



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

November 2018

www.olympiacameraclub.org

Volume 83, Issue 11

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub



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President's Corner - Meredith Rafferty

There's a certain excitement in the air and it's not just the upcoming holidays. It's the enthusiastic participation of Olympia Camera Club members. Our new season of Club activities started out with a rush to the hills...well, mountains, as the field trip committee aimed our cameras on the Fall colors of Mt. Shuksan. There was also the unique experience of photographing a horse cross-country event, attended by a couple of dozen of our members.

In these opening weeks of our new season, Club members also enthusiastically shared their photos and learned from each other at our meetings. We've got a winning combination of learning about a technique, practicing it together or on our own, and then gathering at a later meeting to discuss our photos.

But wait, there's more. Fall is also the start of a fresh series of conferences and friendly competitions. We are a member club of the NW Council of Camera Clubs and November 10 was their annual conference. Even earlier on November 3, there was the Fall session of the Nature Photographers of the Pacific NW. Both of these organizations are geared toward the practical photography needs of you and me, so watch for the next opportunities to attend their conferences.

Another NWCCC opportunity is the Traveling Prints competition in which each club competes as a group with oth-

er clubs. Our club had 25 slots available for prints from our members and, well, gosh, all 25 slots are filled a couple of weeks before the deadline!

But this is about more than entering the prints. All of us will serve as judges over the next several months, judging other clubs' photos during our monthly general membership meetings. No special preparation is required so look forward to seeing other people's photography from throughout Puget Sound.

Learning and education can be a bit of work so let's not forget to enjoy ourselves. Our holiday party and photo gift exchange will be December 18 at the Black Lake Grange. Start looking through your favorite photos for a print you'd like to exchange. You wrap it up to join the other anonymous packages, a Club member picks it, opens it and smiles in delight...and, wait, the next person then takes it?!! It's all in good fun and every photo ultimately finds a loving home!

The Club is all about photographers helping photographers. Thanks for your participation and we'll see you soon!



Meredith

Editor's Note:

Please consider contributing articles and images to the newsletter. We have so many talented photographers in the club and we are all about education. The newsletter is a great forum to share your tips and tricks, travels, photo techniques, etc. Send submissions anytime during the month to: newsletter@olympiacameraclub.org.

Pam Hoaglund, Editor

Monthly Meetings

All meetings are held at

Capital High School, Pod A
2707 Conger Ave NW
Olympia, WA 98502

Practical Photography November 13, 2018 7-9 pm

On Tuesday, November 13th at 7:00, Tom Blankenship of our Club will present a session on street photography. Street photography is another venue in the world of photography where images are captured by you, the observer on the street with a camera in hand. Those images may be candid in nature. As others have said, "Simply put, street photography is about documenting everyday life and society." (Eric Kim). Street photography is not only about the street, but about public places where people gather. Not all street photography has people in the images. Eugene Atget, one of the founding fathers of street photography, used a large format camera and documented architecture, homes, buildings and statues in Paris, France. The bottom line, whether street photography includes people or not, is that the image should "make us think about humanity, society around us, the people we interact with, the small beauties of life that we pass up for granted, others who are suffering, and the hopes and dreams of everyday individuals." (Eric Kim).

Join us on Tuesday night and expand your photography techniques.

Townsend Walton. Coorcinator



Member Sharing Night November 20, 2018 7-9 pm

Our November Member Sharing Night will be all about panoramas. We had a good presentation on panoramas at our October Practical Photography meeting followed up by a panorama workshop on October 20. I hope everyone has been out practicing and capturing some interesting panoramas. You may bring up to five digital panorama images, five printed panoramas, or a combination of digital and print. **Please size your digital images at 2048 pixels on the long side.** We would like to see recent panorama images but if you were unable to get out to shoot new images, you may bring panoramas you have done in the past. For those who were not able to do any panoramas, you may bring up to five misc images for sharing. We will view those as time allows. **Please bring your images on a jump drive, with the images in a folder titled with your name.**



Pam Hoaglund, Coordinator

General Meeting
November 27, 2018
7-9 pm



Rollie Geppert (circa 1988)

This month, Rollin (Rollie) Geppert will do a presentation on his extensive career as a photographer that began in 1963 while working for the US Forest Service in Arizona. While there, he developed a keen appreciation for using photography to capture the wonders of nature.

Rollie went on to college, where he majored in Forestry (BS) and later in Plant Physiology and Plant Ecology (MS). It was while he was in graduate school that he first studied darkroom procedures and the fundamentals of film-based photography.

While living in Germany from 1969-1971 he participated, on two occasions, in the photography short course offered by the Leica Company in Wetzlar, Germany.

Rollie returned to the west coast in 1971 and began selling his photographs to publishers, and at one time had three stock photo agencies market his work world-wide. He now does all of his own marketing and enjoys working with clients and exhibiting in galleries.

In 2007 he made the jump from film to digital photography, but he continues to scan from his 300,000 images, both 35mm and 120 b&w negatives and color transparencies.

Bruce Livingston, Coordinator

Digital Imaging Group
November 12, 2018
7-9pm

At the November meeting (November 12) I'll have my new iPhone XS and will show its camera and the portrait setting. It's remarkable. I'm very impressed. I'll also have a few prints from my recent vacation, including a panorama taken at Hearst Castle.

Of course anyone is welcome to bring some prints to show and if you've got any questions, we'll do our best to get you good answers.

This month only, the November 12th meeting place has been changed to Haggen's Grocery West Olympia in their cafeteria at 7:00pm.

John Gerecht, Coordinator

Upcoming Field Trips

by Judy Mason

Although no field trips have been scheduled this month because of the November NPPNW and NWCCC conferences, mark your calendars with the following exciting opportunities.

