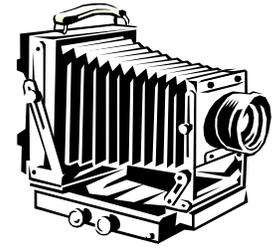


# Olympia Camera Club

# Shutterbug Times



January 2006

www.OlympiaCameraClub.com  
General Meeting—4th Monday monthly

Volume 71, Issue 1

## January General Meeting

### Program ~ A Soldier's View *BY Jeff DeLaCruz*

Our general meeting will be held on January 23, 2006 at 6:30 pm at Roosevelt Elementary. Our speaker will be one of our own members, Jeff DeLaCruz. I hope you are as excited as I am to see what Jeff has to share with us.

Jeff is a native of Washington State. He went to Western Washington University where he majored in Journalism. While there, however, he discovered a love for photography and decided to change direction. In September 2001, he went to the world renowned Brooks Institute of Photography.

Jeff is a very talented photographer who has been a valuable asset to the club since he joined. He has shared his knowledge of photography by teaching community members at the monthly classes the Education Committee put on at the YMCA. He has also been very involved with the digital group, sharing some of the techniques he learned at the Brooks Institute of

Photography and some of the work he has done with architectural photography.

In Jeff's final year at the Brooks Institute, he was called to active duty in the US Army Reserved and served in Operation Iraqi Freedom. Jeff was given permission to photograph his experiences during his service.

The photographs he captured while serving our country will be the focus of his presentation. Jeff has put together a show titled, "A Soldier's View," which will be going on display in February 2006. Jeff's hope is that the show will force viewers to examine the complexities that he experienced as a young soldier in Iraq that were not portrayed by the media. His presentation at our meeting will serve as a preface for the show. Jeff will give the details about the show at the meeting. Hope to see you there.

*By Shauna Kearns*

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## President's Corner

by Frank Townsend

**HAPPY NEW YEAR!** I hope everyone had a great holiday and that all the relatives have gone home, all the extra food is consumed, and that you have not yet broken any resolutions. The Olympia Camera Club did Christmas right with a trip to Spanaway to view the Festival of Lights and a gala Christmas Party with lots of good snacks and great presents, including a magazine that really made the rounds. The evening even brought us a new member. Steve Curry had attended the November membership meeting and the December Digital Group and joined the club at the Party. Make sure that when you see him at the January functions you continue to make him welcome.

Speaking of January! On page 7 in this newsletter is an article written by Terry Liberty announcing the publishing of our Annual. He can give you the details but I'm happy to announce that with 21 participants we have reached a record high number. Also this month we begin what I believe is our first father/son speaking engagement. Jeff Delacruz will be making a presentation this month; Michael, his father, will follow in February. Shauna is publishing articles on each month's program and I know you'll pay more attention to her than me.

There are several things coming up that I hope piques your

interest. The club will be attending the Olympia Ethnic Celebration in February with the idea of presenting the City with prints. Dottie Hall is interested in forming a critique group and would like members ideas and help in getting it started. Email Dottie or I with your thoughts on how to do this. A committee is forming for this year's Scavenger Hunt, send me your thoughts on what you would like to see in that project.

Looking forward to March watch for a trip to the Queets rain forest and other photographic adventures.

Frank

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## OLYMPIA ETHNIC CELEBRATION

The annual Olympia Ethnic Celebration will be held at the Olympia Center on Saturday February 4 from 11:00 AM to 6:00 PM. Last year this proved to be an excellent event for a photo shoot. There will be lots of people in ethnic costumes representing races and cultures from all over the world. There will also be an agenda full of formal activities including music and dance. Different ethnic foods, including American, can be purchased for lunch at the event.

Last year, Nine OCC shooters participated in the photo shoot at the Olympia Ethnic Celebration. Their photos were used in a digital slideshow that was sponsored by the Digital Imaging Group and presented at an OCC general meeting. The slide show and photos were given to the Olympia Parks, Arts & Recreation Department.

**I am proud to announce that the official City of Olympia poster for the 2006 Olympia Ethnic Celebration is composed of photos from the OCC photo shoot.** Additionally, OCC is credited on the poster.

I would appreciate hearing from you if you plan to participate in the photo shoot this year. If enough members participate we could use the photos as the basis of another digital slide show and perhaps they would be featured on another poster. Remember that a digital camera is not required. Film images can be scanned to a CD for display.

