



# Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

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## Aspen Farms



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**President's Corner - Meredith Rafferty**

The recent field trip to the horse-jumping trials got me to thinking about the different techniques demanded by various categories of photography. Each niche requires some specific techniques, whether it's landscape, animals, macro, portrait, sports, night photography, and more. My slowly expanding kit bag of skills promises to become larger than my collection of lenses. As often stated, equipment doesn't make the photographer. So how do we build our skills to fit the shoot?

For me, it's a mix of studying on my own and also taking advantage of the knowledge and practice opportunities that the Club offers. The new aspect for me at the recent horse trials was capturing moving subjects with continuous auto focusing. My subjects have, for the most part, been stationary (you know, flowers, landscape, smiling people pausing and holding still). If I did have a moving subject going by, my only technique was to increase my shutter speed in the hopes of freezing the movement or focus on a spot ahead of the subject and wait for it to cross that spot. But at this horse event, I would have a subject steadily moving around, up and down across my field of vision. Using continuous auto focus could increase the number of successful, in-focus shots.

So my first step was to figure out what my camera offered to help me with this focusing challenge. No technical articles for me, I searched for a video and found one by the manufacturer and then one by a user. They spelled out three settings and walked me through the whys and the menu settings. For my camera (Fuji XT-2), it was a choice of type of continuous focus (i.e., a "set"),

the size of the focus area, and the Auto Focus mode (i.e., "zone"). I had my husband jog by me about as fast as a horse (ha) so I could practice. My settings combined with a panning motion and a burst of shots all seemed to work. His face remained in focus as well as his legs. The burst of shots gave me a selection of which stride I liked best.

Armed with some knowledge of my particular camera, I was now ready to refer to other ideas picked up at the Club's classes. I looked up my notes on previous classes about depth of field and achieving a blurred background (bokeh). If I used a wider aperture (such as f5.6) which has a shallower depth of field, the background could blur. How much it would blur would depend on some other factors but it was worth trying because I wanted the horse and rider to stand out from the background. Using a panning motion could also help blur the background. I also talked to other Club members photographing alongside me at the event. One idea was to deliberately slow the shutter to blur the hooves moving while still keeping the faces in focus using continuous focus. This did work to interesting effect; it lent a subtle impression of speed.

Best of all, the field trip gave me an hours-long opportunity to practice. After all, the competition meant a series of riders galloping by for hours so I could always try again with the next one.



*(Continued on page 3)*



(Continued from page 2)

I ended up with a handful of images pleasing to me. Best of all, I'm now more comfortable with the continuous focus technique. Thank you, Judy and the Field Trip Committee, for arranging this photography opportunity and thank you, Club members, for sharing your knowledge.

Meredith



## Message from the Editor

As I write this I am sitting in a hotel room in Salt Lake City, UT. I have been here for a week attending the Photographic Society of America (PSA) Annual Conference. The conference is in a different city each fall. Last year it was in Pittsburgh, PA; in 2019 it will be in Spokane, WA and in 2020 in Colorado Springs, CO. The conference is seven days with the first three days dedicated to various photo tours. When you register for the conference you can sign up for the tour(s) you would like to take. There were 13 tours available at this conference. The days were long with some of the first sessions starting at 8:00am and the last session, which was a featured speaker, ending in the late evening. Many of the sessions related to the photo competitions in PSA but there were also many sessions related to all areas of photography. There were several workshops. One was on shooting models and portraits. I attended this one and tried my hand at getting a decent portrait. It was very timely as now I will have something for Member Sharing night on October 16. This is not an area of great interest to me but it was fun trying. I think the lady in the bikini doing things on a pole got the most attention. There was also a Close-up and Macro workshop which I did not attend and a Still Life workshop which I did attend. The highlight for me in this workshop was photographing waterdrops using a good setup. I haven't processed those images yet but will share some of them with the club soon. There was a very good class on how to clean your camera sensor which made me feel much more comfortable that I can clean my camera sensors without damaging them. I have not had time to post process but a few of my images but here are several from Temple Square, city at night and the photo tour I took to Silver Lake.



Pam Hoaglund, Editor

## Monthly Meetings

All meetings are held at

Capital High School, Pod A  
2707 Conger Ave NW  
Olympia, WA 98502

## Practical Photography

**October 9, 2018**

**7-9 pm**

I want to thank everyone who came out for our September meeting on Portrait Photography. The October 9th meeting will be about Panorama photos and photo stitching. Kevin Wickersham will be leading the session and is looking forward to answering any questions you may have.

Some of Kevin's work can be seen at the Splash Gallery in Olympia and various art events in the area. Kevin Wickersham is a semi-professional photographer who primarily focuses on landscape work (and dabbles in many other areas as well). He is fully self-taught and has been a serious photographer for about the last five years. Kevin grew up in the Seattle area, attended school in Boston, and came back to Washington in 2015 where he has a day job with the Department of Health. He lives in Lacey with his wife Brianna.

*Townsend Walton, Coorcinator*

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## Member Sharing Night

**October 16, 2018**

**7-9 pm**

The October Member Sharing Night will be all about Portrait Photography using either flash or natural light. Taking what you learned in last month's Practical Photography meeting, bring your portrait images to share. You may share up to five images as all digital (on a thumb drive in jpeg), a combination of digital and prints or all prints. If you were unable to take any portrait images, you may bring any other five images to share. We will review those as time allows. Our moderator will be Club member Rosalind Philips.

