club wouldn't be what it is today. Everything from our regularly scheduled meetings to our field trips, and a lot more in between, are coordinated by club members who volunteer their time and talent to make our club the best it can be. These efforts have led to a growing membership base which allows us to invest in new equipment to help better serve our educational efforts as well as attracting high quality speakers for our general meeting presentations. I also want to thank our board members; this includes both my fellows elected club officers as well as appointed committee chairs. As a board we meet once a month to guide the direction our club is going in as well as to touch base on the actions of our standing committees. I especially want to thank the members of the club that have attended board meetings over the last year. Our board meetings are open to all of our members and in many cases our elected officers and committee chairs come from our general membership who have attended



board meetings and wanted to get more involved.

Finally, I want to thank our outgoing vice president, Meredith Rafferty. As many of you know, I travel a lot for work and am not always in town for our board meetings. Meredith did an amazing job filling in and running our board meetings when I wasn't able to attend. It shows that as a club we really are a team and a support system to be able to help the club as a whole and make it as valuable as possible for our members. It's hard to believe that a year has passed since I was elected to the office of president at our last annual banquet, but it has been my pleasure to serve our members and I hope that I am leaving the club in at least as good of shape, and hopefully a little better, than I found it.

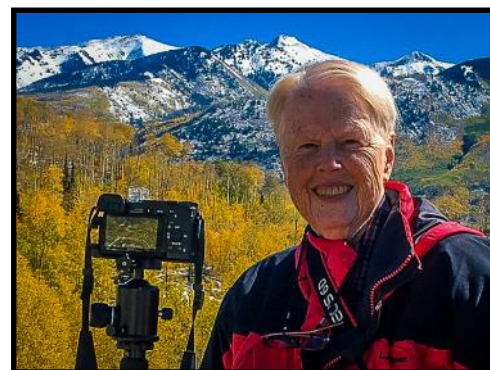
Scott

Note from the Editor

We would love to showcase some of your images in the newsletter and hear about the places you have discovered. Please consider sharing through an article and your images.

Please send all submissions to newsletter@olympiacameraclub.org.

Pam Hoaglund, Editor



Monthly Meetings

All meetings are held at

Capital High School, Pod A
2707 Conger Ave NW
Olympia, WA 98502

Fundamentals & Practical Photography Combined Meeting June 12, 2018 7-9 pm

We have had two great field trips recently; one to the Violet Prairie Seed Farm on May 19th and the Painted Hills field trip on June 2nd and 3rd. We had a great turnout to both of the field trips, so we would like to have a member sharing night of images from those field trips. Bring 1-2 jpg images from the field trip(s) you attended sized to 1024 pixels on the long side.

Also, bring your camera and ask any questions about it and we will try to help you.

This will be our last regular meeting until September.

David Parker & Bruce Livingston, Coordinators



General Meeting

There will be no General Meeting In June. Instead we will be enjoying our annual Banquet and Scavenger Hunt on June 26. See pages 4 - 5 for details.

The General meeting will resume in September.

Have a great summer of photography

Digital Imaging

Submitted by John Gerecht

Digital Imaging meetings will be held at 7 PM at Hagen Foods, West Olympia during the months of July and August. We will meet in the cafeteria. Meetings will resume at the school in September. As always bring questions and some prints to show if you have some. It's not a critique, but rather just a sharing.

Annual Olympia Camera Club Banquet 2018

Coordinator Linda Foss

**June 26, 2018 at 6:00 PM
at the River's Edge Restaurant.**

Our annual banquet is coming up in June. An adult menu is provided below. Please select your menu choice and complete the form with your selection in the attached link by June 14, 2017. This provides time for the restaurant to order food to ensure that they can meet our needs. If you have any questions please do not hesitate to contact me at foss17284@gmail.com. A child's menu will be available at the restaurant for children under 12.

Link to menu selection form: <https://goo.gl/forms/LICPZXbkVyoUvZmw1>

The menu is also available on the club website: <http://www.olympiacameraclub.org/scavenger-hunt/>

River's Edge Welcomes

*All Entrees served with your choice of soup, house or Caesar salad,
And warm French bread with butter*

10oz Choice NY Strip Steak

*handcut in-house, served with fresh vegetables and
Yukon butter mashed potatoes 28.98*

Dungeness Crab Cakes

*three cakes drizzled with roasted red pepper sauce,
served with citrus rice pilaf and fresh vegetables 24.98*

Miso Glazed Grilled Salmon

*topped with fried rice noodles & green onions,
served with citrus rice pilaf and fresh vegetables 22.98*

Pan Seared Rosemary Chicken Breast

*with garlic, mushrooms, artichoke hearts, sun-dried tomatoes, white wine,
chicken stock, fresh herbs, a touch of cream and parmesan cheese;
served with Yukon butter mashed potatoes 21.98*

Blackened Salmon or Pulled Chicken Caesar Salad

*crisp romaine, parmesan, croutons and our classic Caesar dressing
(non-fat dressing available on request)
Salmon 18.97 Chicken 16.97*

Italian Pasta Rotelle – (Vegetarian Option)

*with roasted red pepper, sun dried tomatoes, mushroom, broccoli,
'and basil tossed in olive oil, crowned with Romano cheese 19.98*

*beverages and dessert are not included, but available at an additional cost
8.9% tax will be added to the bill – gratuity not included*



The 2018 Annual Scavenger Hunt and Banquet

Submitted by Rosalind Philips

Here Ye, Here Ye. The annual Scavenger Hunt and Banquet of the Olympia Camera Club will be held on June 26. Now is the time to start working on the list. Some of the words are challenging; I have confidence you will all have great ideas for images. See you at the banquet.

2018 Olympia Camera Club Official Scavenger Hunt Rules

This year, members will have two ways to participate in Banquet Slide Show entertainment.

Submit one image for each of the 15 words below.

You may take as many images as you like and do as much processing as you like, but you can only submit one image for each word. Please note that some of the words are from the 52-week challenge list. You may submit images that you have already posted for the challenge.

OR

Submit 10-15 of your favorite/best images taken between 6/1/2017 and 6/12/2018. You may do as much processing as you like on the images.

Rules

All images must be JPEGs – no RAW or TIFF images.

The images must be 1024 pixels on the long side.

The resolution should not exceed 72 dpi.

Scavenger Hunt Images. Name your images as

Sxx_Name_word.jpg where

S means scavenger hunt, xx is the number of the word and word is the category. For example, an image submitted for the 5th word Plaid would be named S05_RosalindPhilips_Plaid.jpg.

Please include a list of your images with descriptions.

