



# Shutterbug Times

OFFICIAL NEWSLETTER OF THE  
OLYMPIA CAMERA CLUB  
February 2016



[www.olympiacameraclub.org](http://www.olympiacameraclub.org)

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Volume 81, Issue 2

### Executive Committee

President

Rosalind Philips

Vice President

Bruce Livingston

Secretary

Meredith Rafferty

Treasurer

John Damitio

Immediate Past President

Colleen Easley

Newsletter Editor

Teri Dean

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### President's Corner

January certainly has flown by. It is almost time to celebrate Ground Hog Day. We have had lots of rain with unexpected days of blue skies and amazing rainbows. Our Northwest term, "sun breaks" has certainly lived up to its name. February does tend to be somewhat dreary; it is a great month to work on awakening your inner mojo. Here are a few ideas for challenging your inner mojo.



- ◆ Practice metering by photographing objects around the house
- ◆ Sign up for a free class with Creative Live or the Timberland Library
- ◆ Decide how you are going to keyword your images this year
- ◆ Research locations for spring and summer photo trips.

Our monthly club meetings and field trip continue to swell with membership participation. We had excellent presentations on photographing water at FUNdamentals Group and on the Lightroom library module at Advanced Group. An amazing 23 people attended the OCC at the Coach House field trip. What a day of exchanging ideas as we learned about our cameras and editing applications.

### Upcoming Events

February 9	FUNdamentals Group – Composition and Member Sharing
February 27	Field Trip to Tacoma
February 16	Advanced Group –Lightroom – Develop Module
February 23	General Meeting – Tiberio Serbanescu – Images from Italy

Happy Photographing,

Rosalind

**Olympia Camera Club Board Minutes**

**February 2, 2016 @ 6:30 p.m.  
Casa Mia Restaurant, Olympia**

**Officers and Members Present**

Rosalind Philips, Colleen Easley, Bruce Livingston, John Damitio, Meredith Rafferty, Frank Townsend, John Gerecht, Scott Woods, Judy Mason, Dale Easley, Gene Eckhardt

Meeting called to order at 6:35 p.m. by President Rosalind Philips.

**Minutes**

A motion to accept the January 2016 minutes was made by Scott Woods and seconded by Bruce Livingston. Unanimous.

**Treasurer's Report**

John Damitio presented the Treasurer's report and reviewed expenses.

**President's Report**

Rosalind Philips noted that the exceptional attendance at Club activities continued through the past month. Last weekend's workshop and other Club activities had active participation. She reported that Linda Pardee will fill the Social Committee chair position.

**Membership**

Colleen Easley reported on membership and payment of 2016 dues. There was discussion of sending reminder letters for membership dues; the

Starting Balance	\$2,540.71
DEPOSITS	
INCOME	
2016 Dues	1,151.88
Total Income	\$1,151.88
EXPENSES	
Promotional: Website Services	450.00
Meeting Expense: speaker fees	50.00
Business Supplies: Other	7.31
Technology: Adobe PS CC	10.87
Total Expenses	-\$518.18
Ending Balance (1/31/16)	<b>\$ 3,174.41</b>
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Savings Starting Balance	\$1,382.11
Dividend Interest	+12
Ending Balance (1/31/16)	<b>\$1,382.23</b>

annual renewals are due March 1. The Club welcomes ten new members this month:

**Community Liaison**

Committee member Bruce Livingston reported that several Capitol Land Trust properties and restoration activities have been photographed by Club members. He also noted that Club members will photograph the CLT's February 9 Annual Breakfast: Sally Parker, Tiberio Serbanescu, Meredith Rafferty, Linda Foss and Bruce Livingston.

**Historian**

No report

**General Meeting**

Bruce Livingston reported that February's General Meeting presenter is Club member Tiberio Serbanescu, who will share his photography while living in Europe. An idea for the March presentation is a members' theme night. Bruce will prepare an explanation for members for the newsletter. April presenter is Colleen Easley about her photographic tour of China.

**Advanced Group**

Scott Wood stated that February's session will feature discussion of post-processing in Lightroom.

