



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

May 2018

www.olympiacameraclub.org

Volume 83, Issue 5

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub



© Kim Buechel

In this issue:

President's Corner p. 2
 Note from the editor p. 2
 Monthly Meeting Topics p. 3-4
 April Field Trip Report p. 4
 May Field Trip p. 5
 Tired of Tulips? P. 5-6
 Hummingbird Flash Photography p.6-7
 June Field Trip p. 8-9
 Olympic Air Show p. 10
 Annual Banquet p. 10
 2018 Scavenger Hunt p. 11
 Utah Adventure p. 12-14
 Member Profiles p. 15-16
 Membership Report p. 17
 Thurston Co. Fair p. 17
 Member Galleries p. 18-19
 May - June Events p. 20
 May Business Mtg Minutes p. 21-22
 Storm Photography & Art Night p. 22
 PSA p. 23
 Dates to Remember & misc. p. 23
 Upcoming Meetings p. 24
 Executive Committee p. 25
 Committee Contacts p. 25

President's Corner - Scott Wood

I want to start this month's President's Corner off with a question. Have you looked outside recently? Why am I asking that you might wonder? The answer is simple, in case you haven't noticed; the weather lately has been absolutely spectacular. Blue skies, warm temps and the evenings are getting longer. Absolutely perfect conditions to grab the camera and get out and shoot.

With that said, here comes the irony of my message this month. As I sit down and write this I am on my lunch break and relegated to enjoying what is a truly gorgeous day on the other side of my office window. Fortunately, I do have an office window. Because I am stuck inside right now I thought it might be a good idea to use my little corner of this month's newsletter to get a little house keeping out of the way.

Every summer the Olympia Camera Club takes a hiatus from our regularly scheduled meetings. Just because we are not having our regular monthly meetings doesn't mean that there won't be a lot of club activity going on. We will continue to have field trips, both planned trips as well as impromptu photowalks around the local area, which will be announced in the club Facebook group but could be on somewhat short notice. We will have our annual banquet, our summer planning picnic and as always, we will be sponsoring the



photography exhibit and competition at the Thurston County Fair.

All of these events are a great way to get out and meet your fellow club members, but they also provide an insight as to how our volunteer run club operates and what we do. All of these summer activities are social events as much as they are official club activities and we really hope to see you at as many of them as you can attend.

I won't go into specific details on these events; they will be published here in the monthly newsletter, on the club's Facebook Group and on the club's website.

Now that I have this little bit of house-keeping out of the way I need to get back to work but just as soon as the work day ends I believe I will grab a camera and get out and shoot.

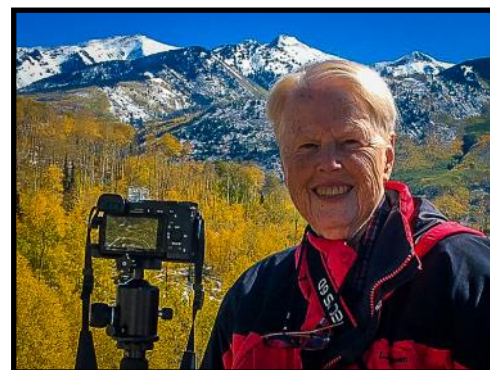
Scott

Note from the Editor

We would love to showcase some of your images in the newsletter and hear about the places you have discovered. Please consider sharing through an article and your images.

Please send all submissions to newsletter@olympiacameraclub.org.

Pam Hoaglund, Editor



Monthly Meetings

All meetings are held at

Capital High School, Pod A
2707 Conger Ave NW
Olympia, WA 98502

Fundamentals of Photography

May 8, 2018

7-9 pm

"I currently have 14 images for the Anonymous photo critiques by the attending club members at the Fundamentals group meeting on 5/8/2018.

Send one or two .jpg images, 1024 pixels on the long side, NO Watermarks to:
rdavid_parker@yahoo.com

Images received will be re-named to 1.jpg, 2.jpg, etc. as they are received. There needs to be about 20 images or so for a full night of critiques, so I may have to ask for more images from submitting members or if I receive too many, I will cut back to 1 image for some submitters or mix them as necessary. I will attempt to get all images submitted into the presentation. Two images were submitted too late last time to be included in February, so I already have included them in May's presentation.

I will take submissions up to Monday night, 5-7-2018."



David Parker, Coordinator

Practical Photography

May 15, 2018

7-9 pm

Just in time for Saturday's Field Trip to the Violet Prairie Seed Farm to photograph wildflowers, this month's topic will be on Macro and Close-up Photography Techniques. We will talk about equipment, lighting, camera settings, and post-processing techniques. I have asked Judy Mason and Meredith Rafferty to bring along some of their images to share as well as some of their most guarded secret tips for close-up photography. I ask all of you to bring your questions, and we will try our best to answer them. Hope to see you there!!

Bruce Livingston, Coordinator



General Meeting May 22, 2018 7-9 pm

Tips for Nature Images *Guest Speaker Greg Farley*

Photographer Greg Farley has been a nature photographer for over 25 years and shares his knowledge and enthusiasm as an author, a judge, workshop presenter and, lucky us, as a speaker to us. He'll discuss some of his secrets for capturing those special images, particularly of wildflowers. We all started someplace with our photography and Greg told me a bit about himself:

"As many photographers did, I got my first camera when I was about 15 years old for my birthday, it was the Kodak Handle. From there, I was hooked. I got my first SLR when I was 17; it was a Canon AE-1. Now I was even more hooked.



After I retired from the Army in 2002, I created and sold three businesses. Then in 2008, my dad died and that really put life into perspective for me. My dad had so many dreams but very few ever came to be. When I returned home after his funeral, I sat with my wife and we discussed life for a few hours. In that conversation, she asked me what I wanted to do with the rest of my life. I shrugged and told her, "I really don't know." She said, "You're a great photographer. Why don't you become a photographer full time?" So I did.

Now I have three books out and I'm working on two others, "Washington Wildflowers" and "The Colorful World of Black & White Photography" which is about B&W film photography and how to make Tintypes and Ambrotypes and contact print them in the

sun or under UV light."

See more of Greg's work at gregfarleyimages.blogspot.com



Meredith Rafferty, Coordinator

April Field Trip Report

Submitted by Bruce Livingston

Almost twenty Camera Club members had a nice drive to Bottle Beach for the April Field Trip. The weather was fantastic, expectations were high, we had great camaraderie and there were lots of shorebirds; however, nobody got very close to them. This is the first time I have ever been there on an incoming high tide that the birds did not feed along the tide line. Even though the birds did not cooperate as we expected, everyone had a great time. I think we will try again - next year!



Some did try hard to find something to photograph.



