



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

June 2019

www.olympiacameraclub.org

Volume 84, Issue 6

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Eagle Power



Bruce Livingston Photography

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President's Corner - Meredith Rafferty

The days begin earlier now, a sure sign of approaching summer. When I find myself up at those early hours, I marvel at the brightening sky and the opening notes of morning birdsong. Now is a time of anticipation, looking forward to a summer at a different pace and with different activities.

The Club too takes on a different pace at this time of year. In a few weeks at our **Annual Banquet**, we will celebrate our past season of activities and elect officers for the next year. The signup site is now available; make your plans to attend at <https://signup.com/go/vRsxJuh>

Please note that our regular Tuesday weekly sessions will be suspended for July and August. But not all Club activities will end.

A significant Club activity comes in the first week of August, the **Photography Competition of the Thurston County Fair**. The Olympia Camera Club conducts the competition; indeed, many of you are already signed up to help out for the setup, judging and display of an expected 500+ images during July 27-August 4. We encourage every member to enter their work as well. See the entry rules and form on our website under "Competitions" at <https://www.olympiacameraclub.org/thurston-county-fair/>. Indeed, take a moment there to view the slideshow of Club members' winning entries of 2018!

Later in August, we will hold our **Planning Potluck**. This is a great get-together and will feature a discussion of desired education, outings and training for the new season starting in September. We'll be sending you more information.



Most of all, take advantage of summer's different pace to pursue your photography. The Club will provide numerous ways to share your images so capture that scene with the thought that others are eager to see your moment. Post those photos now and share them in our Club newsletter. Remember that the newsletter continues to be issued each and every month so when you get that image ready, email it to the Newsletter Editor Pam Hoaglund, at newsletter@olympiacameraclub.org. In addition, look forward to sharing them this fall and over the year at Club sessions and Club-sponsored competitions available to you as a Club member.

My term as Club President now ends but there are more Club activities beckoning and certainly, I will continue to pursue my photography. It will be a summer of special moments. See you out there!

Meredith

Editor's Note:

Please consider contributing articles and images to the newsletter. We have so many talented photographers in the club and we are all about education. The newsletter is a great forum to share your tips and tricks, travels, photo techniques, etc.

Send submissions anytime during the month to: newsletter@olympiacameraclub.org.

Pam Hoaglund, Editor



Monthly Meetings

All meetings are held at

Capital High School, Pod A
2707 Conger Ave NW
Olympia, WA 98502

Practical Photography

June 11, 2019

7-9 pm

June's class will be the last Practical Photography class until September rolls around again. We've had some pretty interesting classes this year; Portrait Photography, Panoramas, Street Photography, HDR, Waterfalls, Cell phone photography, Composition, Night Photography and preparing photos for the County Fair. Club member Nancy C. Nelson will give a presentation on bird photography, and she has titled it: "The Beginner's Mind: My Journey (so far) in Learning about Birds, My Camera and Photo Processing".

Nancy took up "real" photography when she sold her financial planning practice. After hearing fellow-member Colleen Easley speak on a panel about choosing the right camera for you, Nancy bought a Fuji XT-2 in late 2016. She's been learning and having fun with it ever since. She has the good fortune to live in Costa Rica during the winter months, so between that and western Washington she feels she has the best of both worlds in terms of opportunities to see birds. Nancy will speak about: equipment, birds, getting the shot and processing tips that are helpful in creating good bird photos. Nancy welcomes both questions and answers from those attending the presentation.



Townsend Walton, Coordinator

Member Sharing Night

June 18, 2019

7-9 pm

This month's meeting will focus on night photography. If you attended the May Practical Photography Meeting you saw some great images and received some important tips on photographing the Milky Way from Arun Rholia. Not everyone can get out to shoot the Milky Way and the conditions have to be just right. So, you may bring any images shot at night such as in the city, at the Capital, or at the marina. Use your imagination to find some good night time subjects to photograph. **Limit is five images**, digital or print or combination of digital and print. Size your digital images to 1024-2048 pixels on the long side, Jpeg only. Place the images in a folder with your name on the folder. Use a jump drive/thumb drive to bring your images to the meeting. If you do not have any night time images bring something to share and if time allows we will view those also. This is the last Member Sharing Night for the club until September.



Pam Hoaglund, Coordinator

General Meeting

June 25, 2019

There will be no General meeting this month . Instead we will be having our Annual Banquet and Business meeting. See the details on page four

Bruce Livingston, Coordinator

Annual Banquet and Business Meeting June 25, 2019 6:00 p.m. at the Black Lake Grange

It will soon be time to come together as a Club to celebrate our recent season together, share our best photography work with each other, and elect our officers and conduct Club business to take us into another year. Here is what's planned:

Sign up: Follow this link to signup for what side dish you will bring: <https://signup.com/go/vRsxJuh>. We will gather at the Black Lake Grange with its ample space for members (and parking!) and good viewing of the slideshow of your photography. Social Committee chairperson Linda Pardee will provide a central dish for us and signups will cover additional dishes.

