



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

May 2019

www.olympiacameraclub.org

Volume 84, Issue 5

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Spring is Here



T. Walton
PHOTOGRAPHY

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President's Corner - Meredith Rafferty

Our Annual Banquet is rapidly approaching on Tuesday, June 25 at 6:00 p.m. at the Black Lake Grange (see the "Annual Banquet and Business Meeting" article inside this newsletter). This is the time when we come together as a Club to celebrate our recent season together, share our best photography work with each other, and elect our officers and conduct Club business to take us into another year.

We've all been busy with our photography since September. Think of our learning sessions, the speakers every month, the opportunities for competitions and field trips, the sharing of our photos, the social events, the newsletter and the Flickr and Facebook sites. You make it all worthwhile with your participation and so many of you also lend a helping hand to carry out all the activities. There's a fair amount of business to be done to keep us humming along. We do elect Club officers and as many as 16 committee chairpersons and assigned positions join the officers in serving on our board (the current volunteers are listed on the last page of our newsletter). Can you picture yourself helping your Club in this next season? This is the time to say you'd like to hear more about how you can help. Ask at a Club meeting or contact me, Bruce Livingston or Pam Hoaglund as the Nominating Committee.

We're also counting on your participation as a member to update our Bylaws this year. You will soon be seeing recommended amendments (see the article inside). The



amendments will be voted on during the business meeting portion of the Annual Banquet. The amendments expand the descriptions of our operations and bring the wording into line with current practices. OCC will continue as a nonprofit organization of "photographers helping photographers" and we will all continue to rely on each other to make this an informative and enjoyable club.

We're eager to see your photography at the Banquet. As the article on the "2019 Scavenger Hunt" explains, you pick your 15 photos and Club member Rosalind Philips will assemble all of our work into a slideshow with music. Don't hold back, plan your selections now!

Meredith

Editor's Note:

Please consider contributing articles and images to the newsletter. We have so many talented photographers in the club and we are all about education. The newsletter is a great forum to share your tips and tricks, travels, photo techniques, etc.

Send submissions anytime during the month to:
newsletter@olympiacameraclub.org.



Pam Hoaglund, Editor

Monthly Meetings

All meetings are held at

Capital High School, Pod A
2707 Conger Ave NW
Olympia, WA 98502

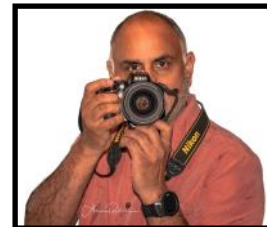
Practical Photography

May 14, 2019

7-9 pm

It's time for another great presentation in Practical photography on Tuesday night, May 14th. The program will be about night photography presented by club member, Arun Rohila. Those beautiful starry night photographs, that we often see, will now be broken down so your shutter finger will be able to capture those images too.

Arun's name is pronounced as "A-roon". He came here with his parents from Delhi, India in 1967. Arun has have been in the Pacific Northwest ever since then (Oregon, Washington and Alaska). Arun's dad was always taking pictures and it wasn't until Arun graduated from high school that he got a camera, a Minolta film camera (before digital). To the annoyance of family members, he started taking pictures of them but eventually got tired of it and having to endure the expense of film, developing, and lack of funds. Many, many, moons later, about 2012, Arun got a digital camera from Costco (Nikon D5100) and has become snap happy with it. Arun loves taking pictures on vacations, and in 2015, he got seriously into advancing his technique and know how.



Arun loves to explore and find a spot to take a picture that shows depth and color, and is always looking for those sun bursts. Arun fell in love with doing night photography, especially of the Milky Way. Sometimes after a long day of working, he leaves for dark skies at 8pm and ends up at his destination around 11pm, and then comes home in the morning.



Townsend Walton. Coordinator

Member Sharing Night

May 21, 2019

7-9 pm

This month's meeting will focus on waterfall photography. If you attended the April Practical Meeting you saw some great images and received some important tips on photographing waterfalls from Jeff Larson. After shooting the full waterfall don't forget to look for the small details around the waterfall and also the little waterfalls spilling around rocks in the stream or river. Limit is five images, digital or print or combination of digital and print. Size your digital images to 1024 pixels on the long side, Jpeg only. Place the images in a folder with your name on the folder. Use a jump drive/thumb drive to bring your images to the meeting.



Pam Hoaglund, Coordinator

General Meeting

May 28, 2019

7-9 pm

This month's presentation will be from Club member DJ Mark. DJ and her husband Greg Glandon have traveled to many locations, both in the United States and countries around the world to photograph. I know that DJ is planning to present images from Florida, but I'm hoping that she will also show us some of her images from Costa Rica, Africa, and other locations as well.

I'm really looking forward to having DJ present her images this month. You won't be disappointed either. Hope to see you on the 28th.

Bruce Livingston, Coordinator

Early Spring Wildflower Field Trip Report

by Dennis Plank

We had about 15 enthusiastic flower photographers at the field trip to Glacial Heritage on April 27th despite sun and wind—a horrid combination for flower photography.

Nonetheless, everyone seemed to find plenty of subjects and adopted some creative means of getting good images of moving flowers. At least there was no shortage of subjects as the open prairie was coming alive with blooms of many species including, Camas, Shooting Stars, Buttercups, Spring Gold, Prairie Violets, Small and Large Flowered Collensia, Orobanche and others that I've forgotten. We found an oak copse with an abundance of Chocolate Lilies and large fields of Shooting Stars as well.