Favorite/Best of 2017-18 images. Name your images as Bxx_Name_ImageName.jpg.

B means Favorite/Best of 2017-18, xx is the number of the image, Name is your name and ImageName is the name of the image. For example the eighth image I submit would be named,

B08_RosalindPhilips_BergyBit.jpg.

Please include a self Identification Image as your 16th image.

Please burn your images to a CD or DVD or thumb drive.

Images are due no later than Tuesday, June 12, 2018 at the Fundamentals Meeting. You can bring your images to the meeting or mail them to Rosalind Philips, 4643 Indian Summer Dr SE; Olympia WA, 98513.

We will watch the two slide shows at the Banquet on

June 26. Please contact Rosalind at RosalindPhilips@comcast.net or at 360-790-2814 with any questions.

2018 Scavenger Hunt

Here is the list of words. Images are due on June 12 at Fundamentals Group. The information has been updated on our web page. Please contact Rosalind Philips with any questions.

Word List

Num	Category
01	complimentary colors
02	orange
03	spiral
04	towering
05	leading lines
06	mystical
07	trucks
08	light trails
09	happiness
10	clouds
11	pets
12	space
13	abandoned
14	pink
15	odd
16	Self Identification



Violet Prairie Seed Farm Field Trip

by Bruce Livingston

My rough count of Camera Club members who attended the Violet Prairie Seed Farm Field Trip was more than 25 people. Many met us at the farm, in addition to the 9 who caravanned from the old El Sarape parking lot in west Olympia. The day was perfect for photographing wildflowers - a little cloud cover in the morning, and the air was almost still. We were greeted by Angela Winter from the Seed Farm and she explained the layout of the farm after we had all signed volunteer waivers. She also explained that seeds from the plants will be used for prairie restoration on various properties that the Center for Natural Lands Management partners with. Then everyone dispersed throughout the property to make images.

If you attended the Violet Prairie Field Trip, the Center for Natural Lands Management would appreciate any images you took there. They are considering our time there as a volunteer event, so you can report travel time, hours at the farm, and hours processing images, which will help them when they are applying for grant money.

Please submit your images to: awinter@cnlm.org and cc gspickard@cnlm.org as well.

After we had spent several hours at the Seed Farm, several of us decided to take a trip over to the Scatter Creek Wildlife Area, administered by Washington Department of Fish and Wildlife. Many of us walked around the burn area from last year and saw that the area is recovering quite well, with many wildflowers in bloom and butterflies using the prairie as well.

Member Gallery from Violet Prairie Seed Farm



Member Gallery from Violet Prairie Seed Farm



PAINTED HILLS FOLLOW UP

by Frank Townsend

Well, I had a good time! Judging by the comments of my fellow travelers and the smiles on their faces I'm guessing they too enjoyed themselves. Fifteen of us met at El Serape leaving at 7 AM in a seven car caravan that took us through Condon, Oregon where we stopped for a picnic lunch. After lunch we continued, stopping to photograph a long abandoned house along the road and stopping in Mayville, Oregon for more abandoned building photos. Others went down the day before visiting other points of interest. Some stayed at the two hotels in Mitchell, others in their campers and still others in a sep-

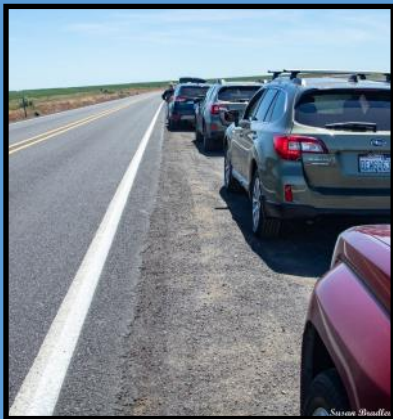
arate location. Twenty three of us gathered for a potluck dinner, with so many dishes we could not eat it all. Thanks to everyone who contributed and a special thanks to Terri Townsend and Karen Frinell for cooking the spaghetti in a hot kitchen. Following the great dinner everyone went to the Painted Hills for the evening.

On Sunday folks kind of went their own way, some following me back to the Painted Hills and some returning without following me. My group of nine went back to Fossil, then to the Clarno Unit of the John Day Fossil Beds, Antelope and Shaniko.

Member Gallery from Painted Hills



Member Gallery from Painted Hills



Member Gallery from Painted Hills



Focusing on the Learning that Interests You

by Meredith Rafferty, Vice President

Last September, as we started another season of Club presentations, we had a list of your requested subjects in hand. Now, as the Club approaches its summer break, it's time to take a look at what was covered and ask you to begin thinking about your next season's requests.

The list of subjects came from your responses to the Planning Survey in August. Your interests were varied. We explored the darkness of the night, learned about techniques to create that special image we have pictured in our minds, opened our imaginations with creative photographic artwork, practiced using software for those post-edits, and...well, there's more.

Here's the list. We addressed nearly all of them but let's agree that no subject is ever "done".

Photographing the night sky and Northern Lights
 Creating composite photographs
 Learning to critique my photographs
 Understanding flash photography
 Focus stacking
 Learning how to prepare my images for competition
 Painting with light
 Shooting with natural light
 Shooting movement – freeze action or long exposure
 How to do HDR
 Using filters such as ND
 Learning ON1
 Learning Lightroom
 Learning to turn photos into art using software
 Cell phone photography techniques
 Tips on secondhand camera/lens shopping
 Learning Photoshop
 Converting to monochrome
 Understanding the different focus settings on my camera
 Learning Luminar
 Learning Photoshop Elements
 How to choose/buy the camera/lenses I need
 Learning Topaz
 Understanding the basics of exposure
 How to buy a tripod and/or tripod head
 Other: Learning to judge photos
 Other: Establishing a personal website

See something you'd like to have covered next season? Or have a new subject? Then look forward to the Planning Survey and Planning Picnic this summer. And let us know, too, if you would like to present on a topic. We are "photographers helping photographers".

Poll Results

by Frank Townsend

During the May General Membership meeting we took a survey to show our interest in programs the Northwest Council of Camera Clubs might offer during its November Conference. Amazingly there was some interest in every suggested program and no one offered any alternative suggestions. Twenty seven members turned in ballots (well 28 but one was blank) giving a pretty good representation of our interests. Here are the results;

Focus Stacking with Zerene Stacker 11
 Review of Alternatives to Adobe Post Processing 6
 Lightroom Profiles 3
 Lightroom Basic 2
 Advanced Smartphone Photography 5
 Video Slideshow Production 2
 Time Lapse Photography 12
 Producing a Slideshow 7
 Birds 13
 Travel Photography 13
 Speedlight Lighting for Outdoors 8
 The Business of Photography 3
 Monochrome Photography 13
 Infrared Photography 5
 Web Design for Photographers 1
 Stock Photography 3
 Color Management and Printing 7
 Panoramas 8
 Composition 5
 Philosophy and Inspiration Talk 4
 Other 0



Composition Checklist

Submitted by Frank Townsend

Here is a checklist of things to look for in your composition as a starting point.

