



Shutterbug Times

June 2008

General Meeting— 4th Monday monthly

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June General Meeting

By Vice President, Allen Raphael

Well everyone, the year is winding down. But we still have one great general meetings left!

In May, our very own Gene Pardee givi us a nice talk on “Photographic Composition” taking some of us back to the basics and giving us all a re-fresher on how to “see” through the lens.

In June, we will be finishing up our General Meetings for the year with our final installment of the “Members Sharing Nights”. I’d love to see one or two more people sign up for the June showing. With all these great field trips we have been going on (and still have yet to go on before then) we should have no problem filling up the time slots.

Lastly, I would like to thank everyone for being apart of this fun group. I have learned a lot this past year and am looking forward to taking over as your new President. I will do my best to continue the fun times and great memories that have become a standard here in the Olympia Camera Club.

How’s that for my second to last article as Vice?



Refreshments will be provided by the following:

June.....Gene & Linda Pardee

"A great photograph is a full expression of what one feels about what is being photographed in the deepest sense, and is thereby a true expression of what one feels about life and its entirety." — *Ansell Adams*

Camaraderie

Well, this is my last Presidents Corner article as my term in office is coming to an end. This past year was both challenging and rewarding. The biggest thing was the membership, over 100 members on the roles. I / We have reached a long time goal of mine and I am glad that it happened during my Presidency. But with that thought, I could not have done it alone. It took the whole membership to achieve this monumental goal. Thanks to all of you from the bottom of my Canon camera yielding heart!

This past weekend I experienced one of the most free spirited OCC Camera club trips I have ever been on. Everything just clicked among all the members that participated in the Oregon Painted Hills photographic excursion. I have never laughed, ached from laughing, and had such a wonderful time, than this trip. This is not to say that all the other OCC trips were not great, because they were and I will always remember them. I have also gotten the same feelings from the other members that participated. This is camaraderie in the true sense of the word and that is what this club is all about. We made new and renewed friendships, taught each other new tricks and techniques, and explored new “returnable” territories for another trip. So if you want to hear all about the Painted Hills trip, just ask those 11 members that went on a journey of a lifetime (I may have went a little overboard on that statement.) I want to personally THANK YOU for such a wonderful time and making my Presidency easy!!

Be sure to volunteer and help Allen out during his term in office! We can't do it without you, the membership.

Unique Friendships can be Found at the End of a Lens!

Olympia Camera Club Board Minutes

By Chris Weinrich

Minutes From the Olympia Camera Club Board Meeting 5/7/08 5:30 p.m.

Present:

Dave Simmerman, Allen Raphael, Shauna Kearns, Teri Townsend, Frank Townsend, Marie Browning, Bonnie Liberty, Terry Liberty

Meeting called to order by President Dave Simmerman.

Minutes from the prior meeting were approved as published.

Digital Group Report - Marie Browning:

The meeting will be held on the 134th of May. Dave will give a presentation on exposure. The High School will be closed for the July meeting so there will be a need for a venue. Frank Townsend said that Apple Park might be available if the number of people wasn't too many. Decision on the location will be made in June.

Outings / Activities - Frank Townsend:

The Palouse trip is still scheduled for the 17th of May. 18 members are signed up. The Lewis River Falls trip is now scheduled for May 31st. More details to come.

Community Liaison - Terry Liberty:

Terry has been in communication with Teri Thorning, the executive director of the Olympia Flight Museum. Teri is looking for some photographers to help in recording the coming tenth annual Olympic Air Show to be held on June 14th and 15th at the Olympia airport. The Flight Museum is a 501c3 non-profit organization and the air show is their main fundraiser. They want photographers to cover various subjects at the air show so that they have photos for posters, promotions etc. Terry asked for a vote of the Board approving OCC's assistance in the photography. Frank moved, Terry seconded that OCC authorize Terry to go ahead with the project. The motion passed unanimously. In further discussion, some members said that it would be good to have OCC credit on any images that were used.