**Fundamentals Group**

Judy Mason said the February group meeting will discuss photo composition and will include discussion of images brought by Club members. The March meeting will cover lighting, on-camera and off-camera. Also, to assist members with identifying a camera mentor, colored dots will be added to member badges to distinguish owners of Canon, Nikon, Sony, etc.

**Digital Imaging Group**

John Gerecht reported that it will be an open discussion.

**Equipment**

There was discussion of uses for a PA system. Rosalind will do some research.

**Newsletter**

February newsletter due date is Thursday, February 4.

**Field Trips**

Frank Townsend reviewed trip ideas from the committee's meeting in January. They include a Tacoma visit to the glass museum, trip to Seattle area, the Columbia Gorge area, Seabeck on Hood Canal, Emerald Downs, Cle Elum/Ellensburg, and other destinations. Field trips will be announced

for signups as they are finalized.

### **Scavenger Hunt/Dinner**

Rosalind Philips has posted a list of words on the Club's website. This annual activity culminates in a dinner in November. Details are provided on the Club's website.

### **NWCCC**

Frank Townsend reported that the 2016 conference will be in November. The event brings together all the camera clubs in the state. They are asking for suggestions for a location.

### **NWCCC Traveling Prints**

Dale Easley reported that we will be voting on another Club's images at the February general meeting.

### **NPPNW**

Colleen Easley stated that planning is continuing for the next conference scheduled for Corvallis, Oregon on April 2, 2016.

### **PSA**

Frank Townsend reported that the 2016 conference will be in San Antonio.

### **Thurston County Fair**

No items to report.

### **Old Business**

No items

### **New Business**

President Rosalind Philips shared information from the NWCCC about its meetup group to publicize speakers, field trips and other events so members from other clubs or the general public may attend. Frank Townsend moved and Scott Woods seconded that the Olympia Camera Club participate in the NWCCC meetup group and publicize its availability to the Club and publicize selective Club events to the meetup. Unanimous. Frank Townsend will write an article for the newsletter.

**MSC (Moved, Seconded, Carried) to adjourn the meeting at 7:53 p.m.**

Submitted by,

Meredith Rafferty, OCC Secretary

## **Membership Committee Report**

*by Colleen Easley*

As of the February Board Meeting we had 146 names in our data base.

These include:

5 honorary members

4 gift memberships (general meeting speakers)

65 members who have renewed for 2016

57 members who have not renewed for 2016 (includes 6 who have indicated they will not be renewing this year for various reasons)

15 new members (includes 9 who have joined just in the past month)

New members who have joined since the January board meeting include:

- ◆ Diane Claussen
- ◆ Jack Cornwell
- ◆ Warren Foster
- ◆ Sandi Gruver
- ◆ Christine Harris
- ◆ Terri Hoselton
- ◆ Tom Nath
- ◆ Nancy Nelson
- ◆ Barbara Robnett

I'd like to welcome all the new members and also encourage those of you who have not yet paid your dues for 2016 to do so asap. Non-renewed members will be dropped from the rolls on March 1. If you can't make it to a meeting in February, you may either mail in a check or use your credit card by using the PayPal link on the membership page of the website.



## FUNDAMENTALS OF PHOTOGRAPHY GROUP

February 9th, 2016  
Capital High School, Pod A  
6:30 p.m.—8:30 p.m.

### How to Create a Pleasing Composition

*If you are an Advanced Photographer please consider attending the Fundamentals Group to help mentor newer people.*

#### **February 9, 2016:** The Topic is **How to Create a Pleasing Composition.**

Bruce Livingston will help us move beyond the classic composition "rules" to explore other ways to assure that the composition of our images is successful. Participants are invited to each bring one or two jpg. images where the composition seems to work, so that we as a group can practice analyzing why. Bring questions to "Ask the Experts" toward the end of the meeting.

#### **March 8, 2016 This meeting will pertain to lighting.**

How to take advantage of available light and create better lighting to achieve the effect (s) you desire .

