



Shutterbug Times

THE OFFICIAL NEWSLETTER OF
THE
OLYMPIA CAMERA CLUB
May 2014



www.olympiacameraclub.org

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President's Corner by Rosalind Philips

Happy Month of May! The Washington State Meteorologist report shows that this will be an El Niño year so although May and June will have more thunderstorms than usual and we will be having warmer and drier weather than usual this summer.

Our monthly meetings have lots of excitement for May.

Fundamentals group on May 13 will be preparing for the great Emerald Downs field trip by looking at how to take excellent horse photos and by practicing motion photography. I'll be bringing some remote control cars for us to practice with. Feel free to bring your favorite remote control toy that can be used safely indoors along with your camera, tripod and flash. Weather permitting we will also go outside so that we have more light. The monthly challenge for Advanced Photo Group is Flowers. There are many beautiful gardens, beside your own, for flower photography in Olympia. Some of my favorite places are the Capital Grounds, The Capital State Museum, The Olympia Japanese Garden and WSU Master Gardener Garden at the Olympia Farmer's Market. So bring your gorgeously composed and processed flower photos to Advanced Group on May 20. Member Scott Wood will be sharing his passion for infra-red photography and time-lapse photography with us at the General Meeting on May 27.

The Emerald Downs field trip has a record breaking 41 people sign up. In order to accommodate this wonderful turnout, we are making a couple of changes so that everyone will have quality time at the barns with the trainers and horses. Please check the calendar entry on the website later this week for a possible new meeting time.

It is almost time for elections. We need nominations for vice-president and secretary. In addition, the positions of Traveling Prints Coordinator, Field Trip Coordinator, and Equipment Custodian all need to be filled. If you are interested in any of these positions, please contact Rosalind or Colleen. We are trying to build a field trip committee of at least 6 people so that committee members only need to lead two fields a year. Please join this all important committees so that we can continue to have fine field trips like the Olympic Peninsula waterfall trip and the Emerald Downs field trip.

May the force, photographic force, be with you.

Rosalind

RosalindPhilips@comcast.net



Olympia Camera Club Board Minutes
May 6, 2014 @ 6 p.m.
Mekong Restaurant, Olympia

Present were: President Rosalind Philips, Vice President Colleen Easley, Secretary Chris Weinreich, Treasurer John Damitio, Wes Kirkpatrick, Newsletter Editor Teri Dean, Membership Coordinator Jodi Cox, Tom Blankenship, Shelia Frazer, club member, and Robert McClymond, club member

Treasurer's report for May:

Beginning Balance:	\$ 2113.91
Deposits:	\$ 193.00
Membership Dues-\$95.00	
Member deposits for E.D.-\$98.00	
Expenses:	\$ 213.74
Club computer upgrade-\$160.87	
Adobe Systems (PS rental)-\$10.87	
Emerald Downs Deposit-\$42.00	
End Balance	\$ 2093.74
Savings	\$ 1379.72

April Minutes: Colleen moved that the April minutes be approved as they appeared in the newsletter. The minutes were approved.

General Meeting: The May meeting will not be held at school, due to a scheduling conflict. Al Balch will be contact to see if the meeting can be held at the community room at the mobile home park where he lives. The meeting topic will be infrared photography, a carry over topic from the April meeting. The club summer/fall schedule is as follows: there will be no general meeting in July, the Thurston County fair will be the last week in July, club's yearly planning meeting will be in August, and the scavenger hunt will be October. The club may be sponsoring a members photo show in late fall. NPPNW (Nature Photographers of the Pacific Northwest): The NPPNW will hold it's fall meeting Nov.1st in Salem, OR.

PSA (Photo Society of America): The organization's annual meeting will be in Albuquerque, New Mexico in September.

Community Liaison: 2014 Air Show -- Wes will check with the air show people for dates and times. The show usually is on Father's Day weekend in June.

Thurston County Fair: It is getting close to the time for signing up volunteers to staff the photo show at the fair.

Old Business: None

New Business: Nominations for next year's officers -- a nominating committee consisting of Tom, Rosalind, Gene Pardee and Frank Townsend will come up with candidates for the positions of club secretary and club vice president.