Rick Sandler  
Laurel.Lodge@comcast.net

## Photo Tips & Trick

*by Kevin McNeal*

### Cloning from image to image:

Although quite simple it is possible if using the Clone Stamp Tool you can clone from another image and use on the image that you are working on. The important thing to remember is to have both images open at the same time .

Go to the image you would like to clone from , Option-Click (Mac) Alt-Click (PC) on the area you want to clone from and then switch back to the one you are working on and then start painting away. As you do this you will be painting in pixels from the other image.

### Getting Rid Of Gradient Banding :

If your image has many colors in it then you have an image with gradients such as sunset. With gradients the problem of banding occurs which is a visible line where one color ends and the next starts , like bands of color.

The problem is that it can't be seen in high-res resolutions on screen but once it goes to press or print it shows up in the image. So how do we combat this. Well it is quite simple; open the image in Photoshop and go under the Filter Menu, under Noise, and choose Add Noise. When the dialog box appears enter 2 in the Amount Box , for distribution enter Gaussian and turn on the Monochromatic checkbox, and then click OK. On the screen you will see some slight noise but when it goes to print on hi-res , the noise disappears and hides the banding.

## Digital Imaging Group

*by Jeff DelaCruz and Bobbie Rockett*

Time: Tuesday Jan 10th @

6:00pm

Location: Apple Park Apt

### Digital Workflow

Kevin McNeal, you've seen him at the digital group and even maybe at the general meeting but did you know that Kevin is a cornucopia of digital and photographic knowledge. This month Kevin will be presenting his workflow process.

### Personal View Projects Reveled

Everyone will bring their finished personal view images to be seen and enjoyed.

### Stump The Chump

Do you have a problem image? Something just not working out the way it should. Maybe, for some reason you're yellow banana is printing magenta? Challenge the chump to figure out what the problem is. The digital club is here for your needs photographic needs!

If you have any questions please contact one of the Olympia Camera Club Digital Club co-chairs (crime fighting) duo:

Jeff DelaCruz -  
jeffdelacruz@mac.com

Bobbie Rockett -  
Roberta\_rockett@yahoo.com

## ATTENTION

## MEMBERS—DUES

## NOTICE

**If you have not paid your dues for 2006, please send your check to:**

**Olympia Camera Club**

**% Treasurer**

**2626 Otis St SE**

**Olympia WA 98501.**

**Dues are: Individual \$18.00**

**Couples \$30.00**

**Those members who are paid part way through 2006 have been sent an e-mail stating the amount to send.**

## Olympia Camera Club Executive Board Minutes

*by Chris Weinreich*

Jan. 4, 2006

Meeting was called to order by President Frank Townsend at 6:15.

Present were: President Frank and wife Terri Townsend, Vice President Shauna Kerns, Treasurer Robert Kletsch, Secretary Chris Weinreich, Dave Simmerman, Bonnie and Terry Liberty, Wes and Cornelia Kirkpatrick, Dottie Hall, Bobbie Rocket, Dick Cunningham and Donna Butler.

Minutes of the December meeting were approved.

Financial report: Robert reported \$469.35 in the checking account. The report was approved.

Vice President report: Shauna said that Jeff DeLaCruz will be the speaker at the January meeting (on the 23rd) and reminded members that member programs will be featured at the March meeting.

Newsletter: Wes has no articles from the members this month and needs some contributions.

Terry reminded everyone of the "Annual" meeting at his home, Jan 14 at noon.

Video group: Dottie said it will meet at on January 7th at her house at 9:30 a.m.

Digital group: Bobbie said the group will meet January 10th, work flow will be the discussion topic and individual projects are due.

Northwest Council of Camera Clubs: Dave reminded everyone that our club sponsors one of the council meetings either in March or May. Sponsorship entails finding a meeting space (last year it was at the library) and providing some refreshments.

Bonnie made a motion to host the March meeting (Donna seconded). The motion was passed. Donna and Dottie volunteered to help with the meeting and it was suggested that the Council members be taken to the McLane nature Trail after the meeting to do some shooting.

Web Site: Dave reported that the site had 1760 visits in December and that "Romania still loves us."