*Pam Hoaglund, Coordinator*





## General Meeting October 23, 2018 7-9 pm

This month's General Meeting Speaker is Joseph Campisi, a Pacific Northwest photographer from Federal Way. Joe has been shooting seriously since 2006, but has dabbled in photography for many years.



I have been admiring his photographs on "PNW Photographers" and "NW Photographers" Facebook pages for many months. I am especially drawn to his landscape work because of his eye for composition, color, line, texture and detail. His photographs are mostly from the Pacific Northwest, and you will see images from Mt. Rainier, the John Day Fossil Beds and several other Northwest locations.

*Bruce Livingston, Coordinator*

## Field Trip Report September 22, 2018 Aspen Farms, Yelm

*by Judy Mason*

On Saturday, September 22<sup>nd</sup> at least 21 people from the Olympia Camera Club photographed the cross country and stadium jumping horse trials at the Aspen Farms Event Center in Yelm. We were allowed to wander anywhere within the white spectator tape with the understanding that horses and their riders always had the right of way. A frequently heard comment from club members was, "I've never seen anything like this." Obviously, many hours of training and practice preceded the ability to demonstrate such impressive riding skills.



Terri  
Townsend



## Aspen Farms Field Trip Member Gallery





## Field Trips

by Judy Mason

By the time this newsletter is published, weather permitting, Susan Bradley will have led an October 6<sup>th</sup> field trip exploring the Bellingham area and scenery along Highway 542. Hopefully, stunning views of Mt. Shuksan amid fall color were visible from Picture Lake and Artist's Point. Kudos to Field Trip Committee members Terri Hoselton and Susan Bradley for researching scenic locations in this region along with directions on how to find

them. In case you missed the trip or want to go again at some future date, a link to this comprehensive information is posted for members on the Club website under Field Trips.

Watch for a post trip report and images in the November newsletter.

There will be no formal field trips in November due to Thanksgiving and the club's participation in the NPPNW and NWCCC Saturday conferences. Members who want company photographing might post suggestions for meeting up on our OCC Facebook page.

## Workshop Opportunity October 20th

### Panoramas Galore

Come and join Bruce Livingston and Rosalind Philips for a fun-filled day exploring panorama photography in Olympia. This will be a follow-up to October's Practical Photography session on panoramas. We'll start the day out with a review on how to take panorama photographs. We'll go over settings, techniques and the use of tripods. Then we'll walk down to the Capitol Campus and practice what we've learned. Finally, we will walk back to the Coach House and learn how to process our images using the software of Lightroom and On1. We will discuss stitching software too. So come and join us for an action packed day.

**Where:** The Coach House- 211 21st Ave SW; Olympia, WA 98501

**When:** Saturday October 20, 2018 from 9 am – 3 pm with a break for lunch on your own

**What to Bring:** Camera, tripod, polarizing and/or neutral density filters, a wide angle lens and a medium range telephoto.

**RSVP:** Email Rosalind at [RosalindPhilips@comcast.net](mailto:RosalindPhilips@comcast.net) or Bruce at [recyclist48@gmail.com](mailto:recyclist48@gmail.com) to let us know if you will be attending. A small donation is requested to help defray the room rental.

### Directions:

The Coach House 211 21st Ave SW; Olympia, WA 98501

### From the North

Take I-5 South.

Take exit **105** toward **State Capitol/City Center/Port of Olympia**

Take exit **105A** on the left toward **State Capitol/City Center**

Merge onto **14th Ave SE**

At the traffic circle, continue straight to stay on **14th Ave SE**

Turn left onto **Capitol Way S**

Turn right onto **22nd Ave SW**

**Go 1 ½ blocks and turn right into the driveway.**

### From the South

Take I-5 North

Take exit **103** for **Deschutes Way**

Keep right at the fork, follow signs for **Capitol Blvd** and merge onto **E St SW**

Turn left onto **Capitol Blvd SE**

Turn left onto **22nd Ave SW**

**Go 1 ½ blocks and turn right into the driveway.**



## Nature Photographers of the Pacific Northwest

by Colleen Easley

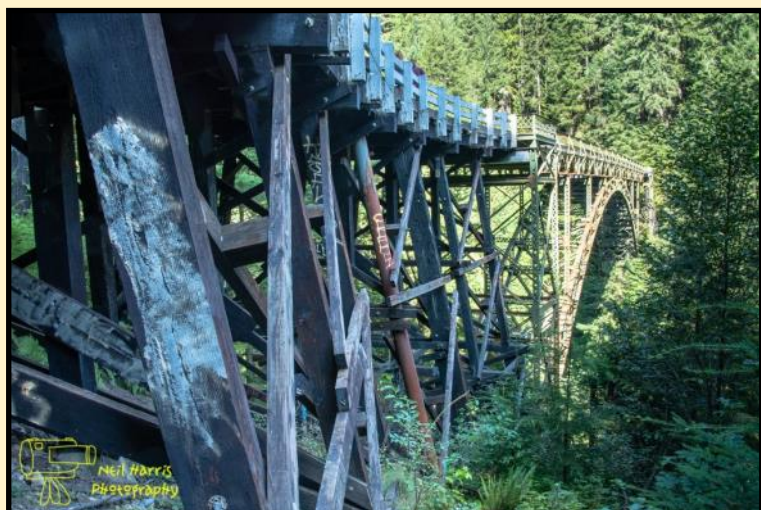
The fall meeting of the NPPNW will be held on November 3<sup>rd</sup> at Centralia Community College. We will open the doors at 8:30 a.m. and the program will begin at 10:00 a.m.