May Field Trip

by Bruce Livingston

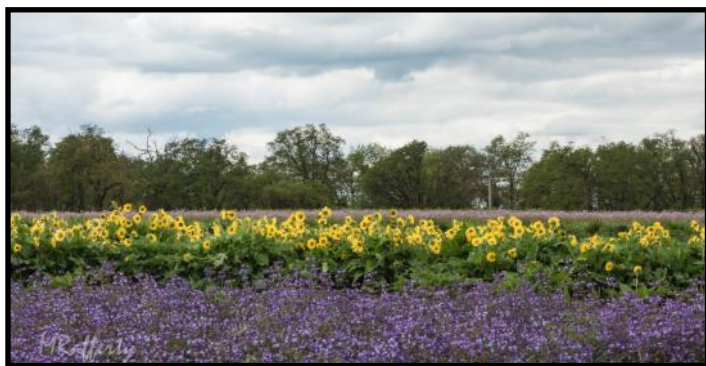
This month on May 19th, Dennis Plank will lead a field trip to the Violet Prairie Seed Farm to photograph wildflowers (see the following article by Dennis). We will meet at the "old" El Sarape parking lot off Cooper Point Road at 7:00 a.m. and carpool to Violet Prairie at 7:15 a.m.

What to bring: Camera with extension tubes, close-up filters, macro lens, or whatever your favorite setup is for photographing close ups. Also a tripod, a small flash or LED light source may come in handy. If you have light diffusers or scrims, they may come in handy if the sun is bright. For those of you interested in photographing hummingbirds on the red Columbine, there may be an opportunity to do that, so bring a telephoto or zoom lens along as well.

Directions to Violet Prairie Seed Farm:

Violet Prairie Seed Farm (17843 Gibson Rd.) from I-5:

- Take exit 88 and head east on Old Highway 99 toward the town of Tenino.
- Just past the South Sound Speedway (about 2 miles from I-5) turn left onto Gibson Rd.
- Follow Gibson Rd. for about 0.25 miles
- You will see greenhouses and a tan barn on your left. Turn into the driveway at the tan barn.
- Park anywhere, although please leave room for the barn doors to open and equipment to move in and out of the barn!



Tired of Tulips?

by Dennis Plank

Join us May 19th for the Olympia Camera Club field trip to the Violet Prairie Wild Seed Farm.

The Violet Prairie Preserve was acquired by the Center for Natural Lands Management in 2013. The property

had been an active farm and had most of the infrastructure in place for establishing a much needed seed farm. This production had been done on a smaller scale at another nursery operation and on leased fields at the state's Webster Tree Farm.

The operation now has eight acres under cultivation and they supply seeds for prairie restoration for their own use, to JBLM, various state agencies and others. Their goal is to provide enough seed for all the prairie restoration efforts in the area.

I went to check the condition of the bloom and try for a few images for this article this morning (May 3rd). The skies were varying from hazy to sunny, which resulted in white skies in the photographs but some fairly soft light for the flowers.



Dew in the surrounding grasses resulted in sopping wet shoes and socks and very muddy knees, so waterproof footwear and kneeling pads are recommended.

The fanciest show currently is the Arrow Leaf Balsamroot with its large, sunflower like blossoms and fuzzy leaves. Some interesting compositions can be created by including the blue netting around the row (in truth, it's hard to avoid in a wide shot). The netting is there because Goldfinches adore the seeds. Before the seed production team realized this, they lost an entire crop of this seed, though it must have been a beautiful sight with all the Goldfinches on the seed heads.

The Thrift or Sea Pink is also in full bloom and the little pink flower balls can make for some really nice close up shots with out-of-focus foreground blur (crams). The rows themselves made a nice perspective composition, but it took care to avoid the neighbor's trailer. Shooting from the other end of the row is also feasible because the



morning sun is almost perpendicular to the rows. However, the neighbor's dogs seem to think that end is their prop-

(Continued on page 6)

(Continued from page 5)

erty and let it be known to the world (they are behind a stout fence).



There were three or four other species in bloom with many more on the way. By the 19th, the native red Columbine will be in full bloom (I saw a few blossoms this morning) and it is a favorite of the hummingbirds if you're interested in trying that. Even without the hummingbirds, it's beautiful and complex flowers make for some stunning images.

Like any farm, there are also plenty of weeds that can be quite beautiful in themselves, such as a dew spangled dandelion seed head.

If you're not going to be available to come to this field trip and still want to try your hand at prairie wildflowers, Prairie Appreciation Day will be held May 12th and provides access to this location as well as Glacial Heritage Preserve with nearly 1000 acres of native flowers to photograph (see www.prairieappreciationday.org).



Hummingbird Flash Photography

by Pam Hoaglund

The Practical Camera Club meeting in April was a discussion on flash photography. During the meeting one of the attendees said "I am very new to flash photography and don't know when I should use it". That got me to thinking about different situations when flash is useful in our photography. I have to admit that I seldom use flash but there was one occasion where I used flash extensively, and that was photographing hummingbirds.

In 2014 I attended a hummingbird workshop at the Bull River Guest Ranch in British Columbia, Canada lead by Barbara Eddy and John Gerlach

www.gerlachnaturephoto.com. I have never seen so many hummingbirds in one place in my life. They were buzzing around everywhere. The three types of hummingbirds that migrate through this area are the Rufous, Calliope and Black-chinned.

There were multiple feeders set up so the hummers had plenty to eat and there was a new water feature for bathing also. There were twelve attendees at the workshop and we had six photography stations to shoot at with different flowers and backgrounds. We were split into two groups so that when one group was eating breakfast or dinner the other group was shooting. We rotated through the six stations so we each had the opportunity to shoot with different backgrounds and flowers. This is what a station looked like: Each setup had a hummer feeder hidden behind a flower, a background sitting on an easel and three flashes connected to the camera by a three way flash connector.

Our cameras were attached to the flashes by wire because of the different cameras being used. If you have your own setup at home you could use wireless flash. I used my Canon 100-400 lens with an extension tube and was sitting about six feet from the flower/feeder setup. Also, each setup was under a canopy or on a cabin porch so it was shaded from the bright sun.



(Continued on page 7)

(Continued from page 6)



One flash was pointed toward the background, one aimed down onto where the feeder was and one pointed up to open up under the hummers as they came in to feed. The hummers were in no way affected by the flash going off. In some cases there would be three – five hummers trying to feed at once. In other cases a Rufous male would take over the feeding station and chase away any hummer that tried to come in to the feeder. That was frustrating!



Some excellent references for hummingbird flash photography by John Gerlach can be found at: www.gerlachnaturephoto.com Go to articles and “The Ultimate Flash Set-up for Hummingbirds”. This is a printable PDF.

John Gerlach and Barbara Eddy also have a newly published book “Outdoor Flash Photography” that covers all aspects of flash photography in nature.

The Hot-Shoe-Diaries reference Scott mentioned at the meeting can be found at: https://www.amazon.com/Hot-Shoe-Diaries-Flashes-2009-03-13/dp/B01FEK6DD8/ref=sr_1_2?ie=UTF8&qid=1524175196&sr=8-2&keywords=hot+shoe+diaries



A Visit to Oregon's

June 2 - June 3



Are you ready for a great adventure? If so join in on the trip of the year, Oregon's Painted Hills. When you travel to the Painted Hills, you can see millions of years of history revealed in the layers of mountains of earth, one color at a time. A journey to the hills is a journey through ancient and recent history; here's how to see this wonder for yourself.

