



Shutterbug Times

THE OFFICIAL NEWSLETTER OF THE OLYMPIA CAMERA CLUB



WWW.OLYMPIACAMERA CLUB.ORG

May 2009

General Meeting— 4th Monday monthly

Volume 74, Issue 5

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Refreshments for 2008/2009 General Meeting will be provided by the following:

May 12..... Wes
June 9.....

*When out in nature, take only
photos and leave only footprints!!*

May General Meeting

By Wes Kirkpatrick, Vice President

Jeff Mitchell will be this months guest speaker and his presentation will be on infrared photography. He will take us from Film to digital to software options. Jeff is currently by Robi's Camera in Tacoma and has an extensive background and history with photography that we all will find very interesting.

Jeff Mitchell has followed in the footsteps of his great-grandfather, author and filmmaker Edmund Mitchell, in pursuing his passions for travel and photography. Jeff first felt the pull of photography in the early 1980s, while traveling through the Amazon River basin.

Realizing the importance of his experience and the need to document it, Jeff purchased his first camera, a Canon 35mm A-1.

Returning from his trip to the Amazon, Jeff realized his images lacked emotional impact. So, in an effort to improve his craft, he enrolled in photography classes at both Pasadena City College and Otis Parsons School of Design. After completing his education, Jeff felt it was time for a new adventure. His choice of direction was heavily influenced by the book *The Snows of Kilimanjaro* by Earnest Hemingway.

Jeff joined a multi-national group in an assault on the summit of the much-celebrated mountain. Reaching this goal impacted him so deeply that he was compelled to return to Africa time after time. His photographic work documents his travels from the Uтури Forest in Uganda, where he spent time with an indigenous pygmy tribe, too as far south as the Kalahari Desert, where he shared life with the bushman. After returning from his adventures in Africa, Jeff started working on commercial projects, magazines, and corporate annuals.

Jeff then attended UCLA, taking photojournalism classes in preparation for his biggest adventure and challenge of all: Bosnia.

In Bosnia his task was to photograph projects for a major humanitarian organization. The projects included:

Psychosocial programs, Winterization program & Women head-of-household program.

Since the war in Bosnia, Jeff has been following his visions, capturing images of the landscape and sharing his work with others.

Jeff is also donating to the club this evening to raffle off, a Tamron Gear Bag made by High Sierra, Tamrac Photo Tool Pack (product #125) and a Tamrac Modular Accessory Belt (medium). All new items

President's Corner

by Allen Raphael

A Daily Lesson

At the May Digital meeting, Gene covered some options for your Digital Darkroom that were NOT Photoshop CS3 or CS4. It was nice to see the response from the group and the number of choices everyone has for doing their post production. During the meeting it came to me (finally) for what I should write my next to last President's Corner article on.....Your Daily Lesson.

Recently, I took it upon myself to learn something new every day (Sharpen the Saw for you Covey people!). Most days, I'm trying to learn something new with photography. A new lighting technique, maybe a feature on my Canon 40D, or some new trick in CS4. I have found a few websites that offer up lots of new information every day. A few of my favorites are listed at the bottom of this article and I encourage everyone to check them out and bookmark any of them for your own learning journey. My personal favorite is simply going to "You Tube" and typing whatever it is I want to learn in the search field. "How to change eye color" or "skin retouch" or "menu options for Canon 40D" are some recent searches I have done. Each of them came up with lots of video tutorials. Each of these searches also yielded other video's You Tube thought I would enjoy.

Another great way to get past those "How do I do that?" hurdles is to get with another member of the Olympia Camera Club. Following the Digital meeting, a few of us met up at Old School Pizza for a bite and some further discussion. After we had our share of the fine pizza they serve up there, our small group started walking around with camera's in hand and showing each other some cool techniques with second curtain flash and doing mini lessons on balancing ambient light and fill flash. It was a very impromptu event and lots of fun. I'm sure we all walked away with some new information.

One last idea I want to share was brought to me by another member. Many of us have purchased books on Photoshop or Elements. Some have their own library of Lighting and technique books just sitting on a shelf. Having a book exchange is a great way to help each other learn a bit more without spending the extra dough. Sharing brings our members closer together and helps build on our mentor program!

Make it a point to check out these sites and feel free to email me any I missed. Maybe we can start having a small section in the newsletter every month listing some cool sites to check out. If you have a book or two to share, bring them to the next meeting and share them.

