



Shutterbug Times
THE OFFICIAL NEWSLETTER OF
THE
OLYMPIA CAMERA CLUB
November 2015

www.olympiacameraclub.org

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Volume 80, Issue 11

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Immediate

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Colleen Easley

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President's Corner

The past month has been a busy one for OCC. There were four excellent programs this month with the highlight being the amazing field trip to the Olympic Peninsula. 27 members participated in this overnight trip to Ruby Beach, the Hoh Rainforest and Rialto beach. We all taught, learned and laughed. A perfect weekend!



The membership approved the motion below at the October 27, 2015 general meeting. Thanks to everyone for your thoughtful comments and continuing support of your club.

The OCC Board of Directors moves that the dues of the Olympia Camera Club, starting with membership renewal for 2016, be raised to

- \$25 for individuals,
- \$45 for couples and
- \$20 for students

We have several important dates coming up. There are details about all of these events in the newsletter and on the website.

November 14	Northwest Council of Camera Clubs conference in Seattle
November 24	Traveling Prints due. Please start turning them in at any meeting this month.
December 1	Please pay your 2016 membership dues at any December or January meeting. Deadline for membership renewal is January 31, 2016.
December 15	Holiday Potluck and Print Exchange. Please remember to sign up for your dish. Last date to notify Frank on participation in the annual.

Happy Photographing 🌟 Rosalind

Olympia Camera Club Board Minutes
November 3, 2015 @ 6:30 p.m.
Casa Mia Restaurant, Olympia

Meeting was called to order at 6:32 By President Rosalind Philips

Attendees were: John Damitio, Rosalind Philips, Judy Mason, Tiberio Serbanescu, Dale Easley, Colleen Easley, Bruce Livingston, Frank Townsend, Terri Townsend, Scott Wood, Linda Pardee, and Gene Pardee.

Last month's minutes were motioned by Frank Townsend and seconded by Colleen Easley for approval.

Treasurers Report: John Damitio reported that there have been 49 new members this year so far.

Starting Balance	\$1,744.75
DEPOSITS	
INCOME	
2015 Dues	120.18
2016 Dues	<u>65.00</u>
Total Income	\$185.18
EXPENSES	
Technology: Adobe PS CC	10.87
Mtg Exps: Planning Picnic	<u>8.49</u>
Total Expenses	-\$19.36
Ending Balance (5/31/15)	<u>\$ 1,733.88</u>

Savings Starting Balance	\$1,381.75
Dividend Interest	<u>+12</u>
Ending Balance	<u>\$1,381.87</u>

Presidents Report: Rosalind thanked Frank Townsend for the best field trip ever in attendance, with 27 members there. A very successful trip with lots of great pictures from everyone. Lots of great fellowship, sharing and mentoring. Rosalind also discussed all the e-mails she is receiving requesting cheap or free photographers, cameras to give away, etc. It was discussed and decided to respond that this is not what we are about, we are about teaching and mentoring.

Community Liaison: nothing to report.

General Meeting: Bruce Livingston for November: Bruce Livingston November Meeting Richard Eltrich, a UW graduate. Richard is a retired fisheries biologist from the WA Fish and Wildlife. The General Meeting for December will be the Holiday Party and Photo Gift Exchange. January will be possibly a Presentation from an underwater Photographer. Tiberio will be on tap if this falls through to show photos from his life living in Venice, Italy. Colleen will share photos from her China Trip in April.

Advanced Photography: Scott Wood, November will be an in depth look at Camera Support and stability for taking photos.

Fundamentals Meeting: Judy Mason, November John Gerecht will talk on using Natural Lighting, Teri Dean and Tom Blankenship will also do presentations. December, Gene Pardee will talk about Lenses. January will be on shooting Water, waterfalls, reflections in water, and Snow.

John Gerecht's group will be on shooting models.

Equipment: Gene Pardee and Frank Townsend. All equipment is accounted for and in working order.

Newsletter: Teri Dean, starting in December the Newsletter Deadline will be the Thursday following the monthly board meeting at Midnight.

Webmaster: Praises to Colleen for such a great job on the Club's Website , keeping it updated constantly.

Field Trip: Frank Townsend. 11/27 Fantasy Lights 5:00-7:00, meeting at Martin Way park & ride at 3:30 to go to Spanaway. Walking tour of Lights

Scavenger Hunt/Dinner: Nothing to report.

