



Shutterbug Times

OFFICIAL NEWSLETTER OF THE
OLYMPIA CAMERA CLUB
December 2015



www.olympiacameraclub.org

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Volume 80, Issue 12

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President's Corner

Happy Holidays to you and whomever you consider family. This is a time of year when I reflect on the joys and sorrows of the past 12 months. As I think about the Olympia Camera Club, my mind focuses on the many joys of our club. Membership and membership participation is at an all-time high. Thank you for helping to make our club a fun and vibrant learning community. Thank you also to all the hard working board members and committee members that plan and lead our activities. The upcoming year is full of exciting plans and I hope that many more of you will get involved with club committees. There will be an article on this in the next newsletter.



The focus in Fundamentals Group this month is on lenses and member sharing. There is no Advanced Group or General meeting this month. Instead, we have the holiday potluck at Edge Lake Community Center on December 15th. There are more details later in the newsletter. Don't forget to sign up for the annual.

We have several important dates coming up. There are details about all of these events in the newsletter and on the website.

December 1	Please pay your 2016 membership dues at any December or January meeting. Deadline for membership renewal is
December 8	Fundamentals Group – Lenses and Member Sharing
December 15	Holiday Potluck and Print Exchange. Please remember to sign up for your dish. Last date to notify Frank on partic-

Happy Photographing,

Rosalind

Olympia Camera Club Board Minutes

December 1, 2015 @ 6:30 p.m.

Casa Mia Restaurant, Olympia

Officers and Members Present: Rosalind Philips, Colleen Easley, Bruce Livingston, John Damitio, Meredith Rafferty, Frank Townsend, Terri Townsend, Scott Wood, Linda Foss, Judy Mason, Dale Easley, Teri Dean, Tiberio Serbanescu, Shirleen Mitchell

Meeting called to order at 6:30 p.m. by President Rosalind Philips. Rosalind welcomed the general members in attendance. She also introduced Meredith Rafferty who will serve as interim Secretary upon Linda Pardee's resignation from the Board due to personal reasons. An announcement was shared with the membership. Meredith Rafferty will serve until the elections by the membership. Linda was thanked for her many years of support on the Club's Board. We look forward to continuing to see her as an honored and valued Club member.

Minutes: A motion to accept the November 2015 minutes was made by Colleen Easley and seconded by Dale Easley. Motion passed.

Treasurer's Report: John Damitio reported 169 paid members to-date for 2015, with four new members. This includes four complimentary memberships for guest presenters. There was discussion of the current practice to grant complimentary memberships for the balance of the year. Rosalind Philips proposed tabling the discussion for now and developing a proposal for further review.

Starting Balance	\$1,910.57
DEPOSITS	
INCOME	
2015 Dues	20.24
2016 Dues	<u>194.98</u>
Total Income	\$215.22
EXPENSES	
Technology: Adobe PS CC	10.87
Mtg Exps: Office Supplies	<u>81.59</u>
Total Expenses	-\$92.46
Ending Balance (5/31/15)	<u>\$ 2,033.33</u>

Savings Starting Balance	\$1,381.87
Dividend Interest	<u>+ .12</u>
Ending Balance	<u>\$1,381.99</u>

President's Report:

Rosalind Philips expressed again the Club's compliments to Events Chairman Frank Townsend on the recent Hoh Rain Forest and Fantasy Lights events

which were enjoyed by many. She also thanked all those who reach out to new members. She read a new member's response to the Club's welcome letter, saying he was impressed with the level of talent and the warm welcome. Rosalind suggested, as food for thought, an additional letter to be sent at six months, asking how it's going for the new members.

Community Liaison: Linda Foss reported that she and Bruce Livingston met with Capitol Land Trust about their needs for photography support for quality photos for printing and other communications. The Land Trust made a specific request for photographers for their breakfast event in February 2016. Foss suggested that we meet with them on how to set up for pictures. A prior time, the photographers were assigned a table; Gene Pardee covered the stage activities and others roamed the audience. For their other major event, they will continue with Club members Sally Parker and Greg Mennegar. They also requested coverage of their field work parties and for general photos of their properties. Linda Foss will prepare an article for the membership on what's being asked. There was discussion of how to prepare to meet their needs and that it would be helpful if we did a workshop on covering events. Bruce Livingston will put current photos up on the Club website so people can get an idea of content.

General Meeting: Members expressed how helpful the November presentation was by Richard Eltrich. Bruce Livingston reported that coming up in January is Drew Collins, underwater photographer. In February, member Tiberio Serbanescu will share his pictures of Italy. An idea for March presentation is a members' theme night.