On Wednesday December 5, we will be doing a day trip to Crystal Mt. where we'll ride the gondola to the top, photograph, and then enjoy lunch together at the summit restaurant. Cost of the lift is \$25 for adults up to age 69 and \$18 for persons over age 70. More details will follow after ski season opens around Thanksgiving. Severe weather can cause the gondola to shut down. Be sure to check the "weather and conditions" link on the Crystal Mt. Resort website before leaving home the morning of the trip. Website: crystallmountainresort.com or call 360-663-3085.

On Saturday January 12 and Sunday January 13, 2019, we'll be looking for eagles on the Skagit Valley/Skagit River Winter Bird and Scenery Photo Trip. Individuals and small groups may choose their own agenda from options posted on the Club's calendar, but we'll all meet up for dinner at 5:30pm on Saturday at a restaurant along Highway 20 to be announced as details are confirmed. Because the whole month of January is the Skagit Eagle Fest, motel accommodations could fill up fast. If you plan to ride a jet sled or drift boat or stay overnight in the area, we suggest making reservations soon. Information about this was previously emailed twice to all OCC members.

Mt. Baker/Mt. Shuksan Field Trip Report

by Susan Bradley

The Mount Baker Scenic Byway is a 57.24 mile-long road making it the perfect length for a day drive from Bellingham. This park on average receives around 30,000 visitors per year and it seemed like they were all on top of the mountain with us.

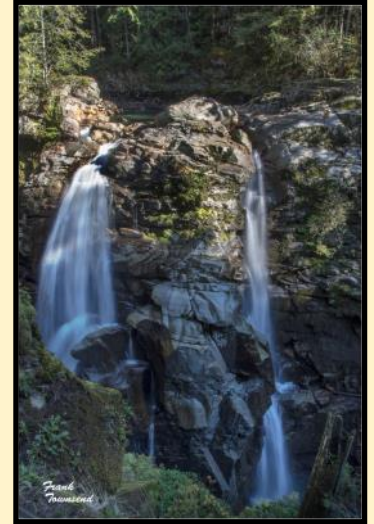
A few of us arrived on Friday and although the weather was not ideal, we enjoyed some of the photography options around Bellingham. We all met up that evening for dinner. While enjoying our dinner we were talking about where we'd been and what we hoped to do in the morning. After dinner I went back out for some quick photography of the town at night. Bellingham happens to have many buildings that are designed for night photography.

The next morning the weather decided to be more cooperative and those of us who had arrived a day early took in more of the sights around the Bellingham area. We met up with other photographers in the Safeway parking lot at noon before heading up the road. Everyone wan-

dered at their own pace, taking pictures of what interested them and then joining back up for the sunset along the boardwalk overlooking Picture Lake. The boardwalk was extremely crowded for sunset but we all shared the space. It was fun to meet other photographers while waiting for the Mt. Shuksan to light up with color. Mother Nature tried to dampen our photo opportunity with heavy clouds on top of the mountain. The group requested that as leader I make the clouds move. We never had color in the sky but I did manage to move the clouds off the mountain. We all met back in Bellingham for dinner and coffee. From the comments I received it seems that everyone had a wonderful time. I know I did and I can't wait for the next adventure with the group. The scenery and photo opportunities of this area are too numerous to list here. If you couldn't make the trip but would like to someday here is the link to some information <http://bit.ly/2EYq4JP>



Mt. Baker/Mt. Shuksan Field Trip Gallery



Annual Holiday Party

Save the Date: December 18, 2018 at 6:00 PM

Where: Black Lake Grange
6011 Black Lake Blvd SW, Olympia

Set up: 5:30 PM and Dinner 6:00 PM

Sign up for your potluck dish here: <http://signup.com/go/CZVnOTi>

Pick out and print one of your favorite prints of the past year, put it in a folder, a frame, or any other means of displaying it and we will trade photos.

We will need 4-6 volunteers to be there at 5:30 to help set up tables and help get ready; We will also need 4-6 volunteers to help clean up and put tables away.

Please call Linda Pardee at 360-918-8037 or e-mail her at Linda@EGP-Photo.com if you have any questions.

We hope to fill the room with Holiday Cheer, good fellowship and fun.

We look forward to seeing you all there!



Traveling Prints: Submission of Prints

by Kim Buechel – Travel Print Director

For those who have signed up to submit a print in the Traveling Print Salon, you have until Tuesday, November 20th to turn in your print to me. I will be at the next two club meetings; November 13th and 20th. We need a minimum of five monochrome prints. Two monochrome prints have been submitted so far.

If you any reason you cannot participate, please notify me at 360-280-3602 as soon as possible. This will give an alternate time to submit their print.

Announcing the 2018 Olympia Camera Club Annual!

by Frank Townsend

Every year, OCC members get together to assemble a permanent collection of their recent photographic work. We do this by publishing our Annual, a booklet to which we all contribute our photographs. There is a copy of the Annual published for each contributor so each person gets a copy to keep. We have found these books to be excellent keepsakes and inspirations. We will assemble the book at a gathering at the Friendly Village Community Center, accompanied by a "finger food" lunch. We would encourage you to get involved in this enjoyable activity. It provides a good deal of fun, a collection of your colleagues' work and a look at where we all were, photographically, in 2018. The details are as follows:

The Annual

Each Annual is made up of one image from each participating OCC member in good standing. Participation is voluntary, of course. It's nice but not required that the images were created during 2018. Images may be created by any photo process, film and/or digital, and may be any size from a snapshot to a maximum of 8 1/2 x 11 inches. Each participant provides one print per book so if there were 20 participants, there would be 20 books, each with one print from each participant. Binding costs will be around \$5.00 per book.

