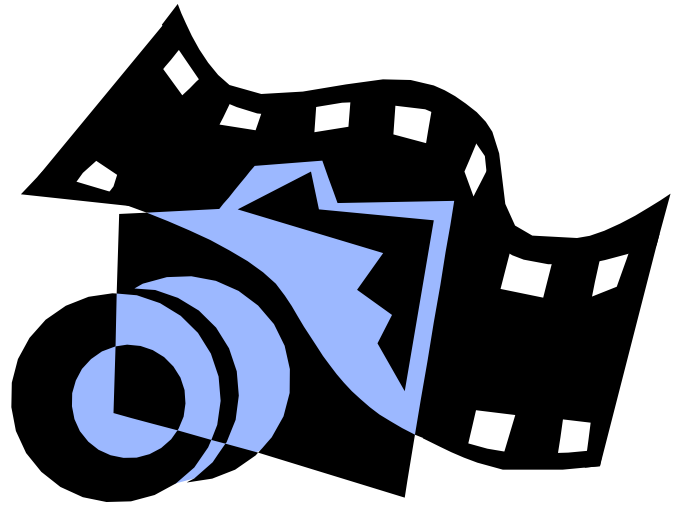


Olympia Camera Club Shutterbug Times

www.olympiacameraclub.com
Celebrating 70 years of photography



January Issue
Volume 70, Issue 2

Is this your last newsletter?

If you have not yet paid your dues for 2005, your name will be purged from the membership list this month. Renew your membership today in order to continue to receive all the benefits of membership.

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February General Meeting – Imaging with Light

by Dave Simmerman

Did you ever want to know about Studio Lighting Techniques? What are Rembrandt, Frontal, or Split types of lighting? What does it take to make it all come together? Strobes or Floods, Umbrellas, Soft boxes, etc... Great thing is you don't have to spend thousands of dollars to get great studio shots. During the first ½ hour of the meeting we will learn lighting set-up, posing the model, and taking the shot using simple inexpensive equipment. For the concepts presented, I will use digital gear, but traditional cameras can be used to achieve the same effect. The second ½



hour we will go into the Digital Darkroom to enhance our portrait we took in the first part.

We will learn blemish removal, skin softening for a glamour look, eye and teeth whitening, and other enhancements.

Second part of the meeting, we will discuss digital equipment recommendations for the camera club by the equipment purchase committee.

If you would like to be a model for the first part, contact Dave Simmerman at email: dasimmerman@comcast.net. Or call 360-459-9520. Show starts promptly at 6:30pm, Roosevelt Elementary School Music room.

Do you have an idea for an article for this newsletter? Would you be willing to find a photography tip and write it up? You can help the Olympia Camera Club newsletter be an exciting part of your membership. Submit a regular article, or perhaps an occasional article. Contact the editor for more information. Jim (360) 402-1197 occ@wallshots.us

Presidents Corner

Presidents Corner

I can't believe our first month of 2005 is almost over and our weather is crazy! It's almost the middle of winter and over 50 degrees. I was looking forward to do some snow scene shooting this winter. Well, I guess that means we'll have more time to go out and capture that photographic light.

This article is about identity. As a camera club, I feel the need for identity in the community and in ourselves. The club has been around since 1935, but what do we have to identify us? Sure, we created the Northwest Council of Camera Clubs in 1941, we were one of the first in the Pacific Northwest to embrace digital, and we have grown when others have diminished in membership. Other than the members of the OCC, who knows about our history, our identity? My vision would be, when a photographer or someone interested in photography comes to Olympia, WA they will know about the Olympia Camera Club. Now we have to ask ourselves the following questions. How would we market ourselves? Who would we tell? What will be the benefit? I think most can answer the last question, so I started the Community Liaison program to get the

ball rolling with the other questions. While we have only been involved with one organization so far, I see us doing more as the word gets out.

Also identity is showing our pride. Maybe by wearing a logo or patch designed for the OCC out in public, creating calendars to sell to the public at community events, offering education programs, or sponsoring photographic events. All these things show how proud we are to be a club of photographers and our involvement in our community. I propose, as a start, people submit ideas for logos and patches that we can proudly display on our website, marketing materials, and to wear on our favorite photographic shirt or gear.

All this sounds great, but one element is missing! VOLUNTEERS! A club as ours requires volunteers. Volunteers design, educate, and donate time. So if you have an idea for the club, please volunteer an hour or two to help with your idea.

Keep the photographic spirit in your heart and

Member Spotlight : Jeff Delacruz

OCC: How did you get started in photography?