Even the riparian woodland was fairly breezy, creating opportunities to try to depict dancing Fawn Lilies as well as the endemic Small-flowered Trillium and Stream Violets.

We finished by stopping at a large patch of Shooting Stars where we tried to find a way of depicting such richness.

For those interested, the Camas show is about at peak now (May 9th), so there should be good opportunities on Glacial Heritage (open for Prairie Appreciation Day), Mima Mounds and other prairies for broad landscapes this weekend.



Field Trip to Lighthouse Alpaca Ranch

May 14, 12:30pm lead by Susan Bradley
May 25, 12:30pm lead by Cynthia Whelan

The mascot for this year's Thurston County Fair is "Allie the Alpaca". Cynthia Whelan suggested that in honor of Allie, we go to a local alpaca farm. Since they will shear the alpacas on Memorial Day, we need to rush the planning on this trip. The ranch has agreed to let us come and take photos in the afternoon on May 14th and, if the weather cooperates, in the afternoon on May 25th. I will be leading the visit on May 14th and Cynthia has agreed to lead the visit on May 25th.

Lighthouse Alpaca Ranch is owned by Larry and Sandy Corbin. The ranch is located at 5728 Young Rd. N.W., Olympia WA. The herd itself could get skittish and cause a ruckus so Sandy plans to single out a few alpacas that we would like to photograph and if the alpacas will work with us. Bring a long lens if you want to get some candid photos. Please be aware, we will not be allowed into the field with them. However we will not be charged a fee. As a courtesy, we should be sure to identify the name of the farm in any posting or printing. Sandy uses the wool (they call it fiber) for some hand-crafted items and sells the wool in skeins. If you would like to know more about alpacas please see the video produced by the Alpaca Owners Association Inc. <https://youtu.be/cCv-3lfgTAo> If you would like to carpool we will meet at 12:30pm at the Mud Bay Public Park and Ride, located off of Mud Bay Road (<https://goo.gl/maps/u99UJMqUAq85g6Bu5>). We will leave by 12:45pm. If you would like to get together after the field trip and talk about photography we can meet up at Character's Corner Bar and Grill located off Highway 101 (<https://goo.gl/maps/VmX4NL5CQ6xmKfQWA>). Here is the link to their menu in case you have food concerns <https://www.allmenus.com/wa/olympia/52018-characters-corner/menu/>.



Field Trip to Bottle Beach

May 15 from 7:30 – 2:00

Lead by Bruce Livingston

This is the rescheduled field trip to Bottle Beach. High tide is 11:40 am, so we should plan to arrive at Bottle Beach at least 2 hours before high tide. Travel time to Bottle Beach is approximately 1 1/2 hours. Let's plan to meet at the park and ride at Mud Bay (on Madrona Beach Rd just west of the Shipwreck Restaurant) at 7:30 am. We can decide on carpooling there. Since Bottle Beach is a State Park, a valid Discover Pass is required to park there. Please call me or email me if you plan to go. My email is: recyclist48@gmail.com. My cell is 360-918-3026

Plan for potential rain and dress in layers as the weather can be unpredictable. I suggest that you bring a long telephoto lens (100-400 zoom) or your longest lens, boots for shallow water and mud, and a tripod.

I am looking forward to another fantastic shorebird field trip.



Annual Banquet and Business Meeting June 25, 2019 6:00 p.m. at the Black Lake Grange

It will soon be time to come together as a Club to celebrate our recent season together, share our best photography work with each other, and elect our officers and conduct Club business to take us into another year. Here is what's planned:

Sign up: Members will receive an email announcement by mid-month with a link to sign up for the banquet. We will gather at the Black Lake Grange with its ample space for members (and parking!) and good viewing of the slideshow of your photography. Social Committee chairperson Linda Pardee will provide a central dish for us and signups will cover additional dishes.

Election of officers: This is our annual business meeting for election of our four officers to one-year terms, for President, Vice President, Secretary and Treasurer. A Nominating Committee is seeking nominees; let Meredith Rafferty, Bruce Livingston or Pam Hoaglund know of your interest. Incumbents can seek re-election and nominees can also be offered during the annual business meeting.

Amendments to Bylaws: This annual business meeting will also include the members' vote on recommended amendments to the OCC Bylaws. You will soon be seeing the recommended amendments through an email announcement to members and they will be reviewed at the May 28th General Member Meeting in advance of the June 25th vote. The amendments expand the descriptions of our operations and bring the wording into line with today's practices. Our Bylaws express who we are as a Club (organized in 1935!) and how we operate in support of us as a nonprofit organization of "photographers helping photographers".

Slideshow of your photography: We're eager to see your photography at the Banquet. As the article on the "2019 Scavenger Hunt" explains, you pick up to 15 photos and Club member Rosalind Philips will assemble all of our work into a slideshow with music. Don't hold back, plan your selections now!



The 2019 Annual Scavenger Hunt and Banquet

by Rosalind Philips

Here Ye, Here Ye. **The Annual Scavenger Hunt and Banquet of the Olympia Camera Club will be held on June 25th at the Black Lake Grange.** Now is the time to start working on the list. Some of the words are challenging; I have confidence you will all have great ideas for images. See you at the banquet.