Is the horizon straight?

Is the subject strong and obvious within the image?

Are the edges of the frame clean? Is anything poking into the frame that distract the viewer? Are there elements of the image that lead the eye out of the frame that could be positioned better?

Is the [background clean](#) – are there distracting elements like a car parked in the background, or a fence or a house that doesn't fit? Can you move or change the angle to remove that element?

Is the foreground tidy? Are you shooting a landscape or natural scene where there might be branches or leaves or twigs in the foreground that could be tidied away?

The position of people in the shot. Do they have a lamp post or a tree growing out of the top of their head? Have you chopped heads, feet, arms, or legs off?

Eye contact – when shooting a group of people, do we have eye contact with all your subjects?

[Camera position](#) – are you at the right height/angle for the best composition?

Point of focus – when taking photos of people/ creatures/animals have you focused on the eye? Do you have a catchlight in the eye?

Is the [Rule of Thirds](#) being used effectively?

Do you have a [sense of scale](#) – particularly valid for large landscape scenes?

How does the eye travel around the image? Where does it go first? Where does it end up? Is that the story you want to tell the viewer?

Lens choice – does the lens you are using affect the composition in a positive or negative way? Would a different lens be worth considering?

Less is more – what truly needs to be in the frame? What can you leave out?

Is it sharp? Do you want it to be?

Flickr Field Trip Galleries

by Colleen Easley

It's so nice to be able to look back on images we took on field trips we've taken together. Every time the club goes on a field trip a group is created and then linked on our website at <http://www.olympiacameraclub.org/field-trip-galleries/>. You can find this link under the Photo Galleries menu item listed as Field Trip Galleries.

I try to make this link public by posting it on Facebook and sometimes sending it to all participants in an email, but if for some reason you don't get the link after the field trip, check above page to get it. Once you have joined the group, then you'll be able to add some of your best images from the trip to the gallery for everyone else to see. If you have any trouble adding your images to the group, please contact me. ceasley@me.com

Also, anytime you get a photo of OCC members participating in any of our activities, please add it to the **OCC Activities Flickr Group**. <https://www.flickr.com/groups/2879116@N23/>. I recommend you join that group now so you'll be able to find it easily next time you have a photo to add to it. These photos end up streaming to our website at <http://www.olympiacameraclub.org/club-photos/>



How to ID Birds

by Nancy Nelson

I'm a birdwatcher who was motivated to get into photography because I wanted to capture photos of birds, right down to the tiniest feather detail. "Merlin Bird ID" is an app I've found to be very handy when I want to verify the name of a bird I have taken a photo of. You may already know the names of most local birds, but females, juveniles and molting birds can be tricky. And if you have some photos you've taken on a trip out of the Olympia area, "Merlin" offers "Bird Packs" for all of North and Central America, Colombia and Brazil, and western and northern Europe.

You will need a smart phone; once you have the app you don't even need Internet access for it to work. I'm going to assume you already know how to download an app to your phone. Look for "Merlin Bird ID by Cornell Lab of Ornithology". It's free, but if you are a taxpayer you did contribute to its development.

Once you have it on your phone, here's how to use it:

You'll need to have a copy of the photo with the bird you want to identify in Downloads on your phone. This is where Merlin will look. I have found the easiest way to do this is to send myself an e-mail with the photo attached, then open it in my phone and download the photo.

Open the app. Select "Photo ID"



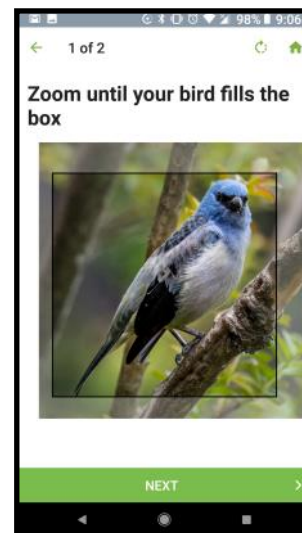
Select "Choose Photo"



The Download folder of your phone will open. In the upper right banner you can toggle between very small thumbnails and the alphanumeric name of your photo file, or larger thumbnails. I find it easier to use the larger photos, and that is what is showing here. Select the photo you want Merlin to use.



Use your touchscreen to "Zoom until your bird fills the box"; click NEXT

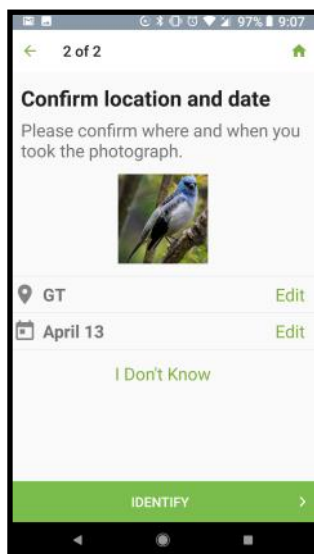


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Oregon Coast Get Away*by Carole Hammond*

Enter the location and date of the photo, using the Edit options. There are a number of options for entering the location; and there is a pop-up calendar you can use for the date. Click IDENTIFY



Merlin will present you with one or more likely birds.



I have found it to be very accurate. In the case of the example I used here, the Cornell photo has a distinctive yellow spot on the wing that my photo doesn't show. There are a number of differences between their photo and mine, but it is definitely a Yellow-winged Tanager.

I hope those of you who do take photos of birds will enjoy using this App.

In early March of this year, David and I took a much needed vacation to the southern Oregon Coast. It had been 8\years since we were in the Bandon area, and we really wanted to get a motel and just enjoy being on the Coast.