Deadline

Members who wish to participate must declare their interest via e-mail directly to Frank at frank_townsend@comcast.net or verbally at the OCC holiday party on **December 19**. The end of the holiday party will be the deadline for declaring and we will announce the final count at the end of the party. We will also publish this number to all declared participants.

Publishing Party

The publishing party will be on Saturday, January 19 at noon at the Friendly Village Community Center, 1111 Archwood Dr, Olympia. This is party time! Each participant brings their favorite snack, providing us with a "finger food" lunch and an excellent opportunity to become acquainted with other members. In the event you are unable to attend, you may deliver your prints to Frank before the January 7 or send them with another member. Please provide the name of the person who will be present to assemble your Annual for you.

Note: Because we permanently assemble the Annual, all books must contain their complete contents at the party. It

is difficult to add or exchange images with those already included in the binder, so a fully completed Annual, ready for binding is our goal! Please assure that your prints are at the publishing party, ready for assembly on or before the assembly date.

The Prints

Option 1: Mount on Paper Pages

Photos can be mounted on 8 1/2 by 11 pages with titles, etc. The preferred paper is 24 pound bond or similar. Please create your own pages and mount your prints, ready to bind before the party. You may use materials, colors, etc. of your choice. In that way you can control the placement of the print and information you want included on your page. When mounting, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (long) edge of the page for binding. Archival mounting materials are preferred.

Option 2: Prints Done Directly on 8 1/2 x 11 Photo Paper

You can bring prints that are done directly on 8 1/2 x 11 photo paper. We will bind these into the books with no need for other materials. When printing, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (long) edge of the page for binding.

Note 1:

Regardless of printing method or binding method, please assure your prints are dry and free of any adhesive residue or substances that would harm other prints in the book.

Note 2:

Please endeavor to get your prints completed well before the party. In years past, last-minute print orders from Costco and others have gone awry preventing some folks' images from being included in the book so allow for possible delays and errors in your prints.

Note 3:

Most folks like to place the title and the name of the maker of the images somewhere on the mounting (Option 1) or in the print itself (Option 2).

If you have any questions, please call Frank at (360)705-1349 or e-mail frank_townsend@comcast.net.

Photographing Nome

by Dennis Plank

This past June, my wife and I went on a bird photography tour to Nome, Alaska (her idea-and she's not a photographer). It is home to an amazing array of birds that nest on the tundra as well as songbirds that inhabit the scrub along the creeks and rivers and waterfowl in the ponds and bays. In addition to the birds, the biggest wildlife attraction is the Musk Oxen that were reintroduced after their extirpation in Alaska many years ago. Most of the herd hangs out in the Nome area and it's pretty difficult to not see them. They even have to close the airport occasionally to shoo them off the runway.

The company we went with is called Trogon Tours (TrogonTours.net) and is owned by Nate Chappell, who used to live in the Tacoma area. The person who ran this particular tour was Ken Archer, a Tacoma resident and he was assisted by Charlie Van Tassel. It was a very small group with Ken and Charlie each driving one vehicle and three participants per vehicle, so everyone had a window seat.

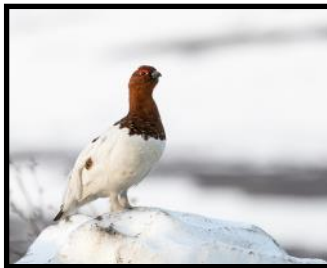
Transportation to Nome is only by air, but Alaska flies 737s into it twice a day, so it's quite accessible and there are no significant luggage constraints, though Alaska did make a last minute reduction to their carry-on size the day before we flew. It didn't inconvenience us, but one of the other participants had to gate check her 600 mm f/4, \$12,000 lens! She has since found a more compact bag.

There are three roads radiating from Nome, each of which is roughly 80 miles long. While they are gravel, they are in good condition. There are a few side roads, but they are mostly quite short. While it is a very popular birding destination in June, that doesn't add enough vehicles to make it feel at all crowded on the 250 miles of road.

As would be expected of a place with many bird photography tours, the birding was excellent and there were a lot of birds that you won't find anywhere else in the US (this is the Bering Land Bridge, so you're only a stone's throw from Asia). The highlight of the Asian overflow was the Bluethroat, which is reasonably common and a beautiful bird. Red-throated Loons, two species of Golden Plovers and Lapland Longspurs were all



common. In addition to the migratory contingent, the iconic Willow Ptarmigan and its relative the Rock Ptarmigan are very common. On the raptor side, we encountered a pair of Gyrfalcons, Rough-winged Hawks and the queen of the show; a Golden Eagle that nests right beside one of the roads at roughly head height.



Mammals are well represented in the area. In addition to the Musk Oxen, we saw Moose, Red Fox, Grizzly Bears, Arctic Ground Squirrels and quite a few Snowshoe Hares. Though we saw sign of them we missed seeing Caribou which travel through the area, but are always on the move.



For those people who are more into landscape photography, this is an unexploited paradise. The tundra, ocean and mountains make for breathtaking scenery, the light is always low and mellow, and there are no fences and few indications of human presence outside of the coastal area. When we were there in early-mid June, there was still a lot of snow on the mountains



and many of the lakes were still partially frozen, adding to the interest of the landscape.

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For floral and macro photographers, the tundra flora and the lichen covered rocks are beautiful and unusual subjects. Unfortunately, I have found it difficult to locate a



good tundra flower guide, but the plants are wonderful, with or without our human names for them.