Election of officers: This is our annual business meeting for election of our four officers to one-year terms, for President, Vice President, Secretary and Treasurer. A Nominating Committee is seeking nominees; let Meredith Rafferty, Bruce Livingston or Pam Hoaglund know of your interest. Incumbents can seek re-election and nominees can also be offered during the annual business meeting.

Amendments to Bylaws: This annual business meeting will also include the members' vote on recommended amendments to the OCC Bylaws. You will soon be seeing the recommended amendments through an email announcement to members and they will be reviewed at the May 28th General Member Meeting in advance of the June 25th vote. The amendments expand the descriptions of our operations and bring the wording into line with today's practices. Our Bylaws express who we are as a Club (organized in 1935!) and how we operate in support of us as a nonprofit organization of "photographers helping photographers".

Slideshow of your photography: We're eager to see your photography at the Banquet. As the article on the "2019 Scavenger Hunt" explains, you pick up to 15 photos and Club member Rosalind Philips will assemble all of our work into a slideshow with music. Don't hold back, plan your selections now!



**See page 6 for information on the
main dish prep party at Linda
Pardee's home on 24 June.**

The 2019 Annual Scavenger Hunt and Banquet

by Rosalind Philips

Here Ye, Here Ye. **The Annual Scavenger Hunt and Banquet of the Olympia Camera Club will be held on June 25 at the Black Lake Grange.** Now is the time to start working on the list. Some of the words are challenging; I have confidence you will all have great ideas for images. See you at the banquet.

2019 Olympia Camera Club Official Scavenger Hunt Rules

This year, members will have two ways to participate in Banquet Slide Show entertainment.

Submit one image for each of the 15 words below.

You may take as many images as you like and do as much processing as you like, but you can only submit one image for each word.

OR

Submit 10-15 of your favorite/best images taken between 6/1/2018 and 6/12/2019. You may do as much processing as you like on the images.

Rules

All images must be JPEGs – no RAW or TIFF images.

The images must be 1024 pixels on the long side. The resolution should not exceed 72 dpi.

Scavenger Hunt Images. Name your images as

Sxx_Name_word.jpg where

S means scavenger hunt, xx is the number of the word and word is the category. For example, an image submitted for the 5th word Plaid would be named S05_RosalindPhilips_Plaid.jpg.

Please include a list of your images with descriptions.

Favorite/Best of 2018-19 images. Name your images as Bxx_Name_ImageName.jpg .

B means Favorite/Best of 2018-19, xx is the number of the image, Name is your name and ImageName is the name of the image. For example the eighth image I submit would be named,

B08_RosalindPhilips_BergyBit.jpg.

Please include a self Identification Image as

your 16th image.

Please burn your images to a CD or DVD or thumb drive.

Images are due no later than Tuesday, June 11, 2019 at the Practical Photography Meeting. You can bring your images to the meeting or mail them to Rosalind Philips, 4643 Indian Summer Dr SE; Olympia WA, 98513.

We will watch the two slide shows at the Banquet on June 25th. Please contact Rosalind at RosalindPhilips@comcast.net or at 360-790-2814 with any questions.

2019 Scavenger Hunt

One of our members requested that the scavenger hunt words be posted earlier in the year so there is more time to hunt for them. So here is the list. Images are due on June 11 at Practical Photography Group. The information has been updated on our web page. Please contact Rosalind Philips with any questions.

Word List

Num	Category
01	up close
02	adventure
03	red
04	shadows
05	rule of thirds
06	laughter
07	light
08	vintage
09	unique
10	weather
11	purple
12	fruit
13	perspective
14	sparkle
15	sunset
16	Self Identification

Annual Banquet Prep Party and Menu June 24, 2019 10:00 a.m. until finished

Gene and Linda Pardee's House
9839 Windward Drive NW
Olympia, WA. 98502
Off of Steamboat Island Road
Home 360-918-8037
Cell 360-584-4884

The theme for the Annual Banquet is a Mexican Fiesta. The main course will be Chicken and Ground Beef Enchiladas with additional dishes provided through the potluck. I will hold a prep party at our house for the main course on Monday, June 24, 2019, at 10:00 AM until done, probably early afternoon. Samples will be served. We will be prepping the Enchiladas and making the homemade Salsa and perhaps the Corn Masa. We will also be making a Chicken and Rice dish without fiesta spices for those sensitive to these seasonings.

We hope many of our Club members will attend the Annual Banquet on June 25, and please note that an attendance count is very important for us to have enough of the main dish for everyone. So please sign up now at the banquet attendance website: <https://signup.com/go/vRsxJuh>.