The invited speaker will be **Charles Glatzer** under the generous sponsorship of **CANON**. Charles is well known for his Shoot the Light Workshops with their emphasis on creating images with visual and emotional

impact. Participants give Charles outstanding reviews. His morning presentation is entitled "*Metering Demystified*" and his afternoon presentation will be "*The Comprehensive Wildlife Photographer...A Program Designed to Enhance Both Your Technical Ability and Visual Sense*". Treat yourself to Charles' website at <https://www.shootthelight.com>

Registration cost is \$10 in advance or \$15 at the door. Visit [NPPNW.org](https://www.nppnw.org) for complete information about competitions and to register.

## Member Gallery







# NORTHWEST

*Council of Camera Clubs*

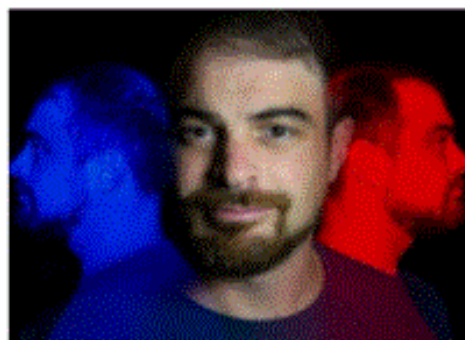
## Join us for the 2018 Annual Conference

**Everett Community College**

**Saturday, November 10 9 AM to 5 PM**

## Featured Speaker: Brian Leary

Originally from Central New York, Brian Leary has lived in Seattle for more than 15 years now. Brian loves to explore the world with his cameras. He has a talent for taking complex theories within photography and distilling them to an easy to understand level. This led to working with people in both group and individual settings to help them learn more about photography and what makes their own individual style. He eventually left the life of retail camera sales to start his own photography education and workshop company, Light Source Journeys. Brian writes for the Zeiss Lenspire website since 2016, with topics ranging from nighttime landscapes to street photography. By writing, speaking, teaching and leading workshops around the USA and the world, Brian loves to share both the art form of photography along with the places and cultures he is so passionate about. He enjoys being with new people, giving them a similar desire to explore further and be curious. More information can be found on Brian's website: [lightsourcejourneys.com](http://lightsourcejourneys.com)



**Register at [www.nwcamerclubs.org](http://www.nwcamerclubs.org)**

**Brian's topics include "Don't Just Take A Picture, Create an Image" and "Time-Lapse"**

**You also have the choice of 3 additional classes and a box lunch for \$69.**

**Must register by October 31 for box lunch to be included**

### **Additional classes include:**

Night Landscapes Under Natural Light - Brian Leary  
 Slideshow Production - Carol Patterson  
 Getting the Most Out of Photoshop - Juan Aguilera  
 Silver Efex Pro - Making Great Monochrome - Bill Royce  
 Stock Photography - Ray Pfortner  
 Video on Your DSLR - Steve Martin  
 Alternatives to Adobe: On1 and Luminar - Scott Wood  
 Bird Photography - Setting Your Camera - Tim Boyer  
 Panoramas - Bill Ray  
 Color Management - Daniel Gregory

Bird Photography Introduction - Tim Boyer  
 Milky Way Image Processing - Bill Ray  
 Infrared Photography Introduction - Henry Heerschap  
 What's New in Lightroom - Daniel Gregory  
 Art of Travel Photography - David Julian  
 Introduction to Lightroom - Bill Royce  
 Plugins, Presets: Photoshop/Lightroom - Juan Aguilera  
 Smartphone Photography Tips and Tricks - Lee Albert  
 Doing More Business with Photography - Ray Pfortner  
 Focus Stacking Introduction - Rik Littlefield

## NWCCC 2018 Conference Schedule

November 10, Everett Community College

Schedule is subject to Change

To Register go to: [nwcameraclubs.org](http://nwcameraclubs.org)