If you want to carpool or caravan meet at the old El Serape parking lot on Cooper Point Road with the plan to leave at 7:00 AM. Drive time is listed at 5 ½ hours to Mitchell, Oregon but we will be making several stops along the way photographing abandoned buildings and semi ghost towns. It's possible we may even see some scenery to shoot along the way. The Painted Hills are just a short distance from Mitchell so we should have enough time to get some late afternoon and evening shooting. We can dine in one of Mitchell's cafes then try some late evening and even after dark shots. Although the moon won't be far from full it shouldn't rise until after 11.

On Sunday we can return to the Painted Hills for a few more shots then head for the ghost towns of Antelope and Shaniko. Along the route we will pass through the Clarno Unit of the John Day Monument and decide if we want to photograph there as well.

Bring tripods and expect both warm and cool weather. Our route takes us through areas not heavily populated so bring extra food and water. Some are staying in their campers at a local park and others are staying in hotels further away but you should find both hotels in Mitchell comfortable and somewhat reasonable. There is a price list and contact information on a separate page. We should make it home in the early evening Sunday. If you are going separately let me know and I will send you a map of the area



P
A
I
N
T
E
D
H
I
L
L
S

Hotel Information for Painted Hills Field Trip June 2-3, 2018

The Oregon Hotel
theoregonhotel.net

HOTEL RATES (per night)*		
Private Bath King Bed	ROOM #1	\$70.00 +\$6.00 tax per night
Room #1/2 has adjoining door with Room #1	ROOM #1/2	\$50.00 +\$5.00 tax per night
No Pets Please!		
Both ROOM #1 and #1/2		\$110.00 +\$12.00 tax per night
Private Bath	ROOM #2	\$60.00 +\$5.00 tax per night
Private Bath	ROOM #3	\$60.00 +\$5.00 tax per night
Shared Bath, 2 Beds	ROOMS #4-8	\$60.00 +\$5.00 tax per night
(Rooms #4-8 each have 2 Beds)		
Shared Bath	ROOMS #9-10	\$50.00 +\$5.00 tax per night
Shared Bath	ROOM #11 Queen Bed and set of Bunk Beds	\$70.00 +\$6.00 tax per night
Kitchenettes (Apartments)	EACH	\$110.00 +\$8.00 tax per night

The SkyhookMotel
skyhookmotel.com

Motel Rates (per night)

Suite 1 has Two full size bedrooms, a private bathroom with shower, a living room, and kitchen (no stove) has electric cook skillet, griddle and grill, toaster, microwave, refrigerator, and coffee pot. From \$125

Suite 2 Standard suite – 1 Queen Bed From \$82

Suite 3 this room has 2 queen beds in them, one in the bedroom and one in the living room area. You also have a shower in the bathroom. From \$94

Suite 4 Large suite with two queen beds and private bathroom From \$92

Suite 5 Standard suite with sitting area with table and chairs and 1 queen bed From \$84

Suite 6 This Deluxe suite is a two bedroom kitchenette, living room and private bathroom From \$125

Free WiFi and all rooms have coffee makers and microwave.

**Olympic Air Show
Father's Day Weekend
June 16-17, 2018**
Coordinator Linda Foss

The skies above Olympia will be buzzing when the Olympic Air Show flies into town! The show is hosted by the Olympic Flight Museum and takes place at the Olympia Regional Airport. This year's show celebrates the 20th Anniversary and will be held Father's Day Weekend June 16-17, 2018, from 9:00am to 5:00pm. Check the website for updates <http://olympicairshow.com/>

There will be many recognized aerobatic performers and aircraft, as well as heritage aircraft from the museum's collection, featuring aircraft from WWII, Korea, and Vietnam eras.

Summer is here and one of the big weekend events in Olympia is the Olympic Air Show. Please let me know if you are interested in being a volunteer this year to photograph the event. My email address is fossil7284@gmail.com.



Annual Olympia Camera Club Banquet 2018
Coordinator Linda Foss

**June 26, 2018 at 6:00 PM
at the River's Edge Restaurant.**

Our annual banquet is coming up in June. An adult menu is provided below. Please select your menu choice and complete the form with your selection in the attached link by June 14, 2017. This provides time for the restaurant to order food to ensure that they can meet our needs. If you have any questions please do not hesitate to contact me at fossil7284@gmail.com. A child's menu will be available at the restaurant for children under 12.

Link to menu selection form: <https://goo.gl/forms/LICPZXbkVyoUvZmw1>

The menu is also available on the club website: <http://www.olympiacameraclub.org/scavenger-hunt/>

River's Edge Welcomes

*All Entrees served with your choice of soup, house or Caesar salad,
And warm French bread with butter*

10oz Choice NY Strip Steak

*handcut in-house, served with fresh vegetables and
Yukon butter mashed potatoes 28.98*

Dungeness Crab Cakes

*three cakes drizzled with roasted red pepper sauce,
served with citrus rice pilaf and fresh vegetables 24.98*

Miso Glazed Grilled Salmon

*topped with fried rice noodles & green onions,
served with citrus rice pilaf and fresh vegetables 22.98*

Pan Seared Rosemary Chicken Breast

*with garlic, mushrooms, artichoke hearts, sun-dried tomatoes, white wine,
chicken stock, fresh herbs, a touch of cream and parmesan cheese;
served with Yukon butter mashed potatoes 21.98*

Blackened Salmon or Pulled Chicken Caesar Salad

*crisp romaine, parmesan, croutons and our classic Caesar dressing
(non-fat dressing available on request)
Salmon 18.97 Chicken 16.97*

Italian Pasta Rotelle – (Vegetarian Option)

*with roasted red pepper, sun dried tomatoes, mushroom, broccoli,
'and basil tossed in olive oil, crowned with Romano cheese 19.98*

*beverages and dessert are not included, but available at an additional cost
8.9% tax will be added to the bill – gratuity not included*

The 2018 Annual Scavenger Hunt and Banquet

Submitted by Rosalind Philips

Here Ye, Here Ye. The annual Scavenger Hunt and Banquet of the Olympia Camera Club will be held on June 26. Now is the time to start working on the list. Some of the words are challenging; I have confidence you will all have great ideas for images. See you at the banquet.

2018 Olympia Camera Club Official Scavenger Hunt Rules

This year, members will have two ways to participate in Banquet Slide Show entertainment.

Submit one image for each of the 15 words below.

You may take as many images as you like and do as much processing as you like, but you can only submit one image for each word. Please note that some of the words are from the 52-week challenge list. You may submit images that you have already posted for the challenge.

OR

Submit 10-15 of your favorite/best images taken between 6/1/2017 and 6/12/2018. You may do as much processing as you like on the images.

Rules

All images must be JPEGs – no RAW or TIFF images.

The images must be 1024 pixels on the long side.

The resolution should not exceed 72 dpi.

Scavenger Hunt Images. Name your images as

Sxx_Name_word.jpg where

S means scavenger hunt, xx is the number of the word and word is the category. For example, an image submitted for the 5th word Plaid would be named S05_RosalindPhilips_Plaid.jpg.

Please include a list of your images with descriptions.

Favorite/Best of 2017-18 images. Name your images as Bxx_Name_ImageName.jpg.