2019 Olympia Camera Club Official Scavenger Hunt Rules

This year, members will have two ways to participate in Banquet Slide Show entertainment.

Submit one image for each of the 15 words below.

You may take as many images as you like and do as much processing as you like, but you can only submit one image for each word.

OR

Submit 10-15 of your favorite/best images taken between 6/1/2018 and 6/12/2019. You may do as much processing as you like on the images.

Rules

All images must be JPEGs – no RAW or TIFF images.

The images must be 1024 pixels on the long side. The resolution should not exceed 72 dpi.

Scavenger Hunt Images. Name your images as

Sxx_Name_word.jpg where

S means scavenger hunt, xx is the number of the word and word is the category. For example, an image submitted for the 5th word Plaid would be named
S05_RosalindPhilips_Plaid.jpg.

Please include a list of your images with descriptions.

Favorite/Best of 2018-19 images. Name your images as Bxx_Name_ImageName.jpg .

B means Favorite/Best of 2018-19, xx is the number of the image, Name is your name and ImageName is the name of the image. For example the eighth image I submit would be named,

B08_RosalindPhilips_BergyBit.jpg.

Please include a self Identification Image as

your 16th image.

Please burn your images to a CD or DVD or thumb drive.

Images are due no later than Tuesday, June 11, 2019 at the Practical Photography Meeting. You can bring your images to the meeting or mail them to Rosalind Philips, 4643 Indian Summer Dr SE; Olympia WA, 98513.

We will watch the two slide shows at the Banquet on June 25th. Please contact Rosalind at RosalindPhilips@comcast.net or at 360-790-2814 with any questions.

2019 Scavenger Hunt

One of our members requested that the scavenger hunt words be posted earlier in the year so there is more time to hunt for them. So here is the list. Images are due on June 11th at Practical Photography Group. The information has been updated on our web page. Please contact Rosalind Philips with any questions.

Word List

Num	Category
01	up close
02	adventure
03	red
04	shadows
05	rule of thirds
06	laughter
07	light
08	vintage
09	unique
10	weather
11	purple
12	fruit
13	perspective
14	sparkle
15	sunset
16	Self Identification

NWCCC Workshop The Business of Photography

Submitted by Frank Townsend

Ray Pfortner has worked in photography – as an educator, stock photography agent, photo editor, book editor, consultant and photographer – for over 30 years, in New York City, California, and Washington State. He teaches throughout the Pacific Northwest, from colleges including the University of Washington and Bellevue College, both in their Photography Certificate and Youth Programs, to art supply stores, artist leagues and the Seattle Public Library. His teaching focuses on how to design compelling photographs and on the business of art for all mediums, 2D and 3D.

Join Ray Pfortner on Saturday, June 22 for a very full day exploring the business opportunities today and how to make the very most of them. Ray will present some historical perspective on how photographers have managed to survive earlier challenges. We will discuss the keys to doing a photography business, including knowing what you really like to photograph, identifying the consumers for that photography, and strategizing just how to get your work in front of them. We will also discuss the importance of thorough research and wisely established multiple income streams.

Specific topics for the workshop will include:

- 20 practical tips for doing more business with your photography, part-time or full-time.
- Merchandising, including fine art photography through showing and selling partners, brick and mortar and online.
- Licensing, including stock photography.
- Working with non-profits.
- The art of pricing and negotiating.

Go home with a very complete handout with resources ready to take the real steps towards making a return on your investment of time and money in your photography.

Bring three of your photographs that show what you like to photograph on a flash drive to share along with your questions. Ray will rely on your introductions and questions to help shape the discussion, tailoring the workshop specifically to those who join him.

The workshop will be held at the One Life Community Church, 3524 NE 95th, in Seattle from 10 AM to 3:30 PM. The fee for this all day workshop is only \$20 add another \$5 if you want pizza. Register now at www.nwcameraclubs.org.

Puyallup Spring Fair Photography Competition

Several members of the Olympia Camera Club entered images into the Spring Fair photography competition. Two of the entries won Best in their category.

Sylvia Cornette won Best of Nature with her image titled: "Carbon River Forest".



Pam Hoaglund won Best of Marine with her image titled: "Sand Man Reflections".



Nature Photographers of the Pacific Northwest (NPPNW)

by Colleen Easley

On April 6, 18 members of the Olympia Camera Club ventured south to Corvallis, OR to attend the 38th meeting of the **Nature Photographers of the Pacific Northwest**. The speaker for the day was Brenda Tharp who gave two presentations: *"The Expressive Nature Photograph"* and *"The Path Less Traveled: Creating Meaningful Personal Images."* Her talks were well received by the approximately 300 people in attendance. Members of OCC who attended include:

Susan Bradley, Kim Buechel, Dale and Colleen Easley, Eldon and Carol Estep, Greg Glandon, Pam Hoaglund, Bruce Livingston, Dj Mark, Norm and Kay Ott, Gene and Linda Pardee, Dennis Plank, Meredith Rafferty, Frank and Terri Townsend, and Cynthia Whelan

Our club members were also well represented in the image competitions. The following earned placements on the NPPNW website [Spring 2019 gallery](#):