For the potluck dishes brought by you, ideas for side dishes are Refried Beans, Black Beans, Spanish Rice, two or three of each of these dishes would be nice. We will also need simple Green Salads, Guacamole, Sour Cream, and Desserts. We will need lots of Tortilla Chips, extra Corn and Flour Tortillas and lots of Mexican Cheese. If you're interested in recipes for any dishes, give me a call.

May 14, Field Trip Report Lighthouse Alpaca Ranch

by Susan Bradley

On May 14 a group of about 20 Olympia Camera Club members and friends went to the Lighthouse Alpaca Ranch. The ranch is owned by Larry and Sandy Corbin, located at 5728 Young Rd. N.W., Olympia WA. Sandy greeted us, answered a few questions and then led us to the first group of alpacas. The "girls" were all very friendly and curious. Although she had said we would not be allowed in the field with them, she did let us go in. I believe that she was swayed by the fact that no one tried to feed or force the alpacas to do anything. The "boys" and younger alpacas were in the back in separates areas. It rained on and off while we were there, but I believe everyone had a wonderful day. I know I did. After that,

some of us met up at Shipwreck Café for a quick bite and to talk about the day's adventure.

There are two breeds of alpacas. Suri alpacas are the ones with the long fiber, sometimes described as a dreadlock look. Huacaya alpaca's fiber is more twisted giving them a teddy bear look. Both breeds fiber comes in 22 colors and 100s of shade. If you would like to know more about alpacas please see the video produced by the Alpaca Owners Association Inc. <https://youtu.be/cCv-3lfgTAo>

There are two ranches nearby with the Suri alpacas. Sandy contacted them and they have agreed to let members of the Olympia Camera Club come and take photos of their alpacas. The Trillium Lane Alpaca ranch in Tenino owned by Laura Hutchinson (360-264-2085) and the LaVida Alpaca ranch in Rainier owned by Jean VanEffen (360-864-1273). They have the Suri alpacas. They may have already sheared their alpacas but I think they are still adorable looking (http://islandalpaca.com/product_detail.php?p_id=657).

Sandy has opened an invitation to come back once the babies are born and running around. If you missed the visit on the 14th or the second visit on the 25th (the 25th trip was rained out), you can contact the farm about a date and time for a visit by email (Sandy@lighthousealpacas.com). Just mention that you are with the Olympia Camera Club. Images that are posted, printed or submitted for the fair should identify the name of the farm.

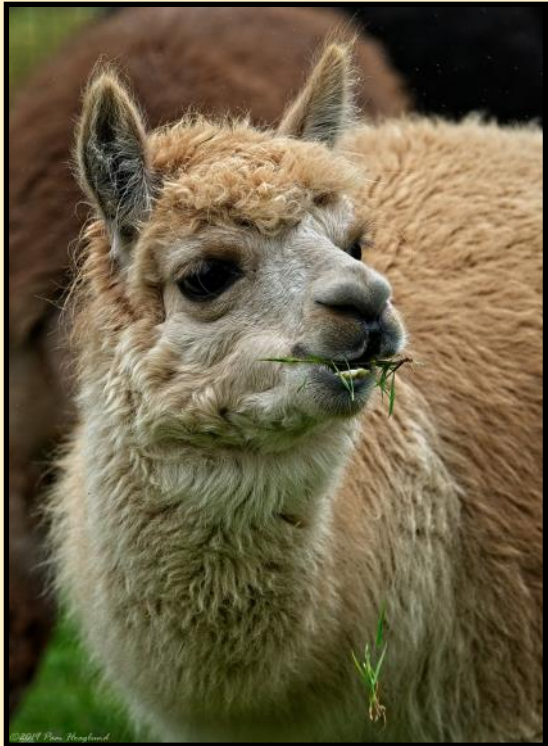


Picture Gallery on page 7.

Lighthouse Alpaca Ranch Larry and Sandy Corbin, owners



Lighthouse Alpaca Ranch
Photo Gallery



Bottle Beach Field Trip (s)

Submitted by Bruce Livingston

For the past several years, the Camera Club has had a scheduled field trip to the Grays Harbor area to photograph shorebirds during their spring migration. The past few years have been to Bottle Beach, a State Park just north of Westport. The trick to scheduling these trips has been: (1) to avoid the Grays Harbor Shorebird Festival (because of the number of people on the beach during the festival); (2) to find a time when there is an incoming tide during the daylight period; (3) to try and coordinate both of those to a weekend day; and (4) to try to anticipate high numbers of shorebirds. These requisites are not always easy to accomplish.

This year, the first scheduled date was cancelled, because of the lack of birds, as it was early in the migration period. There were days when some club members were available for a weekday trip, so we made two fairly spontaneous trips during the week on Monday, May 6 and Wednesday, May 8 and found good numbers of birds. Finally, on the rescheduled field trip day of May 15th (another Wednesday), additional club members were able to attend, and although the numbers of birds had declined, we had good opportunities to photograph birds close up.