Membership: Colleen Easley 49 new members for the year so far.

NWCCC: 11/14/15, \$60.00

NWCCC: Traveling Prints: Dale Easley, no entries yet from our club.

Board minutes continued from previous page.....

NPPNW: 11/7/15

PSA: Conference will be in San Antonio

Thurston County Fair: Frank and Teri Townsend, some rule changes. Photographer's will be limited to 8 entries per person. Linda Pardee and Judy Mason will take over the Luncheon Meal for Sunday. Frank and Terri would like to step down and perhaps find 3-4 people to take over and chair segments of the weekend, Intake, Judging, Hanging, Taking Down, Lunch etc.

Old Business: Report on Budget Motion, passed with 1 Nay. Roberts Rules of Order, we got it right in a roundabout way. Fund Raising : no clear ideas that are viable.

New Business: Frank and Rosalind. Help Portrait senior portraits and family photos, in need of Volunteer Photographers. Holiday Potluck : Rosalind, Linda/ Colleen Party will be at Edge Lake Park Expenses: Linda to do a Turkey, Judy will do a Ham, and Bruce will do Salmon. Terri will be bringing stuffing. Volunteer Spot reservation group set up. Gift Exchange will be Photos. The Annual Meeting is January 9th, 2016 also at Edge Lake.

The meeting was adjourned at 8:29.

Respectfully Submitted,
Linda Pardee. Club Secretary.

FUNDAMENTALS OF PHOTOGRAPHY GROUP

November 10, 2015

Capital High School, Pod A

6:30 p.m.—8:30 p.m.

All About Lighting for Taking People Pictures

If you are an Advanced Photographer please consider attending the Fundamentals Group to help mentor newer people.

We'll begin by reviewing images brought by newer photographers that we unfortunately did not have time to see last month. Each new photographer is invited to share one successful image and one where they would like help with the technical aspects taking the photo. These images may be either jpgs or prints. Additionally there will be time for newbies to connect with mentors.

Did you ever wonder how to take pictures with back lighting or fill flash, or why some people shots appear to have such soft diffused light and never seem to be posed? If so tonight you'll get some of the answers. John Gerecht will talk about natural and other kinds of lighting. Then John, Teri Dean and Tom Blankenship will share a selection of their outstanding people images and discuss how they were taken.

December 8th, 2015: Which Lens To Use When

Gene Pardee will speak about lenses and how to choose the best one for shooting various situations. This meeting will include a photo sharing to include up to 4 jpgs. or prints from anyone in attendance. The only requirement is that when showing images participants come prepared to discuss the lens used, its focal length and the f stop setting (available in each photo's metadata) and why they made these selections. Remember we are all teachers and can all learn from one another.

January 12th, 2016: Water Water Everywhere, Just Waiting To Be Photographed

Fight those winter dol drums at this fun meeting that will focus on photographing water in its many forms: waves, waterfalls, snow, snowflakes, water drops, still with reflections. Members willing to share their expertise in these areas are asked to contact me ASAP because I've yet to line up speakers. Our group is fortunate to have so many talented members. Please consider stepping up to the plate to help others learn.

☺ Judy Mason, Coordinator

ADVANCED PHOTOGRAPHY GROUP

November 17th
Capital High School, Pod A
6:30 p.m.—8:30 p.m.

I would like start off this month by thanking everyone who made it out to the Advanced Group roundtable meeting last month. We had a great turnout and a lively discussion around a number of different photographic topics. If you missed it, don't worry, there will be more roundtable meetings, they seem to be popular.

This month we are going to take an in depth look at camera support. We will be look at things like tripods, monopods, plates, heads, brackets as well as a lot of other camera support options. We will discuss what you should look for when choosing camera support options and why a good camera support is so important to making great images.

While the Advanced Group is targeted towards the more experienced photographer, which I suspect keeps a lot of the beginner members away, I do want to extend an invitation to all members, regardless of skill level, as this month's topic is something that photographers of every level will find useful.

☞ Scott Wood, Chair

GENERAL MEETING

November 24, 2015
Capital High School, Pod A
6:30 p.m.—8:30 p.m.

General Meeting: The November General Meeting will feature Richard Eltrich as the guest speaker. Richard studied fisheries and salmon culture at the University of Washington and worked for the Washington Department of Fish and Wildlife until he retired in 2010. He has been photographing wildlife and natural landscapes for many years and although he concentrates his photography on birds, he also photographs landscapes, seascapes, and other wildlife.