B means Favorite/Best of 2017-18, xx is the number of the image, Name is your name and ImageName is the name of the image. For example the eighth image I submit would be named,

B08_RosalindPhilips_BergyBit.jpg.

Please include a self Identification Image as your 16th image.

Please burn your images to a CD or DVD or thumb drive.

Images are due no later than Tuesday, June 12, 2018 at the Fundamentals Meeting. You can bring your images to the meeting or mail them to Rosalind Philips, 4643 Indian Summer Dr SE; Olympia WA, 98513.

We will watch the two slide shows at the Banquet on

June 26. Please contact Rosalind at RosalindPhilips@comcast.net or at 360-790-2814 with any questions.

2018 Scavenger Hunt

Here is the list of words. Images are due on June 12 at Fundamentals Group. The information has been updated on our web page. Please contact Rosalind Philips with any questions.

Word List

Num	Category
01	complimentary colors
02	orange
03	spiral
04	towering
05	leading lines
06	mystical
07	trucks
08	light trails
09	happiness
10	clouds
11	pets
12	space
13	abandoned
14	pink
15	odd
16	Self Identification



Our Utah Adventure

by Tammy and Ed Mandeville

Ed retired from the state over four years ago and we finally were able to take our first vacation. After deciding to go see Utah's National parks, we wanted to see what else we could see on the way. Our first stop was a quick look at McNary Wildlife Refuge near Kennewick. We took a few pictures of California quail and a couple Ospreys before continuing on our journey.



After a night near Boise Idaho, we continued to Bear River Migratory Bird Refuge in Utah. After reading about this place on the web, I was excited to see what was there. Before you reach the Bear River MBR, stop in at the James V. Hansen Wildlife Education Center which offers interactive exhibits and other displays featuring information on birds and the wetlands on the Great Salt Lake ecosystem. The refuge has nearly 80,000 acres of open water, alkali mud flats, marshes and uplands. The one thing the Internet didn't mention about the 12 mile auto tour route was, besides the vast number of birds, we also encountered vast numbers of mosquitos. A few sections of the route we needed to keep our windows rolled up because of the mosquitos and it is hard to take pictures that way.



The next day we stayed in Salt Lake City to see the Tracy Aviary and the Temple Square. The Pamphlet says "Tracy Aviary inspires curiosity and caring for birds and nature through education and conservation." Some of the exhibits include King of the Andes, Destination Argentina, South American Pavilion, Macaws/King Vultures, Amazon Adventure, Treasures of the Rain Forest and many more along with a Bird Show Theater where volunteers can get up and close with the birds. Being a beginning birder, I loved seeing birds that I could never see around here.



In the afternoon we went to the Temple Square. We saw the Salt Lake Temple built by Mormons between 1853 and 1893, no tours. We went into the Tabernacle, home of the Mormon Tabernacle Choir, Orchestra at Temple Square, and Bells at Temple Square. We watched them practice ringing their bells for awhile before we left. We visited the Beehive House built in 1854; it was the official residence of Brigham Young. It has been preserved to look like the era in which he lived. The Lion House next door was built in 1856 and was the home of Brigham Young. It is now a restaurant called The Pantry. Next we went to the North Visitor Center, with its impressive Thorvaldsen's Christ, an 11 ft. marble statue of the Savior. This visitor's center also has two art galleries with paintings of Bible scenes and some statues. We toured the Joseph Smith Memorial Building which was once a grand hotel and was purchased by the Mormon Church for office space. It still has the beautiful chandeliers and marble throughout, two restaurants and a view of Salt Lake City from the 10th floor. Time ran out for us before we got to see into The Assembly Hall with its white spires and stained glass windows, the Family History Library, The Conference Center, Church History Library, Brigham Young Historic Park, South Visitor Center, the Relief Society Building or the Church Office Building with its 26th floor observation deck with its spectacular view of the Salt Lake Valley.



On our way south we visited the Dinosaur National Park located on the border of Utah and Colorado. It is located over the world famous Carnegie Dinosaur Quarry. The Quarry Exhibit Hall allows visitors to view the wall of approximately 1,500 Dinosaur bones.



(Continued on page 13)

(Continued from page 12)

The next four days we went to 4 of the National Parks in Utah. We started with Canyonlands which is the largest of the parks. Canyonlands is wild America. It preserves a wilderness of rock at the heart of the Colorado Plateau. Water and gravity cut flat layers of sedimentary rock into hundreds of Canyons, Mesas, Buttes, Fins, Arches and Spires. The Island in the Sky District offers many pullouts with spectacular views along the paved scenic drive. Even though we went on a cloudy day it was well worth the trip. We met several people from around the country that would agree.



The sun was out the next day as we headed for Arches Nat. Park. Arches features the greatest concentration of natural stone arches in the world, but it also features a variety of other formations such as colossal sandstone fins, massive balanced rocks and soaring pinnacles and spires. This park was the least crowded of the parks. Some of the arches required a short walk to view them; others were longer hikes that we didn't take. The Parking lots were small so if going in the peak season be prepared for a long wait.



The next morning we traveled west towards Zion National Park. Zion encompasses the most scenic canyon country in the US. This park was a shuttle only park for us. The trails were longer than what we wanted to hike, and even the short ones were on steep hills. The lush trees were a welcome sight after the desert type landscape of Arches and Canyonlands. The shuttle gives you a history of Zion and all the points of interest. And yes it was crowded. We managed to find one of the last parking spots left, and it was only mid April. During peak season, visitors who don't arrive early will need to be



shuttled from outside the park.

Finally, Bryce Canyon, famous for its red rock spires and horse-shoe amphitheaters, was the last National Park we visited, and it was the most breathtaking. Photographers of all abilities will be attracted to Bryce Canyon's colorful landscape and sweeping vistas. From the rim of the Canyon the ground falls away to reveal an incredible assortment of Hoo-dos, Fins, Mazes, and Spires. There are over 50 miles of hiking and nature trails in the park. The highest elevation in the park is 9,100 feet. The altitude was a little hard for me



to get used to so hiking for more than a short distance was out of the question. We saw forests and meadows with herds of deer, and like all the other parks we explored we found lots of friendly people to share the experience.

When we left Bryce Canyon and headed north to Salt Lake City for the night, we were driving through 70+ mile per hour winds. Did I forget to mention Bryce Canyon was windy too? We made it safely to our motel and when we woke up in the morning we had 4 or 5 inches of snow on our car. We were ready to go home. But I could not go all the way to Utah and not see the Great Salt Lake.

Our last stop was going to be Antelope Island, the largest island in the Great Salt Lake. It is home to free roaming herds of Bison, Big Horn Sheep, Mule Deer, and Pronghorn Antelope. Fielding Garr established the first permanent residence on the island in 1848 and it remained in operation until 1981 when the state of Utah purchased the island for a state park. The Fielding Garr Ranch is open to the public. The artifact packed museum and ranch house give visitors plenty to explore. You can reach the island by a seven mile two lane causeway. Once on the island, stop by the visitor center for information.