Our journey started by ending up with a brand new loaner SUV while our car was in the shop; after some fumbling with new dials and options, (No Keys!), we managed to have a wonderful time in an unexpected ride, with all of our camera gear, a laptop, and a variety of clothes, phones, etc stuffed into the slightly smaller vehicle--although, it had way more power than we were used to so that was fun. The late start meant we only made it to the central part of the coast before it was getting dark--it had rained and snowed on us on the drive down, and we were too tired to make Bandon, so we opted for Coos Bay, not realizing the whole region was having a huge Basketball Championship, and literally all but maybe 2 rooms in the town



were full. We finally found one room, at twice the normal price, but the shuttle came and took us to the casino for dinner, so once we were in for the night, we just pulled the curtains and slept as best as we could, given that the place was full of teen age boys and parties. The next morning, it snowed some more, and the drive to Bandon was punctuated by the higher hills we went over having swirling snow and wind gusts. We pulled into town and went to the jetty right off, and were treated to seriously crashing waves and the fog horn sounding frequently. It was COLD! Wet and windy meant we could only manage



to grab a few pictures then huddle in the car and watch the storm play out, since we were early for our reservations. We did drive to Face Rock and attempted a two minute head down, sideways

run against the wind and with vigor jumped back in the car, shivering but happy to be there. Our motel was kind enough when I called to let us in early, and we cranked up the heat and sat in the chairs while the wind drove the rains in through the windows--so much that there were big bath towels rolled up in every available track in each window, and they were saturated within 15 minutes of the maid putting new ones in, a regular occurrence over the

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days that were stormy like that. We had a gale storm come through, as well as two nights that were just made for being out after dark taking pictures of the stars and the night shrimp and crab fishermen with their boats all lit up made for some very nice blue hour shots.

We discovered a wonderful coffee shop, Bandon Coffee Cafe on 2nd St, that opened at 6 am and had fabulous scones, but you had better be there early to find any of them! The place had wifi, great coffee and good breakfast sandwiches as well as a wonderful looking pie--and great art and photos on the wall by locals; this became our morning routine, before heading out to see more of the nature or retreat back to our room if the weather was fierce. On a day that looked promising, we made our way south to Brookings, stopping on the way back at Cape



Blanco Lighthouse, which had fabulous views and a few vehicles, but the wind was like a knife and so strong one almost could not get the door open or shut, the wind

was unbelievable, but it did provide a lovely spot to look both directions and have very different views of the coastline. We read that April through October they have some days where you can tour the Light and see the Fresnel Lens, walk the beaches there and also tour the Historic Hughes House from 1898; be sure to check daays and times these minimally priced tours are operating before driving down there. We stopped at a variety of waysides and viewpoints in both directions; the fierce and freezing cold wind made for very short head out the window kind of photo opps, but that was to change to tee shirt weather in a few days, then back again to more intense rain and wind, typical south coast weather.

I found my favorite place was Bullard's Beach. I loved walking along the sand and taking pictures, picking up fossils and watching the shorebirds. We went there at least 5 times so I could walk and enjoy it. The park is a wonderful, big park with camping (or stay in a yurt), horse trails, and numerous areas where you can



walk and observe nature. At the very end is the old lighthouse, no longer in use, but still a sentinel on the waterways where the Coquille River joins the Pacific. I take lots of texture photos too, to use in composites and blend-

ed images, and the old rusty lighthouse was a treasure trove of details and unique textures. The jetty on both



sides of the river is lined with absolutely gorgeous rocks--apparently they were once a sacred Grandmother Rock that was well over a hundred feet tall, that was blasted

to provide the rocks for the jetty. If you get a chance to see these rocks in a variety of conditions, you will see how they shimmer due to the high mica content, and the beautiful blues and greens of this type of "blueschist" rock are only found in a couple of places on earth, so truly a remarkable sight to see hundreds of boulders shimmering along the beach. The park is just north of Bandon, after the Coquille Bridge on the West side of the road, and take the corners carefully- one day a big 5th wheel rig nearly wiped us out as he veered around the narrow entry road. When I could breathe again, we headed back towards Bandon but turned East just before the bridge and went out to the Marsh and looked at the bird watching area and then continued a little further East to Rocky Point, which bore no resemblance to it's name but was warm; in fact, after the weather we had been through, we decided to be like lizards and soak up the sun while we had it, putting on tee shirts in the restroom facility and while David took a nap in the loaner, I went out with the camera and enjoyed taking pictures of whatever caught my eye.

Our motel looked over the Coquille Point area, where there is a place to park and walk, enjoying the sea stacks of Bandon one direction, and if you walk along the bluff a ways, you will overlook the jetty and the old lighthouse. We discovered we really enjoyed Beach Loop, and stopped at all the little



waysides and pull outs along the way to enjoy slightly different views of the coast. Both of us really enjoyed the Gorse blooming, too, although it is the bane of the local's and guaranteed to generate intense opinions from pretty much anyone who gets the chance to vent about it. A much stronger, thorny version of shrub related to Scotch Broom, it smells a bit like coconut and covers the bluffs and sand dunes in area, turning them shades of oranges

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and yellows, truly lovely to see and photograph the ocean with the surrounding sand and bluffs ablaze with color.

Since right in front of our motel

was a big hand painted sign with info on Oregon birds, I walked down and was fortunate enough to find a copy of a wonderful free reference guide called the Oregon Coast Birding Trail. It lists 150 sites along the whole of the Oregon Coast and 23 sites in Northern California for places to bird watch. In the 11 days we were gone, I only saw that one copy of that brochure, but it is a great reference to have on hand. The other guide I enjoyed was the Original Highway 101 Mile By Mile Guide, which is a basic tourism brochure, but useful for quickly identifying the next towns and what kinds of places to shop or eat may be there, as well as basic other info on parks and such.

One of the days we were on Beach Loop, we drove down to Devils Kitchen; beware--the potholes here will nearly destroy your drive train, no kidding. However, the views are very nice there.

We also enjoyed having great fish and chips in the Bandon Fish Market on First St; it was a haven during the blustery pelting rains, but constantly busy...one lunchtime we waited over 45 minutes for our meal, and the staff kept saying that they had no idea where all the people came from, it was only the first of March! I can only imagine what it would be like in summer.

One thing both of us noticed, is that the locals smiled--at us, at the other folks in the stores or on the beaches, in lines...it was obvious that the people were for the most part, relaxed and content there, a feeling not often seen now a days. I mentioned that to the manager at our motel, and he said that other guests had said the same thing. I was thrilled to have found such a gorgeous view of the sea stacks and that it was affordable in the off season was even better. How sad we were to find out it will be torn down this year and replaced with a much more modern



and pricey hotel. But at least we got to enjoy it while it was still standing, leaky windows and gorgeous views and all.

We took a couple of other short side jaunts in the area, but nothing else really stood out; although, I forgot to mention on the day we went south, on the way back we stopped at the historical store in Langlois, which is reputed to have really good food. It was busy even then, so I can see why the tourist brochures say it has a long line during summer. The store itself is a wonder of items--fresh produce, sliced deli meats, matches, brooms, pretty much anything you may need if you live there and don't want to drive to the nearest towns of any size.