Time	Class	Instructor
8:00 – 8:50	Late Registration/ Announcements at 8:50	
9:00 – 10:00	<b>General Session A “Don’t Just Take a Picture, Create an Image: Putting Thought into Your Photographs”</b>	Brian Leary
10 Minutes	<b>Pass to Class</b>	
10:10 – 11:10	Infrared Photography Introduction	Henry Heerschap
10:10 – 11:10	Night Landscapes Under Natural Light	Brian Leary
10:10 – 11:10	Doing More Business with Your Photography	Ray Pfortner
10:10 – 11:10	Introduction to Lightroom	Bill Royce
10:10 – 11:10	Color Management	Daniel Gregory
10:10 – 11:10	Bird Photography Introduction	Tim Boyer
10:10 – 11:10	Slideshow Production	Carol Sheppard
10 Minutes	<b>Pass to Awards Ceremony</b>	
11:20 – 12:10	Award Ceremony	
12:20 – 1:20	Lunch / Delegate Convention	
10 Minutes	<b>Pass to Class</b>	
1:30 – 2:30		
1:30 – 2:30	What’s New in Lightroom	Daniel Gregory
1:30 – 2:30	Stock Photography Is there a Future for Stock Photography?	Ray Pfortner
1:30 – 2:30	Silver Efex Pro II Making Great Monochrome Images	Bill Royce
1:30 – 2:30	Milky Way Image Processing	Bill Ray
1:30 – 2:30	Bird Photography - Setting Your Camera	Tim Boyer
1:30 – 2:30	Get the Most Out of Photoshop and Lightroom	Juan Aguilera
10 Minutes	<b>Pass to Class</b>	
2:40 – 3:40	Art of Travel Photography	David Julian
2:40 – 3:40	Focus Stacking Introduction	Rik Littlefield
2:40 – 3:40	Smartphone Photography Tips and Tricks	Lee Alley
2:40 – 3:40	Alternatives to Adobe: On1 and Luminar	Scott Wood
2:40 – 3:40	Panoramas	Bill Ray
2:40 – 3:40	Lights, Camera, Action, Sound: Video on Your DSLR	Steve Martin
2:40 – 3:40	Plugins, Presets, Getting the Most Out of Photoshop	Juan Aguilera
10 Minutes	<b>Go to Auditorium</b>	
3:50 – 5:00	<b>General Session B Brian Leary: “Time Lapse: Using Still Photography to Make Time Fly”</b>	Brian Leary



## NWCCC Traveling Prints Competition

*by Kim Buechel, Traveling Print Director*

### Club signup starts October 9

It's time again to submit prints for the **2018-19 NWCCC Traveling Print Salon**.

Each year, OCC members compete as a club in the Traveling Print Salon competition of the NW Council of Camera Clubs. This competition calls for a maximum of 25 prints

from each participating club to travel from club to club during the winter and spring months for judging. Ultimately, finalists will be determined and awarded at the fall conference of the NWCCC.

This is a great opportunity to share your favorite images with other photographers in clubs throughout Puget Sound and it culminates in an exciting awards presentation at the fall conference. Awards are presented to individuals as well as to clubs.

Up to 25 of us can participate. We encourage you to be one of those! This year, we are asking that you let us know of your intent to be one of the 25 starting October 9 and continuing until October 30, 2018. A maximum of twenty-five names will be taken with five alternates.

This is a change in our process so here is some more information.

Starting at the Tuesday, October 9, 2018 Practical Photography meeting, you will be able to list your name as someone who will be entering a photo. Names will continue to be taken until October 30 by emailing Kim at [kbuechel@comcast.net](mailto:kbuechel@comcast.net). You may also list your name at the Club meetings on October 16 and 23. The club will be taking names until October 30, 2018.

If less than 25 names are given, those on the list will be able to submit a second photo until the 25 slots are filled by lottery. For example, if 20 names are submitted, those names will go into a lottery, five names will be drawn, and those five will be able to submit a second photo. There is a limit of four prints per person.

Prints need to be given to the Print Director, Kim by the Tuesday's **November 19, 2018** meeting. For complete NWCCC rules on submitting your print for this competition please see the NWCCC website at [nwcameraclubs.org/competitions/](http://nwcameraclubs.org/competitions/)

## New Member Profile: Signe Thorsen

### Who brought you to the Club?

My husband, Gary Goelitz, joined some time ago. Since we don't live in Olympia, we have to drive to the meetings, and I would occasionally join him for a day in Olympia, followed by the OCC meeting. I enjoyed the meetings, and decided to join.



### How did you get interested in photography?

Like many of us, I received my first camera from my parents when I was quite young. It seems like I have been taking pictures my entire life and I learned most of the basic lessons regarding film speed, shutter speed, f-stop, focusing and composition from my father. I have boxes and boxes of photos, negatives, and slides that I took, my parents took, and their parents took. I treasure all those memories.

### What kind of photography do you like to do?

Perhaps my favorite photography is video. For many years I have concentrated on making videos of my travels, family events, some documentary work, movie-making in timed competitions, and even (for six years)

wedding videos. I love the sound and motion of video. Someone once said that each frame of video should be able to stand alone as a still photo, and I always tried to keep that in mind. I edit in Final Cut Pro. I never did give up still photography completely, though. I would take photos with my video cameras, and I usually had a still camera close by when I wanted better resolution shots. Recently I have decided to do more photography, but I'm still taking video. Gary and I just got back from Norway, and I'm looking forward to editing some of the beautiful footage I shot while we were there. I might try a short documentary on Viking settlements as the Vikings moved from Norway to the Shetland Islands, Faroe Islands, Iceland, Greenland, and finally Canada.

### What equipment is in your camera bag?

Gary has a camera bag, and I can barely lift it! I have a camera bag, but it could pass for a purse. It is important to me that my equipment be light, and readily available. Last year, Gary bought me a new Olympus OM-D E-M1 Mark II Micro Four Thirds camera with the M.Zuiko Digital ED 12-40mm F2.8 lens. I used that camera while we were in Kenya and Tanzania earlier this year taking animal shots. I love the Olympus, but it's not as readily available as my Apple iPhone 8Plus. My phone is always

*(Continued on page 12)*

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in my purse, often in my hand, and I find that I use it for photography a LOT.