2nd Place Wildlife - The Heron and Frog by Bruce Livingston



2nd Place Wildlife - Eye to Eye by Pam Hoaglund

3rd Place Wildlife - Cactus Wren by Colleen Easley



2nd Place Scenic - North Window by Bruce Livingston



3rd Place Scenic - Trona Pinnacles by Colleen Easley

3rd Place Plant Life - Cycad in KL Botanic Park Malaysia by Cynthia Whelan



3rd Place Plant Life - Pink Dogwood by Colleen Easley

Honorable Mention Plant Life - Dahlia Beginnings by Colleen Easley



Images Submitted for the March 2019 PSA PID Interclub Competition

Club scored 44 points



Kim Buechel



Clair Ferris



Ralph Ghazal



Gene Eckhardt



Norm Ott



Steve Power

New Member Profile: William (Bill) Ballard

What or who brought you to the club?

I got back into photography after my retirement in 2015. It has been fun traveling around shooting pictures and processing them, but I found after awhile I needed more. I had been thinking of joining a photography group where I could share images and learn, but did not look into it until my wife suggested I check Olympia for a club. That's how I found the Olympia Camera Club.



How did you get interested in photography?

Starting in my teenage years I enjoyed taking pictures of nature and activities I liked so I could relive those later. I looked at my photography then, and still do today, as shooting memories. After discharge from the Air Force, I thought I'd try photography as a profession. I purchased a Pentax camera and took some lengthy photography courses. My picture taking improved, but I realized I did not have what it took then to be a professional photographer and thus moved on into a career in Insurance where I traveled extensively. Taking pictures was part of my job. I tried at first to use great equipment and took along multiple lenses, but the gear was too heavy and I could get by with point and shoot camera results. So for years, photography, as a serious hobby, was on the back burner.

What kind of photography do you like to do?

Travel and landscape are my favorite types of photography today mainly because of wonderful trips my wife and I have taken over the past several years. With each trip or local field trip, I find my photos are getting better. That has really intensified after joining the Olympia Camera Club and taking photography courses on line. I must say that because of the club, I'm getting interested in shooting birds; I just need to learn their names.

What equipment is in your camera bag?

Years ago I had great Nikon film cameras and many lenses. Because of the combined weight, I left the gear at home a lot and used a point and shoot. Now I use light weight mirrorless cameras and lenses. I have 3 Panasonic Lumix cameras: GX85, GX8 and a G9 (my main camera). Also, I just purchased a Sony A6300. The lenses for the Lumix cameras are: 45-150mm, 14-140mm, 12-60mm, F1.7 20mm, and a 100-300mm; my go to is the 14-140. Lens range doubles with the Lumix crop factor of 2. For the Sony I have a Sigma F1.4, 30mm and Sigma 100-400mm. With a crop factor of 1.5, I have a great 600mm lens. I can haul two Lumix cameras and all their

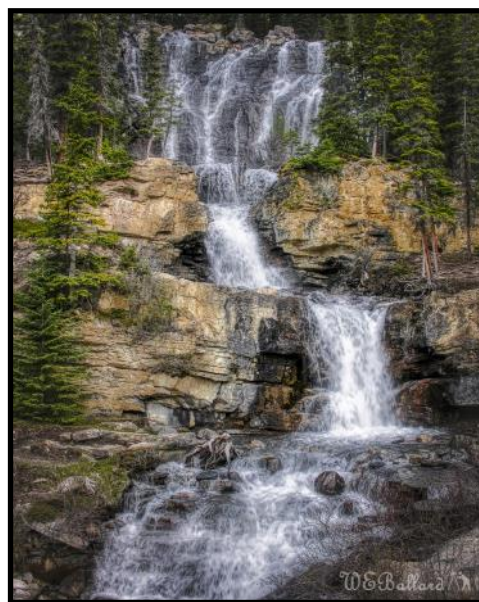
lenses in a lightweight backpack. No more point and shoot.

What post processing programs do you use?

Post processing with me has evolved over the years. I started with Photoshop Elements. But, my go to program now is ON1 Raw; Elements 2018 is a plug in. For HDR I use Photomatix Pro 6 and Aurora 2019. PhotoTangler is my collage maker and Topaz is used for denoise.

What do you want to learn from the club?

The main reason for joining the club was to learn more about photography and thus be a better photographer. Since joining, I have already learned a great deal from the many programs offered and member's photos. To conclude, I'm very glad I found Olympia Camera Club; it has exceeded my expectations.



Member Profile: Eldon Estep

What or who brought you to the club?

We were planning a trip to Alaska, so I purchased a new camera to document the trip. I was looking for ways to improve my skills and, having enjoyed and learned a lot from being a long-time member of a computer user group, decided to look around for a camera club. I live about half way between Tacoma and Olympia so could go either way but I think the quality of the club's website drew me for a first visit to the Olympia



(Continued on page 12)

(Continued from page 11)

Camera Club where I was welcomed and observed an active, knowledgeable, interesting group of people.

How did you get involved in Photography?

I think my interest in photography was first sparked by viewing images through a View-Master Stereoscope when I was probably five or six years old.



