

Olympia Camera Club

Shutterbug Times



November 2005

www.OlympiaCameraClub.com
General Meeting— 4th Monday monthly

Volume 70, Issue 11



Carl Cook to speak at our November Business Meeting

By Shauna Kearns

Our speaker for the November 28th business meeting will be Carl Cook. Many of you know Carl from the Thurston County Fair, where he has been one of our judges for the photo exhibit for many years.

Carl is a mostly self-taught photographer, though he did study at the Academy of Art College in San Francisco and graduated from The Evergreen State College here in Olympia.

Carl has been an Olympia (WA) area photographer for over 30 years. He also worked as a broadcaster for 22 years -- 18 commercially and 4 at the crown jewel of Olympia radio, KAOS –FM. As a photographer, his work represents his many interests, especially wildlife conservation, behavioral studies, and wildlife education. Most of his work has been as a photojournalist, and this he considers his style of shooting. He especially enjoys creating photo stories of the events around us and the places he has visited.

Some recent commercial/editorial clients, or publications where his work has appeared include, the State of Washington (Dept. of Health, Dept. of Natural Resources), The City of Olympia (Parks, Arts & Recreation), Nature Conservancy, Audubon of Washington, Point Defiance Zoo & Aquarium, Olympia Harbor Days, and the Olympia Film Society, the George Lucas Foundation, The National Education Association, CBS News, Nickelodeon Magazine, High Country News, The Olympian, The Aberdeen Daily World, The Sacramento Valley Mirror, Washington Post Magazine, Black & White Magazine, and many more.

For seven years, he taught photography at Centralia Community College. He has also created or licensed his work for use on many CD covers, and exhibits and sells prints of several of his studies. Current projects include the documenting of activities in the shop at the Mt. Rainier Scenic Railroad in Elbe/Mineral, WA. and restoration activities of the old Puget Sound tugboat, SAND MAN.

Welcome New Members

Emily Baker

Has joined the camera club and we are looking forward to seeing her at our meetings.

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I am writing this just after returning from the fall/winter session of the Nature Photographers of the Pacific Northwest. Although it is called a club there are only two meetings a year, one in November the other in April. They try to arrange the meetings so that one is south of Portland, one is in Portland, the third north of Portland and so on. This meeting was in Albany, about an hour south of Portland. There are elected officers most offices have remained the same since the group started and its growth for the most part is through word of mouth.

NPPNW has been able to get noted photographers such as Art Wolfe, George Lepp and this session Michael Frye as speakers.

President's Corner *by Frank Townsend*

There is also a very informal competition for the best print, slide, or digitally projected image. Kevin McNeal entered several digital images, two of which earned recognition and the honor of being critiqued by Michael Frye. Dave Simmerman did not enter anything this year but in the past was recognized for an image taken on one of our club outings.

Olympia Camera Club was well represented; Kevin brought his wife, Toni, and step-daughter, Carolanne. John Hough, who played such a large part in bringing NPPNW to Olympia last April, went down for the Friday night informal get together. Bonnie and Terry Liberty, Dave Simmerman and I completed the team on Saturday. Wes and Cornelia

Kirkpatrick had registered but at the last minute, Wes had a birthday and had to cancel.

The next meeting is in Portland in April and you can be certain several of us will be offering to car pool. So when you hear of it, give a lot of thought to going yourself.

In the meantime, we have a number of activities to keep you interested in things here at home. OCC offers a monthly digital imaging group, another group concentrates on video, and we have a trip to the Spanaway Fantasy Light show. Also this month our friend Carl Cook will be our guest speaker.

All this and Turkey too,
what a month!

Frank

Olympia Camera Club Executive Board Minutes *by Chris Weinreich*

Meeting called to order by President Frank Townsend at 6:30 p.m.

Present were: President Frank Townsend, Vice President Shauna Kearns, Treasurer Robert Kletsch, Secretary Chris Weinreich, Dave Simmerman, Bonnie and Terry Liberty, Terri Townsend, Donna Butler, Wes and Cornelia Kirkpatrick, Dottie Hall, Jeff De la Cruz, and Kathy Morris.