“Nature photography fuels my desire to know more about the wildlife around me, their habits, their lives and their connection to us.”

You can view his work on his website at: <http://rjephoto.com/about.html>

FANTASY LIGHTS - Sunday, Nov. 22

by Frank Townsend

Pierce County Parks and Recreation will present the 21st annual 'Fantasy Lights at Spanaway Park, the largest holiday drive-through display in the Northwest, featuring nearly 300 elaborate displays and thousands of sparkling lights. The beautiful two-mile drive along Spanaway Lake has become a memorable lakeside tradition for the entire family.

Visitors of all ages will be treated to the magical world of animation and imagination where bears fly kites, Santa and Rudolf sail a tall ship, snow boys kick field goals, penguins slide down an igloo, and reindeer leap over you. You will also marvel at more LED lighting throughout the park along with new displays including a NASCAR race car, butterflies, dragon flies, and a snowman warming by the fire.

But, we can kick off our holiday season with the Fantasy Lights Walk sneak preview. Walkers of all ages and abilities, including wheelchairs and strollers, are invited to take a sneak, non-motorized preview of Fantasy Lights on one night only. Remember Sunday, November 22, 2015 is your only chance to walk through Fantasy Lights.

The display is open from 5 - 7 so we will leave the Martin Way Park and Ride (just off I-5) at 3:30 PM to carpool to Spanaway. Be sure to bring a tripod or monopod, you will probably be disappointed if you don't. Dress warm, it can be chilly after dark that late in the year. Admission is \$4 for everyone over 3 years old. I'm open to suggestion on stopping for refreshments after the event.



Image by Frank Townsend



Image by Terri Townsend



Annual Holiday Party
Save the Date: December 15, 2015
Edge Lake Mobile Home Park, Community Center
3938 21st Ave. SE, Lacey, Washington 98503
Set up: 5:30 PM and Dinner 6:30PM

The club has developed the tradition, over the years, of exchanging photographs at our Holiday Potluck. Choose and print one of your favorite photos of the past year, put it in a folder, a frame, or any other means of displaying it and we will trade photos.

Linda Pardee will need 4-6 volunteers to be there at 5:30 to help set up tables and help get ready; she will also need 4-6 volunteers to help clean up and put tables away.

Please call Linda Pardee at 360-918-8037 or e-mail her at Linda@EGP-Photo.com if you have any questions.

We are again using VolunteerSpot to organize the food for our potluck Holiday Party on Dec. 15, 2015

Here's how it works in 3 easy steps:

- 1) Click this link to see our Sign-Up for your potluck dish on VolunteerSpot: <http://vols.pt/23Cjeh>
- 2) Review the options listed and choose the spot(s) you like.
- 3) Sign up! It's Easy - you will NOT need to register an account or keep a password on VolunteerSpot.

Note: VolunteerSpot does not share your email address with anyone. We will only use your email to send you a reminder of what you signed up for a few days before the party.

ANOTHER SUCCESSFUL NPPNW MEETING

by Colleen Easley, Vice President, NPPNW

The Nature Photographers of the Pacific Northwest meeting in Centralia on November 7th was a great success with about 275 people in attendance. Roman Kurywczak was a very entertaining and educational speaker and everyone seemed to really enjoy him. The competitions again showed just how talented our members are, and the fruit and donuts were excellent!!!

None of this could have happened without the many volunteers who participated. I'd like to especially thank those from the Olympia Camera Club who helped in a variety of ways. You guys really came through for us and I really appreciate it.

- ◆ Frank and Terri Townsend - Pre-registrations as well as on-site registrations
- ◆ Bruce Livingston - help with set-up and tear-down and also judging prints
- ◆ Rosalind Philips - judging prints
- ◆ Linda Foss - bringing in the donuts, fruit and coffee and also judging digital images
- ◆ Meredith Rafferty - Registering prints
- ◆ Donna Lecher - Registering prints
- ◆ Pam Hoaglund - Registering prints and judging digital images
- ◆ Tiberio Serbanescu - help with set-up and tear down
- ◆ Dale Easley - set-up, tear-down, counting People's Choice votes, and anything else I asked him to do!
- ◆

Next spring the NPPNW will meet again on April 2. The speaker will be Canon Explorer of Light, Jennifer Wu and the location is tentatively set to be at Oregon State University in Corvallis. Mark your calendar now if you think you'd like to attend.