If you are into interesting old structures and equipment, Nome started out as a gold mining area and is still somewhat active in that regard. The gold was all in nugget form, and they used dredges to pull up the river and ocean bottom and filter out the gold from the dirt and rocks. The old dredges are really neat to look at and make excellent subjects. In addition to the dredges themselves, the big steel buckets that were used on them to scoop up the gravel are everywhere in the area and have been repurposed for a number of uses. There is also a “Train to Nowhere” a few miles out of town. It was brought in with the idea of connecting to an outlying mining district but the effort went bust before they laid any track and the engine and cars just sit there. One of the side effects of being in such an isolated location is that once anything is hauled in, it is usually too expensive to haul it out again-particularly when the enterprise that brought it in goes broke! This results in parts of the town looking like a junk yard, but if you look past that with a photographer’s eye, it provides lots of opportunities for interesting compositions.

The simplicity of the road system is great for visitors as once you’ve been there and seen the layout; there is no real reason for using a tour again. Just reserve a room and a car and go.



I highly recommend Nome as a photo destination, and I will definitely be returning!

New member Profile: Cynthia Whelan

What or who brought you to the club?

In June, I moved from Clovis, California (near Fresno) to Olympia, Washington. I was actively entering photos in the Big Fresno Fair and showing pictures at the Fresno City Hall, and I wanted to find ways to share photos in my new community. I was nervous about being in a new venue, but I entered two images in the Thurston County Fair and at the Fair, two of the fair exhibit volunteers were very friendly and helpful. They gave me a brochure and encouraged me to check it out. I was impressed. I love my social networking venues, Facebook, Instagram, and Flickr, but nothing beats meeting with people face to face.



How did you get interested in photography?

Like many, I started at a young age with film, but through school, college and family pursuits, I set it aside. That all changed when I used my first digital camera. I was working for the U.S. Forest Service, and we bought a digital camera for the documentation of issues out in the forest. It was a Sony, it used a floppy disc, and you could only take eight photos at a time. But, when I found out those photos could be downloaded directly into a document, or edited on the computer, I remembered how much I loved photography. No waiting, no darkroom, no worries, just photographs.

I started my re-discovery by taking photos of the people and places I visited for work and became interested in storytelling with images. I really enjoyed my job and loved my co-workers. So in appreciation, I would take photos of a project or activity, print and frame 12-15 images and hang them in the office hallway. I created an impromptu art gallery, and I changed it every month or two. The reaction was so much fun; I kept up the hall gallery until I retired in 2013.

What kind of photography do you like to do?

I have fun telling stories with photos. I wanted to keep in touch with family and friends, so I created my website “Whelan on Walkabout” www.whelanonwalkabout.com where I show my photos and write about my travels. Without intent, I have become a travel photographer. Mostly, I take photos up close and personal.

I am almost always outdoors, and I rarely take photographs of people. Lately, I do have a thing for experimenting with post processing photos of seeds and pine

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cones.

What equipment is in your camera bag?

I had a very large pelican box full of Nikon equipment; two Nikon bodies and lots of beautiful Nikkor glass that I drug around for a month photographing Iceland. I'm not getting any younger, and I want to keep taking photos and traveling, so I sold all my Nikon gear and purchased a smaller, more portable micro four-thirds mirrorless system. Although larger sensors have their benefits, I find the ability to carry a lightweight system to be invaluable, especially for my travel photography. I now shoot an Olympus OMD- EM 5MKII with only two lenses, an Olympus pro-40-150 mm 1:2.8 zoom and an Olympus 25mm prime that functions very much like my old Nikon 50mm prime. But even that is sometimes too big to take along. If I'm shooting in the streets of Panama, or hiking Olympic National Park, I like to travel with my Lumix DX-100 and my iPhone (which is becoming my new favorite camera.)

What post processing programs do you use?

I'm a Mac person. I am using Lightroom Classic CC on my iMac computer, and for special projects, I use Topaz Studio. I find Photoshop is too fat, slow, and cumbersome. For my iPhone photos, sometimes I just use Apple's Photos app, but I don't love it.

What do you want to learn from the club?

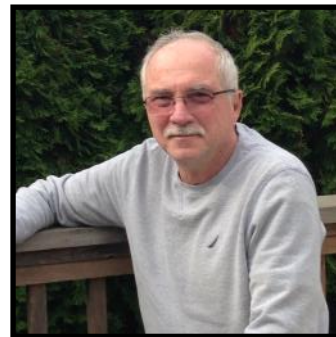
I am really looking forward to finding new places to visit and seeing what and how other photographers photograph. Photography is about having a good time sharing with people. To me having fun is being in a new place, taking pictures, learning about others, and sharing. On a side note, I'm thinking OCC needs a location to exhibit and hang our favorite photos. Maybe the library, or City Hall, or a bar, someplace we could start something new in Olympia. Who knows?



Member Profile: Ralph Ghazal

Who or what brought you to the club?

After taking a short one week course in digital photography some four years ago, my curiosity was stimulated enough for me to want to learn more. I went on-line and Googled 'camera clubs'. OCC was one of the results.



After attending my first meeting three years ago I was so impressed with the level of activity and enthusiasm within the group that I decided to join the club. I've enjoyed it immensely.

How did you get interested in photography?

I always had a camera with me whenever my wife and I travelled. The reason was simply to record our activities and sights as souvenirs. Once in a while I would capture an image that I thought deserved a second look, but I never knew why. The photo was just 'nice'. So, after taking the digital photography course I realized that recording an event or scene was more than just a click on auto. The concept of composition and lighting did not factor in, neither did the idea of taking control, as best I knew how, of the different elements required to produce a good image. So combining all that with my need for a challenge is what got me interested in photography as a hobby in retirement. Now, I put more thought into capturing a scene before pressing the shutter button. I find it more satisfying and rewarding this way. And if the image is not to my liking, I now know why!

