



Shutterbug Times

THE OFFICIAL NEWSLETTER OF
THE
OLYMPIA CAMERA CLUB
January 2013



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www.olympiacameraclub.org

Find us on Facebook: <http://www.facebook.com/pages/Olympia-Camera-Club/242680499095549> and follow us on Twitter too: <http://twitter.com/#!/>

Executive Committee

President

Gene Pardee

gene@egp-photo.com

Vice President

Rosalind Philips

RosalindPhilips@comcast.net

Secretary

Christian Weinreich

Christianweinreich@reachone.com

Treasurer

Shauna Good

32instruments@comcast.net

Immediate

Past President

Allynn Balch

Seriously_long_hair@yahoo.com

Newsletter Editor

Cornelia Kirkpatrick

corneliak@comcast.net

In this issue:

- ◆ Board Meeting Minutes, page 5
- ◆ Upcoming events, pages 2 – 4
- ◆ Club Meeting Schedules, with Meeting Notes, page 6
- ◆ Exposure Chart, page 7
- ◆ Committee Chair contacts, page 8

President's Remarks

Gene Pardee, President, Gene@EGP-Photo.com

In December we celebrated the Holidays at the Olympia Center with near standing-room-only attendance. It was an enjoyable time and we are grateful to Allynn Balch who again coordinated our party this year.

With another holiday season behind us, we get back to a normal schedule this month but with an added feature:

OCC TECH SUPPORT!

There has been discussion at Koffee Klatches and Board Meetings about the need for some basic help for members to help them "get over the hump" to be able to more fully enjoy their often new DSLR cameras and other equipment. While formal classes may ultimately be offered, Frank Townsend has come up with an idea that we will try out.

Members are encouraged to bring the equipment that they have questions about to meetings. At the end of the meeting we will try to put those that have questions together with others that can help them out. This will be a short time and should not take over fifteen minutes, as many need to get up early the next morning.

We will give this a try at all of our meetings, but it is up to the discretion of the meeting's leader to decide if this is working for them or not. It would be ideal if a call or an email was sent prior to the meeting to let us know, but its okay to make us aware at the meeting itself as well. For now just contact me (see below) and I will make the meetings leader aware.

I am grateful for all of the support that I have received during the first half of my term as Club President and I am looking forward to the second half.

Have a HAPPY NEW YEAR!

Critique Group

January 15th, from 6:30 pm to 8:30 pm

by Tom Blankenship, tom@tomblankenship.com

Happy New Year to all! The main topic for the January 2013 Critique Group meeting will be "Black & White" photography. Don't forget to bring your prints and/or 'jpg' images. As always, it's okay to bring other images, too.

We've done it, blown away another year trying to figure out how to take and process outstanding photographic images. It's not easy, is it? One of the questions I will be asking of those attending the next OCC Critique Group meeting will be, "Have you become a better photographer this year?" If you answer, "Yes.", then I'll ask you to tell us how and if the Critique Group has helped you. This could be a lot of fun.

I will be doing something special to surprise you at the meeting. If the group likes it, this could become part of future meetings. Don't miss this event.

It's Time to Pay 2013 Dues!!

by Shauna Good, Treasurer, 32instruments@comcast.net

With the new year, it's time to pay your membership dues! Dues are a very important part of keeping our club going. We use them to fund things like meeting room rentals, traveling prints, and keeping our club's equipment up to date. They are just \$20 for individuals and \$35 for couples. Students are just \$5!

There are three other ways to pay your dues:

Pay to any club officer at any meeting (cash or check), who will pass your payment on to me.

Pay on-line through the club's website using PayPal, just click on the "Membership" tab.

Pay by a check made out to "Olympia Camera Club," and mail your dues to:

Olympia Camera Club
PO Box 13333
Olympia, WA 98508-3333

2013 Traveling Prints Competition - Ready, Set, Go!

January 22nd, Print Deadline

By Nandita Adhia, Nandita@prodigy.net

It is now time for Olympia Camera Club members (dues current) to begin readying their print entries for 2013 Traveling Prints. During January, club member submissions will be collected and if necessary, put through a selection process. The final print selections will be made by January 22nd, the general meeting. These selected prints will move forward in the inter-club competition.