Minutes of the October meeting were approved.

Financial report: Robert reported \$338.28 in the checking account. The treasurer's report was approved.

Vice President's report: Shauna said that the speaker for the November meeting is to be Carl Cook, but due to the nature of his health, he may have to bow out at the last minute. She asked for alternatives in

case that happens and received several suggestions.

The club Christmas party will be Monday, Dec. 19th March meeting ? since no speaker has been set, Shauna suggested a themed program featuring members' photos.

Fantasy Lights: Frank Townsend will lead a group to the Fantasy Lights program in Spanaway, Sunday, Nov. 20th. Those wishing to go to the Lights are asked to meet at the Lacey Park and Ride at 4 p.m.

Annual meeting: Frank also reminded everyone that the January meeting is traditionally the Annual meeting. At that meeting those who want a print (or prints??) for the Annual booklet are asked to bring that photo. The Annual will be compiled and distributed to all the other members who brought prints. Frank said a count will be taken at the December meeting of those who wish to participate. Each participating member

must make enough prints for all the other members. The meeting will be at Bonnie and Terry Liberty's house. The Liberty's will take care of materials (covers, combs, etc.). A small donation will be requested to cover the costs of materials. Donna volunteered to bring the comb binder.

Digital group: Jeff Dela Cruz reported that the next meeting will be Tuesday, Nov. 8. The focus will be on technique (as opposed to technical). Dave Simmerman will give a work-flow talk on color management.

Video Group: Dottie Hall said the group will meet at her house Nov. 12 to edit the footage shot at Tumwater Falls.

Newsletter: Wes Kirkpatrick had nothing to report but does need newsletter copy.

(Continued from page 2)

Education Group: Dave Simmerman said that the last class will meet Tuesday, Nov. 15th at Briggs YMCA, and will be a review of the last five classes.

Community Liaison: Terry Liberty will be contacting the Land Trust for a list of their properties in preparation for taking photos at those sites.

NW Council of Camera Clubs: Donna Butler attended the annual conference and said it went well. She reported that the Council is looking for a Treasurer. Anyone interested should contact Donna. She urged everyone to attend the conference next year at Port Townsend. Dave Simmerman presented a certificate of appreciation from the Council to Terry Liberty, last years delegate who had done some research for the Council on liability insurance.

Club Web Site: Dave Simmerman said the site had 1500 visits in Oct. bringing the year's total to about 16,000. The top foreign visits to the site were from Rumania, for which Dave had no explanation.

Other Stuff: Kathy Morris asked about holding the meeting at a different restaurant and suggested Ben Moore's. There was some discussion and Kathy volunteered to check out Ben Moore's and report back.

Meeting adjourned at 6:50

Olympia Camera Club Classified Ad's Section

This space may be used for members to post photography related items (i.e. camera equipment, computer equipment, unregistered software etc)

Fantasy Light Tour

by Frank Townsend

Put on your traveling cap (and shoes too) for on Sunday, November 20 the Olympia Camera Club will journey to Spanaway for the annual walking tour of the Fantasy Lights. Every year for the Holiday Season, Spanaway Park puts on a dazzling animated light show. For all but one night it is a driving tour, but one night each year the show is open to walkers only.

Registration is at 5 PM, so we will meet at the Lacy Park and Ride on Martin Way at 4 PM to car pool to Spanaway. Admission is a mere \$3.00 per family. The walk is about 2.5 miles on a level, paved surface. Bring a tripod and film shooters will probably want a fast film. It is November in the Pacific Northwest, so be prepared for wet weather.

Let's kick off the season with this delightful trip. Call me or email me so that I won't leave without you.

Refreshments

Refreshment Volunteers

The following members have volunteered to bring refreshments to our General Meetings. Thank You.