April 8, 2008 Treasurer's Report - Shauna Kearns:

Checking Account:

Beginning Balance	\$1,580.63
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Dues	235.00
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Coffee Kitty	2.05
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Ending Balance	\$1,817.68
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Savings Account	\$1,353.52
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There are 25 or so people who have not paid dues. Shauna sent letters to all non-paying members in April. The 25 will be dropped from the OCC roster.

Main Meeting Activity - Allen ("Big Al") Raphael:

The May meeting feature member Gene Pardee discussing a photo fundamental topic. Details to be announced. The June meeting will feature member theme shows and election of officers.

Newsletter Deadline: May 12. Publishing date May 15th.

(Continued from page 3)

Website Activity - Dave Simmerman:

There is low activity in the gallery and the forum. Dave indicated he might remove these sections if the activity remained low. Some suggested we keep the gallery but let the forum go if it was slow. Dave will archive some old portions of the website in order to reduce our disk usage.

NWCCC - Dave Simmerman:

The NWCCC board meets in Sequim on 5/10. Dave has the Council website up. The application/registration form is not complete yet. The conference caterer has been changed to Angelina's.

Respectfully submitted, Terry Liberty: Acting Treasurer.

Tour The Lewis River Waterfalls

by Frank Townsend

Load your Camera with a fresh card or a new roll of film and prepare for an awesome adventure through old growth forests to raging water falls along the Lewis River. This is a one day trip through Woodlands back through Cougar along well paved forest service roads. The lower Lewis Falls are easily accessible to all while the others may require as much as a half mile hike. We've visited there before and received rave reviews, plus I hope to find Twin Falls, a site I've yet to discover.

Meet me at the Panda Express portion of the Fred Meyer parking lot off Trosper Road in Tumwater at 8 AM Saturday May 31 to carpool to this fantastic adventure. Bring your lunch, there are few places to eat, bring your tripods, ND filters, and your favorite camera. Call 705-1349 or email fmtat3200@cs.com to let me know you are coming.

Glazer's says "Take It for a Test Drive"

Glazer's rental department stocks the latest in digital, video, lighting and grip equipment, plus exotic lenses, AV equipment and more. We have the most current equipment in digital including the latest High Definition Video from Canon and Sony and Medium Format Digital Backs from PhaseOne and Hasselblad. So take that dream camera for a test drive! When you're ready to make a purchase, we'll discount your rental costs from the purchase price. Check out our selection of gear online or at our

Opportunity of the year!

A Chance for Fame and Fortune!

Make your mother proud, impress your friends, confound your enemies!

Volunteer today!

The Club needs 6 volunteers to staff the club's booth at the Puyallup Fair Photo show, on Thursday, Sept. 11. The booth will show case the club, tell the world what we're about and sign up new members. It needs to be staffed from 10 a.m. to 10 p.m. in two hour shifts. Volunteers will get free fair admission and parking and the undying gratitude of the Club.

And the fair is also looking for judges for the Washington Photographers Competition. The judging will be from 9 a.m. to 4 p.m., Thursday, August 21st. They would like to get judges from several different clubs.

If you are interested in either staffing the booth or judging, please call or e-mail me, Chris Weinreich, 352.8183 or christianweinreich@reachone.com



June 2008

FOR MORE INFORMATION VISIT WWW.OLYMPIACAMERA CLUB.COM

Sun	Mon	Tue	Wed	Thu	Fri	Sat
24	25	26	27	28	29	30 Tour The Lewis River Waterfalls Frank Townsend, Guide
1	2	3	4 Business Mtg Mekong Rest. 125 Columbia Olympia, WA	5	6	7
8	9	10 Digital Mtg. Capitol High School— POD “A” 6:30pm	11	12	13	14
15	16	17	18	19	20	21
22	23 Business Mtg Mekong Rest. 125 Columbia Olympia, WA	24	25	26	27	28
29	30	01	02 Business Mtg Mekong Rest. 125 Columbia Olympia, WA	03	04	05
06	07	08 Digital Mtg. Capitol High School— POD “A” 6:30pm	09	10	11	12

If it's worth framing, It's worth protecting!