Every year the Northwest Council of Camera Clubs hosts the annual traveling print salon. This means that each participating club judges prints from 3-5 other clubs and each club's prints get judged by 3-5 other clubs. The circuits start in January and end in May-June. Each club needs to have a minimum of 10 prints to participate and a max of 25.

Each person may submit up to 4 prints. The print sizes are 8x10 to 16x20 including the mats. The general categories are color and monochrome. Each picture must have a firm backing to it because these are sturdier for the handling they have to go through.

If we do exceed the maximum of 25 prints for the club as a whole, we will ask members with multiple submissions to withdraw one or more of their prints. Even after that, if we have more than 25 prints, we will do an internal judging to determine the top 25 prints to ship off.

More details will be emailed when I receive more particulars from the NWCCC organizers.

NWCCC (Northwest Council of Camera Clubs)

www.nwcameraclubs.org

Flowers in February Field Trip WW Seymour Botanical Conservatory

Saturday, February 9th, 2013, 9:30 am

By Frank Townsend, Frank_townsend@comcast.net



The W. W. Seymour Botanical Conservatory in Tacoma's Wright Park contains more than 250 plant species. Some are on permanent display others change on a monthly basis. February will feature a multi-colored variety of hyacinths, cyclamen, orchids and azaleas. As all of the plants are indoors it is an ideal opportunity for us to capture color and avoid the cold and rain.

On Saturday, February 9 we will meet at the Martin Way Park and Ride in Lacey (just off I-5 near the Regal Cinema), leaving at 9:30 to carpool to the Conservatory. Tripods are allowed but the pathways through the Conservatory are quite narrow so please be observant and courteous to the other visitors. I recommend bringing beverages and snacks as there is not much in the immediate area. If the weather is poor this will probably be a fairly short excursion, if the weather is good we may find other opportunities.

Background: Wright Park is a 27-acre arboretum and public park located in Tacoma, Washington that is currently managed by Metro Parks Tacoma. The park was designed by Bavarian landscape architect Edward Otto Schwagerl.

Frans Lanting NPPNW Guest Speaker

Saturday, April 6th

By Frank Townsend, Frank_townsend@comcast.net

Those familiar to National Geographic or Outdoor Photographer need no introduction to Frans Lanting. Frans Lanting has been hailed as one of the great nature photographers of our time. His influential work appears in books, magazines, and exhibitions around the world and has been commissioned frequently by the National Geographic Society, where he has served as a photographer-in-residence.

For more than two decades he has documented wildlife and our relationship with nature in environments from the Amazon to Antarctica. He portrays wild creatures as ambassadors for the preservation of complete ecosystems, and his many publications have increased worldwide awareness of endangered ecological treasures in the far corners of the Earth.

On April 6 Frans will be the guest speaker at the Spring Meeting of the Nature Photographers of the Pacific Northwest (NPPNW). Many of us are aware of NPPNW as our club recently played host for their fall meeting. The April meeting will be at the University of Oregon in Eugene. This article is a first alert as a lot more information, including registration forms, will be available in coming months.

You can become more familiar with Frans Lanting and his work by visiting www.lanting.com or by doing a Google search. I recommend it.

The December Photo Show

Review

By Chris Weinreich, Christianweinreich@reachone.com

The Christmas photo show of images by nine members of the OCC was a success. A lot of good comments from the people who saw the show, and two prints were sold (“Snowy Owl” by Sharon Yaple and “Abandoned,” a grain elevator by Wes Kirkpatrick), not at all bad in this “down” art market.

The images were up for all of December in Cafe Love, a coffee shop in downtown Olympia on Fourth Avenue. It was a good space for a show – good lighting and a good flow of traffic.

Interestingly, both of the pictures that were sold were bought by the same person, a man who had seen both at the opening of the show and then came back twice, the first time to buy the owl and the next day to buy the abandoned building.

In addition to Sharon and Wes, those participating in the show were: Cornelia Kirkpatrick, Devin Sawyer, Rosalind Philips, Shauna Good, Allynn Balch and myself.

My thanks to all who put in time and labor to make the show a success, especially Devin who did the ladder work, hanging the pictures, Allynn arranged the food and drinks for the show opening, and Cornelia who designed both the invitations and matching reader board out front.

Perhaps we'll do it again next December.