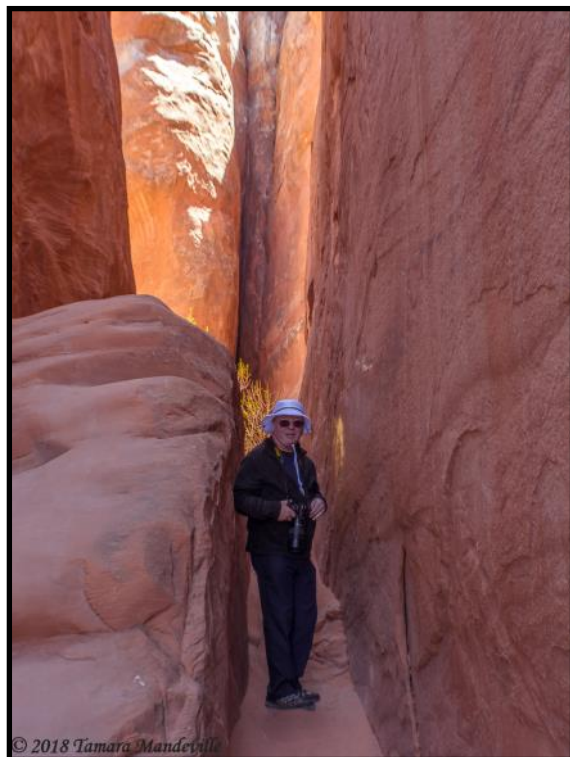


(Continued on page 14)

(Continued from page 13)

Looking back at our vacation, I wish we could have spent more time in Salt Lake City. I needed at least 1 or 2 more days just to explore the Temple Square and research family history. Other places on our wish list were Red Butte Garden, (this is the Place Heritage Park), Clark Planetarium and the Hogle Zoo. When going to Utah however, be aware that some places are closed on Sundays.

These are some additional images from our trip.



New member Profile: Townsend Walton

What or who brought you to the club?

During a 2017 craft fair at Ship Wreck Beads, I met a lovely lady displaying beautiful photographs, Rosalind Philips. She told me about the Olympia Camera Club. I found the club on Facebook and began to post some photos I had taken. I was very impressed with the amount of talent and skill I observed from other photographers posting on the site.



How did you get interested in photography?

I was born and raised on Long Island, New York, it seems like I have always had an interest in photography. Starting out as a youngster, all cameras were film loaded. My first fancy camera was a Nikkormat. There was nothing really fancy about it, but it was a big step up from a Brownie and Instamatic. There was no meter system or a choice on a mode to shoot the camera in. Manual mode was the only mode so I became very familiar with f-stops and shutter speeds.

A friend of my Dad had a dark room in his basement. He invited me over to show me how a dark room worked and the hook to photography sunk in deeper. I was 14 years old at the time and threw newspapers and worked in the neighborhood pharmacy as a soda jerk. I saved all the money I made and purchased an enlarger, some trays, a safe light, chemicals, paper and a film can. I liked taking pictures, but I sure liked working in the dark room.

By the time I was in High School, I was doing the photography for the Newspaper and the yearbook. I also quickly learned that by taking photos at sports games and developing 5x7's or 8x10's of my fellow students catching, throwing or kicking balls, they eagerly would pay for them. I made a few dollars on the side.

I attended college at Kansas Wesleyan in Salina, Kansas. The college had a dark room, but no one knew how to operate it. The school also had an older model Rolleiflex camera. I was given the key to the dark room and the use of the Rolleiflex. That camera was a joy to use. Once again I was doing the photography for the college paper, the year book and senior photos. After college I had to choose between a steady income or going into photog-

raphy, I chose the steady income, but never lost my interest in taking pictures.

My career became law enforcement. When I was promoted to Detective, I was handed a Canon Camera. My experience in photography became evident in my crime scene photography. It wasn't long before I was called to all crimes because of my experience with a camera. It is imperative for good photographic images of evidence, placement, and scene to be done in such a way that those images, when taken into Court, truly represent the scene that Jurors will see.

Technology began to move beyond film. Digital was making its presence known. It took a process and system to bring before the court the use of digital images. When Digital imaging was approved to be used in crime scene photography, the whole landscape changed. We could see instantly what we had photographed and we could keep photographing until we had the image exactly how we wanted it to be. After moving out of Investigations and into Administration, I did less photographing but more teaching to law enforcement on proper techniques of crime scene photography and how to use photographic equipment.

Retirement came upon me. My son, daughter-in-law and granddaughter had moved to Tumwater. My wife and I wanted to be near them so we made the move to Lacey in November 2016, or at least my wife did. I was Sheriff at the time and my term didn't end until January of 2017. When my term was over I became a Washingtonian.

What kind of photography do you like to do?

I like all sorts of photography, landscapes, nature, portraits, still life and architectural. I guess the only kind of photography I'd rather not take part in would be crime scenes; I certainly had enough of them.

What equipment is in your camera bag?

My camera bag contains a Nikon D5200, Nikon D7200 and a Nikon D610. I have an assortment of lenses, Nikon 35mm, 50mm, 105mm, Tamron 18-400mm, 18-270mm and a few others.

What post processing programs do you use?

I process my images through Adobe Photo shop, Topaz Studio and Photomatix. I'm hoping to learn more about photographing the night sky and I know a number of members of this club have done some outstanding work in that field.

(Continued from page 15)

What do you want to learn from the club?

I look forward to being able to attend more meetings and getting to know more members of the club.



Member Profile: Mary Bowman

What or who brought you to the club?

In 2013 I was taking a class at South Puget Sound called "The art of doing business". I was interested in how I could share this new found love. The project for the class was creating a display of your photographs as if you were preparing for an art show. Not what I was expecting. I had just returned from Spain and decided to use some of the photographs I had taken there. At one of the classes Rosalind Philips was a speaker and provided us with much needed information and I was elated. Also at the end of the quarter Rosalind was one of the judges on our completed projects and at that time I was approached regarding upcoming art shows. A friendship was formed and I had the honor of displaying and selling my work with Rosalind. It was during this time that Rosalind spoke to me regarding the camera club as a great learning tool as well as meeting other lovers of photography. This was the beginning of new adventures.



How did you get interested in photography?

As long as I can remember I have loved taking photographs from having a Kodak, to Polaroid to a point and shoot and then in 2011 to my first DSLR Nikon 5100.

What kind of photography do you like to do?

I loved photographing landscapes, as it was ever changing. The mountains, rolling hills, deserts and valleys, filled with lush green and wildflowers called to me and, of course living with a view of Mt. Rainer was irresistible. I also enjoy the macro piece of photography. Getting in close to the center of a flower or a beautiful bee or leaf and capturing the fine details is always a thrill.

What equipment is in your camera bag?

My equipment ranges from my first DSLR Nikon 5100 to two Nikon 7100's. My lenses consist of Nikon 70-200 VR 2.8 with a 1.7 teleconverter, Tamron 10-24, Tamron 17-50 f2.8, Nikon Micro 105, Nikon Micro 40, Nikon 18-55 and Nikon 55-300. I have several filters from neutral density, 3-stop and variable as well as polarizers for each lens, one cable remote and one battery remote. I keep several lens cleaners, a blower, micro cloths, rain cover, Q-tips, extra batteries and chargers, as well as my Nikon reference book. Not in my bag but next to it...a Sirui carbon fiber monopod and an Obed tripod.