*UV protection methods for your images
with an exciting newcomer*

Have you ever had an autograph literally fade away and disappear? How about an important card or picture yellow? Ever seen brilliant colors fade? Worst yet, a computer crashed and now you only have a few prints of those favorite photos you thought you could produce at will? Of course all of these not only affect you emotionally, but also can be felt in your wallet! If it's worth framing, then it's worth protecting! You have heard about conservation glass and UV acrylics, but now there is an easier and less expensive alternative with the new Picture Shields UV inserts.

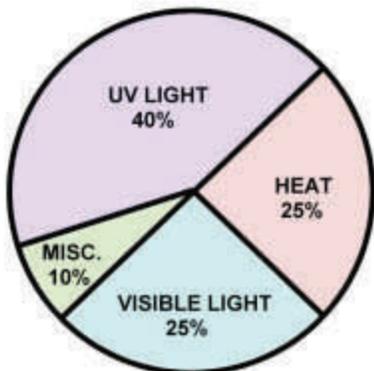
Let's start with the basics. There are four main causes for fading over time.

Number 1 is Ultraviolet (UV) light from direct and indirect sunlight. This invisible band of light is the same type which causes your sunburn. It accounts for almost half of the fading.

Number 2 is heat. Again, primarily from the sun, but also other heat sources like fireplaces and heat ducts.

Number 3 is visible light. Most visible light contains some UV, particularly those florescent bulbs that are becoming so popular. They produce many times more UV than an incandescent bulb.

Number 4 is a potpourri of things like dust, grease in the air, and humidity. Even oxygen over time helps fuel the decay of the organic composition in the pigments and papers.



So the first step is to minimize the damage from these sources.

Do not place your valuable pieces in direct sunlight

Keep them away from direct heat sources

Use incandescent bulbs to light them, and with the lowest possible setting.

Cover the item in a frame to keep it as clean as possible. Be careful of having the piece directly against the glass as items like older photos could actually attach themselves to the glass and when removed will stick to the glass and become damaged. Use an acid free mat to separate.

The next step is to add protection to limit the UV damage. There are several commercial products that have been developed over the years to help reduce the amount of fading. No product will eliminate fading. It is important to select a product that will reduce at least 95% of the ultraviolet radiation but preferably 99%. Each has its own strengths, and weaknesses. Cost, percentage of protection, ease of use, scratch resistance, glare control, and cleaning are all important considerations.

Let's look at the most popular options.

Conservation glass-

There are basically three types of conservation glass. First is the "Conservation clear glass". It blocks 97% of the UV, and has a slightly greener tint to it than regular glass. These tints tend to disappear when placed in the frame and is generally unnoticeable except to the trained eye. Next is the same glass but with "reflection control". This glass has an etched surface that helps diffuse the light so there is less glare. It is more expensive than the standard conservation clear glass. The best glass available is "Museum glass". It is extraordinarily clear, blocks 97% of the UV, has a non reflective surface superior to non-glare glass, and is also extraordinarily expensive. This is the ultimate product and best used for those pieces of high value. All frame stores carry and promote these types of glass. Some do not even offer standard pane glass anymore for framing.

UV Filtering Plexiglas-

This product has multiple attributes that many admire. They block 99% of the damaging UV, are half the cost of conservation clear glass, and maybe best of all, is very difficult to break. People with young children should consider this type of product to help

“childproof” the frame. The downside is that it can be easily scratched, and needs a special cleaner with soft cloth. Even a paper towel will easily scratch this surface. The Plexiglas is a standard stocked item at virtually all custom frame stores.