NWCCC Traveling Prints

By Dale Easley

It's that time again.....2016 NWCCC Traveling Print Salon

Submission deadline is November 24th.

A set of prints from each participating NWCCC club travels from club to club during the winter/spring months, where they are judged then sent on to the next club. The juried finalists are based on the total number of votes of the participating clubs. After the juried circuit is completed, the juried images are judged by an independent judge(s) for the final results. All prints accepted during the juried round are displayed and awards are announced at the fall conference.

[Sounds like fun, right? Here are the guidelines:](#)

1. The photograph must be the work of the entrant. An image may only be submitted in one of that year's NWCCC print competitions. Use of a print or print title that has previously won an award in any NWCCC Print Competition will disqualify the print.
2. Electronically manipulated photos may be entered. Images must originate from a photograph taken by the entrant on film or digitally. Vector elements are not allowed. Other graphic elements must have been created by the maker in a photo editing software, but not in vector software such as "In Design".
3. Print categories are Monochrome and Color. Monochrome means "one color". A monochrome or black and white print consists of one color on the white paper base. It may be black tones, warm (brownish), cold (bluish), sepia, or any other color tone.
4. Three (3) prints per person limit. Maximum print and mat size is 16"x20". Minimum print size is 8"x10". All prints must be on firm support so they will stand erect. Masonite or other heavy mounting materials, frames, or glass is not permitted. Matting may be added to the front of the image. Thickness may not exceed that of a standard double mat.
5. Label the print in the following format: print title, name of the club, and your name on the **back top left corner**. Makers name or print title cannot appear on the front of the image

Please bring your mounted prints to one of the November camera club meetings.

***The last day for submissions is
November 24, 2015.***



Announcing the 2015 Olympia Camera Club Annual!

Every year, OCC members get together to assemble a permanent collection of their recent photographic work. We do this by publishing our Annual, a booklet to which we all contribute our photographs. There is a copy of the Annual published for each contributor so each person gets a copy to keep. We have found these books to be excellent keepsakes and inspirations. We will assemble the book at a gathering at the Edgelake Park Community Center, accompanied by a “finger food” lunch. We would encourage you to get involved in this enjoyable activity. It provides a good deal of fun, a collection of your colleagues’ work and a look at where we all were, photographically, in 2015. The details are as follows:

The Annual

Each Annual is made up of one image from each participating OCC member in good standing. Participation is voluntary, of course. It’s nice but not required that the images were created during 2015. Images may be created by any photo process, film and/or digital, and may be any size from a snapshot to a maximum of 8 1/2 x 11 inches. Each participant provides one print per book so if there were 20 participants, there would be 20 books, each with one print from each participant. Binding costs will be around \$5.00 per book. This may be up again from last year.

Deadline

Members who wish to participate must declare their interest via e-mail directly to Frank at frank_townsend@comcast.net or verbally at the OCC holiday party on December 15. The end of the holiday party will be the deadline for declaring and we will announce the final count at the end of the party. We will also publish this number to all declared participants.

Publishing Party

The publishing party will be on Saturday, January 9 at Noon at the Edgelake Park Community Center, 3928 21st Ave. SE, Lacey. This is party time! Each participant brings their favorite snack, providing us with a “finger food” lunch and an excellent opportunity to become acquainted with other members. In the event you are unable to attend, you may deliver your prints to Frank before the 9th or send them with another member. Please provide the name of the person who will be present to assemble your Annual for you.

Note: Because we permanently assemble the Annual, all books must contain their complete contents at the party. It is difficult to add or exchange images with those already included in the binder, so a fully completed Annual, ready for binding is our goal! Please assure that your prints are at the publishing party, ready for assembly on or before the assembly date.

The Prints

Option 1: Mount on Paper Pages

Photos can be mounted on 8 1/2 by 11 pages with titles, etc. The preferred paper is 24 pound bond or similar. Please create your own pages and mount your prints, ready to bind before the party. You may use materials, colors, etc. of your choice. In that way you can control the placement of the print and information you want included on your page. When mounting, allow a 1/2 to 3/4 inch extra margin (“gutter”) along the left hand (long) edge of the page for binding. Archival mounting materials are preferred.