Snowy Owl,
Photographer, Sharon Yaple

National Geographic Live Explorer—Albert Yu-min Lin (research scientist/engineer)

Searching for Genghis Khan Washington Center for the Performing Arts

Friday January 25th, show starts 7:30 pm.



Image from Washington Center website

By Cornelia Kirkpatrick, corneliak@comcast.net

If you are interested, join us before the show for dinner at the

Urban Onion Restaurant, 6:00 pm.

For more information and tickets to the show, [Washington Center Tickets](#)



Abandoned,
Photographer, Wesley Kirkpatrick

OCC Board Meeting Minutes, January 2, 2013

Submitted By Chris Weinreich, Secretary,
Christianweinreich@reachone.com

The meeting was held at the Mekong Restaurant, Olympia, and was called to order at 6:20 pm.

Present were: President Gene Pardee, Vice-President Rosalind Philips, Secretary Chris Weinreich, Wes Kirkpatrick, Cornelia Kirkpatrick, Frank & Terri Townsend, John West, and Shauna Good, Treasurer, was absent.

December Minutes: Chris moved for the approval of the December minutes. Cornelia seconded and the motion was passed.

Treasurer's Report for December 2012

Beginning Balance, 11/30/12	\$987.62
Income: Dues collected	\$482.38
Expenses: NWCCC Dues	\$20.00
Ending Balance, 12/31/12	\$1,450.00
Savings Ending Balance, 12/31/12	\$1,377.82

President's report: Gene thought that, although the room was small and crowded, the Christmas party at the Olympia Center was a success.

Calendar: Gene reminded people that the Libertys' will again host the meeting at their home to compile the Club's photo annual on January 12. And on Friday, January 25, at the Washington Center, a photographer from the National Geographic will be speaking.

The club's general meeting this month may feature well-know local photographer, Kevin McNeil (to be confirmed, as of 1/5/13 Kevin is unavailable). The February meeting will be a member's theme night, with three to six people giving short presentations.

Social Programs: Frank is planning a trip to the Tacoma Arboretum on Saturday, February 9.

In April, there should be a trip to photograph the shore birds at the ocean (possibly Bottle Beach on the way to Westport).

Community Liaison: Nothing to report.

Newsletter: Cornelia said she will need submissions sent to her by Saturday.

Equipment: Gene said he still has not found anyone to be in charge of the club's equipment. There was a short discussion about the time commitment required in that position – the person may have to lug the equipment to three meetings a month; the general membership meeting, the digital meeting and the critique group. The question was raised about dividing the responsibility among two or three people, but no decisions were made.

Old Business: None.

New Business: None.

Meeting adjourned at 7:10 pm.

January 2013

Olympia Camera Club Monthly Meetings

Monthly Digital Meeting, Second Tuesday of the Month

January 8th from 6:30 pm to 8:30 pm

Gloria Dei Lutheran Church, Westside of Olympia

Digital Topic of Interest: Digital Workflows (continued) and Sharing

Contact, Rosalind Philips at RosalindPhilips@comcast.net



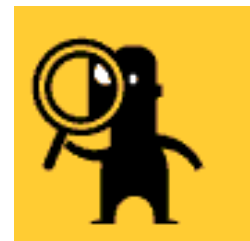
Monthly Photo Critique Meeting, Third Tuesday of the Month

January 15th, from 6:30 pm to 8:30 pm

Edge Lake Mobile Home Park - Community Center, 3928 21st Ave SE, Lacey 98503

Critique Topic of Interest: Black and White (continued) and Sharing (see page

Contact, Tom Blankenship at tom@tomblankenship.com



Koffee Klatch Meet up, Every Other Wednesday Morning

January 16th, and January 30th, from 9:00 am to 11:00 am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussions about photography and other topics of interest.