<http://digital-photography-school.com/>

<http://strobist.blogspot.com>

<http://www.digitalprotalk.com/>

<http://www.youtube.com>

The creative act lasts but a brief moment, a lightning instant of give-and-take, just long enough for you to level the camera and to trap the fleeting prey in your little box.

Henri Cartier-Bresson

Olympia Camera Club Executive Board Minutes

by Chris Weinrich

Olympia Camera Club Executive Board Minutes

May 6, 2009, Mekong Restaurant

Meeting called to order by Vice President Wes Kirkpatrick at 6:20 p.m.

Present were: Vice President and newsletter editor, Wes Kirkpatrick, Secretary Chris Weinreich, Frank & Terri Townsend, John West, Terry Liberty, Cornelia Kirkpatrick and Nandita Adhia, the club's new web master. President Allen Raphael and treasurer Shauna Kerns were absent.

April Minutes: Frank moved for approval and John seconded. Motion passed.

Treasurer's report for March -- Shauna sent the following report:

February

beginning balance:	1818.91
Revenues:	
Dues.....	438.67
Reimbursement.....	20.00
Coffee Kitty.....	10.50
Expenses:	
Traveling Prints.....	10.90
Ending Balance	2276.18
Savings	1367.02

Pending transaction: \$1407.02 for laptop, projector and case.

Trips. Frank said the following outings have been scheduled:

May 16 & 17 Hoh Rainforest

30 Bellevue Botanical Gardens

Digital Group: No report

Club web site: Nandita said that even though the club Gallery was not yet set up, members can still send in their photos to be posted

Club meetings: The May program will have Jeff Mitchell from Robi's Camera Store talking on infrared photography. The meeting is moved up one week to Monday the 18th because of Memorial Day the next weekend..

Community Liaison: Terry said asked club members to send their photos of the Capital Land Trust properties to him for the land trust's calendar.

Lighting Class: Jason Small is going to be doing a lighting class (no date has been set) at the Fourth Dimension computer store in Lacey

Northwest Council of Camera Clubs (NWCCC): Wes gave a report saying that despite almost \$10,000 in the bank, the NWCCC will not reimburse our club for planning and set up expenses for the council's November conference. (The conference is to be held in Olympia.) Wes then asked if club membership in the council was worthwhile, noting that two other clubs have recently dropped out. A general discussion followed but no action was taken.

Meeting was adjourned 6:50

Chris Weinreich, Secretary



May - June 2009

FOR MORE INFORMATION VISIT WWW.OLYMPIACAMERA CLUB.ORG

Sun	Mon	Tue	Wed	Thu	Fri	Sat
26	27	28	29	30	1	2
3	4	5	6 Board Mtg., Mekong Rest. - 5:30pm	7	8	9
10	11	12 Digital Mtg. 6:30pm— Lacey Fire Dept.	13	14	15	16 Hoh Field Trip w/Frank Townsend
17 Hoh Field Trip w/Frank Townsend	18 General Mtg. 6:30pm— Lacey Fire Dept.	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3 Board Mtg., Mekong Rest. - 5:30pm	4	5	6
7	8	9 Digital Mtg. 6:30pm— Lacey Fire Dept.	10	11	12	13

CALL FOR ***Olympia Camera Club Officer and Committee Chairpersons***

Our 2009 year is coming to an end in a couple months and I've been filling next years core of officers and committee people but there are still some left to be filled. The position open are Vice President, NWCCC Representative, PSA Representative. Over this past year we have gained many new members and with them comes some great ideas and suggestions. It is my hope that the club can see some of these new members become active as chairpersons. This is a great way to get involved, get to know other club members and be part of the greatest camera club in the Puget Sound if not anywhere. Some new members have already taken an active role in various positions and the club is already starting to benefit from their enthusiasm and dedication. If there is a committee or committee you would like to get involve in please email me or give me a call and let me know. Below is a list of our committees that need to be filled and again if there is a committee that you would like to help with please contact the committee chairperson or myself. Also, if there is an something you would like to see the club get involved with let us know too. It's worth it.

Since joining the club we have grown and developed way beyond my expectations, and I think the reason for that is the fact that we all have worked selflessly, together and enjoyed the clubs activities to make this happen. I want to see that trend to continue this coming year so I encourage you take advantage of all that Olympia Camera Club offers to you.