This has always been a difficult field trip to schedule because of the several optimal conditions that need to happen simultaneously. Even though this year was one of the more difficult to schedule because of the daytime tides, several of our club members had fantastic opportunities to photograph, although on different trips to Bottle Beach.

I'm hoping that next year we will have more cooperative tides during the spring shorebird migration and that we get a weekend day for a club field trip.



NWCCC Workshop The Business of Photography

Submitted by Frank Townsend

Ray Pfortner has worked in photography – as an educator, stock photography agent, photo editor, book editor, consultant and photographer – for over 30 years, in New York City, California, and Washington State. He teaches throughout the Pacific Northwest, from colleges including the University of Washington and Bellevue College, both in their Photography Certificate and Youth Programs, to art supply stores, artist leagues and the Seattle Public Library. His teaching focuses on how to design compelling photographs and on the business of art for all mediums, 2D and 3D.

Join Ray Pfortner on Saturday, June 22 for a very full day exploring the business opportunities today and how to make the very most of them. Ray will present some historical perspective on how photographers have managed to survive earlier challenges. We will discuss the keys to doing a photography business, including knowing what you really like to photograph, identifying the consumers for that photography, and strategizing just how to get your work in front of them. We will also discuss the importance of thorough research and wisely established multiple income streams.

Specific topics for the workshop will include:

- 20 practical tips for doing more business with your photography, part-time or full-time.
- Merchandising, including fine art photography through showing and selling partners, brick and mortar and online.
- Licensing, including stock photography.
- Working with non-profits.
- The art of pricing and negotiating.

Go home with a very complete handout with resources ready to take the real steps towards making a return on your investment of time and money in your photography.

Bring three of your photographs that show what you like to photograph on a flash drive to share along with your questions. Ray will rely on your introductions and questions to help shape the discussion, tailoring the workshop specifically to those who join him.

The workshop will be held at the One Life Community Church, 3524 NE 95th, in Seattle from 10 AM to 3:30 PM. The fee for this all day workshop is only \$20 add another \$5 if you want pizza. Register now at www.nwcameraclubs.org.

Field Trip – Shooting the Night Sky

Lead by Arun Rholia

June 29, 2019 Saturday dependent on weather
Meet at 6pm at Martin Way Park n Ride, near Regal Cinemas in Lacey.

Depending on weather, cloud cover and if road to Sunrise is open; we will go to Mt Rainier Sunrise visitor center. If road to Sunrise is not open yet, then we will go to Mt St Helens, Loowit Viewpoint.

Links to Google Maps:

[Martin Way Park and Ride to Sunrise Visitor Center](#)

[Martin Way Park and Ride to Loowit Viewpoint at Mt St Helens](#)

Suggestions of what to bring besides your camera include:

Intervalometer or camera that can do it if you want to do time lapse

Wide angle lens, less than 35mm if possible and with an aperture of f/4.5 or less, to allow the capture of as much light and sky as possible.

Sturdy tripod

Cable release or remote release to trigger your camera's shutter.

Additional items:

Headlamp, preferably with a red light as well as regular light.

Low level flashlight for light painting

Extra charged batteries

Depending on moisture in the air, get some hand warmers to wrap around lens. You can always use them for your hands, if you don't need them for your lens.

Gloves and hat

Heavy socks and hiking boots (not flip flops). Sneakers are ok, but don't insulate as well.

Wear layers to keep warm. Dress for possible windy conditions.

Snacks and water



NWCCC Day at the Races – Revisited

by Frank Townsend

On May 18, the Northwest Council of Camera Clubs sponsored a "Day at the Races" field trip at Emerald Downs. The choice of dates coincided with the running of the Preakness, the second leg of the Triple Crown. As this was a special day attendees were treated to a free pancake breakfast and all the speeches they could stand. Following the breakfast our group spread around and photographed the horses as they went through their early morning workouts. Because the next day would feature camel races, zebra races, and ostrich races the animals were present in a pen, allowing photographs of the creatures.

Soon we followed a tour guide who took us through the jockeys' rooms before boarding a tram which took us through the stables. Our guide was very knowledgeable about Emerald Downs and horse racing in general. He then gave us free tickets to be used on another race day. The rest of the day was spent photographing whatever we could, the races, the winners circle, staging and more. There were a few bets placed and even some winners. There were just over 50 attending from the 20 clubs in the Council, of those 50; 16 were from the Olympia Camera Club - we were very well represented.

Watch for other NWCCC events.



Images Submitted for the May 2019 PSA PID Interclub Competition

Club scored 53 points

For the competition year our club scored a total of 211 points. We placed 16th out of 28 clubs.



Judy Mason



Sylvia Cornette



Rene Conger



Pam Hoaglund



Eric Olsen



Chris Shealy

New Member Profile: Amy Sarmento

What or who brought you to the club?