What kind of photography do you like to do?

My preference is photographing landscapes and wildlife but I have also enjoyed still life.

What equipment is in your camera bag?

My equipment is very simple but heavy: Canon 60D which I hope to upgrade soon. The Canon 100-400 II f4 and a Canon 16-35 III f 2.8. I plan on adding a medium range zoom lens soon.



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What post processing programs do you use?

Photoshop Elements has served me well over the last three years.

What do you want to learn from the club?

It's difficult to say what I want to learn from the club. It seems like every meeting I attend whether indoors or in the field teaches me something new. So, I see it as an on-going learning experience.

Nature Photographers of the Pacific Northwest

by Colleen Easley

On November 3rd we had another great meeting of the NPPNW at Centralia College. We had about 250 people in attendance and I was happy to see quite a few of our members at the meeting. The morning started with dozens of donuts, coffee and fruit and lots of socializing. People were also turning in their cameras for sensor cleaning during the day. About 80 cameras were cleaned by a crew from Advance Camera of Portland. The day progressed with two excellent presentations by our speaker, Chas Glatzer - His morning presentation was entitled "Metering Demystified" and his afternoon presentation was titled "The Comprehensive Wildlife Photographer". Chas was a very captivating speaker and kept us all entertained with some hilarious anecdotes from the field and a vast collection of beautiful images from around the world.

The Nature Photographers of the Pacific Northwest is a photography group started in 2001 by our president Larry Rosenkoetter of Corvallis, OR. We now have over 1,500 members. The primary purpose is to share information about nature and wildlife photography and thereby to promote the growth and development of its members. Meetings include a speaker and also digital and print competitions in the categories of Plant Life, Scenic and Wildlife. The location of the meetings moves up and down the I-5 corridor from Eugene to the south and Tacoma to the north. They meet on the first Saturday of April and November, so the next meeting will be on April 6, and the location is tentatively set for Salem, OR. I hope you'll plan to attend. The cost to pre-register is only \$10 or \$15 at the door. Visit www.nppnw.org for more details.

Changes Coming to Flickr

by Colleen Easley

Our club has been using Flickr for many years to share photos with each other and for collections of field trip photos and other events. It's been great since it offered a full terabyte of free space to store our photos. But recently Flickr was acquired by SmugMug and they are making some changes. Free accounts will now be limited to 1000 photos. If you wish to have more than 1000 photos in your account, you can buy a PRO account for \$49.99 per year. I just looked at my own account and see that I have over 1600 photos. For some of you this limitation may not affect you for some time, but for others you're going to have to make a decision. Either trim down to 1000 images or go PRO.

The Olympia Camera Club website is very dependent on your Flickr photos to show groups of photos like our field trip galleries and group activities, so I hope you'll keep your account active.

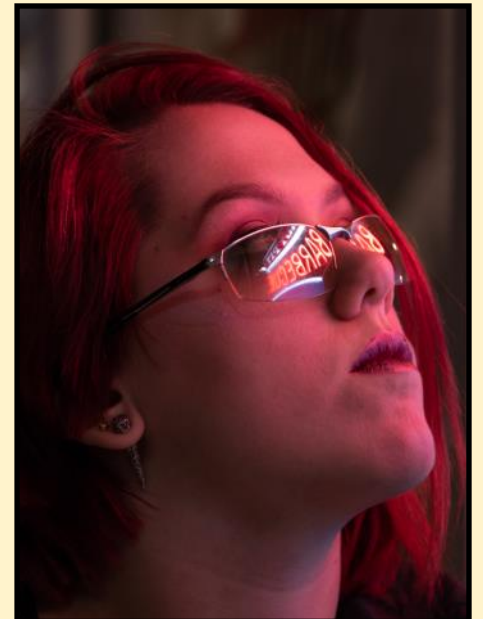
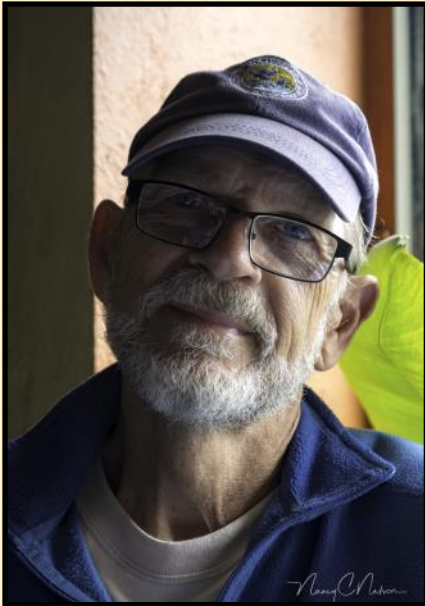
PRO accounts offer unlimited storage, ad-free browsing, and advance stats. They'll also allow for better support, partner discounts, 5k display option, and 10 minute videos. This all is a pretty good bargain, but I realize some of our members won't want to pay to upgrade. Just keep in mind that if you want to maintain your free site, you'll be limited to 1000 photos, and if you have more than that now, Flickr will start deleting your older photos after January 8, 2019. Once your account reaches 1000 photos, you won't be able to upload any new ones without first deleting some of your older ones.

Right now Flickr is offering a 30% discount off your first year of PRO. If you want to upgrade, head over to your Flickr account to look for details and the link for the discount. You'll find the option to upgrade in your Account Settings.



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Gallery of Portraits



Membership Report

by Colleen Easley

Our membership now stands at 157. We added 5 new members since my last report. Please welcome:

Robert McClymond,
Randy Rahn,
Lydia Renfro,
Chris Shealy
Nova Tindle.