Capitol Land Trust Project: Terry wants pictures that members take on the land trust properties to be shown in Batdorf's. Since some of the more interesting properties are restricted access, access does have to be negotiated and asked for a volunteer or volunteers, to lead groups on those properties.

He is also open to ideas for editing and judging the photos.

Critiquing: Dottie would like to establish a way for critiquing members' photos and would like a volunteer to help.

Scavenger Hunt: President Frank said that Ann Rockway has tentatively agreed to take the lead again this year.

Meeting adjourned at 6:50 p.m.

# January 2006

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Appreciation Group—7pm	3	4 Business Mtg. 5:30pm Mekong	5	6	7 Video Group 9:30am Dottie Hall Home
8	9	10 Digital Imaging Group—6pm	11	12	13	14
15	16	17	18	19	20	21
22	23 General Mtg. Roosevelt Elementary School 6:30pm	24	25	26	27	28
29	30	31				

# February 2006

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 Business Mtg. 5:30pm Mekong	2	3	4 Video Group 9:30am Dottie Hall Home
5	6 Appreciation Group—7pm	7	8	9	10	11
12	13	14 Digital Imaging Group—6pm	15	16	17	18
19	20	21	22	23	24	25
26	27 General Mtg. Roosevelt Elementary School 6:30pm	28				

## **Announcing the Year 2005 OCC Annual!**

*Article by Terry and Bonnie Liberty*

Every year, OCC members get together to assemble a permanent collection of their recent photographic work. We do this by publishing our *Annual*, a booklet to which we all contribute our photographs. There is a copy of the *Annual* published for each contributor so each person gets a copy to keep. We have found these books to be excellent keepsakes and inspirations. We assemble the book at a gathering at Terry and Bonnie Liberty's home, accompanied by a potluck lunch. We would encourage everyone to get involved in this enjoyable activity. It provides a good deal of fun, a collection of your colleagues' work and a look at where we all were, photographically in 2005. The details are as follows:

### **The Annual**

Each *Annual* is made up of one image from each participating OCC member or former member. It's nice but not required that the images were created during 2005. Images may be created by any photo process, film and/or digital, and may be any size from a drugstore print to a maximum of 8 ½ x 11 inches. Each participant provides one print per book so if there are ten participants, there will be ten books, each with one print from each participant.

### **Sign Ups**

Terry will be announcing the total number of participants via e-mail. If you have any questions please call (786-6652) or e-mail (libertyt@sprynet.com) Terry

Liberty. Terry has also sent out detailed instructions and directions to their home.

### **Publishing Party**

The publishing party will be on January 14 at noon, at Terry and Bonnie's home, 8431 Delphi Rd SW. This is **party time!** providing us with a "finger food" lunch and an excellent opportunity to become acquainted with other members. In the event you are unable to attend, you may deliver your prints to the Liberty's or send them with another member. Please provide the name of the person who will be present to assemble your *Annual* for you.

Note: Because we permanently bind the *Annual*, all books must be assembled at the party. It is difficult to add or exchange images with those already included in the binder, so a fully completed *Annual* is our goal! Please assure that your prints are at the Liberty's, ready for assembly on the party date.

### **The Prints**

#### **Option 1: Prints Mounted on Paper Pages**

Photos can be mounted on 8 ½ x 11 pages with titles, etc. The preferred paper is 24 pound bond or similar. Please create your own pages and mount your prints, ready to bind before the party. You may use materials, colors etc. of your choice. In that way you can control the placement of the print and information you want included on your page. When mounting, allow a ½ to ¾ inch margin along the left hand (long) edge of the page for binding.

#### **Option 2: Prints Done Directly on 8 ½ x 11 Photo Paper**

You can bring prints that are done directly on 8 ½ x 11 photo paper. We will bind these into the books with no need for other materials. When printing, allow a ½ to ¾ inch margin along the left hand (long) edge of the page for binding.

## **New Members**

This is a list of persons that joined last year and I was remiss in getting all of their names into the newsletter. I hope that I haven't missed anyone. The club would like to say welcome to each and every one of you and we looking forward to seeing you at our various club functions.