Advanced Group: Scott Wood reminded everyone that the Advance Photography group will not meet in December because of the Holiday Potluck. Next year's plans include two in-depth sessions on using Lightroom.

Fundamentals Group: Judy Mason reported that Gene Pardee is speaking this month on lenses. January's session will be on photographing water. Ideas include snowflakes, water drops, waterfalls, reflections, ocean waves.

Digital Imaging Group: John Gerech was not present.

Equipment: No equipment discussion items.

Historian: Linda Foss discussed scanning the Club's historical files of its printed newsletters. Scott Wood and Teri Dean offered to work on scanning these.

Newsletter: Teri Dean reviewed the planned articles for the next newsletter. Regarding the Holiday Party article,

it was clarified that setup is at 5:30 pm and dinner begins at 6:00 pm. Newsletter deadline has been moved up to this Thursday, December 3.

Webmaster: Colleen Easley reported that 69 members have Flickr accounts linked to the Club. Rosalind Philips shared the compliments she has received on the Club's website and thanked Colleen.

Field Trips: Frank Townsend discussed that next year's field trips could include the Butterfly House in Seattle, the Chihuly Museum, elk feeding station near Yakima, Gig Harbor, tulips in Skagit Valley, snow geese and other birds at preserves, and eagles near Seabeck.

Membership: Colleen Easley reported that we currently have 123 paid members.

NWCC: Bruce Livingston shared his experiences at the recent conference which was well-attended. The format was appreciated with its diverse topics of interest to many people.

NWCC Traveling Prints: Dale Easley reported that we have 19 images which will be sent to the next Club. We will be receiving another Club's images to vote upon.

NPPNW: Colleen Easley stated that planning now begins for the next conference, scheduled for Corvallis, Oregon in the Spring.

PSA: Frank Townsend reported that the next event will be in San Antonio in the fall.

Thurston County Fair: Frank and Terri Townsend discussed rule changes, including an increased limit of 8 entries per person in the photography competition.

Old Business: Colleen Easley reported that signups for the Holiday Potluck are in progress. People are encouraged to learn more and sign up; see the information on the Club's website.

Frank Townsend reported that 19 people are signed up so far to participate in the Club annual. He has identified a source of assembling the final documents.

Colleen Easley has picked up the completed brochures for the Club.

New Business: To open discussion of changing the prorated fourth quarter dues payment, Scott Wood moved and Linda Foss seconded a motion to change the current dues payment practices and amount. Rosalind Philips opened the discussion. Current practice is to charge a prorated amount of the calendar year dues

based upon when a new member signs up. In the fourth quarter, this amounts to \$4-6. Then the new member pays in January for the next year. Several of the new members have asked to make both payments at the same time. The question is whether the Club should make it a requirement to collect both payments at the same time and avoid repetitive processing, recordkeeping, and follow up. After hearing various considerations, Scott Wood moved to withdraw his motion and Linda Foss seconded it. Current practices will continue.

Rosalind Philips shared a letter from NWCC, offering to share slide shows of the photographs submitted in its recent competition. Discussion supported viewing the two slide shows at an upcoming meeting.

MSC (Moved, Seconded, Carried) to adjourn the meeting at 8:30 p.m.

Respectfully submitted,

Meredith Rafferty, Secretary

FREE FOR ALL TABLE

by Colleen Easley

Many of us have photography magazines and books that we no longer need. They end up piling up and adding to the clutter in our homes. There are also photographers in our club who may enjoy the chance to read your old materials. If you'd like to recycle your used reading materials, we'll put a table up at each meeting to display them.

There is just one catch - if you bring stuff that does not get taken by someone else, you must take it back home again. We don't have a place to store the stuff and we don't want any one person to have to take responsibility for taking stuff home. Once you're done with the things you've taken from the table, feel free to bring them back for others to enjoy.



FUNDAMENTALS OF PHOTOGRAPHY GROUP

December 8, 2015
Capital High School, Pod A
6:30 p.m.—8:30 p.m.
Understanding Lenses

If you are an Advanced Photographer please consider attending the Fundamentals Group to help mentor newer people.

December 8th, 2015: Understanding Lenses. How to decide which ones would best meet your photography needs and budget.