Welcome!
We are glad you are here!

Local Events

November 22 – January 1, Spanaway FANTASY LIGHTS

More than 300 elaborately lit displays will glow along a 2-mile route along Spanaway Lake. Spanaway Park, (253) 798-4199, www.piercecountywa.org/parks

November 23–25, Leavenworth CHRISTKINDLMARKT

Evening processions by lantern light are among the enticements at this annual Bavarian-style Christmas market in Washington's most picturesque mountain village, with crafts and treats adding to the fun. <http://www.christkindlmarkt-leavenworth.com>

November 23 – January 5, Seattle WILDLIGHTS

Guests will be transported to a festive winter wonderland, complete with lights, treats, faux snowball fights, animal encounters and more. Woodland Park Zoo, (206) 548-2500, www.zoo.org/wildlights

November 23 – January 6, Tacoma ZOO LIGHTS

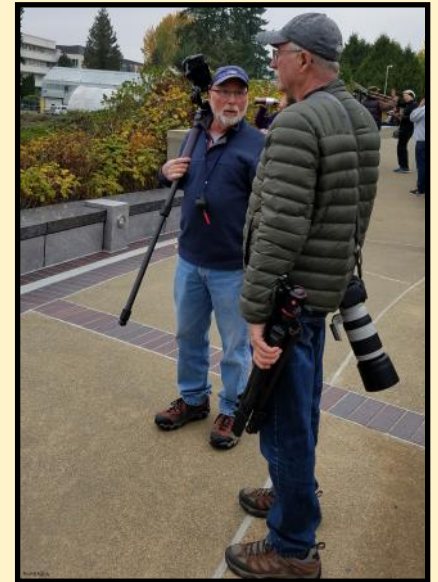
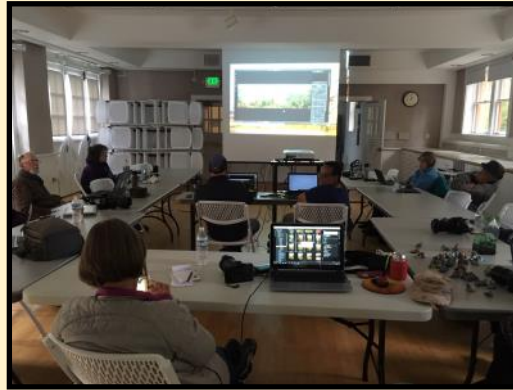
The zoo glows with more than 650,000 lights during the holidays (except December 24); a vintage carousel and camel rides offer yet more excitement on the 30th anniversary of this annual tradition. Point Defiance Zoo & Aquarium, (253) 404-3800, www.pdza.org

December 1, Tacoma CHRISTMAS REGALE

Costumed re-enactors will welcome guests to toasts of the Yule log and caroling, with old-fashioned parlor games, ornament-making and Father Christmas adding to the fun. Fort Nisqually Living History Museum, (253) 404-3970, www.fortnisqually.org

Panorama Workshop Gallery

Photo's by Meredith Rafferty & Pam Hoaglund



Olympia Camera Club Business Meeting Draft November 6, 2018 Casa Mia Restaurant, Olympia WA

Officers and Members Present

Meredith Rafferty, Bruce Livingston, Tammy Mandeville, Dale Easley, Colleen Easley, Pam Hoaglund, Frank Townsend, Judy Mason, Townsend Walton, Rene Conger, Linda Pardee, Gene Pardee, Ed Mandeville, and Chris Shealy.

The meeting was called to order by President Meredith Rafferty.

Review Agenda

Meredith Rafferty reviewed the agenda and it was accepted.

October Minutes

Linda Pardee moved to approve the minutes of the October Business Meeting. Townsend Walton seconded the motion. MSC Unanimous.

Treasurer's Report

Meredith Rafferty read the Treasurer's Monthly Report prepared by Treasurer John Damitio.

Treasurer's Report November 6, 2018	
October 1 - October 31, 2018	
WSECU Checking	
Starting Balance (10/1/18)	\$1,425.95
DEPOSITS	
Income - 2018 Dues	94.68
Total Deposits	94.68
EXPENSES	
Technology - Adobe Subscription	10.88
Total Expenses	10.88
Ending Balance (10/31/18)	\$1,509.75
WSECU Savings	
Starting Balance (10/1/18)	\$3,390.34
Dividend Interest	0.29
Ending Balance (10/31/18)	\$3,390.63
PayPal Balance	\$ -
Total Balance	\$4,900.38

Membership Report

Colleen Easley reported five new members this past month for a total of 157 members.

President's Report

Meredith Rafferty shared information about two inquiries received through the OCC website of individuals offering used equipment. No further action is needed.

General Meeting Speakers

Bruce Livingston reported that the November speaker will be Rollie Geppert. He also reviewed arrangements for speakers in future months.

Practical Photography Group

Townsend Walton reported that the November speaker will be Tom Blankenship on Street Photography. He also reviewed arrangements for speakers in future months.

Member Sharing Night

Pam Hoaglund reported that Rene Conger volunteered to lead the November member sharing meeting which will be on panoramas. In December, the Member Sharing Night will not take place due to the Holiday Party.

Digital Imaging

No report.

Equipment

Colleen Easley conveyed Rosalind's report that she is finalizing her recommendation for calibration software for the projector.

Webmaster

Colleen Easley led a discussion on updating the OCC website and calendar.

Newsletter

Pam Hoaglund reviewed topics and photos needed for the newsletter.

NWCCC Liaison & Conference

Frank Townsend reported the status of the NWCCC Annual Conference to be held November 10. Our club has volunteered to help with serving the lunches.