My husband and I recently moved to Olympia from Northern CA. Jerry is very involved with photography and found the club online. While I love taking pictures and appreciate photography, I was a bit reluctant to join myself, as I certainly don't put myself in the class as photographer. So for me, it was mostly an opportunity to appreciate others photos as well as get involved in the community and begin to build a social circle in our new area.



How did you get interested in photography?

I love finding beauty, and I consider photography a way of not just finding beauty, but also getting to keep it. A lot of our vacations and activities are centered on opportunities to photograph, and so often while my husband photographs in one area, I will wander off with my phone and take pictures of things in the area that maybe others aren't focused on capturing. I have named this Underdog Photography and who knows maybe The Underdog Photog may become a thing someday?

What kind of photography do you like to do?

I really just love taking pictures of what I come across. My favorite subjects are the sky, my dog doing something cute (always), candid shots of people loving life – and shooting things from unique angles. I am also drawn to finding things in nature that are heart shaped. I try for photography that allows a person to feel like they have spent the day with me. When we vacation I will often post photos each day, as they're happening. My mom used to really enjoy that as she felt like she was there with me and could share what we were experiencing each day.

What equipment is in your camera bag?

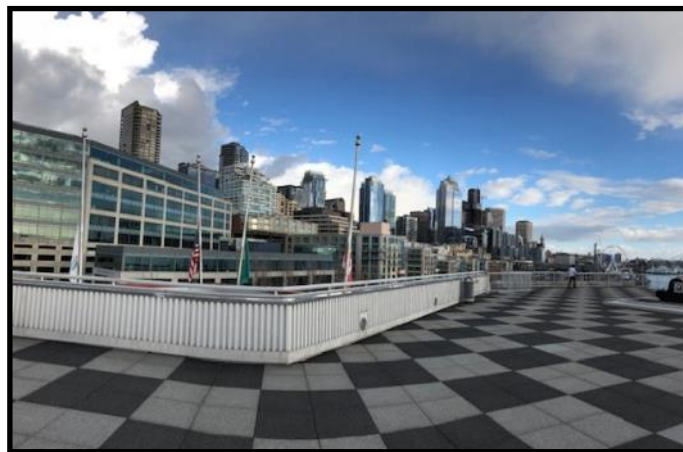
My iPhone 8 lives in my purse.

What post processing programs do you use?

So far, I have only used the editing software that came with the phone.

What do you want to learn from the club?

I am appreciating learning about the beautiful places in our area to explore and photograph.



Member Profile: Tom Blankenship

What or who brought you to the club?

I found OCC via a Google search in 2006, not too long after I moved to Olympia from New Market that year. It was near the end of a contest to design a new club logotype which included a \$100 prize for the winner. I was lucky enough to win, so my first years of membership were covered by my bounty.

How did you get interested in photography?

My first interest in photography began the day I saw photographs taken by one of my high school classmates. Though captivated by these photographs, I considered camera and film a far too complex combination for me to conquer. Yet, this exposure made me aware of photographs as a creative expression rather than just a way to document journalistic and family events.

In 1962, while studying to become a commercial artist at The Corcoran School of Art, I purchased a Yashica Lynx, a decent, range-finder, fixed-lens, 35mm camera. Although there were no photography courses offered at The Corcoran back then, the study of lighting and composition in my commercial art course applied to photography as well.

So, I began to take black and white photographs, learning to apply the creative skills learned in art school. I was limited to drugstore processing which meant I not only



(Continued from page 13)

depended on the quality of their work, but also was prevented from cropping and manipulating my prints.

A few years later, after moving from an apartment into a house, I set up a black and white darkroom. There, I could develop and print my own images, a time-consuming, but rewarding process.

Somewhere along the way my camera and my darkroom became idle. This period lasted far too many years.

What kind of photography do you like to do?

In the spring of 1997, as fate would have it, a long-time buddy called me. I had not seen him for perhaps a decade. He invited me to join him for a ride in his hemi-V8 powered, air conditioned, 1940 Willys street rod to go to a major street rod show about 100 miles away. This was an offer

I could not refuse.

To shake off the dust, I took my Nikon F100 to the car show. I was amazed at the quality of the cars in the show and with the results of my photographic effort. What's more, during those interim years when my camera was idle, I had become a proficient user of Photoshop, a primary computer software program used by both the graphic design and photography professions. I make note that I continue edit using Photoshop for exclusively, now via a creative cloud subscription.

With my photographic spirits at an all-time high, I continued to attend various car shows, always with camera gear in tow.

But I realized I was fast becoming labeled "Tom Blankenship, car photographer" while my photographic interests encompassed a far broader range. In fact, I enjoy photographing just about anything which does not require a studio or electronic lighting. Of particular interest are automobiles, architecture, landscapes, and candid of people.

What equipment is in your camera bag?