I don't remember my first camera but the one that started me thinking about more than capturing a moment was with a Brownie Hawkeye. I was probably 13 or 14 years old and my father and I were on a camping trip around the Olympic Peninsula. We stopped at a pullout along Lake Crescent and there was an old driftwood log on the beach with a projection that pointed out toward the lake. I just knew that, with the log in the foreground, it would make a good photo (B&W) and it did. (If the photo survived, I haven't found it.) Since then, I've taken many photos but with little effort to create quality images other than to be conscious of composition.



What kind of photography do you like to do?

I like to go to the Billy Frank Jr. Nisqually Wildlife Refuge in the morning and photograph the wildlife I see as I walk along the boardwalks. Family activities are fun to

document, and landscape and architecture are interesting subjects.

What equipment is in your camera bag?

A Sony A6000 with two kit lenses, an 18-55mm f/3.5-5.6 and a 55-210mm f/4.5-6.3 and a Sony FE 70-300mm f/4.5-5.6. I also purchased an adapter so I can experiment with two old Super-Takumar lenses, a 50mm f/1.4 and a 150mm f/1.4.

What post processing programs do you use?

About two years ago, I switched to a Windows laptop from an Apple MacBook Pro (we still have an iMac) where I was using the Apple Photos Application. A year or so ago, I subscribed to the Adobe Creative Cloud Photography plan and started using Adobe Lightroom. I just started an Adobe Photoshop course on Lynda.com through the library.

What do you want to learn from the club?

I want to improve my skills and stay motivated to practice and be ready to capture a good scene or activity and create an image that I like which I can share on Flickr and SmugMug.



The Seven Principles of Nature First Photography

Submitted by Cynthia Whelan

"I'm just taking a photograph." Many photographers brag that they would do whatever is 'necessary' to get the shot. But taking risks, trespassing, going beyond the boundaries, being rude, or just walking into a closed area is not good for anyone or anything.

As a photographer, ask yourself, "At what cost?"

Some of the Earth's greatest landscapes and treasured natural areas are threatened by increased visitation and general lack of care.

Don't allow your photography become a liability for the beautiful environments that we all cherish and photograph.

Nature First <https://www.naturefirstphotography.org> is an organization built on seven core principles that help communicate how each of us can enjoy nature photography responsibly. The Seven Principles of Nature First Photography were developed to help educate and guide both professional and recreational photographers in sustainable, minimal impact practices that will help preserve nature's beautiful locations.

THE NATURE FIRST PRINCIPLES

1. Prioritize the well-being of nature over photography.
 2. Educate yourself about the places you photograph.
 3. Reflect on the possible impact of your actions.
 4. Use discretion if sharing locations.
 5. Know and follow rules and regulations.
 6. Always follow Leave No Trace principles and strive to leave places better than you found them.
- Actively promote and educate others about these principles

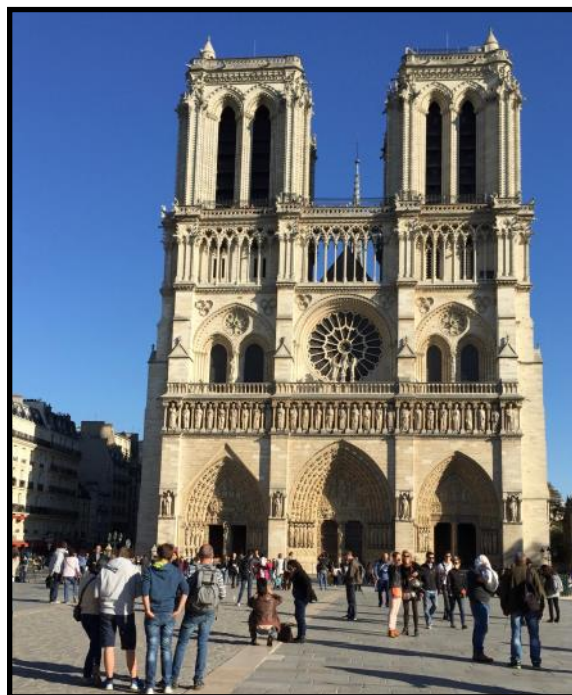
Please check out Nature First to see how you can be a responsible photographer.

<https://www.naturefirstphotography.org>

Notre Dame is burning ...

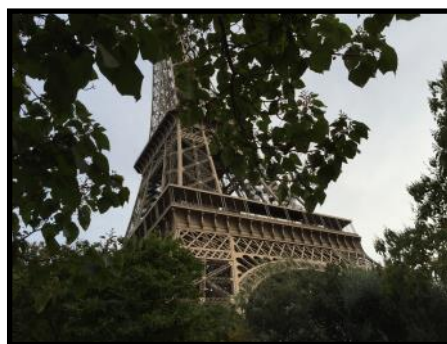
by Sylvia Cornette

My husband was the first to tell me, and I could not believe this news. After all, growing up in Europe, we heard and admired the beauty of Notre Dame: she was Our Lady to everyone and not only to a Catholic. Notre Dame belonged to the world. From the time I first learned about her I wanted to see her.



Notre Dame

My first encounter was in 1999 from the tourist bus driving around and showing us the sights of Paris: the Eiffel Tower, Sacre Coeur, Notre Dame, and of course, where Princess Dianna had died in that horrible car crash. We did not get off the bus to visit Notre Dame; just a quick picture was taken before the Eiffel Tower, and you can tell by looking at the number, they were counting down to the end of the millennium.