November: Donna Butler

January: Shauna Kearns

February: Kathy Morris

March: Jerry Weeks

April: I can't read the writing

May: Bonnie Liberty

June: Dottie Hall

Educational Committee

by Dave Simmerman

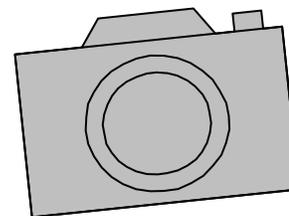
Basic Photography Course

By Dave Simmerman and
Jeff DeLaCruz

Well, I can't believe that we have finally come to the last course! On November 15th, 7-9pm, we will be presenting the final program, from the 6 session Basic Photography Course at the Briggs YMCA. We will be reviewing the first 5 subjects and will open the floor to the students to ask their individual questions. Over the past 5 months the students were exposed to: **Getting to Know your Camera, Exposure, Composition, Developing your Eye, and Lighting and Flash.** For those who have attended all the courses will receive a certificate of completion from the Olympia Camera Club.

This has been a fun and learning experience for all of us. The Educational Committee will try and put together another course for next year which will be 6 weeks in length. There has already been expressed interest from members of our community.

*So keep the Photographic Spirit in your Heart
and the Camera to your Eye!*



November 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 Business Meeting - 5:30pm—Mekong Restaurant	3	4	5
6	7	8 Digital Imaging Group @ Apple Park Apts.— 6pm	9	10	11	12 Video Group 9:30am— Dottie Halls Home
13	14	15 Basic Photo Course—YMCA— 7pm	16	17	18	19
20 Fantasy Light Trip See article for in- formation	21	22	23		25	26
27	28 General Meeting @ Roosevelt Elemen- tary School— 6:30pm	29	30	31		

December 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7 Business Meeting - 5:30pm—Mekong Restaurant	8	9	10
11	12	13 Digital Imaging Group— 6pm	14	15	16	17
18	19 CHRISTMAS PARTY 	20 Basic Photo Course—YMCA— 7pm	21	22	23	24
25	26	27	28	29	30	

The Professional Photographers of Washington Seattle District Events & Education

Program - Preview of the 2006 Education Conference and Western States Print Competition TBA
Location TBA

Steve Vento, PPW President and Nichelle Price, PPW 2006 Education Conference Chair will be attending this district meeting to answer all your questions about PPW membership and the 2006 PPW Education Conference at Semiahmoo Resort in Blaine, WA March 10th – 14th.

To help everyone get a jump on print competition for 2006, we're excited to present: Sam Gardner speaking on "Pleasing Clients and Judges: Improving your Portraits through Print Competition"

Learn insider tips and secrets to improve your photography and please your clients as well as the judges. Begin preparing for the 2006 Western States Print Competition – learn the tips and tricks to get those high scoring images!

Bring your work prints to receive extra feedback.

\$10 for PPW/PPA affiliate members, \$15 for non-members. Questions??? Contact Nichelle Price at 253-639-4438 x101.

Contact [Lorie Wood](#) for membership information and other questions.

Lorie Wood, Cr. Photog., AFP
Beaux Arts Studio
253-838-2941

To Go Or Not To Go

by Donna Butler
Olympia Camera Club's delegate to the
Northwest Council of Camera Clubs

That was the question I asked myself just a week before the conference began. I really did not have the cash to finance the trip and I had recently gotten a pretty cocker spaniel dog. **But**, I had been appointed to be the Olympia Camera Club's delegate to the Northwest Council of Camera Clubs conference this year, so ... I visited my local credit union, arranged for the care of my dog, and asked Dave if I could ride to Bellingham with him. There were seven OCC members that attended this year's conference. Dave Simmerman, Kevin McNeal, Teri & Frank Townsend, Wes & Cornelia Kirkpatrick and Me, Donna Butler.