Option 2: Prints Done Directly on 8 1/2 x 11 Photo Paper

You can bring prints that are done directly on 8 1/2 x 11 photo paper. We will bind these into the books with no need for other materials. When printing, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (long) edge of the page for binding.

Note 1:

Regardless of printing method or binding method, please assure your prints are dry and free of any adhesive residue or substances that would harm other prints in the book.

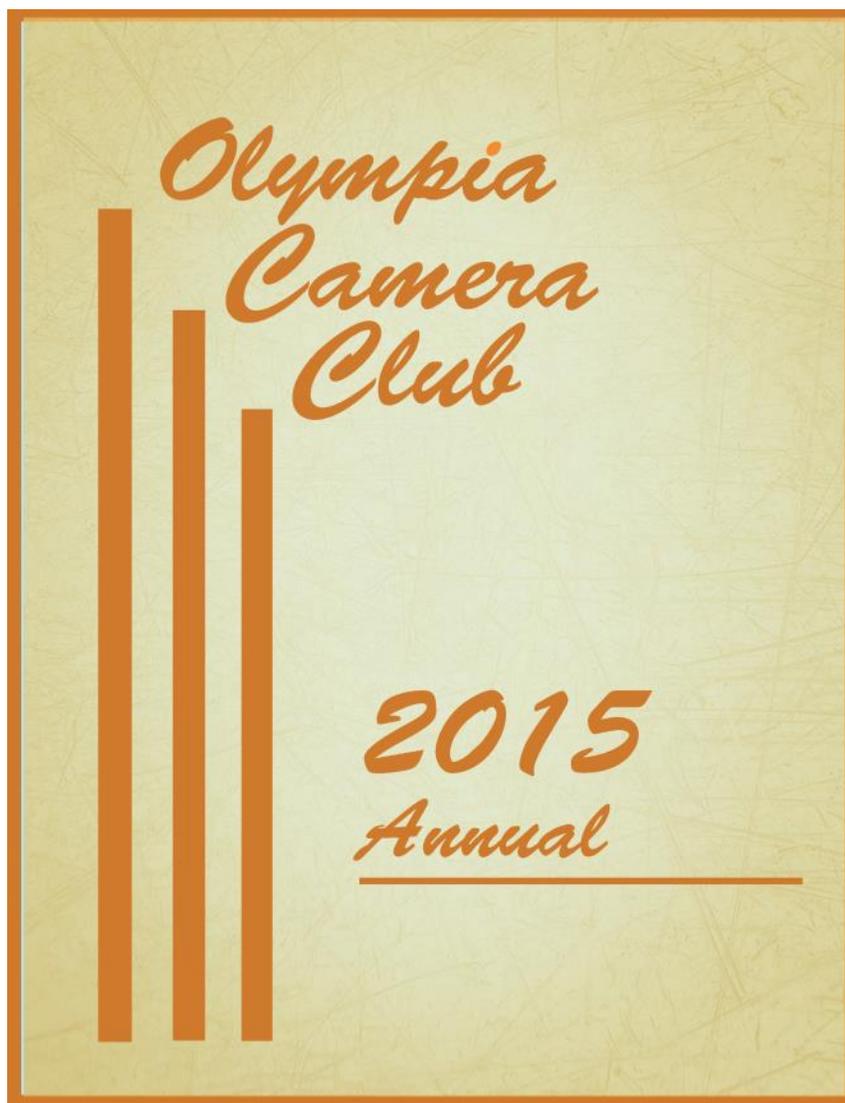
Note 2:

Please endeavor to get your prints completed well before the party. In years past, last-minute print orders from Costco and others have gone awry preventing some folks' images from be included in the book so allow for possible delays and errors in your prints.

Note 3:

Most folks like to place the title and the name of the maker of the images somewhere on the mounting (Option 1) or in the print itself (Option 2).

If you have any questions, please call Frank at 705-1349 or e-mail him at frank_townsend@comcast.net.