Our last morning we had to leave an hour before sunrise to make it back to the loaner car drop off and pick up our own repaired car, so we saw a spectacular sunrise

as we drove through the dunes. Headed inland at Reed-sport over Hwy 38, it was just getting light and we enjoyed seeing the fog over the Umpqua River. Just as the sun was lighting the sky behind the hills, we stopped at the Elk viewing areas and took many photos of the herds there in the pastures and marsh lands, with fog and the sunrise slowly nearing the tops of the hills, it was surreal to see such beauty--everything became bathed in gold light as the sun finally crested the hills, and turned fog, trees, elk and everything else into a wonderland. Again, it was freezing cold and windy, so I climbed in the vehicle to just savor the sights and recover from the teeth chattering chills that were racking me. A familiar experience during our trip, those deep and long lasting chills. And spectacular scenery.

If you go, take lots of spare batteries, SD cards, etc--we did manage to find a "mouse" and a pair of light weight slippers in town, but in general, if you want to really shop you will want to



head back to Coos Bay. Brookings has more options so close to the California border, but the other small towns

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on the south coast have limited selections on quite a few things--although, they have great selections of wine! Every store we went in had an amazing selection of decently priced wines. Given the timing of our trip and our just wanting to get there and enjoy



vacation. We headed south on I-5 and took HWY 38 both directions. Headed inland, I was surprised to notice how much long hanging moss that looked like Spanish Moss, was covering so many of the trees in certain patches; some of the strands must have been 8 or more feet long, like pale green or silvery tentacles hanging down and blowing in the storms. HWY 38 had many interesting areas to explore along the river, too; that in itself would make an interesting photo trip in the right weather and if there were few tourists at the time, if such a combination exists.

We had three mornings of glorious sunrises; several lovely sunsets, snow, hail, pouring rains and punishing winds from the gale, as well as two days with enough sun to wear tee shirts and be lulled into thinking it would last. We had great fish and clam strips, and when we were lucky enough to have scones and excellent coffee for breakfast, life was good; even if the wind was blowing so hard you could barely stand up. I could be packed and on the road again in less than an hour, given the chance!

We also saw a schedule posted in the Coffee Cafe where a person makes Circles in the Sand, very large sand drawings on certain days with the right tides and weather. Also the Bandon tourism website has an area showing his works and may have a current schedule; well worth checking it out, it is an unusual photo opportunity.



One Month and 6,000 Miles Later

by Susan Bradley

I moved down from a landlocked part of Alaska about 20 years ago. My plan was to drive around the country and see all the places on my wish list. Yet here I was years later and the list has only become longer. My mom is in a care facility in Arizona and I try to visit every other month to check on her care. When it came time to go visit mom I knew I could be gone for a month but I didn't need to be there for all that time. I decided to turn in my airplane ticket and drive instead.

I had three goals on the trip: visit Mom; see Thor's Well in Oregon; and go to the Craters of the Moon Monument and Preserve in Idaho. With my main goals set, I spent over a month planning the route. I researched if there were places that I might want to check out on the way. I put together a 3-ring binder with as much information as I could about each place of interest. I also tried to determine when would be the best time of day for photos to be taken. For each place on the list I weighed its importance as a photo spot and noted that in the binder. Below are a few of the sites I used to research places:

ShotHotSpot – <https://www.shothotspot.com/>
500px – <https://500px.com/>

Google – <https://www.google.com/>

Google Earth – you will need to install the program

Trover – <https://www.trover.com/>

Thor's Well needed the most planning due to the timing of the water spouts, as the water will shoot out only at high tide. As I planned the trip I realized I had a big problem, there were so many things to see and I could only be gone for a month. I decided to keep to my original plan of my three must visit places and make the rest maybes.



My brother Jeff decided to come along for the ride, which seemed like a good idea at the time. He flew down from Anchorage Alaska to join me on the trip; after I picked him up we headed for the Oregon coast. We made it to Thor's Well with some time to spare. I got some test photos at the lower viewpoint and waited for the tide to come in while my brother wandered down on the rocks. I took photos both in high and low shutter speeds and the differences are really interesting.

Since I was never sure how long it would take us to drive any distance, I never made hotel reservations which al-

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lowed us to stop and check out anything that interested us. Some examples of stops on the way to Surprise, Arizona: we drove the beautiful Oregon coast; toured Umpqua Lighthouse; crossed fabulous bridges; found covered bridges; toured and bought cheese from a creamery; hiked to see a lovely waterfall; picked up a case of stuffed olives; shopped at a Myrtle Wood Art Gallery in Reedsport, OR; walked around Mono Lake in California; picked up some bread at the famous bakery in Bishop, CA; toured historic Manzanar Internment Camp; swung by Lake Tahoe; and even saw London Bridge in Lake Havasu City, AZ.



I have a side hobby of finding towns with interesting names and added a few along the way. Towns with names like Cool, Siberia, Klondike, Bagdad, and Phoenix in California, and Remote in Oregon. I knew there was a chance that I would run into Tammy and Ed Mandeville in Bryce Canyon, but I was surprised when Arun Rohila posted a photo from Amboy on April 8th. We were in Amboy California on April 7th. Amboy is now a ghost town that appears to be in a revitalization mode. Amboy became a true ghost town in 1995. A few Hollywood movies were filmed there, but mostly the town has been empty. The town has now been purchased by the owner of the California-based fast food chain Juan Pollo; it appears that he is trying to bring portions of Amboy back to life. The gas station is open again with limited hours and the individual casitas have been cleaned out.



We also stopped in to the town of Goffs; another ghost town with a bit of a revitalization going on. The 1914 schoolhouse has been renovated by the Mojave Desert Heritage and Cultural Association and now houses a museum. The association maintains a collection of historical materials inside the schoolhouse and there are volunteers living onsite to answer questions when it is open. Outside, you can walk paths with old vehicles, mining equipment and junk artfully lying in the desert. The junk can be fun as a photo op and the history of the school made it worth the stop.

Most of our time in Arizona was spent with mom or making arrangements for her. But we did manage to find a little time to go to the Desert Botanical Garden in Phoenix, Arizona. The garden has more than 50,000 desert plants on display; I was surprised by how different the

cacti can be in form and color. We were lucky that some of the cacti were blooming at that time. It would have been better to go in the morning because the wind is usually calmer in the morning hours and we didn't have enough time to see everything.

When we started back we drove through Sedona and Page, Arizona, but the goal was to get close to Utah by the end of the day so there wasn't a lot of time to wander. Page, Arizona has a row of older style motels that have been refurbished. We stayed at the Red Rock Motel and it comes with resident cats. It turned out to be a perfect decision to stay there because the owner told us where to go for sunset photos.