Thank You,
Wes

Executive Committee

Vice President
OPEN

Secretary
Chris Weinreich

Treasurer
Shauna Kearns

Committee Chairs

Community Liaison
Terry Liberty

Digital Imaging
Gene & Linda Pardee

Equipment Custodian
Allen Raphael

House
Shauna Kearns

Mentor Program
Jason Small

Newsletter Editor
Donna Baker

NWCCC Representative
OPEN

NCCC Traveling Prints
Nandita Adhia

PSA Representative
OPEN

Scavenger Hunt
Ann Rockway

Social Programs
Frank Townsend

Thurston County Fair
Allen Raphael

Video Group
Dottie Hall

Webmaster
Nandita Adhia

"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... it remembers little things, long after you have forgotten everything."

— Aaron Siskind

Community Action News

Bravo!

By Terry Liberty

Recently I sent out an e-Mail to the club thanking members for volunteering with various community assistance projects. Over the years we have helped with Arts Walk, the Ethnic Celebration, Sacred Music Festival, Capitol Land Trust activities, the Olympic Air Show, Special Olympics, and many others. In addition, our contribution of hundreds of hours to the Thurston County Fair has done a great deal of good for the photographers in the area. From my conversations with folks in other clubs I gather that OCC is unique in its level of commitment to our community. It seems such a logical thing – We love to photograph and the non-profit organizations need pictures. I'm extremely gratified to see that OCC folks step up to help out. We provide photographs with full rights to the non-profit, asking only credit on the photos when they're used. For their part, the non-profits have complied with our requests and have provided good access for photography and credit for both the club and the photographer. It's been a win-win for sure.

I just want to take this opportunity to thank OCC members for doing so much to help our community. We can be very proud of our contributions. Bravo!!

If you learn of a non-profit or governmental agency that needs photographs, please let me know. I'd be happy to discuss it with you and help assure that we work with these folks in a consistent way.

CLT Calendar

The Capitol Land Trust calendar project is moving along and I'm really impressed with the sample images I've seen. If you are participating in this project and haven't been out shooting recently, please consider going out again soon. Since things aren't final with the graphic designer, I haven't heard a shooting deadline yet but there has been some discussion of its being in August. If that's the case we really don't have a lot of time to shoot and we need a good collection of calendar-worthy images. Please see if you can break loose some time to photograph your respective properties a few more times before the deadline arrives so we have lots of material to choose from. CLT is counting on us to help with this important fund raising project.

Somewhere near the deadline we'll be asking each participant to edit all their images, do any post processing they feel is needed and put all the images (full resolution JPG) that you feel are worthy of contributing onto a CD. All images will go to Capitol Land Trust and CLT will have the final say as to what goes into the calendar.

Remember that color is preferred and that invasive species like Scotch Broom, Knotweed, etc. shouldn't appear in the photo. Also, as you get images, don't forget to send samples to Kathleen Ackley of CLT and me so we can see what you're collecting.

Thanks for helping! I'm eager to see what you come up with!

Terry Liberty
OCC Community Liaison

The late Joe MarCarthy, major league baseball manager always said
"You can not bat 300 with the bat on your shoulder".
Apply his baseball philosophy to your photography. Take pictures.

OCC Digital Attendees - Thank you

"Thanks you to those who contributed to our discussion at our last Digital Group Meeting. Our group has a wealth of knowledge and experience and is willing to share with other members.

We are seeking suggestions for topics of interest as well as presenters for upcoming meetings. Presenters (or speakers) could be from within or outside our own membership.

Please Contact: Gene or Linda Pardee (360) 918-8038 - Gene@EGP-Photo.com or Linda@EGP-Photo.com "

Thanks Gene,

Olympia Camera Club 2008/2009 General Meetings

This is the agenda as I have it for the upcoming year. I'll be updating it each month so that you can put the dates on your calendar and plan to attend.