What post processing programs do you use?

Lightroom CC classic is my go to post processing program as well as On1 and Photomatix Pro for my HDR software. I also have access to Photoshop and Elements but really don't use these on a regular basis.

What do you want to learn from the club?

As far as learning from the club, I am always open to any new information. Unfortunately, the last two years I have not been able to attend the meetings and very few camera trips due to back surgery and a long healing process. By the time evening rolls around my back says stop. I am looking forward to the Painted Hills field trip and hope to meet some of the new members as well as revisiting the established members. I miss you all and thank you for this opportunity to share.



MEMBERSHIP REPORT

by Colleen Easley

Our total membership is now at 125 members. In April we received 3 late renewals, and 3 new members.

Please welcome new members:

Barb McDonald
Bill Nies
Richard Swanson.



Welcome!
We are glad you are here!

THURSTON COUNTY FAIR AUGUST 1-5, 2018

by Dale and Colleen Easley

VOLUNTEERS NEEDED

It's time to start thinking about the Thurston County Fair coming up in August. Our club is the sponsor of the Open Class Photography Exhibit, and club volunteers are needed to make it successful. Help is needed to take in prints on Saturday, July 28th, assist with judging on Sunday, July 29th, and hanging the prints on Monday, July 30th.

Club members will also staff an information desk on Wednesday, August 1st through Sunday, August 5th from 10 a.m. to 10 p.m. each day. We have set up a schedule that puts 2 people on 3 hour shifts throughout the day. Those volunteering for these shifts will receive free admission to the fair on the days they are working and can come early or stay after their shift to enjoy the fair.

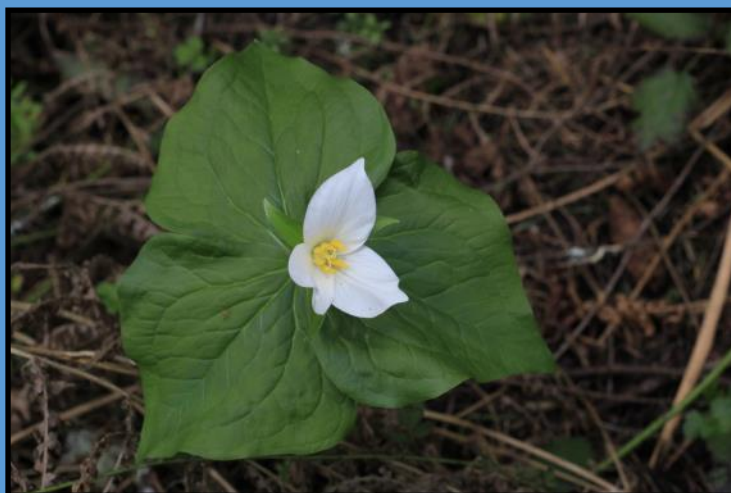
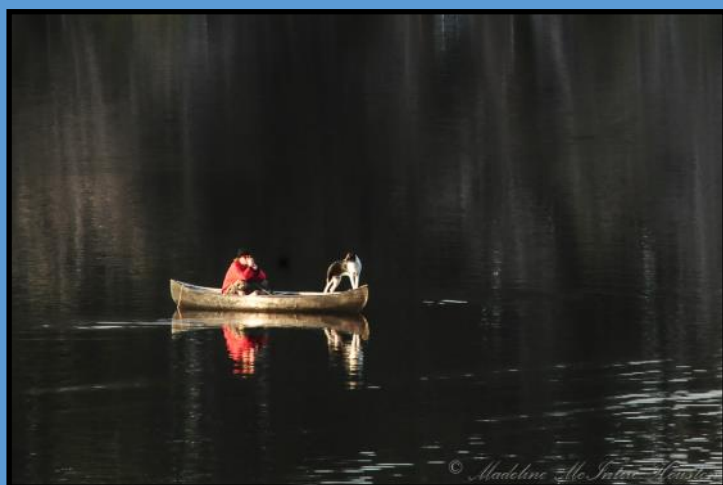
Volunteer sign up forms will be passed around at each club meeting during the month of May.

ENTERING YOUR PRINTS

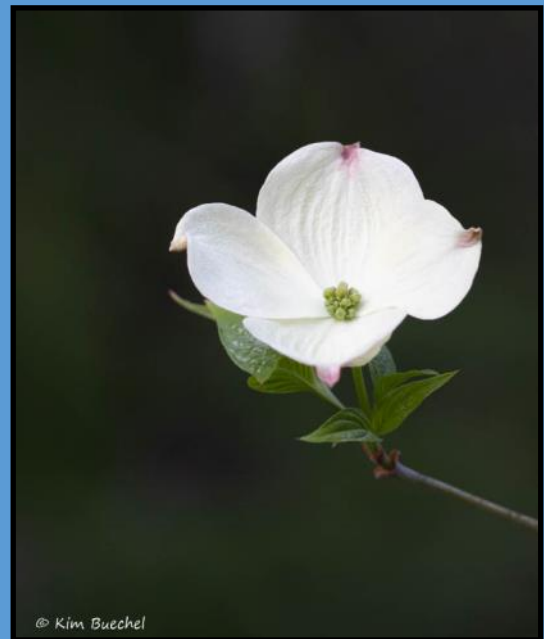
It's also time to start flagging those special images that may be candidates for entry into the photo exhibit. Complete entry instructions and the entry form may be downloaded at: <http://www.olympiacameraclub.org/thurston-county-fair/>



Member Gallery



Member Gallery



May – June Events

Submitted by Linda Foss

May 2–6 and 9–12, Wenatchee

GUYS AND DOLLS

Set in a mythical New York City, this romantic comedy follows the trail of a gambler and his girlfriend. Numerica Performing Arts Center, (509) 663-2787,

www.numericapac.org

May 11–12, Manson

APPLE BLOSSOM FESTIVAL Manson's spring celebration includes the Queen Pageant on Friday and a quilt show, parade and street fair on Saturday. (509) 687-3833,

www.mansonappleblossom.com

May 11–13, Winthrop

'49ER DAYS

This celebration of Winthrop's western history offers three days of country-style fun, with a parade, campfire stories and a barn dance. (509) 996-2125,

www.winthropwashington.com

May 11–13, La Conner

LA CONNER GUITAR FESTIVAL

A wide range of handcrafted guitars by master luthiers, as well as workshops, concerts and vendors are all a part of this harmonious gathering.

www.laconnerguitarfestival.com

May 11–13 and 19–20, Camano Island

CAMANO ISLAND STUDIO TOUR

More than 40 featured artists around Camano open their doors to showcase their works for this Mother's Day Weekend and beyond celebration.

www.camanostudiotour.com

May 12, Camano Island

MOTHER'S DAY SATURDAY SAIL

Historic wooden sailboats provided by The Center for Wooden Boats are available for free excursions for moms and their families at this annual event. Cama Beach, (360) 387-9361, www.cwb.org