When we arrived at the parking area he had suggested there was another photo group there with a photo guide. Unfortunately, we did not get the sunset we had hoped for but we all had a good time visiting.

On April 15th we made it into Utah. We stopped at The Coral Pink Sand Dunes on the way to Bryce Canyon and somehow that took about 2 hours for Jeff to explore with his phone off. Later on, I got distracted by a yard full of old cars beside the road. There were many signs that said don't touch but no signs that said I couldn't walk around and take photos. Bryce Canyon was cold and windy, but really interesting to



photograph. There was still some snow up in the higher elevations which added some nice contrast to the photos. That night we stayed at the bottom of Bryce Canyon and in the morning walked around a portion of the base. Then we drove off toward the Salt Lake City area. The wind picked up even more and blew sand around everywhere which removed most temptations to stop and take photos along the way.

We stopped at Butch Cassidy's boyhood home in Circleville, Utah for a quick look. We also stopped in at historic Cove Fort in Beaver, Utah and had a very short tour, since we were exposed to all the blowing sand. Cove Fort is a preserved pioneer fort that was built in 1867; its walls were built from volcanic rock and



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limestone. For more than 20 years, the fort bustled with activity but the railroad slowly caused the fort to lose its usefulness. The fort has rooms set up with period pieces of furniture and other items. I tried to get a good photo of the wavy glass windows.

We stayed just north of Salt Lake City and it snowed that night. The next day we

drove for half the day, crossing the Idaho border to a city closer to the Craters of the Moon Monument and Preserve in Idaho. This early stop gave us a chance to organize and repack the car. We did walk around Shoshone Falls in Twin Falls, Idaho. Craters of the Moon was really an amazing place and there were so many photo opportunities. The bat caves were still closed for the winter season, but there were so many other



sights to see and photograph. It was colder than I thought it would be and also very windy. It is the only place I visited in the entire month that I can't wait to go back to see more of. After Craters of the Moon, my brother and I went on separate adventures for the next week just visiting friends.

As we traveled, I would upload my photos and I was disappointed by many of them. I kept thinking it was a software problem but I didn't have time to call the company about it. Once I finally got home and called Adobe they said the problem was not the software. I was sure they were wrong so I posted my problem to our group on Facebook. I got a lot of advice on what the problem could be and it turns out that Adobe was right. I was fooled by my screen into thinking my exposure was correct but the truth was I had set the brightness level to the very bright-



est setting. I learned a lesson and now as soon as I realized I have a problem I should work to resolve it. I also have been reminded how valuable being part of such a group can be. Unfortunately, now I have quite a few photos that are underexposed to a point that they are not worth keeping.

My advice for anyone thinking about a long road trip: be open to changing your plans; accept that the weather might not be perfect; set time limits on non-must see places; only have a few must see places; and if you are having camera issues contact the group.



New Member Profile: Susan Bradley

What or who brought you to the club?

I had been searching for a photography group but when I looked online for photography club in Olympia I did not get any results. Then one day when I was down on Marine Dr attempting to take a sunset shoot I ran into another photographer. This photographer was Tom Blankenship. I mentioned that I couldn't find a local photography group. He handed me a business card and said to email him later to get the address to the Olympia Camera Club. I was getting ready for a trip and then when I got back it slipped my mind for a while. I finally did email him and got the club web address. I looked at the calendar of upcoming activities and saw that there was a field trip to Mt. Saint Helens to take photos of the Milky Way. A club that has field trips and other activities was more than I could hope for in a photography club. That was enough for me to decide to join.



How did you get interested in photography?

I have been looking for some way to be creative that I enjoyed. I tried a few different things before I tried photography in 2010. I wasn't happy with the results and dropped it for a while. Then I took a free online class in photography in 2015. It was while I was taking photos for the class that I took THE photo. It wasn't a perfect photo but once I saw what could be done I was hooked.

What kind of photography do you like to do?

I like most types of photography except portraits. But I really enjoy landscape, abstract and macro. The surprises I end up with in abstract and the details I didn't see at first in the macro are what make them so interesting.

What equipment is in your camera bag?

I have a Canon EOS 77D and my lenses are 100-400mm, 24-105mm, 60mm macro, 50mm, and 17-40mm.

What post processing programs do you use?

I am trying to learn and like Lightroom and Photoshop.

What do you want to learn from the club?

I want to learn more about post processing options. I struggle with lighting for indoor and flash photography

and would like to learn how to do it correctly. I want to learn how to convey an emotion in my image.



Member Profile: Colleen Easley

What or who brought you to the club?

In late 2009 I bought my first DSLR from KITS Camera in West Olympia (Nikon D90). I think it must have been a store clerk who told me about the camera club. I had never even heard of camera clubs before so I thought it would be the perfect place to learn about my new camera and meet other local photographers in my area.



How did you get interested in photography?

I became interested in photography in my early 20s when I bought my first SLR, a Minolta SRT101. We were doing a lot of camping and hiking in those days and I loved taking photos of the scenery. In winter I packed my camera up on the ski slopes to take photos of frozen trees in sub-freezing temperatures and in the summer I hiked mountain trails to photograph crystal clear alpine lakes. When our children were born, I got into taking baby pictures, and I took a zillion photos of scenery and kids on a trip to Hawaii. Eventually I ditched the SLR for a series of smaller 35mm point and shoot cameras. I continued to take photos with those smaller cameras until about 2001 when I bought my first point and shoot digital camera. I was working in Alaska as a tour guide and used my little cameras a lot, but just before my last season in Alaska, I decided the last summer warranted a proper camera, so I bought the Nikon D90.

What kind of photography do you like to do?

I've primarily focused on nature photography; landscapes and wildlife, but in the past few years I've developed a real love for travel photography. International travel has brought a love for street photography that captures the

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cultures of the areas where I'm traveling. I haven't done much street photography in the US, but I would like to give it a try, although I'm sure I will continue shooting primarily landscapes and wildlife.

What equipment is in your camera bag?

I have sold most of my Nikon gear and now shoot a Fuji system. I have a Fuji XT-1 and XT-2 as well as a fixed 23mm lens Fuji X100T. I admit to a bad case of GAS (Gear Acquisition Syndrome). I own quite a few Fuji lenses - 14mm, 10-24mm, 18-55mm, 55-200mm, 18-135mm, 100-400mm as well as a 60mm and 80mm macro. I also have a couple flash units, remote triggers, tripods, filters, and way too many camera bags.

What post processing programs do you use?