<u>Month</u>	<u>Topic</u>	<u>Presenter</u>	<u>Refreshments</u>
May 25	Wes
June 22	Members Theme Night.....	6 Lucky Members	
	Nocturnal Light talk	Allen Raphael.....	
	Africa Travelogue.....	Nichon Smith	
July 27	No General meeting.....	
August 24	Planning Picnic.....	Everyone	

Refreshments for 2008/2009 Digital Meeting will be provided by the following:

May 12th Jason Small
June 9th Rich Busto

Bellingham Visual Journalism Conference July 17-18, 2009 516 High St., Bellingham, WA 98225

The first Bellingham Visual Journalism Conference took place in the summer of 2006 on the campus of Western Washington University. More than 75 people heard from a broad range of presenters, including Pulitzer Prize winners, National Geographic photographers, and editors and producers from ESPN.com, MSNBC and a variety of other news organizations. The excellent turnout and the quality of the presenters was a testament to the strength of visual journalism in the Pacific Northwest.

The genesis of the conference was a suggestion by Seattle journalists Heidi de Laubenfels, Harley Soltes, Betty Udesen and Barry Wong that Western's Department of Journalism sponsor a workshop to call attention to its program. The four were part of a professional advisory committee that was instrumental in the creation of the department's new visual journalism sequence, which will begin in the fall of 2007.

The conference is now an annual event and provides a forum for education and discussion of visual journalism in a relaxed atmosphere and a beautiful environment.

For more information visit www.wvu.edu/depts/journalism/visualjournalism/about.htm.

UPCOMING CLUB OUTINGS

Put these dates on your calendars

Hoh Rain Forest

By Frank Townsend

Earlier I had written how Art Wolfe enjoyed the Hoh Rain Forest. This is our opportunity to discover first hand why he thinks so much of this incredible part of the Pacific Northwest.

Meet me in the Westside TOP Food parking lot behind the Pier One Import store at 8 AM on Saturday May 16. We will arrange car pooling at that time for those who wish to. Bring a lunch for Saturday, water, snacks, etc. and bring something to snack on for Sunday. We will leave for the rain forest with maybe a stop along the way. After visiting the rain forest we can scout the beaches for that which we think may give us the best evening shot, then go to dinner after which we can go to the beach we've chosen. We'll stay in Forks, I'll list motels at the end of this article but I plan on staying at the Forks Motel, there is a very good restaurant just across the street. In the morning we can go to the rain forest for early morning light then return for breakfast or eat breakfast and be more leisurely about visiting the forest again. When we are tired of photography or filled all of our cards we can return

All motels seem pretty much in the same price range starting at \$65:

Bagby's Town Motel
1-800-742-2429
bagbystownmotel.com

Dew Drop Inn
1-888-433-9376
dewdropinnmotel.com

Forks Motel
1-800-544-3416
forksmotel.com

Olympia Suites
1-800-262-3433
olympia suitesinn.com

Pacific Inn Motel
1-800-235-7344
pacificinnmotel.com

Bellevue Botanical Garden

By Frank Townsend

The Bellevue Botanical Garden in Bellevue (where else?) is made up of 53 acres of display gardens, woodlands, meadows and wetlands. Highlights of the gardens include the Northwest Perennial Alliance Border, Waterwise Garden demonstrating plants that thrive on low amounts of water, Yao Japanese Garden, Alpine Rock Garden and seasonal displays. Throughout the year natural and manmade vistas of color and greenery delight the eye and the camera lens. Spring brings new delights with every changing day. One visit and the narcissus are the stars, next week the camellias may be putting on their own show.

You can join me on May 30 on a trek to Bellevue for what will be my first visit to the Gardens. If you want to accompany me be at the Martin Way Park and Ride, just off I-5 near Regal Cinemas at 8 AM where we can arrange carpooling. I recommend you bring a lunch or something to snack on. We've checked with the folks at the Garden and tripods are allowed but remember to be courteous to those who are only interested in the flowers not the photos.

So call me at 705-1249 in Olympia or email fmat3200@cs.com, I would hate to leave you behind if you want to attend this trip.

Historical Society photo contest

The Washington State Historical Society is accepting digital photography submissions for Four Points of Washington State. Each submission is to consist of a set of four different views, all taken from the same location. Accepted submissions will be on display starting in September in the Four Points online gallery at WashingtonHistory.org.

Entries must be submitted before August 1. As contemporary examples of digital photography, images should be taken no earlier than January 1, 2009. Each image should be at least 4" x 6" at 300 dpi resolution in uncompressed TIFF or JPEG file formats. All accepted submissions become the property of the Washington State Historical Society, with no restrictions on usage. Each image displayed in the online gallery will be credited to its photographer. Images with rights restrictions will not be accepted. The Society does not pay any fees for images received as part of the Four Points project, and reserves the right to reject any content deemed unsuitable for our public audiences or not in keeping with the Four Points theme.