Meeting adjourned at 7:45

Chris Weinreich, Secretary

FUNDAMENTALS GROUP

May 13, 2014—6:30 p.m.
Capital High School POD A

Motion Photography

Rosalind will bring remote controlled cars to practice with. Please bring your camera, tripod and flash.

This meeting topic of motion photography will be an excellent way to prepare for the upcoming field trip to Emerald Downs on May 24th.

ADVANCED PHOTOGRAPHY GROUP

MAY 20, 2014—6:30 P.M.
Edge Lake Community Center

2014 CHALLENGE SUBJECTS:

MAY—Flowers
JUNE—OCC Club Member
JULY—Machine(s) non-transportation
AUGUST—Downtown Olympia
SEPTEMBER—Olympia Capitol Campus (buildings or grounds)
OCTOBER—Percival Landing
NOVEMBER—Food
DECEMBER—Holiday (any religion)

RULES:

Each month the APG features both a challenge and a critique session (prints and/or jpgs). You are welcome to *bring a total of up to 9 images, but no more than 6 for either the challenge or critique session*. For instance, you could bring 5 challenge entries and 4 for critique, but not over 6 for either the challenge session or critique session. Finally, that 9 number is the grand total of images you may bring each month, including all of your prints and/or jpgs. Otherwise, mix and match as you wish.

QUESTIONS/COMMENTS?

Just send Tom Blankenship an e-mail or call him at 301-793-8500.

APRIL GENERAL MEETING

May 27 - 6:30 p.m.
Edge Lake Community Center
****note location change****

Time Lapse and Infrared

We are excited to welcome one of our own members, Scott Wood as our special guest speaker on May 27. Please join us for another exciting presentation to learn some new techniques and see some beautiful images.

Scott specializes in nature, landscape and severe weather photography while dabbling in other genres such as infrared and time-lapse video.

For his Olympia Camera Club presentation, Scott will discuss alternative forms of photography such as Time Lapse Photography - compressing time and making videos from still images, and Infrared Photography - photographing light that is invisible to the naked eye.

Scott was raised in Northern Idaho and attended the University of Idaho and later Washington State University. He moved to Arizona with the United States Air Force and stayed in Arizona for just over 20 years before returning to the Pacific Northwest in 2012.

Scott's images and time-lapse videos have been licensed world wide for both editorial and commercial uses. Scott's work has appeared in magazines, travel guides, catalogs, television commercials and documentary films.

Note: Scott's presentation was originally scheduled for our April meeting, but due to other commitments, he had to reschedule for May. So if you thought you had missed it, you have another chance to hear him speak.

EQUINE ART CONTEST

by Frank Townsend frank_townsend@comcast.net

Emerald Downs holds one of the largest equine art contests in July. Perhaps, some who attended our Day At The Races field trip would be interested in submitting a photo from our visit for the contest.

Here is some general information about our amazing EQUINE ART 2014:

Presented by the Washington Thoroughbred Foundation, Washington Thoroughbred Breeders & Owners Association and Emerald Downs

The purpose of the show is to encourage equine artists and to support the arts, in general, as an integral part of all horse-related sports. The annual WTBOA art show was very successful at Longacres in the 1980s and '90s. In 2014 it will celebrate its 15th year of continued growth and success at Emerald Downs.

The show offers over \$5,000 in prize money, \$750 of which is dedicated to youth categories. It is judged by a respected panel of distinguished artists and/or other knowledgeable individuals.

The art show is presented under the auspices of the Washington Thoroughbred Foundation (WTF), a 501(c)(3) nonprofit organization, and as such, all sponsorships and/or other donations made to the art show are tax-deductible.

This link will direct you to the prospectus for Equine Art 2014.
<http://www.washingtonthoroughbred.com/ArtShow/ArtProsp.htm>

CAPITOL LAND TRUST BIRD WALK

By Colleen Easley

If you volunteered help photograph Capitol Land Trust events in the past couple years you're invited to a complimentary Volunteer Appreciation Bird Walk and Brunch. Mary Russell, from the Black Hills Audubon Society will be leading a bird walk at the Oakland Bay County Park in Shelton. After you walk up an appetite, enjoy a catered brunch from Spencer Lake Bar & Grill while you overlook Oakland Bay. Make sure to bring your binoculars!

RSVP is required by May 22 – call Colleen at 360-956-9127 or email at ceasley@me.com to make your reservation.