### **What do you want to learn from the Club?**

OCC is such an active club, and I hope we will be able to go on some of the field trips in the future. I find that I always learn something new when there are other photographers around. I also like the educational focus of the meetings. As a new member, I decided to participate in the Word of the Week project this year. I got a late start, so I missed the first two weeks, and I have two recent words that I haven't posted yet, but otherwise, I have posted pictures for each word. I like seeing what others have posted, and it's a good exercise to share at least one picture a week with other photographers.



a c.1958 Voigtlander viewfinder at a garage sale. It had a brown leather case wrapped around the camera. I used that for a long time. I mainly took family photos and landscapes for a number of years. I had three siblings that were also into photography and we traded photography magazines and discussed the subject a lot.

### **What kind of photography do you like to do?**

My favorite photography types are landscapes and nature close-ups. I also like travel, documentary, and street photography, as well as rusty & crusty stuff. That more or less comes down to almost every kind! I want to get into wildlife photography once I get a longer lens.

### **What equipment is in your camera bag?**

I use a Nikon D300 and a Sigma 18-250 macro lens. I often use a polarizer filter and sometimes a Nikon SB900 flash, which goes in and out of my bag (which is also a backpack) depending on if I need it or feel like carrying it. I have lots of other stuff that isn't in the bag and also isn't used very often if at all anymore. I have a tripod that pretty much lives in the car.

### **What post processing programs do you use?**

I currently use Lightroom and Photoshop.



## **Member Profile: Madeline McIntire**

### **What or who brought you to the club?**

I had known about the club's existence for a long time, probably from fair visits when my kids were young. I joined the club for the opportunity to mingle with other photographers and for learning opportunities.



### **How did you get interested in photography?**

Although I received my first camera (a used Brownie) when I was 8, I didn't really move beyond point and shoot style photography until I was around 20 and bought



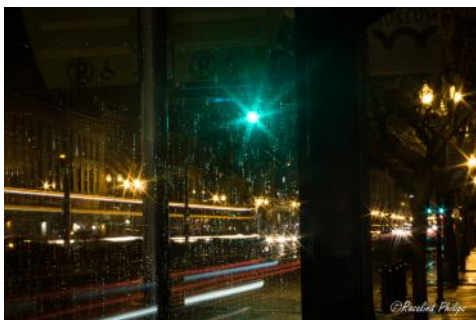
## Long Exposure Photography

by Rosalind Philips

I define long exposure photography as any image I take where I slow down the shutter speed. I might slow it down to 1/10 second to have the silky look on a waterfall picture or down to 30 seconds to catch the Aurora Borealis. My favorite time of day to shoot long exposures is after sunset in the fall or winter. I love not having to stay up late at night to catch the blue hour.

Shooting long exposure is a bit of trial and error. I always shoot on manual, use a sturdy tripod and a remote. If I am shooting during the blue hour, then I usually set my ISO to 100 and start with an aperture of f/8. I then set the shutter speed so that the exposure meter is centered. As it gets darker I open up the aperture and again keep the exposure meter centered. After a bit, I will not be able to open up the aperture anymore, so I start slowing down the shutter speed. I tend to use my 70-200 lens and stitch photos together or my wide angle lens.

Shooting cars at night so that you have light trails is lots of fun. Wet streets are an added bonus because the lights are reflected on the street. I set my ISO to 100, aperture to f/8 and start with my shutter speed around 5 seconds. I play around with the shutter speed until I find the light trails pleasing.



If I am shooting the Milky Way or the Aurora Borealis, then I usually set the ISO at 1600, set my aperture one stop higher than wide open and the shutter speed between 15 and 30 seconds. Much longer than 30 seconds and the stars become streaks. There are a couple of tricks for getting night pictures in focus. One is to focus at infinity during the day and then make a mark on the lens barrel so that you know where to set the focus ring. I am of course using manual focus. Another trick is to shine a light on a distant object and then focus on that.

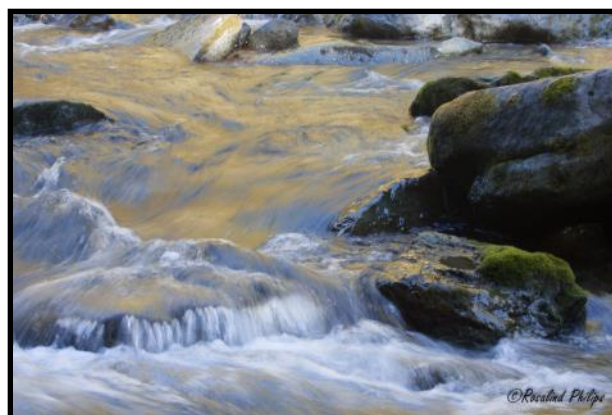
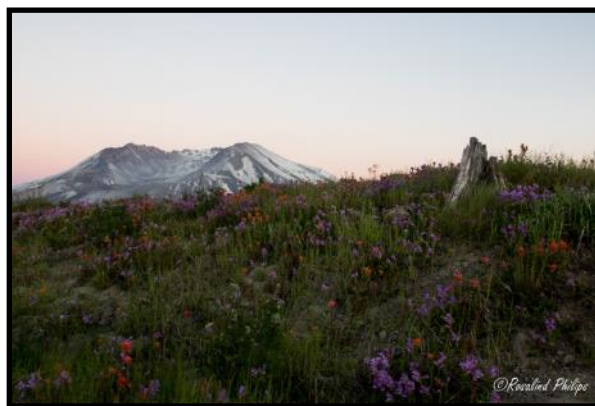


Fireworks are another fun long exposure activity. I set the ISO to 100, the aperture at f/8 and the shutter to 5 seconds or longer. I sometimes set the shutter to Bulb. Bulb let's you hold the shutter open for as long as you like. This way you can wait for the perfect burst of fireworks.