I primarily use Lightroom. I also own Luminar and several Topaz plugins. I like Lightroom for its organization, but I do not especially like the monthly subscription model. I'm waiting to see if Luminar develops a DAM (Digital Asset Management) system, and if they do, I will try it with the idea of making the switch because I really do like using the Luminar plugin with Lightroom.

What do you want to learn from the club?

I think there is always something to learn, even for experienced photographers. I enjoy learning about new equipment and software, and I also enjoy learning about new locations to photograph. Along with the learning experiences, I've also enjoyed making new friends and the inspiration they bring. Before joining the club I was spending all my summers in Alaska, so even though we'd lived in Olympia for 20 years, I hadn't really made any friends here. I now know I can call any number of people to arrange a camera outing any time I feel the urge.



A Thank You

We received a nice thank you card from the folks at the F/67 camera club. Here's the note:

To the Olympia Camera Club,

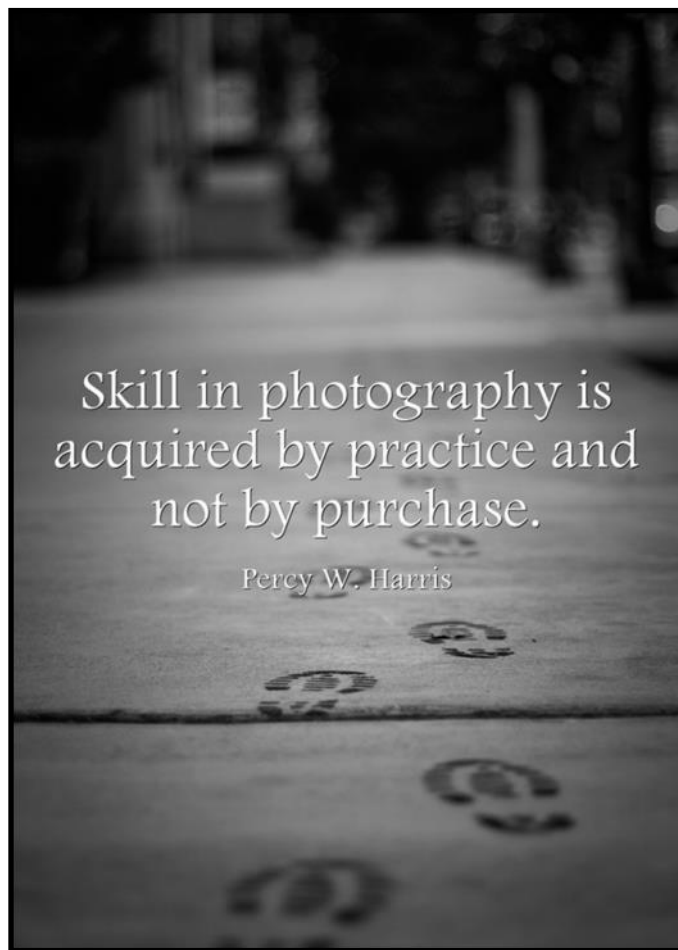
We wish to thank Linda Foss, Colleen Easley, and all the other club members who helped judge the images for our club's annual show. We appreciate the time, effort, and enthusiasm you put into this project. Your work enabled us to continue a long standing annual tradition of recognizing the achievements of our members.

You may be interested in seeing the Annual Salon Edition of the f:67 newsletter at http://www.f67cameraclub.org/assets/short_exposures/2017_special_salon_edition.pdf We hope that your club also benefited from the experience. Please let us know if we can be of help with judging projects you may have.

Sincerely,
Virginia and Bob Richter
Digital Directors, f:67 Camera Club

Skill in photography is
acquired by practice and
not by purchase.

Percy W. Harris



MEMBERSHIP REPORT

by Colleen Easley

Our total membership count is now 129. This past month saw one late renewal and three new members.

Please welcome:

Sky Cearns

Rick Flegel

Dan McCarty



Welcome!

We are glad you are here!

THURSTON COUNTY FAIR AUGUST 1-5, 2018

by Dale Easley

The fair dates are quickly approaching, and we are already busy making preparations. Our remote locations, Beards Framing in Lacey and Framemakers in West Olympia will begin accepting fair entries on July 1, 2018. Those two shops will accept already mounted photos or if you wish, you can have them mount them for you. I will pick up images from those locations once per week during the month of July.

The fair preparation weekend will be July 28, 29 and 30. We will be accepting images on Saturday the 28th from 10 am to 4 pm. On Sunday the 29th between 10 am and 4 pm, we will be judging all the entries, and on Monday the images will be hung, beginning at 10 am.

Thanks to a wonderful response from our members, I have all the volunteers I need for this big weekend, but you are welcome to stop in even if you're not signed up to see what goes on. On Sunday, the judging is open to the public.

The actual Fair runs August 1 - 5. Our members will staff an information desk in the Open Photography Exhibit. If you're visiting the fair, be sure to enjoy our exhibit and say hello to your fellow Camera Club members who are working the desk.

I hope you'll consider entering some of your images this year. Download the fair rules and entry form here: <http://www.olympiacameraclub.org/wp-content/uploads/2018-Entry-Form.pdf>



June Events

Submitted by Linda Foss

June 1–3, Seattle

UPSTREAM MUSIC FEST + SUMMIT

Acclaimed contemporary artists from around the nation will perform alongside rising Northwest stars, offering diverse sounds on indoor and outdoor stages throughout Pioneer Square. www.upstreammusicfest.com

June 2–3, Ocean Shores

FESTIVAL OF COLORS

Bring your own kite, watch competitive team kite-flying and enjoy the spectacle of hundreds of colorful kites filling the air at this typically windy annual festival. (360) 289-4103, www.oceanshoreskites.com

June 2–3, San Juan Island

SAN JUAN ISLAND ARTISTS' STUDIO TOUR

More than 50 artists around the island will showcase their works in 22 art studios, offering diverse works and a peek at the creative process. (360) 378-7110, www.sanjuanislandartists.com

June 7–23, Seattle

SEATTLE INTERNATIONAL DANCE FESTIVAL

Artists will showcase new contemporary dance works in evening performances at Capitol Hill's Broadway Performance Hall and Erickson Theatre; Art on the Fly (June 9) is a companion, free festival with live performances, dance classes and more, at South Lake Union. (206) 552-0694, www.seattleidf.org

Olympia Camera Club Board Meeting

June 1, 2018 at 6:30 pm

Casa Mia Restaurant, Olympia

Officers and Members Present

Scott Wood, John Damitio, Tammy Mandeville, Bruce Livingston, Linda Foss, Dale Easley, Colleen Easley, Frank Townsend, Terri Townsend, Judy Mason, Rosalind Philips, Rene Conger, David Parker, Carole Hammond, and Ed Mandeville.