NWCCC Traveling Prints

Frank Townsend reported that the letter of intent to participate in Traveling Prints was submitted.

NPPNW Liaison

Colleen Easley reported that the conference on November 3 went very well. Attendance was close to 240 people. Charles Glatzer was an excellent speaker with lots of personality and information.

PSA Representative

Pam Hoaglund attended the PSA Conference last October in Salt Lake City. Pam led a discussion on whether the Club would be interested in participating in the PSA Digital Competition. It would require 24 members to submit digital images over four quarters. It was agreed

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(Continued from page 16)

that Pam will request participation of members at upcoming meetings.

Social Committee

Linda Pardee discussed arrangements for December's Holiday Party. The discussion then moved into location and meal options for the 2019 Annual Banquet next June. A committee of Linda, Meredith, and Rene shared preliminary options. The Black Lake Grange will be reserved and the options will be reconsidered in a few months.

Thurston County Fair Competition

Dale Easley reported that he will be getting Fair Competition updates.

Field Trip Coordinator

Judy Mason reported on upcoming field trips. The December 5th field trip is to Crystal Mountain. January 12-

13 will be a Skagit River bird and scenery tour. Judy then led a discussion on field trips that could include long distance destinations, limited spaces field trips, and research on liability.

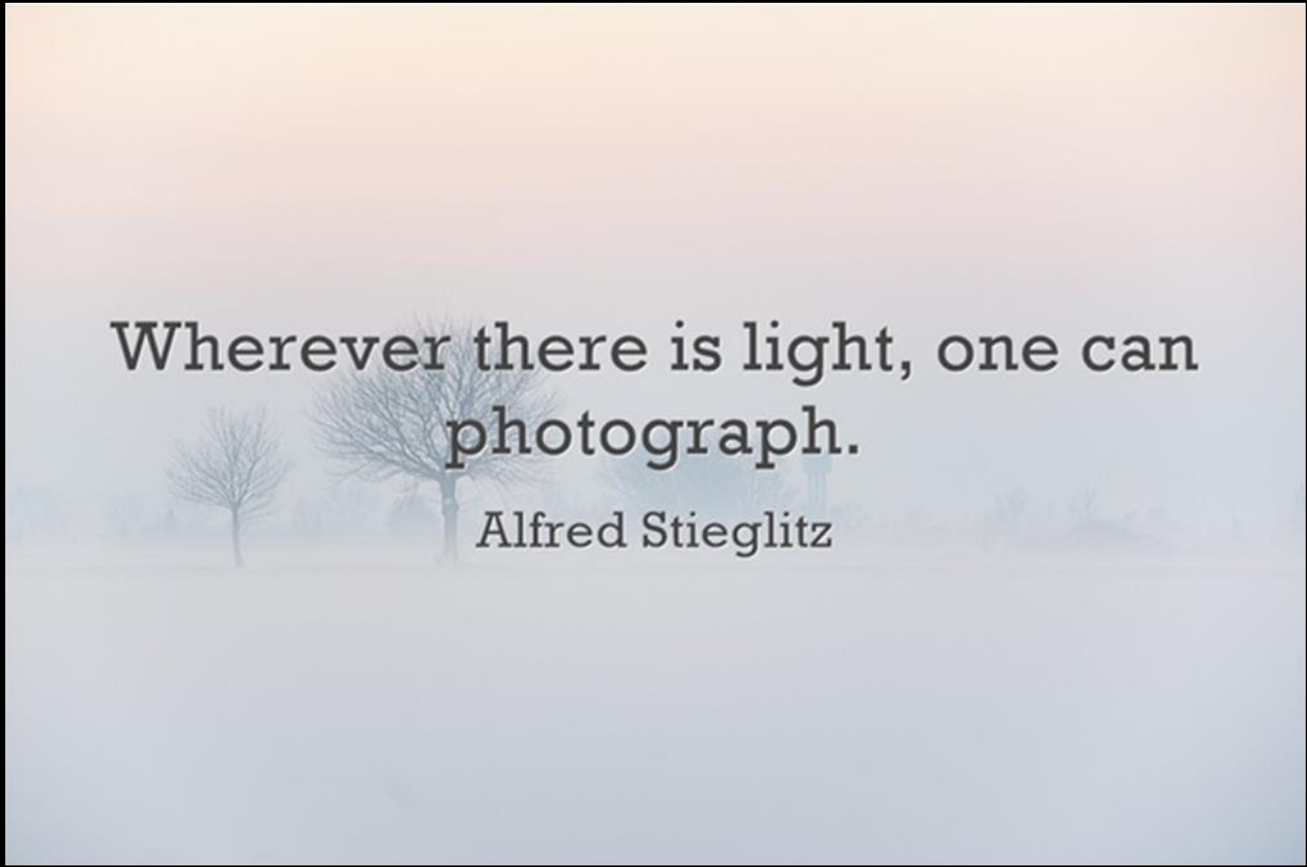
New Business

Frank Townsend reported that the deadline to sign up for the Club Annual will be at the Holiday Party in December. The Publishing party will be on January 19th. Bruce Livingston led a discussion on SmugMug's acquisition of Flickr and its proposed changes. Chris Shealy reported on an opportunity for OCC members to show and sell photo prints in Tacoma.

Adjournment

Pam Hoaglund moved to adjourn the meeting at 8:50 p.m. Townsend Walton seconded, MSC Unanimous.