Gene Pardee, a former camera store owner and photography teacher, will explain what differentiates one lens from another and how to choose the best one for shooting various situations with your type camera. This meeting will include a photo sharing from anyone in attendance of up to 4 jpg images (bring on a flash drive for downloading to our computer) or 4 prints. The only requirement is that when showing images participants must tell which lens was used, its focal length and the f-stop setting (available in each photo's metadata) and perhaps why these selections were made. Remember we are all teachers and can all learn from one another.

January 12th, 2016: Water, Water Everywhere, Just Waiting To Be Photographed

Fight those winter dol drums at this fun meeting that will focus on photographing water in its many forms: waves, waterfalls, snow, snowflakes, rain, water drops, and still water with reflections. I continue to need a few more experienced members who might be willing to share their expertise in these areas. A variety of short presentations on different aspects of this topic would make the evening more interesting and informative. Our group is fortunate to have so many talented members. Please consider stepping up to the plate to help others learn.

☞ Judy Mason, Coordinator

ADVANCED PHOTOGRAPHY GROUP

Holiday Potluck at Edgelake Community Center
December 15, 2015

In place of the regularly scheduled meeting will be our annual holiday potluck. Please refer to the article on page 5 of the newsletter for details.

Regular advanced photography meetings will resume in January with a two part series on Lightroom. Details on the January/February series will be in next months newsletter.

GENERAL MEETING

Our speaker for the January General Meeting will be Drew Collins, a Seattle area photographer specializing in underwater photography. Drew was born and raised around the beautiful mountains, valleys, lakes, rivers and streams that support life in the Puget Sound area. Growing up hiking, biking, swimming, and traveling all over the region has made him an advocate for a cleaner and healthier environment. He volunteers much of his time supporting life sciences and environmentalist activities that directly benefit the Puget Sound region. He is working to educate, enlighten and inspire residents and visitors through his photography, videography, writings and talks.

Drew is a professional underwater and upland photographer living and diving primarily in the waters of Puget Sound near Seattle, Washington. Rarely is he in the water without his camera. He began diving in April of 2009 and to date has completed well over 800 dives, 90% in Puget Sound. Two months after becoming certified he purchased his first underwater camera - the Canon G10, for the money one of the very best cameras on the market.

Presently he shoots with a Canon 5D Mark III full frame DSLR camera and only uses full frame Canon glass. He feels strongly that to get the best shots you must have the highest quality lenses. His full frame DSLR is housed in a Nauticam housing.

His primary focus and concept is the Puget Sound, although he also dives and shoots in the greater Salish Sea and around the world. Recent projects include the following: Pacific Red Octopus, Masters of Disguise; and the development of Kelp Greenling Eggs. He is always working on the next cool and amazing thing. His Blog page features some valuable information about some of my most interesting work, the best local dive sites, photography equipment, and much more.

His images may be viewed on his website at: www.photographyunderwater.net



Annual Holiday Party

Save the Date: December 15, 2015

Edge Lake Mobile Home Park, Community Center

3938 21st Ave. SE, Lacey, Washington 98503

Set up: 5:30 PM and Dinner 6:00PM

The club has developed the tradition, over the years, of exchanging photographs at our Holiday Potluck. Choose and print one of your favorite photos of the past year, put it in a folder, a frame, or any other means of displaying it and we will trade photos.

Linda Pardee will need 4-6 volunteers to be there at 5:30 to help set up tables and help get ready; she will also need 4-6 volunteers to help clean up and put tables away.

Please call Linda Pardee at 360-918-8037 or e-mail her at Linda@EGP-Photo.com if you have any questions.

We are again using VolunteerSpot to organize the food for our potluck Holiday Party on Dec. 15, 2015

Here's how it works in 3 easy steps:

- 1) Click this link to see our Sign-Up for your potluck dish on VolunteerSpot: <http://vols.pt/23Cjeh>
- 2) Review the options listed and choose the spot(s) you like.
- 3) Sign up! It's Easy - you will NOT need to register an account or keep a password on VolunteerSpot.

Note: VolunteerSpot does not share your email address with anyone. We will only use your email to send you a reminder of what you signed up for a few days before the party.

VOLUNTEER PHOTOGRAPHERS NEEDED

By Linda Foss

Volunteer Photographers are needed for Capitol Land Trust's 12th Annual Conservation Breakfast. The date is Tuesday, February 9, 2016, from 7:00 am to 8:30 am in The Marcus Pavilion at St. Martin's University in Lacey. The Olympia Camera Club has had a long history of photographing this event. Please contact Linda Foss (fossil234@centurylink.net) for more information if you are interesting in volunteering.