For more information, please contact Fred Poyner IV, digital assets manager, at (253) 798-5911, fpoyner@wshts.wa.gov

10th Annual Invitational Photo Show

May 16 & 17, 2009

Saturday 11:00am to 6:00pm & Sunday 12:00am - 6:00pm

Presidents Hall
Kitsap County Fairgrounds
www.kitsapgov.com/parks/Fair_Information.htm

1200 NW Fairgrounds Rd.
Bremerton, WA 98311
360-337-5376

Divisions - Advanced/Pro - Amateur - Youth

Classes - Color Black & White

Categories - General Nature, People, Creative, Animal, Photojournalism

Awards

	Professional	Amateur
Best of Show	\$100.00/Ribbon	\$75.00/Ribbon
2nd Best of Show	\$75.00/Ribbon	\$50.00/Ribbon

Youth

Best of Youth	\$25.00/Ribbon
2nd Best of Youth	\$15.00/Ribbon

Medals will be awarded to the Best Nature, Photojournalism & Creative Images selected by the Judges. In addition each category will also receive Blue, Red, White and Honorable mention ribbons and special award ribbons at judges discretion. Directors award at directors discretion & photo excellence awards by the committee.

"A great photograph is a full expression of what one feels about what is being photographed in the deepest sense, and is thereby a true expression of what one feels about life and its entirety." — Ansel Adams

CALL TO ARTISTS **May 5—May 28, 2009**

The City of SeaTac is presenting this exhibit to show quality photography of regional photographers and to purchase work for their permanent collection. Photos must not be more than two years old. To be eligible for the Photo Purchase Award, a photo must be for sale at a price not to exceed \$750. All photos submitted must be for sale.

Awards

There will be \$1,400 available for purchase awards. Photos will be purchased for the City of SeaTac's permanent collection.

Entry Fee

The entry fee is \$15 per entry. Photographers may submit up to two entries. The City reserves the right to choose photos eligible for this exhibition. Registration

Bring photos Monday, May 4 from 10 a.m. until 7 p.m. to 3rd floor lobby at SeaTac City Hall, 4800 S. 188th St., SeaTac.

Pickup Photos

All work shown in the exhibit must be picked up Friday, May 29, 10 a.m.-5 p.m. or immediately after the reception from 7:30-8:00 p.m. on Thursday, May 28. Art may not be picked up early. Art left will become property of the City of SeaTac.

Specifications

Exhibit is for black/white and color original photography. All work must be matted, framed and ready to hang with wire. Maximum size not to exceed 3 feet in any direction including mat and frame. Minimum photo size 5" x 7". Photos submitted should be appropriate for public display and suitable for community viewing. Photos submitted may be printed by the photographer or a photo lab.

All works must have a 3 x 5 card attached to the lower right back and must include:

- Artist's name, address, day and evening phone numbers.
- Title of piece, year of execution and price (not to exceed \$750).
-

Questions?

Call the City of SeaTac at 206.973.4680.

Historical Society photo contest

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Entries must be submitted before August 1. As contemporary examples of digital photography, images should be taken no earlier than January 1, 2009. Each image should be at least 4" x 6" at 300 dpi resolution in uncompressed TIFF or JPEG file formats. All accepted submissions become the property of the Washington State Historical Society, with no restrictions on usage. Each image displayed in the online gallery will be credited to its photographer. Images with rights restrictions will not be accepted. The Society does not pay any fees for images received as part of the Four Points project, and reserves the right to reject any content deemed unsuitable for our public audiences or not in keeping with the Four Points theme.

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Community Liaison

Terry Liberty
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Digital Imaging

Gene & Linda Pardee
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Equipment Custodian

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House

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PSA Representative

Wes Kirkpatrick
ibhappy@pioneernet.net

Newsletter Editor

Wes Kirkpatrick
ibhappy@pioneernet.net

NWCCC Traveling Prints

Nandita Adhia
nandita@prodigy.net

Scavenger Hunt

Ann Rockway

Social Programs

Frank Townsend
fmtat3200@cs.com

Thurston County Fair

Allen Raphael
mallenphoto@comcast.net

Video Group

Dottie Hall
dottiehall@comcast.net

Webmaster

Nandita Adhia
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May 2009

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