JD: I first discovered photography in high-school. However, at that point was interested in becoming a creative writer. I mainly took pictures of concepts and ideas that I had that I thought would be fun or expressed a theme. However, I could never technically accomplish the ideas I was aiming for. By the time I went to Western Washington University, I had decided that the only way I would ever make any sort of living was by writing for a newspaper or some sort of publication. Soon after taking the journalism classes I needed I discovered that I hate news writing. I did discover that I loved photography, I could make a career out of it and just write creatively on the side. So I flip flopped and enrolled in Carl Cook's class at

Centralia College in advanced photography. I decided to apply to Brooks Institute of Photography in Santa Barbara and was accepted. I went to Brooks for 2 wonderful years before I was called into the active duty to fight in Iraq. I took a lot of photographs over there and returned about a year later to Olympia, where I reside now.

OCC: How long have you been a photographer?

JD: I've been a photographer for nearly 4-5 years now, but I've only been doing it professionally for about 2.

OCC: How did you first hear of OCC? How long have you been a member?



JD: I have sort of a history with the OCC prior to me even being a part of it. My father, Michael DeLaCruz, has been an active member

ever since I can remember. Upon my first meeting a member Dottie said she remembered a photograph of me when I was a baby. I've been a member for about a [two] month[s] now.

OCC: Is there a photographer you admire? Why?

JD: My number one favorite photographer would have to be Sarah Moon, a French fashion photographer. Her technique is so unique I still have problems figuring out how she does what she does, and her imagery is so nostalgic and mysterious, genuine and raw. She says that she photographs memories that she has from her past and she accomplishes that theme perfectly. I also really like James Nactwey, an anti-war photographer who publishes all over the place,

(Continued on page 3)

February 2005						
Sun	Mon	Tue	Wed	Thurs	Fri	Sat
Jan 30	Jan 31	1	2 5:30 pm Business Meeting - El Sarape'	3	4	5
6	7 7:00 pm Appreciation Group	8 6:00 pm Digital Imaging Group	9	10	11	12
13	14 	15	16	17	18 Newsletter articles due tonight.	19
20	21 	22	23	24	25	26
27	28 6:30 pm General Meeting Roosevelt Elem	Mar 1	Mar 2 5:30 pm Business Meeting - TBA	Mar 3	Mar 4	Mar 5

Member Spotlight : Jeff Delacruz

(Continued from page 2)

most recently in Time. I also like a Seattle photographer named Tom Collicott, a commercial photographer who photographs thematically complex conceptual photographs.

OCC: Have you had any photographs published? Tell me about the experience?
 JD: I used to publish little photographs in Santa Barbara Magazine all the time. That was always a fun client to shoot for, lots of location work with good people. I had a kitchen photograph published on the cover of European home and Garden, a sort of kick back from an experimental architecture photography partnership I had started up in when I was a Brooks. I wasn't around for that, but my partner said it was real nightmare. My biggest sell was one of my war photographs for the cover of this book "Waging Peace" that is due out next Labor day. I was dealing through Penguin Books and was very happy with the way they worked. I had to re-write the contract only a little bit, but that's almost expected in any deal these days.

OCC: What is your favorite subject to photograph?

JD: I love photographing conceptual still lives in the studio which lends itself well to advertising and commercial. I also love the challenge of photographing a really difficult interior.

OCC: Tell me about something odd you have photographed?

JD: Once I was hired to photograph this thing called the Body Bar. It was basically a long retractable bar used to help you stretch. First we photographed it on black glass and then the guy demonstrating the different uses. It was sort of dumb product, but was very entertaining.

OCC: Tell me about your favorite photograph?

JD: I did the is very complex project back when I was at Brooks in a People class. I was testing out uses and applications of High Speed Infrared b/w and Paper Lith Printing. The result is the beautiful pinkish harsh print with glowing subjects. The picture is the woman in a turn of the century outfit, standing with her head down at the bottom of the stair well with her lover out

of focus and blown out in the distant background. I think today that's my favorite I've taken, but it changes so often.

OCC: What cameras have you used?

JD: Nikon FM2, FM 3a, F-100, D100, D1, D1X, D70, Canon AE-1, 1 Ds, 10d, Fuji Finepix S2, Kodak DCS Pro, Phase One, Leaf Valeo 6, XY, Betterlight System, Mamiya RZ, Bronica 6x7, Mamiya 645, Contax 645, Various 4x5 view cameras

OCC: What camera do you currently use most?

JD: Nikon F100, I'm currently waiting for D2X to come out.

OCC: What tips would you have for the club?