Long exposure photography is not limited to night. One really fun thing to do is to set a really long exposure, several minutes, and take pictures of a busy street. All the moving objects disappear and all you see are the stationary objects. You also need to use a very dark neutral density filter so that your image is not overexposed. I use a 10-stop filter.

Try your hand at long exposure photography. Your results will be a pleasant surprise.



## Inside the Mind of a Photo Contest Judge

by Nancy C. Nelson

On Sunday September 9th, I went to the Puyallup Fair (Washington State Fair) for a walk-through by three of the five photo contest judges. Their goal was to explain how they had chosen the winners, as well as answer any questions about any of the photos. There were about 25 participants, and I'd estimate about three-fourths of us had photos on exhibit and were interested in feedback from the judges.

While I'm not an advocate of anyone changing a photograph to fit someone else's arbitrary idea of a winner, I did learn a lot. In the hopes that it may also be of help to you, here are some notes I jotted down during the discussion:

There was clearly a friendly difference of opinion among the three judges. It's always good to be reminded of just how subjective the results of these competitions are.

One judge is a professional photojournalist, and is not allowed to edit any of his professional photos. He was clearly a big fan of seizing the moment and capturing what is there. He had a different opinion about cropping and framing than his fellow judges.

It's an age-dependent evaluation with a special category for photographers age 16 and under. One winner was taken by a five-year-old! Unfortunately the Fair's current labeling system doesn't indicate age or category.

One new category is "selfie" and it had only 6 entries. So there is an opportunity for next year.

Be sure to put your photo in the correct category. One fellow had put his photo in the Fair category because he took it at a Fair, but the judges felt it would have done much better as a portrait. For the Fair category they are looking for photos specifically about the Puyallup Fair.

Expression is key in the portrait category.

Best in Show went to a distant lighthouse that was framed by flying waterfowl. The judges liked the depth of field and the emotion and mood that the photo showed.

Use cropping to eliminate distractions. Only leave a large blank area in the photo if it's part of the story. There are no hard-and-fast rules, except to not crop people at their joints. A winning pig photo was framed by a fence on two sides, and dark space on the third. There was room in front of his head for his eyes to look but overall it was very closely cropped. The smile on the pig's face said Fair and it did very well in that category.

They seemed to be very fond of animal smiles and animal tongues.

People give scale and interest to landscape photographs.

Three of the award winners were chance encounters - something that just caught the photographer's eye. One was an "out of the car window" shot of blowing snow while the person was traveling. The photojournalist judge encouraged us to: just take the shot don't over think it; use burst mode; capture the moment; try it and delete it if it's bad. Even if you just hold your camera out at arm's length out the car window go for it. If you have time move both your hand and your body to continue trying to get the shot. He typically takes 2000 shots every time he goes out on assignment. He has learned what his camera at the end of his arm is seeing and gets many great images that way. Look for moments developing, occurring, and subsiding.

One judge said there always has to be something in focus somewhere in the frame, while another judge disagreed. One prize-winning photo of fall leaves surrounding a pond broke the rules: the framing was focused while the central part of the photo was blurry.

As you work on improving a given photo try changing the cropping. One idea: turn the photo upside down it may help you see distracting elements. In one winning photograph, the photographer went from an entire bank of pipe organ pipes to only three - it was stunning. Also consider whether your shot is better cropped as a horizontal or vertical photo.

The Fair has a cell phone category designed to encourage viewers who may not have cameras to use their phone cameras. It is okay to use editing software on a photo taken with a phone and still enter it into the cell phone category.

There is apparently (I say apparently because there is no category included in the photos titles) a Washington category. The judges like to see a photo that says Washington to the viewer, but is not the same old, same old that we've seen so many times before, for example Mount Rainier with wildflowers in front of it. They really liked a photo of a road leading to a farm building in Eastern Washington.

They like both set-up photos that show creativity and forethought, as well as spontaneous "capture the moment" photos like one of a woman licking mustard off her lip while eating a corn dog at the fair.

(Continued on page 15)



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The judges felt that human interest photos are better if the person is not looking directly at the photographer, unlike a portrait, where it can go either way.

Rule that often works: "F8 and be there".

Another: Compose your photo and then take two steps forward and take it. If you're physically unable to take two steps forward zoom in crop as needed.

Sometimes when you look at the big picture you miss the details that can make great photos. One judge gave the example of being out with his brother-in-law who was disappointed by the weather in terms of photographic opportunities. The judge was able to take literally dozens of photos of details at a marina like coiled ropes and boat hardware.

The ideal "places and travel" photo evokes the emotion: "Wouldn't you just like to be there?" Leave people in for scale and interest.

Flying hair can show motion.

The category "creative photo art" is vague on purpose. They want to leave the door open.

Ideally a viewer would be able to figure out what a person was thinking when they took a photo.

One judge said some things that I think summed up the whole process very well: "We are artists and our tool is a camera, as well as a computer for post-processing... None of us is wrong... Your photo is your vision."