SHARING YOUR PHOTOS IN FLICKR GROUPS

by Colleen Easley

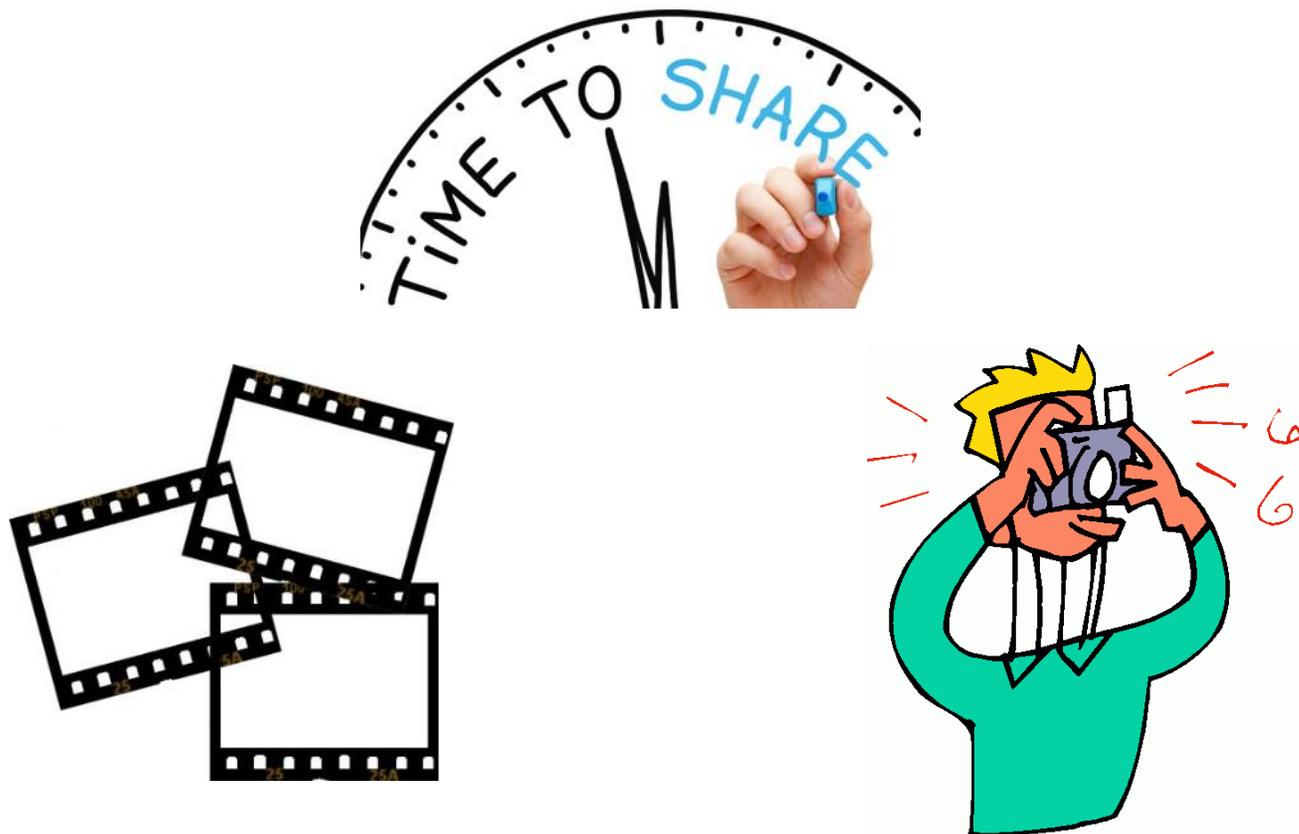
Many of you have been putting your photos into your Flickr Photo stream and sharing them with various groups. For example, the Olympia Camera Club has GROUPS to show off all our OCC Field Trip Photos. We also now have a GROUP that contains photos of our members working and/or having fun together.

Please check the PHOTO GALLERIES link from the OCC website menu to access both the FIELD TRIP GROUPS and the CLUB PHOTOS GROUP. If you have photos to add to any of the groups, just click out to the GROUP and then click the JOIN button. You'll then be able to add any photos that are in your Photo steam to these groups.

We also have a GROUP for the 52 Week Challenge Photos. You can reach that group from the ACTIVITIES menu item on our website. (BTW, the 2015 challenge is winding down, but we'll have another for 2016. I hope you'll join it!)