JD: Keep striving for perfection in technique and theme.

OCC: Thank you to Jeff Delacruz for responding. If you would like to be featured in the Member Spotlight, contact Jim Wall, the newsletter editor at (360) 402-1197 or occ@wallshots.us

DIGITAL IMAGING GROUP

February 2005

FEBRUARY 8 MEETING AGENDA

1. Intermediate Photoshop/Elements: Image Construction (De La Cruz, 25 Min.)

In this session Jeff will show how he constructs a single image from multiple images.

2. Sharing Prints and Images (All, 10 Min.)

3. Problem Prints and Images (All, 30 Min.)

Bring an image on CD and members will make corrections in real time. Bring a print and members will discuss possible solutions.

4. Creating a Personal View Image (Rocket, 25 Min.)

Bobbie will reveal the secrets of her approach as she demonstrates how she created one of her stunning images for the first Personal View project.

5. Intermediate Photoshop: PhotoKit Sharpener (Sandler, 25 Min.)

Rick will give a detailed presentation on his favorite Photoshop plug-in. Rick recommends that you read the article at the link below before the meeting.

<http://www.luminous-landscape.com/reviews/software/pk-sharpener.shtml>

You can also check out the website and even download a demonstration copy of PhotoKit at this link: <http://www.pixelgenius.com/sharpener/index.html>

OLYMPIA ETHNIC CELEBRATION

At the January meeting DIG members expressed an interest in using a photo shoot at the Olympia Ethnic Celebration as the raw material for another DIG sponsored digital slide show. The information below, which was sent to all members via e-mail, contains the details.

The annual Olympia Ethnic Celebration will be held at the Olympia Center on Saturday February 5 from 11:00 AM to 6:00 PM. This is an excellent event for a photo shoot. There will be lots of people in ethnic costumes representing races and cultures from all over the world. There will also be an agenda full of formal activities including music and dance. Different ethnic foods, including American, can be purchased for lunch at the event.

If enough members participate we could use their photos as the basis of another digital slide show sponsored by the Digital Imaging Group. I would appreciate hearing from you if you are interested in contributing images from this year's Ethnic Celebration for a digital slide show. As with last year's Japanese Gardens slide show, a digital camera is not required. Film images can be scanned to a CD for display.

Outgoing Memories of Olympia Camera Club Member

By Louise Benoit

I qualify as an OLD photographer in all meanings of the word. I don't remember when I got started taking pictures but I started as a photographer probably in the late '70s when I took a couple of night school classes at North Thurston High School. That is where I learned about f-stops, depth of field, lighting, and dark room work.

My father always had a "Kodak" as all cameras were called in the 20s and 30s. My first Kodak was a box brownie. Due to depression and drought in the mid-west, film and development was too expensive to use to merely "take a picture". They were used for family pictures. I still have the first "photo" I took that was extravagant. It is of two kittens on our back porch in St. Paul looking to see where the third kitten went. That was in 1937. Today it would probably get a ribbon at a fair.

Film shortage during the War kept me from taking many pictures but I did get enough of my tour of duty with the Navy WAVES to use in a biography I have been working on. I filled in with post cards.

Sometime in the early 50s I was given an Argus single lens reflex camera which I used until it was stolen in Teheran, Iran, in 1957. It was replaced with a baby Rollicflex. It was there that I began to do photography rather than just "take pictures". We lived 40 miles northwest of Teheran near the spot where a dam was being built to supply water for the city of Teheran. I kept the camera with me at all times and got a good slice of life in Iran in the 50s. Much later, I was able to copy some of those pictures onto slides and do a slide show that I presented a few times.

The baby Rollei developed problems and I got a Pentax. I had to learn how to operate it so I enrolled in a class at North Thurston High School in the mid '70s. I became interested in dark room work and was able to convert a room in my basement into a dark room. I had a lot of old family snapshots that I enlarged and copied. I found that exciting - I could bring up such things as the print on a dress that couldn't be seen on the original. I used many of those photos in the family history I wrote on both sides of my family. Now I have to work on my history!

I don't remember how I heard of the camera club. Perhaps it was when I took a photography seminar through the community college (called OVTI) at the time. There were only 4 or 5 people that went to the first few meetings

held in a room at the Court House. One evening we had the meeting at my house and it was a matter of life or death of the Camera Club. We decided to keep going and chose Donna Butler as our president. Fred Arntson was very active and sent out the first "newsletters" which were on postcards. He bought about 500 cards for dues receipts for members. We thought they would never be used up.