Contact, Wes Kirkpatrick at wesk67@gmail.com

General Meeting, Fourth Tuesday of the Month

January 22nd, from 6:30 pm to 8:30 pm

Gloria Dei Lutheran Church, Westside of Olympia

Contact, Gene Pardee at gene@egp-photo.com

<http://www.olympiacameraclub.org/activities/occ-meetings/event/>



Monthly Business Meeting, First Wednesday of the Month

February 6th, 5:30 pm to 7:00 pm

Meeting at Mekong Restaurant (Downtown Olympia, 125 Columbia St. NW)

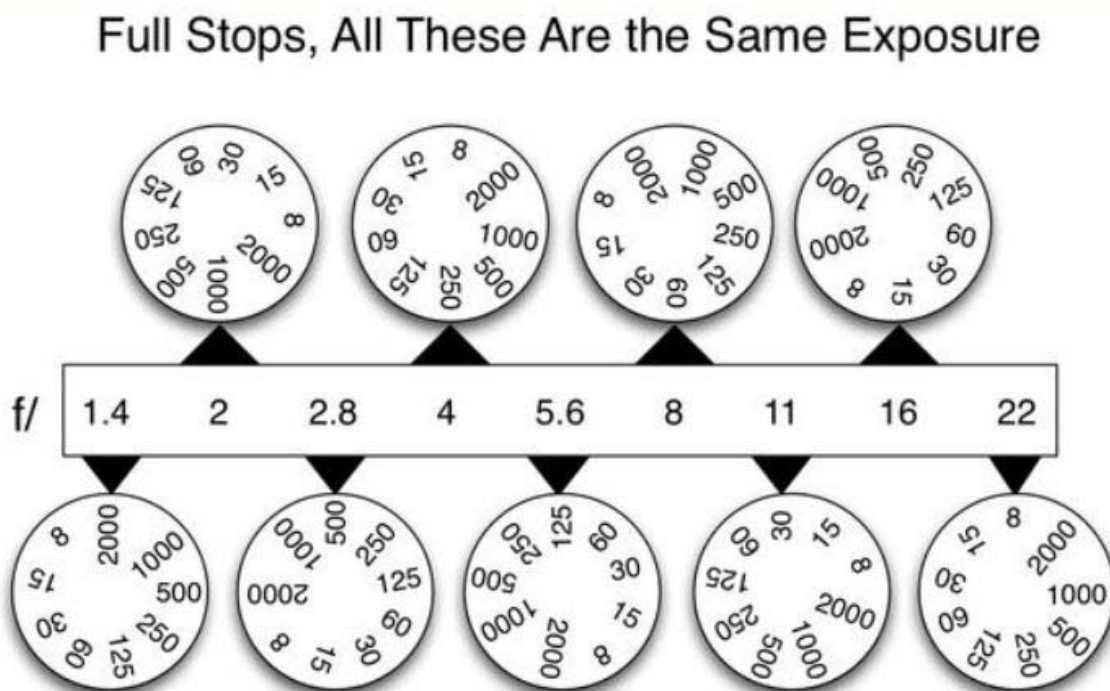
Open to all, members and guests are welcome to attend.

For more information contact: Gene Pardee, President gene@egp-photo.com

Equivalent Exposure Value Chart

Submitted by Frank Townsend, Frank_townsend@comcast.net

Print this out and you may find it useful to help you quickly find all the different ways to achieve the same exposure in terms of different aperture and shutter speed values. You may want to play around with the possibilities in manual mode.



Aperture is the same as f/stop, each shutter speed is one f/stop.
For example 1/2000th at f/1.4 is the same exposure as 1/8th at f/22

The higher the f/stop, the greater the depth of field.

The higher the shutter speed, faster action can be frozen.

The rule is: expose well, and be creative.



[Olympia Camera Club](#)
PO Box 13333
Olympia, WA 98508-3333



Memberships with



Committee Chairs

Community Liaison

Wes Kirkpatrick
wesk67@gmail.com

Critique Group

Tom Blankenship
tom@tomblankenship.com

Digital Imaging

Rosalind Philips
RosalindPhilips@comcast.net

Equipment Custodian

Unfilled
gene@egp-photo.com

House

Shauna Good
32instruments@comcast.net

Newsletter Editor

Cornelia Kirkpatrick
corneliak@comcast.net

NWCCC Liaison

Linda Foss
fossil@comcast.net

NWCCC Traveling Prints

Nandita Adhia
Nandita@prodigy.net

PSA Representative

Frank Townsend
Frank_townsend@comcast.net

Scavenger Hunt

John West
johnmwest2@comcast.net

Social Programs

Frank Townsend
Frank_townsend@comcast.net

Thurston County Fair

Allynn Balch
seriously_long_hair@yahoo.com

Video Group

Dottie Hall
dottiehall@comcast.net

Webmaster

Dave Simmerman
dasimmerman@comcast.net