Fifty-two Week Challenge - 2016

by Colleen Easley

Many of our members have been participating in the 2015 Fifty-two Week Challenge, Over the past year we've seen some great photos showing up in the Flickr group located at <https://www.flickr.com/groups/2015-challenge/pool/> I encourage you to check it out and see the work your fellow members have submitted.

Many members have expressed interest in doing it again, so I'm happy to announce, there will be a *2016 Fifty-two Week Challenge*. I've assembled a new set of words - mostly different from what we did before.

Here's how it works: If you're interested in joining, just go to the group located here, <https://www.flickr.com/groups/2016-challenge/pool/> and join the group. Then when the words start coming out in January, you'll be ready to upload your photos to Flickr and put them into the group. (You must have a Flickr account to participate, so if you don't, please go to [flickr.com](http://www.flickr.com) and open one. There is a tutorial on how to get started with Flickr located on our website here: <http://www.olympiacameraclub.org/files/How-to-Use-Flickr.pdf>

There will be a theme word emailed to members at midnight every Friday night, so you'll have Saturday through the next Friday to take a photo that represents the theme and then post it to our 2016 Challenge Group on Flickr. Please post only 1 image per word.

You must ***TITLE YOUR IMAGE WITH THE WORD IT REPRESENTS.***

Although it's preferred that you take your photo during the week the word is in effect, if you don't have time to take a fresh photo, you may pull one from your archives to upload to the group.

A running list of the words will be maintained on the club's website under Activities>52 Week Challenge

NWCCC Traveling Prints

By Dale Easley

The 2016 NWCCC Traveling Print Salon has started.

A set of prints from each participating NWCCC club travels from club to club during the winter/spring months, where they are judged then sent on to the next club. The juried finalists are based on the total number of votes of the participating clubs. After the juried circuit is completed, the juried images are judged by an independent judge (s) for the final results. All prints accepted during the juried round are displayed and awards are announced at the fall conference.

A special thanks to our entrants;

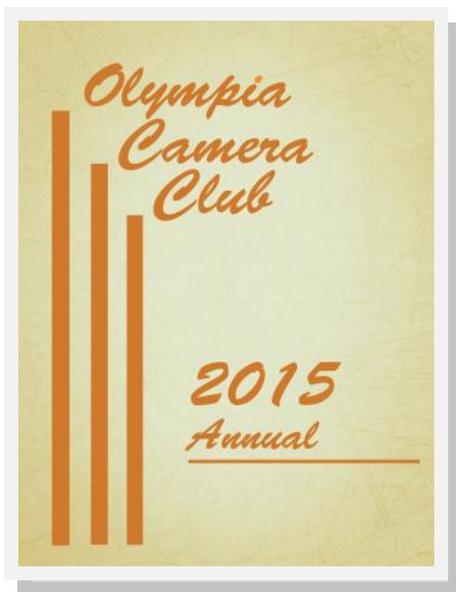
- ◆ Tom Blankenship
- ◆ Mary Bowman
- ◆ Colleen Easley
- ◆ John Gerecht
- ◆ Bill Legg
- ◆ Jay Mason
- ◆ Rosalind Philips
- ◆ Charis Wilson

Best of luck to each of our entrants.

Each month we will have the opportunity to judge other club's prints at our general meetings.



Announcing the 2015 Olympia Camera Club Annual!



Every year, OCC members get together to assemble a permanent collection of their recent photographic work. We do this by publishing our Annual, a booklet to which we all contribute our photographs. There is a copy of the Annual published for each contributor so each person gets a copy to keep. We have found these books to be excellent keepsakes and inspirations. We will assemble the book at a gathering at the Edgelake Park Community Center, accompanied by a “finger food” lunch. We would encourage you to get involved in this enjoyable activity. It provides a good deal of fun, a collection of your colleagues’ work and a look at where we all were, photographically, in 2015. The details are as follows:

The Annual

Each Annual is made up of one image from each participating OCC member in good standing. Participation is voluntary, of course. It’s nice but not required that the images were created during 2015. Images may be created by any photo process, film and/or digital, and may be any size from a snapshot to a maximum of 8 1/2 x 11 inches. Each participant provides one print per book so if there were 20 participants, there would be 20 books, each with one print from each participant. Binding costs will be around \$5.00 per book. This may be up again from last year.

Deadline

Members who wish to participate must declare their interest via e-mail directly to Frank at frank_townsend@comcast.net or verbally at the OCC holiday party on December 15. The end of the holiday party will be the deadline for declaring and we will announce the final count at the end of the party. We will also publish this number to all declared participants.