May 14–20, Port Townsend

RHODODENDRON FESTIVAL

This time-honored community festival honoring the state flower still blooms with fun, including the grand parade on May 19. www.rhodyfestival.org

May 17–20, Selah

SELAH COMMUNITY DAY AND PARADE

The celebration of community includes a dinner, car show, parade and other activities, with fireworks closing out the festivities. www.selahdays.com

May 18–20, Poulsbo

VIKING FEST

Poulsbo celebrates its Norwegian founders with traditional music and dance, a parade, and lutefisk and doughnut eating contests. (360) 779-8657,

www.vikingfest.org

May 19–20, Whidbey Island

SAVOR SPRING FOOD, WINE & SPIRITS TOUR

This self-guided weekend yields tastes of local wines and spirits in Langley and Greenbank; remember to choose a designated driver. (360) 321-0515,

www.whidbeyislandvintners.org

May 25–28, Seattle

NORTHWEST FOLKLIFE FESTIVAL

Contra and Scandinavian dancing; Irish and Balkan music; poetry; sing-along's; films; storytelling and much more represent the arts and culture of the region at this huge free festival. Seattle Center, (206) 684-7300,

www.nwfolklife.org

June 1–3, Seattle

UPSTREAM MUSIC FEST + SUMMIT

Acclaimed contemporary artists from around the nation will perform alongside rising Northwest stars, offering diverse sounds on indoor and outdoor stages throughout Pioneer Square. www.upstreammusicfest.com

June 2–3, Ocean Shores

FESTIVAL OF COLORS

Bring your own kite, watch competitive team kite-flying and enjoy the spectacle of hundreds of colorful kites filling the air at this typically windy annual festival. (360) 289-4103, www.oceanshoreskites.com

June 2–3, San Juan Island

SAN JUAN ISLAND ARTISTS' STUDIO TOUR

More than 50 artists around the island will showcase their works in 22 art studios, offering diverse works and a peek at the creative process. (360) 378-7110,

www.sanjuanislandartists.com

June 7–23, Seattle

SEATTLE INTERNATIONAL DANCE FESTIVAL

Artists will showcase new contemporary dance works in evening performances at Capitol Hill's Broadway Performance Hall and Erickson Theatre; Art on the Fly (June 9) is a companion, free festival with live performances, dance classes and more, at South Lake Union. (206) 552-0694, www.seattleidf.org

Olympia Camera Club Board Meeting May 1, 2018 at 6:30 pm Casa Mia Restaurant, Olympia

Officers and Members Present

Scott Wood, Meredith Rafferty, John Damitio, Tammy Mandeville, Judy Mason, Bruce Livingston, Pam Hoaglund, Linda Foss, Dale Easley, Colleen Easley, Terri Townsend, Frank Townsend, Rosalind Philips, Rene Conger, Ed Mandeville, Abby Gustchen, Zoey Gustchen. Meeting was called to order at 6:30 pm, by President Scott Wood.

April Minutes

Colleen Easley moved to approve the minutes of the April 3rd Business Meeting, Bruce Livingston seconded the motion. MSC Unanimous. An Honorary Membership discussion was tabled until June.

Treasurers Report

John Damitio reviewed the Treasurers Monthly Report

Treasurer's Report May 1, 2018	
April 1 - April 30, 2018	
WSECU Checking	
Starting Balance (4/1/18)	\$1,748.07
DEPOSITS	
Income - 2018 Dues	127.24
Total Deposits	127.24
EXPENSES	
Technology - Adobe Subscription	10.87
Total Expenses	10.87
Ending Balance (3/31/18)	\$1,864.44
WSECU Savings	
Starting Balance (4/1/18)	\$3,388.63
Dividend Interest	0.28
Ending Balance (4/30/18)	\$3,388.91
PayPal Balance	\$ -
Total Balance	\$5,253.35

Membership Report

Colleen Easley reported that we have 6 new members, for a total of 125 members.

President's Report

Scott Wood reported that Svetlana, a former OCC member won the Best in Show at the Puyallup Spring Fair.

Community Liaison/Historian

Linda Foss thanked Meredith Rafferty for helping with judging at the Garden Club. Linda then led a discussion on her contact with the new Olympia Air Show director.

General Meeting Program

Meredith Rafferty led a discussion on the planning survey and speakers over the last year and thanked David Parker for his hard work in covering these topics. Judy Mason thanked Meredith Rafferty for all her work in getting speakers for the club meetings.

Digital Imaging Group Program

John Gerecht did not attend. Nothing new to report.

Fundamentals Program

David Parker did not attend, but he sent an email stating that he has collected enough images for the next meeting and was happy to report that there were a number of first time submitters.

Practical Photography Program

Bruce Livingston will do a presentation on Macro/Closeup Photography on May 15th. Bruce led a discussion on other topics for the June meeting.

Equipment

Rosalind Philips purchased a new Connector with USBC for the new Mac computers.

Newsletter

Pam Hoaglund submitted April's Newsletter to the PSA Newsletter contest. Pam encourages people to send in images, articles, tips and tricks, and technical articles for the newsletter.

Webmaster Report

Colleen Easley had nothing new to report.

Field Trip Report

Bruce Livingston reported that the next field trip will be to the Violet Prairie Seed Farm near Tenino. On June 2nd and 3rd the field trip will be to the Painted Hills in Oregon. A discussion ensued on having a second field trip the end of June to Theler wetlands near Belfair.

Annual Banquet

Linda Foss reported that this year prices and menu will remain the same as last year. Children's menus will also be available. Rosalind Philips will be putting together the slide show.

Thurston County Fair

Dale Easley updated the Board about the 4 new panels that will be built. An email has gone out to potential judges and he led a discussion on acquiring other judges. Club participation will be needed and a sign-up sheet will be passed out at the next few meetings. A discussion ensued on what to put on the photography related Education board at the fair.

NWCCC

Frank Townsend reported that the May 12th meeting has been postponed or canceled. On June 9th there will be a workshop on printing and matting at a location to be determined.

NWCCC Traveling Prints

Kim Buechel did not attend. Kim emailed in the report

(Continued on page 22)

(Continued from page 21)

that all the prints have been received and judged and we are waiting for our prints to be returned.

NPPNW

Colleen Easley reported the next meeting will be in Centralia, in November 2018. The new VP has resigned due to extenuating circumstances.

PSA

Pam Hoaglund had nothing to report.

Old Business

Scott Wood led a discussion on the upcoming board

meeting in June. Bruce Livingston led a discussion on a potential KEH buying event.