Date: Sunday, June 1, 2014

Time: 9:00 AM Bird Walk; 10:30 AM Brunch

Location: Oakland Bay County Park: 1570 E Agate Bay Road, Shelton

THURSTON COUNTY FAIR

by Frank Townsend frank_townsend@comcast.net

Long ago, beyond anyone's memory, the Olympia Camera Club volunteered to sponsor the open class photography competition at the Thurston County Fair. This effort has grown from less than 100 entries to well over 600 and has become the largest community project the club supports. Beginning the first of July we place entry forms with three local businesses who support us; Olympia Framemakers, Don's Camera and Beard's Frame Shop. The public is able to use these three sites to make early drop off. During the month of July we pick up the early entries and enter them into a data base to be used during and after the fair.

On July 26 the real work begins, the majority of the entries will be brought to the fair where we will enter them into our data base, print labels for the front and back of each image and we attach a tab for hanging the images later. On Sunday we have guest judges choose winners, and we record the results and make final preparations for hanging. On Monday we hang all of the prints for display. During the fair, which begins on July 30, we take 3 hour shifts at an information table.

You can see that there is a lot to do and a lot of volunteer hours are needed. During the club's meetings between now and then I will have sign up sheets for each day of the process. So when you see me stand in line and sign up.

New Portable 4 X 5 film camera

By Chris Weinreich

There will be a 4 x 5, American-made, hand held, film camera coming on the market this summer. It's housing is high impact plastic so it's light and it looks like it has good lenses. It's designed to be very portable and the 4 x 5 film size means that it's negative size is 13 times that of a 35 mm. The problems of course is that of finding is finding a place that develops the film and a darkroom that has a 4 x 5 enlarger.

The web site is <https://wanderlustcameras.com/>

MEMBER GALLERIES ON THE OCC WEBSITE

By Colleen Easley

The new Olympia Camera Club website launched in March and already 16 members have put up a gallery in the Member's Galleries area. We hope you will visit the Member Galleries page and check out some of the awesome work of your fellow camera club members. There also galleries from our past five field trips on the Field Trip Galleries page. Check those out as well and if you attended any of those field trips, feel free to contribute some of your own photos via Flickr.

In order to participate you must have a free Flickr account. (www.flickr.com) There are detailed instructions on how to set up your Flickr account on our website. Just go to the Member's Only area and click on "Create a Gallery" to find the tutorial and get started or for field trip galleries there are instructions on the Field Trip Galleries page.

If you already have a Flickr account you can just create a OCC ALBUM within your account and send the URL (web address) to the webmaster@olympiacameraclub.org and we'll get a gallery page made right away to display your photos. If you don't have a Flickr account yet, we encourage you to get one so you can get a gallery page on the OCC website and also contribute your field trip photos when you attend a camera club field trip.

Colleen Easley is our Flickr guru, so if you have questions about creating your Flickr account or creating a ALBUM to stream to the OCC website, contact her using the webmaster address above or call 360.956.9127.

PS We've begun experimenting with streaming SmugMug galleries, so if you don't have a Flickr account, but do have a SmugMug account, you can also create a gallery on the OCC website. SmugMug is a little more complicated than Flickr, so please talk to Colleen about the requirements for streaming your SmugMug gallery.

MEMBER DIRECTORY

by Colleen Easley

If you're a member of the Olympia Camera Club, I hope you've had a chance to review the Member Directory that is available in the Member's Only area of the OCC website. The directory is a great way of staying in contact with other members and making new friends. It's a PDF file, so you are free to download it for your personal use. But there are a few things missing from the directory – photographs of some of our members!

If you see a generic avatar next to your name, please send a photo of yourself to webmaster@olympiacameraclub.org to help us put a face to your name in the directory. Photos can be any size as long as I can crop it into a square.

I update the Member Directory at the beginning of each month, so if you send in a photo, look for it to show up next month.

Q&A with Tim Grey

By Colleen Easley

Q: Does a faster media card really allow you to capture images at a faster frame rate?

A: No, the fastest card in the world won't increase the frame rate for your camera.

However, the speed of the card determines how many images can be processed without delay.

You need to know that a burst of images are written first to the camera's internal buffer memory. Then the images are written to the digital media card. This is where the speed of the card plays a role in the performance of your camera.