Eiffel Tower

Sacre Coeur



(Continued on page 14)

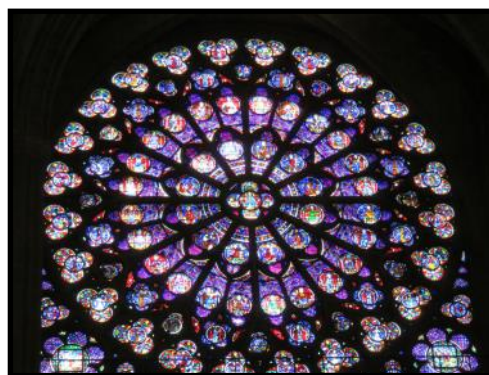
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Eiffel Tower 1999

Our next chance to experience Paris and all its iconic sights was in 2014, when we went on cruise in France and started it with a stay in Paris. My brother-in-law and his girlfriend came along. We did some great sightseeing; but deferred to our relative's preferences. For example, we did not ride up to the top of the Eiffel Tower we only made it to the first platform and we never checked out the nightlife with a visit to the Lido or the Moulin Rouge. We did however visit Notre Dame and insisted on visiting the museum inside to admire the incredible artifacts and loved every minute of it. What a beautiful church, and even the crowds could not take that away from it. I walked around to take a picture of the amazing stain glass Rose Window. However, our visit seemed rushed and did not entirely satisfy our curiosity of Paris and Notre Dame



Alter



Rose du Midi

Notre Dame -
side view

Therefore, a year later, we took a week to explore Paris again, and this time, it was just the two of us. We loved it and spent lots of time in and around Notre Dame. We took lots of pictures that now seem even more important because it will take several years before we will be able to experience Notre Dame the same way we did on this trip. We even enjoyed an aperitif in one of the side walk cafes across from the cathedral.

Side view Notre
DameArtifacts in Notre
Dame Museum*(Continued on page 15)*

(Continued from page 14)



Our view of Notre Dame while enjoying a Pastis, a popular French aperitif.



We thought this might be the last time, we would see Paris and Notre Dame, but there was one more time. In 2016, EuroDisney Paris hosted their inaugural running event, and our daughter decided to participate. In previous years, we had joined her at Disneyland and Disneyworld at such events. Initially, we were her cheering squad, but then we started to participate in the 5K events. Of course, we walked. Our daughter now suggested that we join her at EuroDisney Paris. Naturally, we loved the idea and would combine the visit of the Disney Park with sightseeing in Paris and enjoying the sights with our daughter. After all, we all still love traveling together.

Main Street EuroDisney

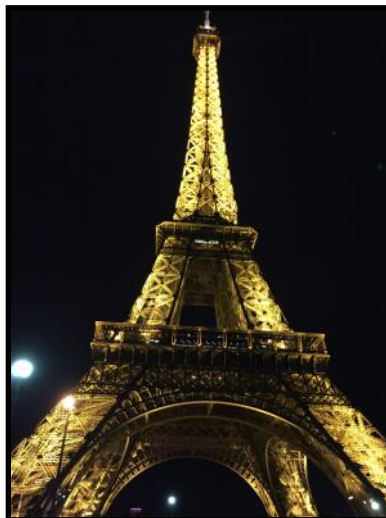


Paris Night Life
at the Moulin
Rouge



Main Street in EuroDisney Paris is the best spot to take a selfie. We dressed as characters from the movie Ratatouille, which was the theme for the races. We also checked out the nightlife.

Notre Dame was again a special place to visit, and watching our daughter fall in love with Paris was the best.



Eiffel Tower by Night

Notre Dame view from our dinner cruise



(Continued on page 16)

(Continued from page 15)

This spring, after a difficult time due to health issues, it occurred that a wonderful treat would be a European vacation and that included a visit to Paris. We talked about a visit at the end of May. Somehow, we could not get our plans completed.

Then the fire started ...



Notre Dame burning



We were in shock. It left our family in mourning; but also cherishing our memories of Notre Dame, looking at our photos. Then, we heard the good news that the main structure had survived, that it would be rebuilt, and money had been pledged to rebuild. It also leaves us with several questions:

Did those artifacts in the museum of Notre Dame survive?
When will Notre Dame be ready to open its door again to the people?

Will our family have a chance to experience Notre Dame again?



Notre Dame made from Chocolate

This version of Notre Dame, I trust, is still located at a chocolatier on Montmartre. Yes, it is all made of chocolate.

2019 Thurston County Fair

July 31 - August 4

by Dale and Colleen Easley

VOLUNTEERS NEEDED

We passed the signup sheets around at the general meeting last month and all the slots for pre-fair set-up are filled. Yeah! You guys are awesome! If you missed signing up and really wanted to work one or more of the set-up days, please contact us directly and we'll put you on our back-up list.

We still have a few slots open for the information desk during the fair. Those volunteering for these shifts will receive free admission to the fair on the days they are working and can come early or stay after their shift to enjoy the fair. We'll pass out that sign-up sheet at the May meetings, but in case you're not going to be there and would like to be sure to get a shift, please contact us directly.