✎ Judy Mason, Coordinator

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## ADVANCED PHOTOGRAPHY GROUP

February 16th, 2016  
Capital High School, Pod A  
6:30 p.m.—8:30 p.m.

Before I announce the plans for the February meeting of the Advanced Photography Group, I wanted to thank everyone who helped make the January one such a success. We had folks travel down from Tacoma to join us and it was the best attended Advanced Photography Group meeting since I took over a little over a year ago. It validates, at least to me, that we are doing something right and that people are finding a benefit to what the club does.

Now, on to February, which will be part two of our deep dig into Adobe Lightroom. This month we will be looking at the Develop Module as well as how to integrate Lightroom with other editing tools like Adobe Photoshop and various plugins such as NIK and OnOne. While this session isn't intended to provide you with a complete workflow, that is something that is not only different for each photographer but different for each image as well, it will help you understand the tools that are available in the Develop Module and hopefully give some insight into how to utilize them for your workflow.

Please bring any questions you might have and as always we encourage you to bring your laptops, with Lightroom installed so you can follow along.

## **GENERAL MEETING—February**

February 23rd, 2016  
Capital High School, Pod A  
6:30 p.m.—8:30 p.m.

The speaker for the February General Meeting will be Olympia Camera Club's own Tiberio Serbanescu.

Born in Romania, Tiberio found his love for photography in Venice, Italy, at first as a hobby, then becoming an addiction afterwards.

Tiberio describes himself as a “freestyle” photographer looking for that balance between art and real life.

Tiberio will be presenting his photography story along with images from some major Venetian events, such as Vogalonga, Carnevale Di Venezia, Venice Revealed, and Redentore. Not to be forgotten are Murano and Burano Islands as well as other venues in and around Venice, Italy, where he lived for 15 years before coming to Olympia.

A lot of fun facts and curiosities will be revealed, so be sure not to miss the February General Meeting on February 22<sup>nd</sup>.

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## **GENERAL MEETING—March**

March 22nd, 2016  
Capital High School, Pod A  
6:30 p.m.—8:30 p.m.

The program for the March General Meeting will be a night for Member Sharing.

This will not be a critique, but rather a chance for members to share some of their favorite images. Each club member is invited to bring 4 or 5 images (either digital on a thumb drive, or prints) to share with the rest of the club. Choose images that are diverse from one another (i.e., not all from the same shoot) and that exemplify techniques that we have talked about in fundamentals. Examples could include macro, use of different lenses; the treatment of motion; bokeh, (shallow depth of field) or, conversely, increased depth of field. Remember, this is not a competition or critique, however; if you would like CC, you may ask.



## **MEETUP**

by Frank Townsend

What is Meetup? Meetup is the world's largest network of local groups making it easy for anyone to organize a local group or find one of the thousands already meeting up face-to-face. More than 9,000 groups get together in local communities each day, each one with the goal of improving themselves or their communities. The Northwest Council of Camera Clubs (of which we are members) has formed a Meetup group to keep the individual clubs informed about activities occurring in the other clubs in the Council. We will be participating by posting some of our special events and you are encouraged to join Meetup to receive our notices and notices from other clubs.

To join go to [www.meetup.org](http://www.meetup.org) in the space marked "All Meetups" type Northwest Council, where it says "Within 5 miles of Olympia" modify that to read 100 miles. hit enter then click the block that reads Northwest Council of Camera Clubs then click the box labeled Join Us.

There is also a local Meetup group for photographers in our area after going to [meetup.org](http://meetup.org) type Olympia photographers and within 25 miles of Olympia. You will receive notices from either group of their activities.

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## **COMMUNITY LIAISON**

The Olympia Camera Club will photograph the Capital Land Trust breakfast on February 9, 2016 at St. Martin's University. The photographers from the club include Linda Foss, Sally Parker, Warren Foster, Tiberio Serbanescu, Meredith Rafferty and Bruce Livingston.

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## **MEMBERSHIP DUES**

by Colleen Ealey

If you haven't paid your dues yet for 2016 we hate to see you go. Non-renewed members will be dropped from the rolls and lose access to the member's only area of the website on March 1.