ONE MORE IMPORTANT THING: I recently found that some of our members were adding photos to our groups and they showed up fine if I was logged into Flickr. But as soon as I logged out, the photos disappeared from the group. What I found was that these particular people had one setting wrong in their settings that prevented their photos from showing to anyone not logged in. This setting is in the **Privacy and Permissions** sections of your Account settings. It says **“Hide your stuff from public searches”** You need to make sure that says **NO** in order for your photos to always be visible in GROUPS. If it doesn't, click the edit button to the right and then uncheck the two boxes at the top under Your Photos, and save.

If you are new to Flickr, or just want to review your privacy settings, you can see how I have mine set by clicking here: http://www.olympiacameraclub.org/files/Flickr_Privacy_Settings.pdf



ASK TIM GREY

Today's Question:

I haven't yet upgraded to the latest update for Lightroom, but heard that the Import experience changed dramatically. Can you provide input on whether I should upgrade now, and how best to prepare for the new Import features?

Tim's Quick Answer:

I am not a fan of the new Import experience introduced with Lightroom 6.2 (2015.2 for CC users), and frankly I consider the new experience to be a bit dangerous for those who don't realize that additional options are available. Adobe has announced that a future update will revert Lightroom to the previous Import experience, and so unless you need updated RAW support or other new features, I might suggest waiting for the next update before upgrading.

More Detail:

My primary concern about the new Import experience introduced in Lightroom 6.2 is that if you don't access the settings panel all of your photos will be downloaded into the "Pictures" folder for your operating system, without a customized folder structure. This can lead to some serious organizational challenges if you imported various sets of photos without being aware of the settings panel.

In addition, the update to a new Import experience removed the option to automatically eject the media you were downloading cards from. I considered that to be a very helpful feature, and was sorry to see it disappear.

The new Import experience also removes the option to preview what your folder structure will look like after the import, which can present a challenge to some users.

Understandably, many photographers were far more concerned about Lightroom crashing more frequently after the version 6.2 update. While these crashes seem to have affected a relatively small percentage of Lightroom users, there was most certainly a very significant issue for those who did experience the crashes. My understanding is that these issues have been resolved for most users via the version 6.2.1 (2015.2.1) update.

And, as noted above, Adobe has indicated that they will be reverting to the prior version of the Import experience with an upcoming "dot" release (presumably a version 6.3 update, but in any event a version later than 6.2.1). For those who don't otherwise have a need to update to an interim version of Lightroom, I would suggest waiting until the update with a reversion to the prior Import experience.

I suspect the Import experience will change again in the future, as Adobe is obviously looking for ways to improve this feature. Even the prior Import experience could be a little bit cumbersome for some users, so a more elegant solution would be welcomed by many photographers, I'm sure. Hopefully we'll see more significant improvements (without the loss of any features) in a future update to Lightroom.

November 2015

Olympia Camera Club Monthly Meetings

The Fundamentals of Photography Group
Monthly on the Second Tuesday of the Month
Capital High School—POD A
November 10, 2015 from 6:30pm to 8:30pm
Meeting Topic: All About Lighting for Taking People Pictures

Contact, Judy & Jay Mason, [Fundamentals Chair](#)



The Advanced Photographers Group (APG)
Monthly on the Third Tuesday of the Month
Capital High School—POD A
November 17, 2015 from 6:30pm to 8:30pm
Meeting Topic: In depth look at camera support

Contact, Scott Wood, [APG Chair](#)



Koffee Klatch Meet up, Every Other Wednesday Morning
from 9:00 am to 11:00 am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia
Open discussions about photography and other topics of interest.
Contact, Linda Foss, [Klatch Chair](#)

General Meeting
Monthly on the Fourth Tuesday of the Month
Capital High School—POD A
November 24, 2015 from 6:30pm to 8:30pm
Meeting Topic: Guest Speaker: Richard Eltrich, nature photography

Contact, Bruce Livingston, [Vice President](#)



Monthly Business Meeting, First Tuesday of the Month
December 1, 2015, from 6:30 pm to 7:30 pm
Meeting at Casa Mia (Downtown Olympia)
Open to all. Join us before the meeting for dinner at 5:30 pm if you would like.

Contact, Rosalind Philips, [President](#)



[Olympia Camera Club](#)
PO Box 13333
Olympia, WA 98508-3333



Memberships with



Committee Chairs

[Community Liaison](#)

Linda Foss

[Advanced Photography Group](#)

Scott Wood

[Fundamentals of Photography](#)

Judy & Jay Mason

[Equipment Custodian](#)

Gene Pardee

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Teri Dean

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