When that internal buffer is full, you want a digital card that is as fast as possible to ensure the buffer is cleared quickly.

It is worth noting that even if you don't need a fast card for purposed of capture, there is a benefit of faster download speed from your card reader to your computer before final processing.

Q: I have recently purchased Photoshop on the cloud but have no idea exactly what that means or how it works. I know I get updates/downloads automatically but where exactly is all that info and where is it stored?

A: I think it is perfectly understandable to be confused by the term “cloud” when it comes to software, because as far as I’m concerned this term has been co-opted and used beyond what I would consider the “real” meaning of the term.

From my perspective, the term “cloud” in this context refers to servers on the Internet, generally in related to running software via the Internet rather than on your local computer. For example, if you are accessing email through a website, such as might be the case when you’re using a web browser to access Gmail, Yahoo Mail, or any other online email provider, you’re using the cloud.

By contrast, if you’re running a local application on your computer to read your email, it would be fair to say you’re using “the cloud” to download your email, but you are actually working locally.

To me, the use of the word “cloud” in the Creative Cloud offerings from Adobe has only created confusion. The implication, for many who have become familiar with cloud computing is that you might be running Photoshop through a web server. In fact, the Adobe Creative Cloud subscription simply involves downloading software from the Adobe servers, but running that software locally on your computer. In other words, this is nothing more than downloading software from a website and running that software locally.

That said, one of the advantages of using software such as that offered through an Adobe Creative Cloud subscription is the ability to receive frequent uploads to that software. So, while a “normal” installation of Photoshop might be something of a fixed installation without any frequent updates, with the Adobe Creative Cloud you’ll find that updates are issued somewhat frequently and can be accessed online very easily.

I think the best way to think about all this is that in many cases what is referred to as “cloud” computing is really just software you download from a website and that might have an online component for updates and other features. But in general you can probably think of this issue as being a matter of marketing terms causing a bit of confusion. I suspect there would be less confusion overall if the term “cloud” simply wasn’t used in the context of most software.

Tim Grey's articles are reprinted with permission. You can subscribe to the free Ask Tim Grey eNewsletter at AskTimGrey.com.

Phototunities— A listing of events of visual interest for OCC members

May 10–17 Port Townsend—Rhododendron Festival

This longstanding community festival honors the state flower while offering up fun such as a pet parade and carnival, leading up to the grand parade on May 17. 360.774.6024, rhodyfestival.org

May 15–18 Leavenworth—Spring Bird Fest

Experts lead fun and informative field trips to bird-viewing areas, reached via snowshoeing, hiking or floating area rivers. 509.548.7584, leavenworthspringbirdfest.com

May 17 Bremerton—Armed Forces Day Parade

One of the nation's largest Armed Forces Day parades draws up to 30,000 people from around western Washington and includes participants from all branches of the military, police and firefighters, pageant queens, local businesses, car clubs and more. 360.479.3579, bremertonchamber.org

May 23–25 Ocean Shores—Grays Harbor County Festival

This multifaceted event offers something for everyone, including a home show, RV expo, car show, fine arts booths and chain-saw carvings. Ocean Shores Convention Center, 800.336.6028, graysharborexpo.com

May 24–25 Bremerton—Kitsap Harbor Festival

Historic tugs and tall ships, a beer garden and events such as pirate story time draw crowds to celebrate the opening of summer boating season. Bremerton Marina, 360.377.3041, kitsapharborfestival.com

May 24–25 Vancouver—Paddle for Life Dragon Boat Races

Vancouver Lake Regional Park hosts two full days of exciting races; proceeds benefit a local water-sports program for disabled veterans. 877.872.3211, paddleforlife.org

May 25–26 Everett—Cruzin' to Colby

Seattle Rod-Tiques' event kicks off Sunday with a cruise on Colby Avenue and a dance, while Monday's Show 'n' Shine features hundreds of cars; proceeds benefit Snohomish County charities. 425.280.8988, seattlerod-tiques.com

May 29–June 1 Shelton—Mason County Forest Festival

Shelton celebrates its logging legacy with a carnival, logging show and Paul Bunyan parade. 360.426.2021, masoncountyforestfestival.org