*Emily Baker*

*Dennis Caines*

*Kevin Childers*

*Steve Curry*

*Shauna Freireich*

*Mearle Gates*

*Chris Moore*

*Robert Rudolph*

**The Professional  
Photographers of Washington  
Southwest District Events &  
Education.**

Pre-Conference Print Critique  
Location - Kari Blunk Studio,  
4438 Fir Tree Road, Olympia  
January 16, 2006  
6:30 pm

Happy Holidays to everyone,  
with the year almost over it is  
time to turn our thoughts to  
Convention and Competition.  
Our January District Meeting  
with be held at Kari Blunk's new  
studio in east Olympia. For those  
of you who have been around for  
a while she has purchased the  
home and studio that Cary Parnell  
established on Fir Tree Road.  
This is the yearly pre-conference  
print critique and selection.

NO meeting fee

**Directions from Lacey:**

Take College to Rainier RD  
(crossing the Yelm Hwy, College  
turns into Rainier)  
From the Yelm Hwy, it is 3 miles  
to Fir Tree  
Right on Fir Tree (go one mile  
and Fir Tree curves to the Right)  
Right on Fir Tree Continue  
another mile after Fir Tree curves  
to the Right  
You will pass the Chehalis Trail  
and Marie Street.  
The house is on the Right hand

side. It is off white and has a  
large u-turn driveway

**Directions from East Olympia**

Rich RD (3 miles to Fir Tree)  
(depending on which way you are  
coming from, you can only go  
one way on Rich rd. Rich Road  
T's on each end of itself.)  
Left on Fir Tree (go 4/10 of a  
mile)  
House is on the Left hand side,  
it's off white and has a large u-  
turn driveway.

**Directions from Tenino**

Tumwater or where ever and for  
whomever wants to go the back  
way from Old Hwy 99  
Take Old Hwy 99 to Rich Rd  
(depending on which way you are  
coming from, you can only go  
one way on Rich rd. Rich Road  
T's on each end of itself.)  
Go almost 3 miles on Rich RD  
Right on Fir Tree (after the school  
and before the second set of  
tracks)  
House is on the Left hand side,  
it's off white and has a large u-  
turn driveway.

Kari's phone is 360-923-5924

See you at 6:30pm on January  
16th! : )

Kari

**Art Wolfe's Environmental  
Photography Invitational**

World-renowned nature  
photographer Art Wolfe, has  
launched an Environmental  
Photography Invitational photo  
competition to promote the  
photography as a medium for  
bringing about awareness and  
preservation of our environment  
through art. The competition is  
open to photographers in the  
western states and provinces of  
the United States and Canada. If  
you are eligible, I strongly  
recommend entering this  
competition to enter, with entries  
being accepted beginning  
February 1st.

More details can be found at  
[www.epinvitational.com](http://www.epinvitational.com).

**Dates to Remember**

First day to submit entries:  
Wednesday, February 1<sup>st</sup>, 2006

Entry Deadline:  
Wednesday, March 14<sup>th</sup>, 2006  
4:00pm

Gala Opening  
Friday, May 19<sup>th</sup>, 2006 6:00pm

EPI 2006 Exhibit  
May 20<sup>th</sup> to June 30<sup>th</sup>, 2006

(Continued from page 8)

## Exhibit

The EPI 2006 exhibit will be displayed at the newly established Art Wolfe Photographic Center located at 1944 First Avenue South in Seattle from May 20th to June 30th, 2006. The exhibit is free and open to the general public. Comprising of between 75 to 85 framed prints juried from the entries, the exhibit will be prominently and elegantly displayed. Along with the print exhibit, images will be posted in our online 2006 gallery. Select photographs will be published in a special insert in the summer, 2006 issue of PhotoMedia magazine.

## Gala Opening

The exhibit's gala opening and granting of awards will be held on Friday, May 19th, 2006 from 6pm on, at the Art Wolfe Gallery in Seattle. It will be an invitation only event with host Art Wolfe. Invitations will be extended to all photographers selected for exhibition, sponsors and participating foundations, jurors, and other prominent members of the photographic and environmental communities.

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### NWCCC Traveling Prints

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### NWCCC Digital Imaging

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### Thurston County Fair

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### Video Group

Dottie Hall  
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It is my intention to present—through the medium of photography—  
intuitive observations of the natural world which may have meaning to  
the spectators.

*Ansel Adams (1902 - 1984)*



The Olympia Camera Club Newsletter  
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**FIRST CLASS**

January 2006

**2006 Membership Dues**