ENTERING YOUR PRINTS

It's also time to start flagging those special images that may be candidates for entry into the photo exhibit. Complete entry instructions and the entry form may be downloaded at: <http://www.olympiacameraclub.org/thurston-county-fair/>



Membership Report

by Colleen Easley

As of the May board meeting we have 148 members. Please welcome the new members this month:

Jack Hulse
Michael Lyons
James Milnes
Deanne Murry
Mike Oswald
Katherine Roberts
Roger Roberts



Membership Directory Photos

by Colleen Easley

If you're a member, you have access to our club membership directory in the Member's Only area of our website. The directory is updated monthly. I hope you find it a helpful resource. But one thing that would make it more helpful would be if EVERYONE had a photo of themselves next to their names. This helps us put a name to a face and even helps us get to know others at the meetings when we recognize their face from the directory. However there is a problem. There are 68 of you who have not sent me a photo for the directory. None of us like seeing a generic avatar where there should be a photo of your smiling face. Come on guys and gals, we're photographers. It isn't that hard. Even a selfie from your cell phone will work just fine for a little 1x1 inch avatar. I'll even do the cropping for you.

Send your photos to mail-to:webmaster@olympiacameraclub.org

Olympia Camera Club Business Meeting May 7, 2019

Casa Mia Restaurant, Olympia WA **DRAFT**

Officers and Members Present

Meredith Rafferty, Bruce Livingston, John Damitio, Tammy Mandeville, Frank Townsend, Dale Easley, Colleen Easley, Pam Hoaglund, Rosalind Philips, Kim Buechel, Susan Bradley, Cynthia Whelan, Rene Conger, and Ed Mandeville.

The meeting was called to order by President Meredith Rafferty at 6:30 p.m. Meredith welcomed OCC members attending as guests.

Review Agenda

Meredith Rafferty reviewed the agenda and it was accepted.

March and April Minutes

Pam Hoaglund moved to approve the minutes of the March 2019 Business Meeting. Bruce Livingston seconded the motion. MSC Unanimous. Rosalind Philips moved to approve the minutes of the April 2019 Business Meeting. Tammy Mandeville seconded the motion. MSC Unanimous.

Treasurer's Report

John Damitio reviewed the Treasurer's Monthly report.

Treasurer's Report May 7, 2019	
April 1 - April 30, 2019	
WSECU Checking	
Starting Balance (4/1/19)	\$3,636.62
DEPOSITS	
Income - 2019 Dues	180.03
Total Deposits	180.03
EXPENSES	
Technology - Adobe Subscription	10.92
Insurance	500.00
Total Expenses	510.92
Ending Balance (3/31/19)	\$3,305.73
WSECU Savings	
Starting Balance (4/1/18)	\$3,392.88
Dividend Interest	0.70
Ending Balance (4/30/18)	\$3,393.58
PayPal Balance	\$ -
Total Balance	\$6,699.31

President's Report

Meredith Rafferty announced the appointment of Susan Bradley to serve as Field Trip Coordinator. Judy Mason resigned from the chairperson position and will continue to contribute her enthusiasm for the Club as a committee member.

Meredith Rafferty reported on the status of the Nominating Committee comprised of Pam Hoaglund, Bruce Livingston and Meredith. The Nominating Committee has so far received the re-election nominations of Tammy Mandeville for Secretary and John Damitio for Treasurer and the nomination of Bruce Livingston for President. The Nominating Committee is still seeking additional nominations, particularly for Vice President.

Old Business:

Next Steps re: Nonprofit

Meredith Rafferty led the Board's review of draft amendments to the Bylaws prepared by the Nonprofit Work Group of Frank Townsend, Kim Buechel, Bruce Livingston, Rosalind Philips, and Meredith Rafferty. Bruce Livingston moved that the Bylaws amendments be approved with the additions and subtractions to the amendments that have been offered and recorded by Meredith tonight. Rosalind Philips seconded the motion. After dis-

(Continued on page 18)

(Continued from page 17)

cussion, the motion was amended to approve the draft document in concept pending a final read by the Board of all the subtractions and additions incorporated into the document by Meredith. Rosalind accepted the change in the motion. MSC Unanimous. The Board also discussed the timeline to provide the draft amendments to the members in preparation for a vote at the Annual Meeting and a timeline for filing for incorporation as a nonprofit

Membership Report

Colleen Easley reported that we have 7 new members and 1 late renewal for a total of 148 members.

General Meeting Speakers

Bruce Livingston reported that this month's speaker will be Club member D J Mark who will present images from her trip to Florida.

Practical Photography Group

Meredith Rafferty reported for Townsend Walton that the speaker will be Club member Arun Rohila on Night Photography.

Member Sharing Night

Pam Hoaglund reported that the Member Sharing Night will be photos of waterfalls.

Community Liaison

Bruce Livingston reported that he and member Tom Blankenship put together a new, free "ad" for the Olympic Air Show program

Equipment

Rosalind Philips will research the Club's subscription options for Adobe and On1.

Newsletter

Pam Hoaglund reviewed the articles needed for the newsletter.

Webmaster

It was suggested and agreed upon that the Facebook page for the Olympia Camera Club be titled as Olympia Camera Club Facebook Page.

NWCCC Liaison & Conference

Frank Townsend reported the next NWCCC Board meeting is being held May 11 on Bainbridge Island. Also, at least 10 OCC members plan to attend the May "Day at the Races". On June 20, a workshop will be held in North Seattle on "Marketing your Images".