As of February 1, 2004 my Nikon film camera was retired, replaced with a Canon 10D digital camera system. Along the way I've also owned a Canon 40D, Canon 7D, but my current camera is a Sony A7 III with a Metabones V adapter. The Sony/Metabones/Canon combination saved me a lot of cost for Sony-compatible FE lenses. In fact, when I bought the Sony A7 III I also bought a Canon 24-105mm STM (with macro feature), because the lens only cost \$599, plus \$400 for the Metabones V adapter. That was less than the \$1,299 it would have cost

for the same focal length Sony EF lens. The additional benefit was that I could use all of my other Canon lenses, including the ones which are EF-S (crop-sensor).

My camera gear lineup includes the Sony A7 III, Metabones V and 3 Canon lenses:

17-40mm 'L' f4.0, 24-105mm STM f3.5-5.6 (w macro), and 70-200mm 'L' f4.0. However, most times when I leave home it's with the 24-105mm lens. It covers the majority of my photographic subjects and is reasonably compact. Normally, all of my other gear stays home. With this combo I can capture 5,000 RAW images without changing a memory card (2-128GB cards). The only backup I need is a spare battery if I plan to take more than the 3,200 shots I get from one battery. Last important piece of gear is my Manfrotto aluminum tripod with their latest ball head. I must say that I am more satisfied with my current camera gear than ever before.

What post processing programs do you use?

I use Photoshop exclusively.

What do you want to learn from the club?

In the years since I first joined, I have watched OCC grow, primarily by the very generous volunteers who have made the club an outstanding place to make friends, share photographs and learn more about photography. The club is very blessed. If you have not already done so, why don't you consider volunteering, too?



"White moustache"
Swantown marina
by Tom Blankenship
May 22, 2019

Sony A7 III/Metabones V/Canon EF 24-105mm STM

Eagles and Herons and Gulls, Oh My

by Rosalind Philips

Big Beef Creek at Seabeck, WA on the Kitsap Peninsula features a feeding frenzy of Bald Eagles, Great Blue Heron and Glaucous-winged Western Gull hybrids. They are feeding on Midshipman fish. The Midshipman come into the oyster beds to spawn. The males possess a modified swim bladder which allows them to hum. The humming attracts the females who lay eggs in a nest under a rock or clump of oysters. The male then guards the nest until the fish hatch. This spectacle lasts from the end of May through mid-July. The property where the birds and fish gather is owned by the University of Washington. Respect for the oyster beds dictates that photographers stay above the high tide line or stay on the bulkhead.

I have been out to Seabeck twice so far this season and may go out again. My companions were my camera club buddies Colleen Easley and Bruce Livingston. The first time we were there for an incoming tide and there were lots of herons but not many eagles. The second time we were there for the outgoing tide and there were lots of eagles and not many herons. It is probably best to be there in the morning. You want to time your arrival so that it is mid tide for the rising or falling tide and then stay to the next mid tide. You will need a long lens so that you do not walk on the oyster beds. A 400-600 mm lens on a cropped sensor camera works great. I use a Sigma 150-600 mm lens on a Canon 7D Mark II body. I just purchased the lens and have been quite impressed with its sharpness even at 600 mm.

What I love the most is watching and photographing the interactions between the birds. The herons and gulls tend to do a lot of the fish catching, while the eagles, which do catch some fish themselves, are mostly content to steal them from the other birds.

So, grab your camera, lens, tripod and mud boots, and head to Big Beef Creek for a good time.

Sources:

<http://www.burkemuseum.org/static/FishKey/batrach.html>
<https://www.kitsapsun.com/story/news/local/communities/central-kitsap/2017/06/10/big-beef-creek-bird-watching-outgrow-area/386492001/>
https://en.wikipedia.org/wiki/Porichthys_notatus



2019 Thurston County Fair July 31 - August 4

by Dale and Colleen Easley

The fair dates are quickly approaching, and we are already busy making preparations. Our remote locations, Beards Framing in Lacey and Framemakers in West Olympia will begin accepting fair entries on July 1, 2019. Those two shops will accept already mounted photos or if you wish, you can have them mount them for you. We will pick up images from those locations once per week during the month of July.

The fair preparation weekend will be July 27, 28 and 29. We will be accepting images on Saturday the 27th from 10 am to 4 pm. On Sunday the 28th between 10 am and 4 pm, we will be judging all the entries, and on Monday the images will be hung, beginning at 10 am.

Thanks to a wonderful response from our members, we have all the volunteers we need for this big weekend, but you are welcome to stop in even if you're not signed up to see what goes on. On Sunday, the judging is open to the public.

The actual Fair runs July 31 - August 4. Our club members will staff the information desk in the Open Photography Exhibit. If you're visiting the fair, be sure to check out our exhibit and say hello to your fellow Camera Club members who are working the desk.