Publishing Party

The publishing party will be on Saturday, January 9 at Noon at the Edgelake Park Community Center, 3928 21st Ave. SE, Lacey. This is party time! Each participant brings their favorite snack, providing us with a “finger food” lunch and an excellent opportunity to become acquainted with other members. In the event you are unable to attend, you may deliver your prints to Frank before the 9th or send them with another member. Please provide the name of the person who will be present to assemble your Annual for you.

Note: Because we permanently assemble the Annual, all books must contain their complete contents at the party. It is difficult to add or exchange images with those already included in the binder, so a fully completed Annual, ready for binding is our goal! Please assure that your prints are at the publishing party, ready for assembly on or before the assembly date.

Continued on next page....

2015 Olympia Camera Club Annual *continued....*

The Prints

Option 1: Mount on Paper Pages

Photos can be mounted on 8 1/2 by 11 pages with titles, etc. The preferred paper is 24 pound bond or similar. Please create your own pages and mount your prints, ready to bind before the party. You may use materials, colors, etc. of your choice. In that way you can control the placement of the print and information you want included on your page. When mounting, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (long) edge of the page for binding. Archival mounting materials are preferred.

Option 2: Prints Done Directly on 8 1/2 x 11 Photo Paper

You can bring prints that are done directly on 8 1/2 x 11 photo paper. We will bind these into the books with no need for other materials. When printing, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (long) edge of the page for binding.

Note 1:

Regardless of printing method or binding method, please assure your prints are dry and free of any adhesive residue or substances that would harm other prints in the book.

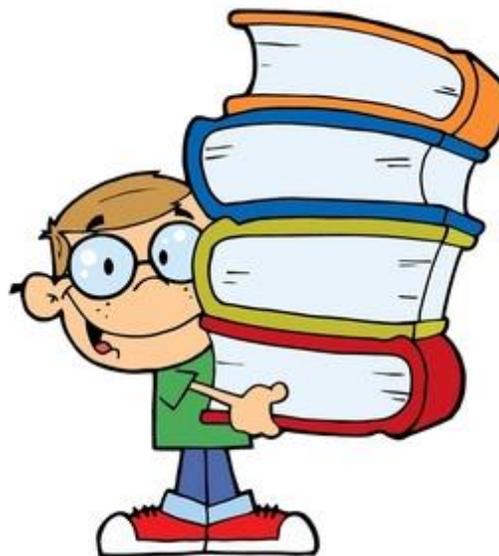
Note 2:

Please endeavor to get your prints completed well before the party. In years past, last-minute print orders from Costco and others have gone awry preventing some folks' images from be included in the book so allow for possible delays and errors in your prints.

Note 3:

Most folks like to place the title and the name of the maker of the images somewhere on the mounting (Option 1) or in the print itself (Option 2).

If you have any questions, please call Frank at 705-1349 or e-mail him at frank_townsend@comcast.net.



ASK TIM GREY

Today's Question:

I see that there is now a version 6.3 update to Lightroom. After the problems many photographers (including me) experienced with the 6.2 update, I'm a little nervous. Do you think it is safe to upgrade?

Tim's Quick Answer:

Based on my testing and feedback from others who have already installed the 6.3 (or 2015.3 for Creative Cloud customers) update for Lightroom, I do recommend installing this update. When you upgrade to version 6.3 (2015.3) update, you will gain access to support for some new RAW capture formats, benefit from a number of bug fixes, and also have the Import process returned (for the most part) to the version from before the major changes that were implemented in the 6.2 update.

More Detail:

As I have probably made clear previously, I was not happy with the changes to the Import feature implemented in Lightroom 6.3. Several updated default options were (in my opinion) problematic, some features were removed, and the controls for changing various settings were hidden by default. So I'm happy that the 6.3 update to Lightroom reverts to the previous Import experience.

There had also been a variety of stability problems introduced in the version 6.2 update to Lightroom. While most of those were fixed with a 6.2.1 update, this latest update to version 6.3 includes additional improvements and bug fixes.

As noted above, I have tested the version 6.3 update rather extensively, and have found it to be very stable. I've also received feedback from others who have had a similar experience. So, my recommendation is to upgrade to version 6.3 (2015.3) right away. You can do so via the Creative Cloud application (if you are a subscriber), or by choosing Help > Updates from the menu.