I'm glad I did! It was good to get away from home for a few days and the weather was beautiful on Friday and Saturday. Shortly after we arrived, a group was leaving for the "Sardis Wildlife Refuge", so I tagged along, camera in hand. This place is not only a refuge center but a hospital for injured birds and animals. The staff was more than accommodating in allowing for photo opportunities.

The Conference also offered several opportunities for

diverse interests in the workshops and programs. From a portraiture workshop to how to photograph wildlife and lots in between. The Conference was well done this year and I am looking forward to the next one.

So, when you see information regarding the NWCCC, get rolling. Send those prints and slides and digital images in to the various competitions. Let's see how many OCC members walk away with ribbons next year. Dave Simmerman received "Best Portrait" this year with his photo of Maria. Then plan to attend next year's conference. Details are still being worked out, but the buzz is that we will be going to Fort Worden in Port Townsend. A beautiful environment (again, with many photo ops) with a lighthouse, a view of the mountains and walks through the woods and along the beach. **Don't miss it in 2006. Watch for more details as they become available. Let's have the largest delegation there!**

Digital Imaging Group

by Jeff DelaCruz and Bobbie Rockett

The next meeting will be Tuesday, Nov. 8. The focus will be on technique (as opposed to technical). Dave Simmerman will give a work-flow talk on color management.

Video Group

by Dottie Hall

The group will meet at Dottie's house Nov. 12th to edit the footage shot at Tumwater Falls.

The December meeting will be determined at this meeting so watch the next calendar.

Photography Tip ~

Tips for Film Users

by Chris

120 film: I've always had trouble loading 120 film on plastic reels for developing. The film is very flexible and prone to bind up, resulting in nasty kinks in the film. However I've solved that by nipping off the two corners of the 120 roll at about a 45° angle and then threading it.

It has worked well; no more binding. I think that the corners of the film were digging into the sides of the reel and causing the binding.

Kodak E200 (ISO 200 Daylight) slide film. I had to take some pictures of dancers in relatively low light and used this stuff pushed two stops. (it can be pushed three). It worked very well and produced very good flesh tones. I got the film from Calumet but I assume that Rainier would have it also.

Learning to See in Two Dimensions

So how do you learn how to see photographically, the way a camera sees?

A camera sees differently from the way we see. One of the main differences being that a camera has one lens, one eye, while we have two. We have binocular vision while cameras (except for stereo cameras) have monocular vision.

What does this mean in terms of seeing? It means that if we do not learn to see with only one eye, either by closing one eye or looking through a viewfinder while composing a photograph, we will end up with such mishaps as the proverbial tree sticking out of someone's head. In this instance, when looking at the scene with both eyes, the tree does not appear to come out of that person's head because binocular vision allows us to measure the distance between the person and the tree. Monocular

vision removes all sense of distance — all sense of depth — leaving us with only height and width, and placing the person's head and the tree on the same plane of vision.

A photographic print has only two dimensions as well: width and height (8x10, 16x20, etc.). Because depth, the third dimension, does not exist physically a photographic print has no physical depth. But depth is part of our world and thus necessary for us to make sense of a photograph depicting this world. In order for a photograph to be realistic and pleasing to our eyes depth must be simulated. If we were sculptors we wouldn't have to worry about any of this. We would have width, height and depth as part of our medium. But since we are artists working in a flat medium we must learn how to recreate depth.

At Bit of History

Ansel Adams (U.S., 1902-1984): Road, Nevada Desert
Silver-gelatine print, 7.5 x 9.5 inches, circa 1960

Speaking volumes about the wide open spaces of the American West... and about the road ahead... this image shows a surprising side to Ansel Adams' works. But Adams' career was filled with fresh visual surprises-- insights that combined to make him the most famous photographer of the twentieth century.

This seldom-seen image is part of Adams' Hasselblad Series, and he annotated and signed it on the back for the present owner in 1979



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It is my intention to present—through the medium of photography—intuitive observations of the natural world which may have meaning to the spectators.

Ansel Adams (1902 - 1984)



The Olympia Camera Club Newsletter

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FIRST CLASS

November 2005

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