We hope you'll consider entering some of your images this year. Download the fair rules and entry form here:
<https://www.olympiacameraclub.org/thurston-county-fair/>



Membership Report

by Colleen Easley

As of the June board meeting we have 154 members. Please welcome the new members this month:

Nguyen (Vern) Vuong
David Overby
Guadalupe Perez
Peter Perry
Ronald Williams



Membership Directory Photos

by Colleen Easley

Since I only got one self-portrait last month after asking for photos for the membership directory, I'm asking again in hopes that some of the 71 people who have not given me a photo might see this article and send me one. I just need a selfie type image that can be cropped into a square. I'll do the cropping and sizing. The membership directory is updated monthly and is posted in the Member's Only area of our website. Please check your listing to make sure your contact info is current.

Send your photos to webmaster@olympiacameraclub.org



Olympia Camera Club Business Meeting May 28, 2019 Capital High School, Olympia WA DRAFT

President Meredith Rafferty called the General Business meeting to order at 7:25 p.m.

Meredith Rafferty reviewed the agenda for the General Business meeting.

Meredith Rafferty asked for a motion that we accept the postings and emailing of the amended version to serve as a reading and review of the proposed amendments. Townsend Walton so moved. Pam Hoaglund seconded. MSC Unanimous.

Meredith Rafferty reviewed and highlighted points in the proposed amended By-Laws.

Adjournment

President Rafferty called for a motion to close the meeting. Pam Hoaglund moved to adjourn the meeting. Dennis Plank seconded the motion. MSC Unanimous. Time of adjournment was 7:35 p.m.

Submitted by Tammy Mandeville, Secretary.

Olympia Camera Club Business Meeting June 4, 2019 Casa Mia Restaurant, Olympia WA DRAFT

Officers and Members present

Meredith Rafferty, Bruce Livingston, John Damitio, Tammy Mandeville, Pam Hoaglund, Rosalind Philips, Townsend Walton, Frank Townsend, Kim Buechel, Dale Easley, Colleen Easley, Susan Bradley, Linda Pardee, Gene Pardee, Rene Conger, and Ed Mandeville.

The meeting was called to order by President Meredith Rafferty at 6:30 p.m.

Review Agenda

Meredith Rafferty reviewed the agenda and it was accepted.

May Minutes

Pam Hoaglund moved to approve the minutes of the May 2019 Business Meeting. Susan Bradley seconded the motion. MSC Unanimous. Townsend Walton moved to approve the minutes of the May 28, 2019 Membership Business Meeting. Frank Townsend seconded the motion. MSC Unanimous.

Treasurer's Report

John Damitio reviewed the Treasurer's Monthly Report.

Treasurer's Report June 4, 2019	
May 1 - May 31, 2019	
WSECU Checking	
Starting Balance (5/1/19)	\$3,305.73
DEPOSITS	
Income - 2019 Dues	38.00
Total Deposits	38.00
EXPENSES	
Technology - Adobe Subscription	10.92
Business Supplies - Postage Traveling Prints	19.87
Total Expenses	30.79
Ending Balance (5/31/19)	\$3,312.94
WSECU Savings	
Starting Balance (5/1/18)	\$3,393.58
Dividend Interest	0.73
Ending Balance (5/31/18)	\$3,394.31
PayPal Balance	\$ 44.24
Total Balance	\$6,751.49

President's Report; Nominating Committee

Meredith Rafferty announced the candidates for office: Bruce Livingston for President, Townsend Walton for Vice President, John Damitio for Treasurer, and Tammy Mandeville for Secretary.

Old Business / Next steps re:nonprofit

Meredith Rafferty led the Board's review of filing for nonprofit incorporation and Director Liability Limitations. A discussion ensued. Townsend Walton made a motion to approve the Articles of Incorporation and that they will be filed with the Secretary of State immediately after the elections on June 25, 2019. Townsend Walton so moved. Linda Pardee seconded the motion. MSC Unanimous. Meredith Rafferty asked for a motion to have the nonprofit group prepare a draft application for the Boards approval for 501C3 status. Pam Hoaglund so moved. Susan Bradley seconded the motion. MSC Unanimous.

Membership Report

Colleen Easley reported that we have 5 new members and 1 renewal for a total of 154 members. Colleen led a discussion on the technical aspects of late renewals and shared the OCC brochure for input before final printing.

General Meeting Speakers

Meredith Rafferty thanked Bruce Livingston for the series of speakers he brought to the General Member meetings.

Practical Photography Group

Townsend Walton reported that this month's speaker will

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(Continued from page 17)

be club member Nancy Nelson.

Meredith Rafferty thanked Townsend Walton for the series of speakers he brought to the Practical Photography Group.

Member Sharing Night

Pam Hoaglund reported that this month's subject will be Night Photography.

Community Liaison

Bruce Livingston announced that members will be photographing the Olympic Air Show on June 14-16 for the Olympic Flight Museum.

Equipment

Nothing to report

Newsletter

Pam Hoaglund reviewed assignments for the June Newsletter.