NWCCC Traveling Prints

Nothing to report.

NPPNW Liaison

Nothing to report.

PSA Representative & Competitions

Nothing to report.

Thurston County Fair Competition

Dale Easley reported that the signup sheets to volunteer for the Fair are being filled up and will be available at upcoming meetings.

Field Trip Coordinator

Susan Bradley reported that a trip to photograph alpacas may be scheduled for May 25th. The committee is looking into a trip to the Palouse. A Bottle Beach field trip is being scheduled.

Social Committee

June Banquet

Meredith Rafferty reported that the Banquet will be on June 25th. It will be a potluck at Black Lake Grange. The program will include the Annual Business Meeting for adoption of Bylaws amendments and election of officers, and the banquet and viewing of the slide show of members' photos.

The Board adjourned into Executive Session.

The Board reconvened the regular business meeting.

Adjournment

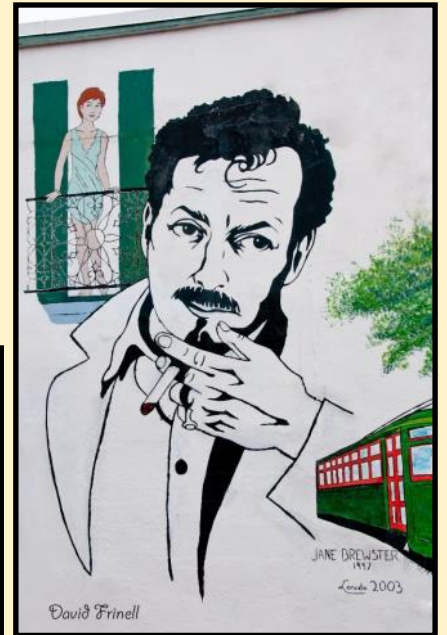
Pam Hoaglund moved to adjourn the meeting. Rosalind Philips seconded the motion. MSC Unanimous.

Submitted by Tammy Mandeville, Secretary

"The best thing about a picture is that it never changes, even when the people in it do."

— Andy Warhol

Member Gallery



Photographic Society of America (PSA)

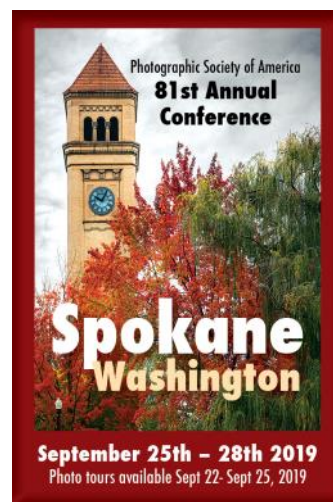
PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide

For a complete overview of membership benefits go to www.psa-photo.org



Dates to Remember

13 May Digital Imaging
 14 May Practical Photography
 14 May Alpaca Field Trip
 15 May Bottle Beach Field Trip
 15 May Koffee Klatch
 18 May NWCCC Field Trip - Emerald Downs
 21 May Member Sharing Night
 25 May Second Alpaca Field Trip
 28 May General Meeting
 29 May Koffee Klatch

4 June Board Meeting
 10 June Digital Imaging
 11 June Practical Photography
 12 June Koffee Klatch
 18 June Member Sharing
 25 June Annual Banquet & Scavenger Hunt
 26 June Koffee Klatch

Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for May newsletter is 9 May at midnight.

May 2019

Olympia Camera Club Monthly Meetings

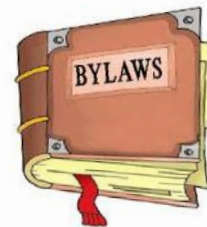
Business Meeting

Monthly on the First Tuesday of the Month

Wednesday, **June 4, 2019** from 6:30pm to 8:30pm

Open to all. Join us before the meeting at 5:30pm for dinner.

Contact: Meredith Rafferty, President



Practical Photography

Monthly on the Second Tuesday of the Month

Tuesday, **May 14, 2019**

Program: Member Arun Rohila will present a program on night photography

Contact: Townsend Walton, Chair



Member Sharing Night

Monthly on the Third Tuesday of the Month

Tuesday, **May 21, 2019**

Program: It's all about waterfall photography so bring images to share.

Contact: Pam Hoaglund, Chair



General Meeting

Monthly on the Fourth Tuesday of the Month

Tuesday, **May 28, 2019**

Program: Member D.J. Mark will present a program on travels to Florida

Contact: Bruce Livingston, Chair



Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Contact: Linda Foss, Chair



Executive Committee

President

Meredith Rafferty

Vice President

Bruce Livingston

Secretary

Tammy Mandeville

Treasurer

John Damitio

Immediate Past President

Scott Wood

Newsletter Editor

Pam Hoaglund

Associate Memberships



NORTHWEST
Council of Camera Clubs



Committee Chairs

Community Liaison

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Prints

Kim Buechel

Field Trip Coordinator

Susan Bradley

Membership

Colleen Easley

Practical Photography

Townsend Walton

Member Sharing Night

Pam Hoaglund

Newsletter Editor

Pam Hoaglund

PSA Representative

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

NPPNW Liaison

Colleen Easley

NWCCC Liaison

Frank Townsend

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

Olympia Camera Club
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