June 6–7 Chelan—CruizIn Chelan

Summer gets under way in classic style with two festive car-centric days featuring show-and-shines, a Lake Chelan Valley cruise, and live music downtown. 509.682.3503, cruizinchelan.com

June 6–8 Everett—Sorticulture Garden Festival

Sorticulture is a celebration of creative outdoor living that showcases handcrafted garden art, unusual plants and display gardens. Legion Memorial Park, 425.257.7107, enjoyeverett.org

June 7 Lynden—Farmers Day Parade

An eclectic parade of musicians, cars, tractors and horses heads down Front Street in a salute to the local agriculture industry. 360.354.5995, lynden.org

June 7–8 Ocean Shores—Festival of Colors

Kite-flying contests and exhibitions fill the sky with color. 360.289.4103.

June 7–8 Gig Harbor—Maritime Gig Festival

A fun run, historic boat displays and a parade are the highlights of this harbor festival. 253.851.6865, gigharborchamber.net

June 13–15 Dayton—All Wheels Weekend

Music on Main Street, Friday night fireworks, Saturday's demolition derby and "drag" races, and many shiny classic cars make for a memorable event. 800.882.6299, allwheelsweekend.com

June 14–15 Union Gap—Old Town Days

The community celebration kicks off with a parade of antique vehicles down Main Street, and includes a 3-on-3-soccer tournament, live music and a Civil War re-enactment. Fullbright Park, 509.457.8735, centralwaagmuseum.org

June 19–22 Richland—Cool Desert Nights

This popular classic car, street-rod and motorcycle event offers up car cruises, street dances, a show-and-shine and a pancake breakfast. 509.736.0510, cooldesertnights.com

June 20–22 Seattle—Fremont Fair and Solstice Parade

Seattle's beloved Fremont neighborhood festival centers around the quirky Solstice Parade and also boasts decorated art cars, a beer garden and four entertainment stages. 206.633.0422, fremontfair.org

June 21 Eatonville—Rod Knockers Show and Shine

The car show—with some 300 classic and custom vehicles, plus door prizes and raffles—makes for a fun day in the shadow of Mount Rainier. 360.832.4000, eatonvillechamber.com

June 27–29 Ocean Shores—Sand and Sawdust Festival

Sand sculptors on the beach and chain-saw carvers in the Convention Center show off their respective art forms. 360.289.3887, oceanshoresact.com

June 28 Whidbey Island- -Whidbey Island Garden Tour

Explore a gamut of horticultural styles on a self-guided tour of five gardens at Whidbey's south end. 360.321.4191, wigt.org

May 18–June 15 Portland—Portland Rose Festival

For more than 100 years, the Rose City has put on one of the world's best summer celebrations; highlights include three popular parades, a three-weekend urban fair, a rose show with more than 4,000 blooms, and dragon boat races. 503.227.2681, rosefestival.org

<http://www.aaawashingtonjourney.com/events/index.asp>

May 2014

Olympia Camera Club Monthly Meetings

The Fundamentals of Photography Group
Monthly on the Second Tuesday of the Month—May 13, 2014
6:30 p.m. —8:30 p.m.
Meeting Topic: Motion Photography
Contact, Rosalind Philips at RosalindPhilips@comcast.net



The Advanced Photographers Group (APG)
Monthly on the Third Tuesday of the Month—May 20, 2014
6:30pm to 8:30pm
Edge Lake Mobile Home Park - Community Center, 3928 21st Ave SE, Lacey
Meeting Topic: Flowers
Contact, Tom Blankenship at tom@tomblankenship.com



Koffee Klatch Meet up, Every Other Wednesday Morning
from 9:00 am to 11:00 am
Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia
Open discussions about photography and other topics of interest.
Contact, Wes Kirkpatrick at wesk67@gmail.com

General Meeting
Monthly on the Fourth Tuesday of the Month
May 27, 2014 6:30 p.m. —8:30 p.m.
Capital High School POD A, Westside of Olympia
Meeting Topic: Time Lapse and Infrared
Contact, Rosalind Philips at RosalindPhilips@comcast.net



Monthly Business Meeting, First Tuesday of the Month
June 3, 2014, 6:00 pm to 7:30 pm
Meeting at Mekong Restaurant (Downtown Olympia, 125 Columbia St. NW)
Open to all. Contact, Rosalind Philips at RosalindPhilips@comcast.net



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