My favorite subject to photograph is cats - I have two favorites - one of a kitten portrait reflected in a mirror, the other of that same kitten drinking from a straw. I have managed to get a few ribbons on my cat photos.

I have stuck with Pentax cameras. The son of a friend has recently become interested in photography. I have given him my books, filters, lenses, tripod etc., and I give him the newsletter each month. He doesn't feel he is ready for camera club meetings yet.

Tips for the camera club - I am not interested in digital photos - I just don't want to get any new equipment. I think there should be an occasional meeting - well advertised - for beginners like my friend who want to learn to take good pictures. Perhaps some programs to appeal to those who are not interested in digital photography.

January Business Meeting

Meeting minutes were read and approved.

Treasurer's Report

166.12 beginning balance
408.73 Dues
20.27 Newsletter
554.58

For the year,
(December 2003 through November 2004)

Revenues

993.00 Dues
27.63 Coffee kitty
11.47 Interest
1032.10 Total

Expenses

344.42 Newsletter
151.17 NWCCC
13.70 Mailing
225.00 Room/Picnic
68.00 Out of Town speakers
8.40 Checks
78.66 Brochures
55.58 Fair Lunch
26.11 Coffee supplies
66.47 Website
1037.51 Total

(5.41) Loss

General Meetings

- Dave asked for a show of hands for people who want to present at January's general meeting.
- We are trying to get Ernie Brooks to speak at our February meeting or as soon as possible. He has not yet responded to Terry's email. Ernie Brooks, the now retired director of Brooks Institute of California, is a member of our club and an accomplished underwater photographer.
- The OCC annual party is Jan. 22nd at around noon or a little before. Terry will design the cover for the annual.
- We have no other general meetings planned.

Social Programs

Kathy will not organize a trip for viewing eagles. Kathy volunteered to organize a trip to view the covered bridges in Oregon in the spring. She is planning on April or May. It will be an overnight trip.

Website

- Our website won the 2003-2004 Golden Award.
- We had 1308 visits in December
- Olympia Camera is the number one search string – 106 hits
- Most visited area of the website is the digital group, other than the front page. There were 1250 hits just on the digital page.

Newsletter

Jim stated that the earlier he gets the articles, the earlier he can get it put together. If we find a mistake in our submission, after we send it in, we should just send Jim an email to let him know. Jim asked for articles about anything and everything to do with the club. Jim got responses for the member spotlight. He has enough for a few more months.

Dottie contacted Bob Rudolph and Louis Benoit to ask them to answer the questionnaire since they are leaving the club and they have such a strong history with the club.

NWCCC

- Council has the bi-monthly meeting this month. Terry will not attend, as it is in Bellingham. Terry has already passed on the information about liability insurance to the council.
- The Presidency did an After Action Review to evaluate the council for the year. It has now been published.

Community Liaison

Capital Land Trust has chosen their images for the website and the brochure. Terry, Ti, Bonnie, Rich, and Dave have images on the website and brochure.

Digital Group

- Rick gave a presentation about obtaining a digital projector, lap-

top, etc. The total for new equipment would be about \$2500. Rick suggested that it might be above the ability of the club to raise that much money, so he suggested that if members submitted \$40 each, they would be able to afford it.

- Terry agreed that this is a club issue, since we all benefit from having the projector. He suggested that maybe we should spend some of our treasury fund. Fundraisers can be a real slippery slope and we may lose money with that.
- Bonnie stated that she would rather spend \$25, rather than spend all the time and effort. Bonnie has had response from 5 clubs to her questions about how many of the clubs had digital projectors, how they obtained them, how they decided it would be a good idea, etc.

A lengthy discussion followed.

In the end the Club agreed that:

- This ought to be a club decision
- A subset of this group should form a recommendation to all members with supporting data
- This should be sent out in advance of the general meeting where we will have a dedicated block of time to discuss the issue.
- The recommendation would cover:
 - how the items will be paid for,
 - whether we should purchase new or used,
 - long term costs including maintenance,
 - potential dues impact, and
 - who will have the responsibility for keeping the equipment.
- Ann, Rick, Bonnie, and Terry will form the committee
- The committee will present to the business meeting and then the general meeting in February.

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Frank Townsend - Vice President

Shauna Raphael - Secretary

Robert Kletsch - Treasurer

Kathy Morris - Immediate Past President

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Send Membership Dues to:

Olympia Camera Club

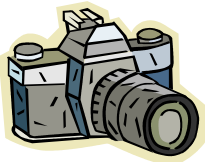
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We're on the WEB



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FIRST CLASS

Address Correction Requested