Apparently this walkthrough is an annual opportunity during the Fair. They also offer some classes. I will try to find out in advance next year the specific dates and times and let fellow OCC members know. I encourage you to attend if you can because there is a lot to learn by looking at other people's photography and hearing what others think about it. And an Insider tip: bring a small folding chair so you can sit in front of the crowd and get a great view while photos are discussed.

## Membership Report

*by Colleen Easley*

Eight people joined the club in the past month. Our total membership count is now 152. Please welcome:

Bill Ballard  
Doug Ford  
MJ Haught  
Kathy Lombardo  
Vicki Moore  
Tia Stacy Montague  
Celeste Wade  
Fred Wright



Welcome!

We are glad you are here!

## Upcoming Area Events

### The Mountaineers

#### Presents: Landscape Photography A lecture by photographer Darrell Gulin

Wednesday, October 10, 2018 at 7pm

This presentation is open to the public; tickets are required for admission. Doors open at 6:30pm

The Mountaineers Seattle Program Center - 7700 Sand Point Way NE, Seattle

Member Tickets - \$10

Non-Member Tickets - \$15

Tickets can be purchased at: <https://bit.ly/2Ns9y4q>

### The Mountaineers

#### Presents: Behind the Shot: Birding the Cape York Peninsula in Northeastern Australia A lecture by photographer Thomas Bancroft

Wednesday, October 24, 2018 at 7pm

This presentation is open to the public; tickets are required for admission. Doors open at 6:30pm

The Mountaineers Seattle Program Center - 7700 Sand Point Way NE, Seattle

Member Tickets - \$10

Non-Member Tickets - \$15

Tickets can be purchased at: <https://bit.ly/2Ns9y4q>

## Olympia Camera Club Business Meeting Draft October 2, 2018 Casa Mia Restaurant, Olympia WA

### The Officers and Members Present

Meredith Rafferty, Bruce Livingston, Scott Wood, Tammy Mandeville, Dale Easley, Colleen Easley, Frank Townsend, Rosalind Philips, Kim Buechel, Judy Mason, and Rene Conger.

The meeting was called to order by President Meredith Rafferty.

### September Minutes

Rosalind Philips moved to approve the minutes of the September Business Meeting. Scott Wood seconded the motion. MSC Unanimous.

### Treasurer's Report

Meredith Rafferty read the Treasurer's Monthly Report submitted by John Damitio.

Treasurer's Report October 2, 2018	
September 1 - September 30, 2018	
WSECU Checking	
Starting Balance (9/1/18)	\$1,397.83
DEPOSITS	
Income - 2018 Dues	39.00
Total Deposits	39.00
EXPENSES	
Technology - Adobe Subscription	10.88
Total Expenses	10.88
Ending Balance (9/30/18)	\$1,425.95
WSECU Savings	
Starting Balance (9/1/18)	\$3,390.06
Dividend Interest	0.28
Ending Balance (9/30/18)	\$3,390.34
PayPal Balance	\$ 49.37
Total Balance	\$4,865.66

### Membership

Colleen Easley reported seven new members this past month for a total of 151 members.

### President's Report

Meredith Rafferty commented that the field trip season is getting off to a great start by involving many members in the planning of field trips and in the attendance.

### General Meeting Speakers

Bruce Livingston announced that October's speaker will be a professional landscape photographer.

### Practical Photography Group

Bruce Livingston reported on behalf of Townsend Walton

about upcoming meeting arrangements.

### Member Sharing Night

Meredith Rafferty reported on behalf of Pam Hoaglund that October's topic will be Portraits.

### Digital Imaging

No report.

### Equipment

Rosalind Philips led a discussion on calibrating OCC's equipment.

### Newsletter

Meredith Rafferty reminded everyone that this month's regular articles need to be submitted promptly. Additional articles are requested on tips, tricks and technical aspects.

### Webmaster

Nothing new to report.

### NWCCC Liaison & Conference

Frank Townsend reported that the fall conference is on November 10 at the Everett Community College. Our club has been asked to assist with the lunch and we will need volunteers.

### NWCCC Traveling Prints

Kim Buechel reported that the letter of intent to participate in Traveling Prints has been filed. Kim led a discussion on scenarios of choosing prints if more than the maximum 25 prints are entered.

### NPPNW Liaison

Colleen Easley reported that the conference will be held at Centralia Community College on November 3 and this year you can register on-line.

### PSA Representative

No report.

### Social Committee

Meredith Rafferty reported that Linda Pardee is obtaining an estimate for a different facility for our Annual Banquet. Meredith offered to obtain additional estimates from other sites as well.

### Thurston County Fair Competition

No report.

### Field Trip Coordinator

Judy Mason reported that there will not be a field trip in November.

(Continued on page 17)



(Continued from page 16)

### Old Business

No Old Business.

### New Business

Rosalind Philips offered the Coach House on October 20<sup>th</sup> for a workshop. Donations from participants would be requested. Discussion identified the potential for a workshop on panorama photography. Rosalind and

Bruce Livingston will finalize plans and prepare announcements to the members.

### Adjournment

Scott Wood moved to adjourn the meeting at 8:15 p.m., Rosalind Philips seconded, MSC Unanimous.

Submitted by Tammy Mandeville, Secretary.