Meeting was called to order at 6:30 pm. by President Scott Wood.

May Minutes

Bruce Livingston moved to approve the minutes of the May 1st Business Meeting. Linda Foss seconded the motion. MSC Unanimous.

Treasurers Report

John Damitio reviewed the Treasurers Monthly Report. A discussion on club expenditures ensued.

Treasurer's Report	
June 5, 2018	
May 1-May 31, 2018	
WSECU Checking	
Starting Balance (5/1/18)	\$1,584.44
DEPOSITS	
Income - 2018 Dues	88.35
Total Deposits	88.35
EXPENSES	
Technology - Adobe Subscription	10.87
Total Expenses	10.87
Ending Balance (5/31/18)	\$1,661.92
WSECU Savings	
Starting Balance (5/1/18)	\$3,388.91
Dividend Interest	0.29
Ending Balance (5/31/18)	\$3,389.20
PayPal Balance	5
Total Balance	\$5,056.12

Membership Report

Colleen Easley reported that we have 3 new members, for a total of 126 members.

President's Report

Scott Wood wanted to thank Meredith Rafferty for her

hard work in filling in for him when he was unable to make it to the meetings.

Community Liaison/Historian

Linda Foss led a discussion on having a survey to judge member interest in volunteering. Rene Conger reported on the safety meeting she attended at the Olympia Airport which was required for volunteers for the upcoming Olympic Airshow. Colleen Easley reported that there will be a link on the club website to the Archives for past newsletters.

General Meeting Program

Nothing new to report.

Digital Imaging Group Program

John Gerecht did not attend. Nothing new to report.

Practical/Fundamentals Program

Bruce Livingston and David Parker reported that the next meeting will be a member sharing night focusing on macro photography and recent field trips.

Equipment

Rosalind Philips had nothing new to report.

Newsletter

Pam Hoaglund did not attend. Pam encourages members to send in images, articles, tips and tricks, and technical articles into the newsletter. Images should include watermarks and be no more than 1400 pixels on the long side.

Webmaster Report

Colleen Easley had nothing new to report. A discussion about Smug Mug having bought Flickr ensued. Colleen asked if anyone had noticed any changes to how Flickr was working.

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Field Trip Report

Bruce Livingston reported that Pam Hoaglund has offered to lead a trip to the Theler Wetlands near Belfair. Information will be on the OCC website.

Annual Banquet

Linda Foss reported that 27 reservations have been made so far and the last day to make reservations will be June 14th.

Thurston County Fair

Dale Easley reported that we need 1 more Judge. Dale and Colleen led a discussion on Judges and what information needs to be put in the new Brochures.

NWCCC

Frank Townsend reported on the last meetings survey results regarding topics for classes at the upcoming NWCCC Convention. He has passed the information on to NWCCC. Frank also mentioned the Printing and Matting Workshop on June 9th in Edmonds.

NWCCC Traveling Prints

Kim Buechel did not attend. Frank Townsend led a discussion about NWCCC considering making a change to the Traveling Prints timing.

NPPNW

Frank Townsend reported that the next conference will be on Saturday Nov. 3rd in Centralia. A speaker has not

yet been decided.

PSA

Pam Hoaglund did not attend. Nothing new to report.

Old Business

Bruce Livingston noted lots of interest in a KEH buying event. Colleen Easley led a discussion on changing the meetings. Colleen Easley then made a motion that we consider eliminating the Fundamentals Group and replace it with a member sharing night. It was seconded by Tammy Mandeville. MSC Unanimous. Colleen led a discussion on what the member sharing night should be named and what information should be added to the new brochures. Scott Wood led a discussion on next years' meeting schedule and reported on the Nominating Committee that met last month. Frank Townsend and Bruce Livingston led a discussion on developing future Board members.

New Business

No new Business. Scott Wood and Linda Foss led a discussion on the upcoming Banquet.

Adjournment

Rosalind Philips moved to adjourn the meeting, Bruce Livingston seconded, MSC Unanimous.

Submitted by Tammy Mandeville, Secretary

**Which of my photographs is
my favorite? The one I'm
going to take tomorrow.**

Imogen Cunningham

Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide

For a complete overview of membership benefits go to www.psa-photo.org



Dates to Remember

11 June Digital Imaging
 12 June Fundamentals/Practical Photography Meeting
 13 June Koffee Klatch
 26 June Annual Banquet/Scavenger Hunt
 27 June Koffee Klatch

3 July Board Meeting
 5 July Items due for newsletter

Sizing Images for Newsletter

Format: jpeg, max quality
 Dimension: 1024 pix long side
 Please keep images 3MB or less
Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for July newsletter is 5 July at midnight.

June 2018

Olympia Camera Club Monthly Meetings

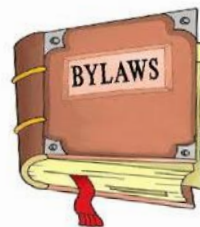
Business Meeting -

Monthly on the First Tuesday of the Month

Tuesday, July 3, 2018 from 6:30pm to 8:30pm

Open to all. Join us before the meeting at 5:30pm for dinner.

Contact: Scott Wood, President



Fundamentals & Practical Photography Combined Meeting

Monthly on the Second Tuesday of the Month

Tuesday, June 12, 2018

Program: Member photo sharing of images from Violet Prairie and Painted Hills field trips

Contact: David Parker, Chair



Practical Photography (combined with Fundamentals in June)

Monthly on the Third Tuesday of the Month

**Tuesday,
Program:**

Contact: Bruce Livingston, Chair



General Meeting (Meeting on summer break, resumes in September)

Monthly on the Fourth Tuesday of the Month

**Tuesday,
Program:**

Contact: Meredith Rafferty, Vice President



Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Contact: Linda Foss, Chair



Executive Committee

President

Scott Wood

Vice President

Meredith Rafferty

Secretary

Tammy Mandeville

Treasurer

John Damitio

Immediate

Past President

Bruce Livingston

Newsletter Editor

Pam Hoaglund

Associate Memberships



Committee Chairs

Community Liaison

Linda Foss

Equipment Custodian

Rosalind Philips

NWCCC Traveling Prints

Kim Buechel

Field Trip Coordinator

Bruce Livingston

Membership

Colleen Easley

NPPNW Liaison

Colleen Easley

Practical Photography

Bruce Livingston

Newsletter Editor

Pam Hoaglund

PSA Representative

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

Historian

Linda Foss

Digital Imaging Group

John Gerech

Fundamentals of Photography

David Parker

NWCCC Liaison

Frank Townsend

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

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