Today's Question:

Can you address Auto White Balance (AWB) versus choosing Cloudy or Sunny or a given Kelvin temperature? AWB tends toward a blue cast. Is that fixed in the RAW file and can that be removed by changing temperature in Lightroom?

Tim's Quick Answer:

If you are shooting in RAW mode, the white balance settings you establish in the camera are purely metadata settings that establish the default adjustments when processing the RAW capture. Therefore, setting an optimal white balance compensation in-camera provides only a workflow benefit, not an image quality benefit. For JPEG captures, of course, the settings are fixed in the image, making those white balance settings important for JPEG capture.

More Detail:

Current digital cameras generally do a very good job of determining a good setting for the white balance compensation, resulting in relatively accurate color in your initial captures. That is especially true under "normal" conditions, such as daylight. However, as noted in the question today, those settings are not always optimal. Fortunately, for RAW capture you have complete flexibility to refine your settings when processing the images after the capture, with no penalty in terms of image quality.

ASK TIM GREY *continued....*

For RAW capture the white balance settings (generally a color temperature and tint setting) are simply metadata values. Those values will become the default settings for the RAW processing in Lightroom, Adobe Camera Raw, or other software. But you can refine those settings as needed to get the best final result, without any negative impact on the image quality.

In other words, from the standpoint of image quality, it doesn't matter at all which setting you've used for white balance in the camera if you are shooting in RAW mode. No matter how inaccurate the settings are, you can adjust in post-processing.

Of course, from a workflow standpoint it is generally advantageous to have the color as accurate as possible in the initial capture. Thus, you may want to choose a specific white balance preset (such as Daylight or Cloudy). You can also dial in a specific Kelvin value to shift the balance between blue and yellow. For most cameras you'll also find a Tint control, allowing you to make adjustments on a green/magenta axis. You can even use a "custom" option in many cases, where you photograph a gray card or other neutral target and use that image as the basis of an automatic in-camera white balance adjustment.

You might even find that setting the "wrong" white balance preset provides you with a good starting point. Using the "Cloudy" or "Shade" setting even on a sunny day, for example, will result in a photo that is a little warmer (more yellow) than you would otherwise achieve. Again, this isn't critical for RAW captures, but may provide you with a workflow advantage, and a more pleasing image to review on your camera's LCD display.

Tim Grey's articles are reprinted with permission. You can subscribe to the free Ask Tim Grey eNewsletter at AskTimGrey.com

December 2015

Olympia Camera Club Monthly Meetings

The Fundamentals of Photography Group
Monthly on the Second Tuesday of the Month
Capital High School—POD A
December 8, 2015 from 6:30pm to 8:30pm
Meeting Topic: Understanding Lenses with Gene Pardee

Contact, Judy & Jay Mason, [Fundamentals Chair](#)



The Advanced Photographers Group (APG)
Monthly on the Third Tuesday of the Month
Edgelake Community Center
December 15, 2015 from 6:00pm to 8:30pm
Meeting Topic: Holiday Potluck

Contact, Scott Wood, [APG Chair](#)



Koffee Klatch Meet up, Every Other Wednesday Morning
from 9:00 am to 11:00 am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia
Open discussions about photography and other topics of interest.
Contact, Linda Foss, [Klatch Chair](#)

General Meeting
Monthly on the Fourth Tuesday of the Month

Meeting Topic: THERE WILL BE NO GENERAL MEETING THIS MONTH

Contact, Bruce Livingston, [Vice President](#)



Monthly Business Meeting, First Tuesday of the Month
January 5, 2016, from 6:30 pm to 7:30 pm
Meeting at Casa Mia (Downtown Olympia)

Open to all. Join us before the meeting for dinner at 5:30 pm if you would like.

Contact, Rosalind Philips, [President](#)



[Olympia Camera Club](#)
PO Box 13333
Olympia, WA 98508-3333



Memberships with



Committee Chairs

[Community Liaison](#)

Linda Foss

[Advanced Photography Group](#)

Scott Wood

[Fundamentals of Photography](#)

Judy & Jay Mason

[Equipment Custodian](#)

Gene Pardee

[Newsletter Editor](#)

Teri Dean

[NWCCC Liaison](#)

Frank Townsend

[NWCCC Traveling Prints](#)

Dale Easley

[PSA Representative](#)

Frank Townsend

[Scavenger Hunt](#)

Rosalind Philips

[Field Trip Coordinator](#)

Frank Townsend

[Thurston County Fair](#)

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[Webmaster](#)

Colleen Easley

[Membership](#)

Colleen Easley

[Historian](#)

Linda Foss