# JPEG VS RAW

[www.christinagreve.com](http://www.christinagreve.com)

Jpeg Format	RAW Format
<p>Standard format</p> <p>Processed by the camera</p> <p>Fairly small in size</p> <p>Higher in contrast</p> <p>Sharper straight out of the camera</p> <p>Immediately suitable for printing and web posting</p> <p>Takes up less space on your hard drive</p> <p>Is like a print</p> <p>Takes up less space on your memory card</p>	<p>Uncompressed format</p> <p>Waiting to be processed by software like Photoshop or Lightroom</p> <p>Large in size</p> <p>Not as sharp. You get to fine-tune sharpen in Photoshop</p> <p>Gives you great control over exposure, highlights, contrast, colors, etc.</p> <p>Not suitable for printing directly from the camera</p> <p>Is like having a negative</p> <p>Takes up a lot of space on your memory card</p>
Shoot in Jpeg when you	Shoot in Raw when you
<p>Photograph in perfect daylight conditions</p> <p>Want a quick workflow</p> <p>Don't need to do much post-processing</p> <p>Want to save space on your hard drive</p> <p>Take everyday snapshots</p>	<p>Photograph in not-so-perfect light conditions</p> <p>Want a perfect white balance</p> <p>Want quality photos for your portfolio and clients</p> <p>Want full control over the final look of your image</p> <p>Print large photos and posters</p>

## Photographic Society of America (PSA)

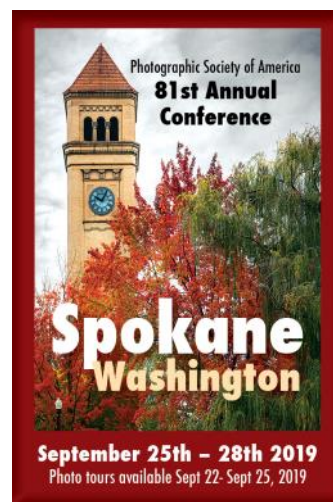
PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide

For a complete overview of membership benefits go to [www.psa-photo.org](http://www.psa-photo.org)



### Dates to Remember

- 8 October Digital Imaging
- 9 October Practical Photography Meeting
- 16 October Member Sharing Night
- 17 October Koffee Klatch
- 23 October General Meeting
- 31 October Koffee Klatch
  
- 6 November Board Meeting
- 8 November Items due for Newsletter
- 12 November Digital Imaging
- 13 November Practical Photography Meeting
- 14 November Koffee Klatch
- 20 November Member Sharing Night
- 27 November General Meeting
- 28 November Koffee Klatch

### Sizing Images for Newsletter

Format: jpeg, max quality  
 Dimension: 1024 pix long side  
 Please keep images 3MB or less  
Please Watermark your image!

**All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.**

**Please submit articles and photographs to:**  
[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)

**Deadline for articles and images for November newsletter is 8 November at midnight.**



## October 2018

### Olympia Camera Club Monthly Meetings

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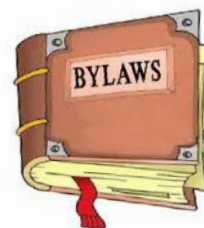
#### Business Meeting

##### Monthly on the First Tuesday of the Month

**Tuesday, November 6, 2018 from 6:30pm to 8:30pm**

Open to all. Join us before the meeting at 5:30pm for dinner.

Contact: Meredith Rafferty, President



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#### Practical Photography

##### Monthly on the Second Tuesday of the Month

**Tuesday, October 13, 2018**

**Program:** Guest speaker Kevin Wickersham will present a program on panorama photography

Contact: Townsend Walton, Chair



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#### Member Sharing Night

##### Monthly on the Third Tuesday of the Month

**Tuesday, October 20, 2018**

**Program:** This will be Portrait night. Taking lessons you learned last month in Practical Photography bring your portrait images to share.

Contact: Pam Hoaglund, Chair



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#### General Meeting

##### Monthly on the Fourth Tuesday of the Month

**Tuesday, October 27, 2018**

**Program:** Guest speaker, Joseph Compisi, will present a program on Pacific Northwest Photography

Contact: Bruce Livingston, Chair



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#### Koffee Klatch Meet up, Every Other Wednesday Morning from 9am to 11am

**Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia**

Open discussion about photography and other topics of interest

Contact: Linda Foss, Chair



## Executive Committee

### President

Meredith Rafferty

### Vice President

Bruce Livingston

### Secretary

Tammy Mandeville

### Treasurer

John Damitio

### Immediate Past President

Scott Wood

### Newsletter Editor

Pam Hoaglund

## Associate Memberships



## Committee Chairs

### Community Liaison

Position Vacant

### Practical Photography

Townsend Walton

### Member Sharing Night

Pam Hoaglund

### Equipment Custodian

Rosalind Philips

### Newsletter Editor

Pam Hoaglund

### NWCCC Liaison

Frank Townsend

### NWCCC Traveling Prints

Kim Buechel

### PSA Representative

Pam Hoaglund

### Scavenger Hunt

Rosalind Philips

### Field Trip Coordinator

Judy Mason

### Thurston County Fair

Colleen and Dale Easley

### Webmaster

Colleen Easley

### Membership

Colleen Easley

### Digital Imaging Group

John Gerecht

### Social Committee

Linda Pardee

### NPPNW Liaison

Colleen Easley

Olympia Camera Club  
P.O. Box 13333  
Olympia, WA 98508-3333