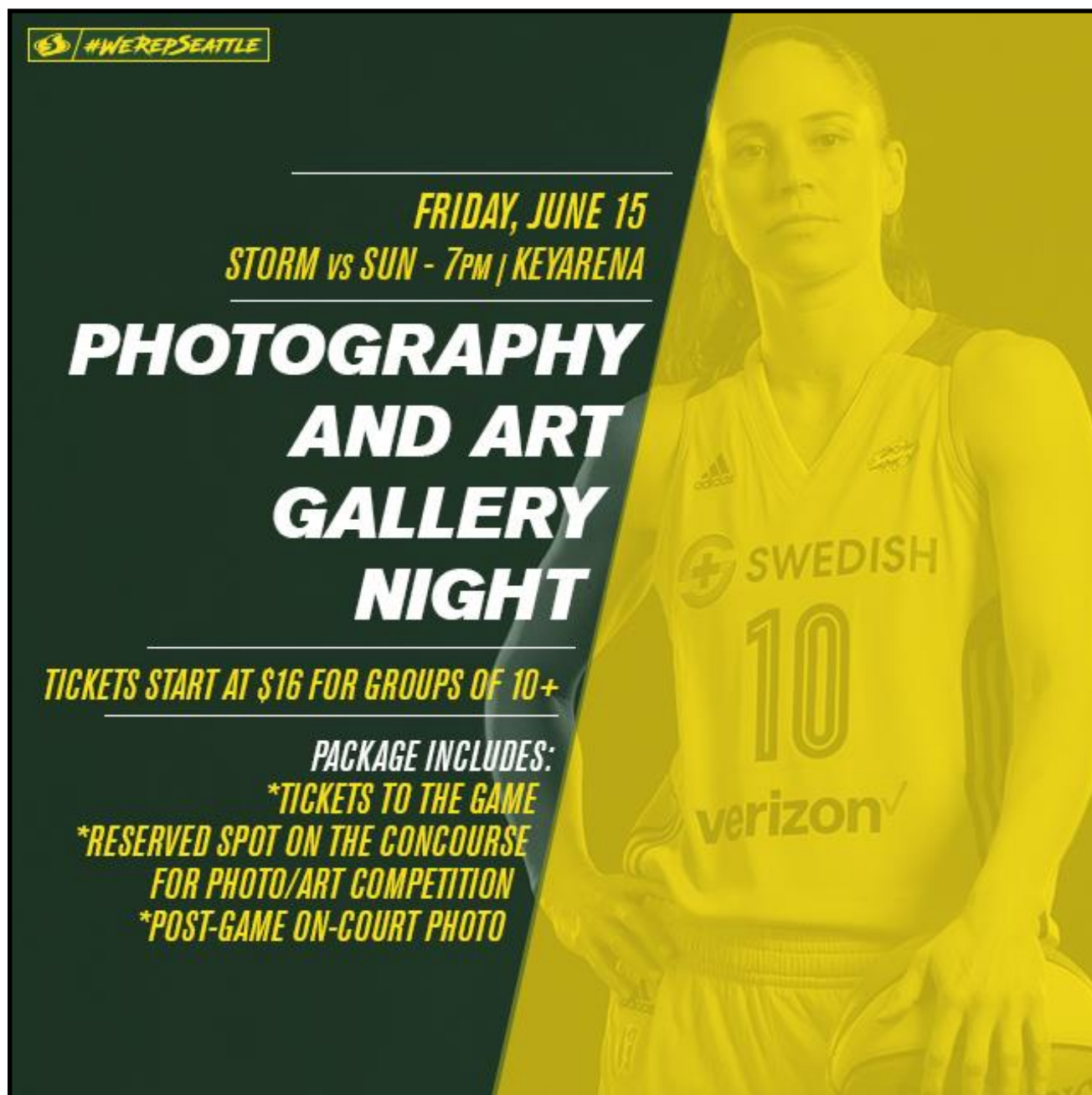
New Business

Scott Wood led a discussion on the meeting schedule for next year. David Parker will be unable to continue leading the Fundamentals Group. A discussion ensued on the Practical and Fundamental topics and member sharing.

Adjournment

Pam Hoaglund moved to adjourn the meeting, Colleen Easley seconded, MSC Unanimous.

Submitted by Tammy Mandeville, Secretary



#WEREPSEATTLE

FRIDAY, JUNE 15
STORM vs SUN - 7PM | KEYARENA

**PHOTOGRAPHY
AND ART
GALLERY
NIGHT**

TICKETS START AT \$16 FOR GROUPS OF 10+

PACKAGE INCLUDES:
***TICKETS TO THE GAME**
***RESERVED SPOT ON THE CONCOURSE**
FOR PHOTO/ART COMPETITION
***POST-GAME ON-COURT PHOTO**

The poster features a basketball player in a white jersey with "SWEDISH" and the number "10" on the front, and "verizon" on the bottom. The player is standing with hands on hips. The background is dark green with yellow text and a yellow diagonal stripe.

Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide

For a complete overview of membership benefits go to www.psa-photo.org



Dates to Remember

8 May Fundamentals Photography Meeting
 14 May Digital Imaging
 15 May Practical Photography Meeting
 16 May Koffee Klatch
 19 May Field Trip Violet Prairie Seed Farm
 22 May General Meeting
 30 May Koffee Klatch

2-3 June Field Trip to Painted Hills, OR
 5 June Board Meeting
 7 June Items due for newsletter

Sizing Images for Newsletter

Format: jpeg, max quality
 Dimension: 1024 pix long side
 Please keep images 3MB or less
Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for June newsletter is 7 June at midnight.

May 2018

Olympia Camera Club Monthly Meetings

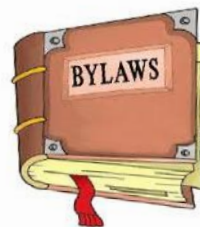
Business Meeting -

Monthly on the First Tuesday of the Month

Tuesday, June 5, 2018 from 6:30pm to 8:30pm

Open to all. Join us before the meeting at 5:30pm for dinner.

Contact: Scott Wood, President



Fundamentals of Photography

Monthly on the Second Tuesday of the Month

Tuesday, May 8, 2018

Program: Anonymous photo critiques by club members

Contact: David Parker, Chair



Practical Photography (Formerly Advanced Photography)

Monthly on the Third Tuesday of the Month

Tuesday, May 15, 2018

Program: Macro and Close-up Photography Techniques

Contact: Bruce Livingston, Chair



General Meeting

Monthly on the Fourth Tuesday of the Month

Tuesday, May 22, 2018

Program: Guest Speaker Greg Farley. . He'll discuss some of his secrets for capturing those special images, particularly of wildflowers.

Contact: Meredith Rafferty, Vice President



Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Contact: Linda Foss, Chair



Executive Committee

President

Scott Wood

Vice President

Meredith Rafferty

Secretary

Tammy Mandeville

Treasurer

John Damitio

Immediate

Past President

Bruce Livingston

Newsletter Editor

Pam Hoaglund

Associate Memberships



NORTHWEST
Council of Camera Clubs



Committee Chairs

Community Liaison

Linda Foss

Equipment Custodian

Rosalind Philips

NWCCC Traveling Prints

Kim Buechel

Field Trip Coordinator

Bruce Livingston

Membership

Colleen Easley

NPPNW Liaison

Colleen Easley

Practical Photography

Bruce Livingston

Newsletter Editor

Pam Hoaglund

PSA Representative

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

Historian

Linda Foss

Digital Imaging Group

John Gerecht

Fundamentals of Photography

David Parker

NWCCC Liaison

Frank Townsend

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

Olympia Camera Club
P.O. Box 13333
Olympia, WA 98508-3333