Spray on Acrylic-

These include products like the Krylon protecting spray. It is inexpensive and was designed primarily for digital prints. Many scrap booking enthusiasts love this product but you may not want to be the one experimenting on your professional printed photos or other types of materials such as trading cards or documents. It is considered a soft product and can be easily scratched. Some have mentioned it is difficult to get an even coating but again for its intended purpose it works well. The spray can be found at many Craft and Scrap-booking stores.

Picture Shields inserts-

This is a brand new product suitable for any glass framed object. They are a 7 mil tri-laminate that comes in precut 8X10 or 5X7 sheets. The product can be custom cut up to 20 inches or customized yourself by simply using scissors. They block 99% of the UV, are scratch resistant, and are half again the cost of Plexiglas or Light Impression’s Acrylite. They also have a matt finish for glare control. One other nice feature of the product is that you can place the insert on the inside of the glass to protect the framed object if the glass should break, or you can place it between the frame and glass to help retain the shattered glass if broken and “childproof” the frame. By far this is the most protection for the best value in the vast majority of cases. It’s been long overdue and worth trying. Unlike the green tint of the conservation glass, the UV coating has a yellow tint. As with the conservation glass the yellow tint seems to visually fade away when placed into the frame against the glass. The inserts and custom cuts can be purchased at the company website picture-shields.com.



Ultimately you must ask yourself

Can this picture or item be replaced?

Do I have a lot invested in this piece?

Do I want to maintain the value, the colors?

Am I going to display this item for many years?

Does it have great sentimental value?

Once you have decided to frame that new treasure or upgrade an existing framed piece, you will want to protect it so that you may enjoy it for many years to come. Consider the cost or rarity of the item. It may be a piece you have invested a good sum of money on and wish the absolute best protection, or it may be a color drawing your child did in Kindergarten. Both have a special value and need protecting. You may have dozens of photos in your home that you will be viewing for many years or hand down to your children but you may not want to spend the money to put each behind museum glass. It may be an autographed picture, sport card display, or a watercolor you have always loved. Will it need glare control where it’s placed? If the glass breaks will the picture or a child be at risk? What about cost?

You now know the options, and with the new Picture Shields the cost has come down far enough to protect many of your most important possessions.

Final Consideration

Have you ever noticed on the news what people rush to collect if placed in a position of a quick evacuation such as a flood or fire? First are their family members, then their important papers, and then when interviewed they always mention their photo’s or an heirloom. In fact, what is it on the bedside of those dear souls in Hospice or other care facilities. I’ll bet it’s in a 5X7 or 8X10 frame. Truth is they are some of the few items we literally carry with us through our entire lives and hold most dear. If it was worth framing, it was and is worth protecting.

"Congratulations to all the Winners"

Here are the result of F67 Camera Club judging of Olympia Camera Club Traveling Salon April 21st.

Color Category

1st. Place - Through the Looking Glass by David Simmerman

2nd. Place - First Light on the Palouse by Maria Browning

3rd. Place - Sitting Pretty in Split, Croatia by Lynette Peizer

Monochrome Category

1st. Place -SAS Untitled #3 by Stacie Singleton

2nd. Place - Big Rock Candy Mountain by Stacie Singleton

3rd. Place - Independence Mine - Diane March

Adam Escalona, Director
F67 Camera Club

Travel Tip

By Marie Browning

I'd like to pass along a recent experience with another camera club. A friend and I recently went on a road trip that included several days in Sedona, AZ. I contacted the Sedona Camera Club for tips to scenes "off the beaten path." We did end up spending a day with two of their members for a hike to "Secret Canyon." My knee acted up and I had to turn back, but Cindy continued on. Neither of us was concerned about her going on with them. They were like extended members of our own club. They gave us great tips for places to go for sunsets/sunrises – close to the places where everyone goes, but we had these spot all to ourselves! We also exchanged information on what each others clubs were doing, and made a couple of new friends to boot. I would certainly recommend checking with camera clubs at your travel destinations for ideas and information.



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