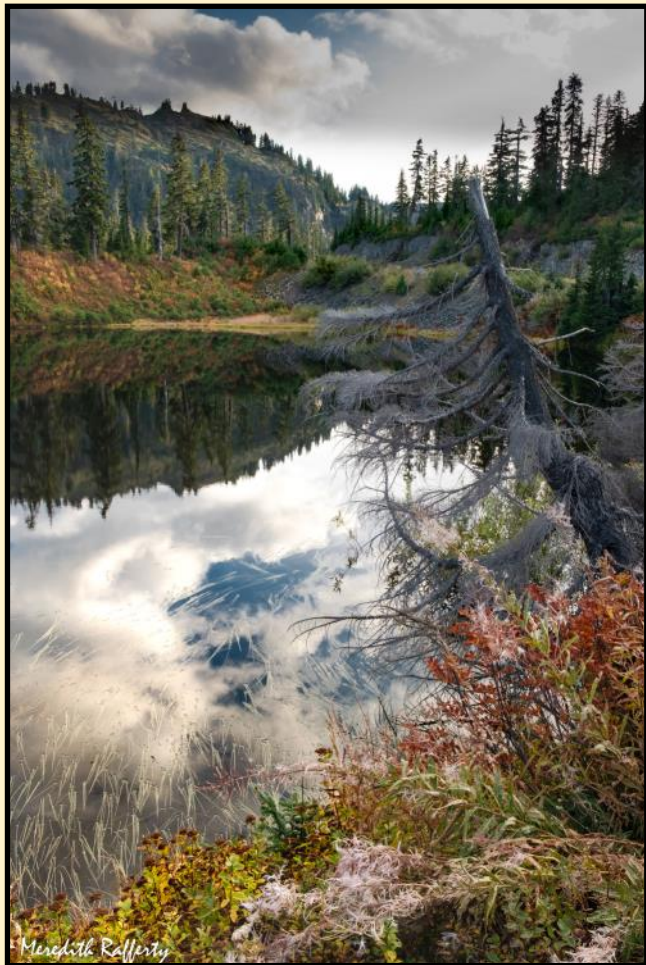
Submitted by Tammy Mandeville, Secretary.



Wherever there is light, one can
photograph.

Alfred Stieglitz

Member Gallery



Member Gallery



Photographic Society of America (PSA)

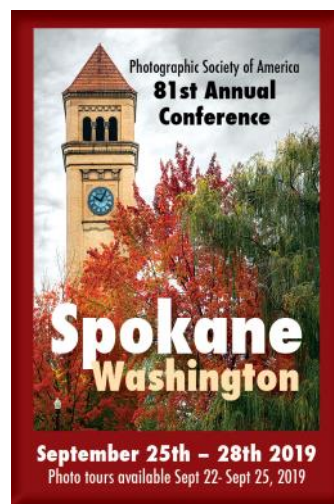
PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide

For a complete overview of membership benefits go to www.psa-photo.org



Dates to Remember

12 November Digital Imaging
 13 November Practical Photography Meeting
 14 November Koffee Klatch
 20 November Member Sharing Night
 27 November General Meeting
 28 November Koffee Klatch

4 December Board Meeting
 6 December Items due for Newsletter
 10 December Digital Imaging
 11 December Practical Photography Meeting
 12 December Koffee Klatch
 18 December **Holiday Party**
 25 December **NO General Meeting**
 26 December Koffee Klatch

Sizing Images for Newsletter

Format: jpeg, max quality
 Dimension: 1024 pix long side
 Please keep images 3MB or less
Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for December newsletter is 6 December at midnight.

November 2018

Olympia Camera Club Monthly Meetings

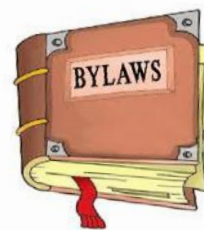
Business Meeting

Monthly on the First Tuesday of the Month

Tuesday, December 4, 2018 from 6:30pm to 8:30pm

Open to all. Join us before the meeting at 5:30pm for dinner.

Contact: Meredith Rafferty, President



Practical Photography

Monthly on the Second Tuesday of the Month

Tuesday, November 13, 2018

Program: Tom Blankenship will present on street photography.

Contact: Townsend Walton, Chair



Member Sharing Night

Monthly on the Third Tuesday of the Month

Tuesday, November 20, 2018

Program: This will be Panorama night. Taking lessons you learned last month in Practical Photography and the Panorama workshop bring your panorama images to share.

Contact: Pam Hoaglund, Chair



General Meeting

Monthly on the Fourth Tuesday of the Month

Tuesday, November 27, 2018

Program: Guest speaker, Rollie Geppert, will present on his photography career with the U.S. Forest Service in Arizona.

Contact: Bruce Livingston, Chair



Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussion about photography and other topics of interest

Contact: Linda Foss, Chair



Executive Committee

President

Meredith Rafferty

Vice President

Bruce Livingston

Secretary

Tammy Mandeville

Treasurer

John Damitio

Immediate Past President

Scott Wood

Newsletter Editor

Pam Hoaglund

Associate Memberships



Committee Chairs

Community Liaison

Position Vacant

Practical Photography

Townsend Walton

Member Sharing Night

Pam Hoaglund

Equipment Custodian

Rosalind Philips

Newsletter Editor

Pam Hoaglund

NWCCC Liaison

Frank Townsend

NWCCC Traveling Prints

Kim Buechel

PSA Representative

Pam Hoaglund

Scavenger Hunt

Rosalind Philips

Field Trip Coordinator

Judy Mason

Thurston County Fair

Colleen and Dale Easley

Webmaster

Colleen Easley

Membership

Colleen Easley

Digital Imaging Group

John Gerecht

Social Committee

Linda Pardee

NPPNW Liaison

Colleen Easley

Olympia Camera Club
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