Webmaster

Nothing to report.

NWCCC Liaison & Conference

Frank Townsend had a reminder about Ray Pfortner's workshop on marketing your images on June 22.

NWCCC Traveling Prints

Kim Buechel reported that the competition has wrapped up and she is waiting for the results before returning the participants' prints.

NPPNW Liaison

Nothing to report.

PSA Representative & Competitions

Pam Hoaglund reported that the conference this year will be in Spokane WA on Sept. 25 – 28. She also reported on future conferences.

Thurston County Fair Competition

Dale Easley reported that preparations are in very good shape. The judges are in place, all the help slots have been filled and we will be ordering new brochures.

Field Trip Coordinator

Susan Bradley reported that there will be a night photography field trip June 29. A discussion on field trips ensued.

Social Committee: June Banquet

Linda Pardee reviewed plans for preparation of the main course and suggestions for fiesta themed side dishes. Rosalind Philips moved that we allocate \$150 for the food for the Annual Banquet. Kim Buechel seconded the motion. MSC Unanimous.

Meredith Rafferty concluded the meeting with her expression of appreciation of the Board's support during her term as President, stating "It has been great serving as your President this year. You all made everything possible. I was repeatedly appreciative of how much effort each and every person put in on behalf of the Club."

Adjournment

Pam Hoaglund moved to adjourn the meeting at 8:30 p.m. Susan Bradley seconded the motion. MSC Unanimous.

Submitted by Tammy Mandeville, Secretary

"The camera has always been a guide, and it's allowed

me to see things and focus on things that maybe

an average person wouldn't even notice."

– Don Chadwick

Member Gallery



Photographic Society of America (PSA)

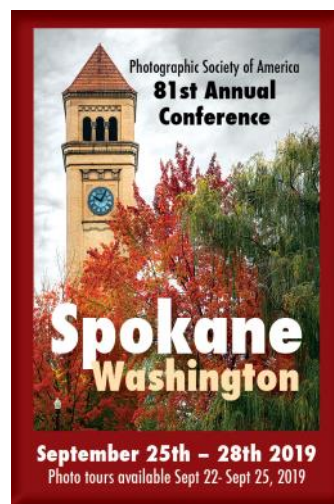
PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide

For a complete overview of membership benefits go to www.psa-photo.org



Dates to Remember

10 June Digital Imaging
 11 June Practical Photography
 12 June Koffee Klatch
 18 June Member Sharing
 25 June Annual Banquet & Scavenger Hunt
 26 June Koffee Klatch
 29 June Field Trip to photograph the night sky

2 July Board Meeting
 8 July Digital Imaging
 10 July Koffee Klatch
 24 July Koffee Klatch

Sizing Images for Newsletter

Format: jpeg, max quality
 Dimension: 1024 pix long side
 Please keep images 3MB or less
 Please title your image and include your name in title
 Title_Your Name
Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for July newsletter is 4 July at midnight.

June 2019

Olympia Camera Club Monthly Meetings

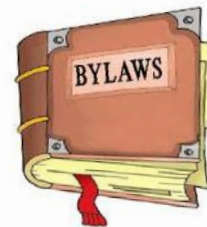
Business Meeting

Monthly on the First Tuesday of the Month

Wednesday, **July 2, 2019** from 6:30pm to 8:30pm

Open to all. Join us before the meeting at 5:30pm for dinner.

Contact: Meredith Rafferty, President



Practical Photography

Monthly on the Second Tuesday of the Month

Tuesday, **June 11, 2019**

Program: Member Nancy Nelson will present a program on bird photography

Contact: Townsend Walton, Chair



Member Sharing Night

Monthly on the Third Tuesday of the Month

Tuesday, **June 18, 2019**

Program: It's all about night photography so bring images to share. Your images may be the night sky, the city, the marina or anything else you find to photograph at night.

Contact: Pam Hoaglund, Chair



General Meeting

Monthly on the Fourth Tuesday of the Month

Tuesday, **June 25, 2019**

Program: **No General meeting this month as we will be having our Annual Banquet and Business Meeting.**

Contact: Bruce Livingston, Chair



Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Contact: Linda Foss, Chair



Executive Committee

President

Meredith Rafferty

Vice President

Bruce Livingston

Secretary

Tammy Mandeville

Treasurer

John Damitio

Immediate Past President

Scott Wood

Newsletter Editor

Pam Hoaglund

Associate Memberships



NORTHWEST
Council of Camera Clubs



Committee Chairs

Community Liaison

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Prints

Kim Buechel

Field Trip Coordinator

Susan Bradley

Membership

Colleen Easley

Practical Photography

Townsend Walton

Member Sharing Night

Pam Hoaglund

Newsletter Editor

Pam Hoaglund

PSA Representative

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

NPPNW Liaison

Colleen Easley

NWCCC Liaison

Frank Townsend

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

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