There are three ways you can pay your dues.

1. Give your dues to our Treasurer (or any other officer) at any of our February meetings.
2. Mail your check to Olympia Camera Club - PO Box 13333, Olympia, WA 98508
3. Use the PayPal link on the Membership page of the club's website. (Note: dues are slightly higher when paid via PayPal in order to cover our PayPal fees)

For 2016 dues are a bargain at just \$25 per individual and \$45 per couple. We also offer a student rate of just \$20.

Thank you for your support.



## VISIT TACOMA

*by Frank Townsend*

I regret our original plans for visiting indoor Seattle fell through in January, I was unable to drive at the time and our volunteer leader was called out of town on an emergency. However, the workshop went over very well with lots of information given out. So because February weather is just as iffy (if not more so) than January's we are looking toward another indoor adventure. This time to Tacoma.

On Saturday, February 27 we will visit Tacoma's Union Station, In 1906 the architectural firm of Reed and Stem was selected to design a new station more befitting Tacoma's image as a prosperous, thriving metropolis and railway terminus of the Northwest. Construction of Union Station began in 1909 and was completed in May 1911. Acclaim for Reed and Stem's design was immediate.

We will also visit the nearby Glass Museum. If the weather is pleasant we can view the outdoor bridge of glass and we will tour the museum, including the hot room. Cameras are permitted but no flash or tripod.

Perhaps we'll dine at the nearby Swiss Restaurant & Pub. Please feel free to recommend other Tacoma locations and dining facilities.

We will leave the Martin Way Park & Ride just off I-5 near the Regal Cinema at 9:30 AM, Saturday February 27. Consider riding with someone so as to avoid a large convoy in downtown Tacoma. Although flash and tripods aren't allowed in the hot room, you may want to take advantage of them elsewhere. There is an admission charge at the museum, \$15 for adults; \$12 for seniors (62+), \$13 for AAA cardholders.





## 2016 Scavenger Hunt

One of our members requested that the scavenger hunt words be posted earlier in the year so there is more time to hunt for them. So here is the list. Images are due on June 14<sup>th</sup> at Fundamentals Group. There will be an article in the April newsletter with more details. The information has been updated on our web page. Please contact Rosalind Philips with any questions.

### Word List

Num	Category
01	highway
02	water
03	meal
04	tiny
05	plaid
06	animal
07	vegetable
08	odd
09	smile
10	jump
11	opportunity
12	foggy
13	orange
14	happy
15	sound
16	Self Identification





## ASK TIM GREY

**Today's Question:** I recall at a presentation you gave that you said back button focus allowed you to have the choice between continuous autofocus and one shot autofocus at any time. Can you explain how that is possible?

**Tim's Quick Answer:** You can have both continuous or one-shot autofocus at any time when using back button focus by simply setting your autofocus mode to continuous autofocus. Then press and hold the focus button on the back of the camera to achieve continuous autofocus. When you want one-shot autofocus, press and hold the button to initially achieve focus, and then release the button so the focus will not change until you press the button again.

**More Detail:** The ability to instantly switch between one-shot autofocus and continuous autofocus is one of the key reasons I prefer to take advantage of the ability to use a separate button on the back of the camera to initiate autofocus. This provides considerable flexibility when photographing a variety of different subjects under changing circumstances in a short period of time.

In addition, back button autofocus enables you to separate the metering functions of your camera from the focus functions, which also provides considerable flexibility in your photography "workflow".

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**Today's Question:** I see some photographers use a lens hood all the time, others only when in strong sun, still others (like me) never. Should I be using a lens hood all the time? Does it alter exposure, make metering more accurate, or offer some other advantage?

**Tim's Quick Answer:** The key purpose of a lens hood is to prevent lens flare. Thus, in concept you only need to use a lens hood when the sun position is "in front" of a line formed by the front element of your lens. If the sun is "behind" the front of the lens, the lens itself will provide shade to prevent lens flare. Thus, it is a good idea to always use a lens hood.

**More Detail:** There are a few points to keep in mind when it comes to lens hoods. As noted above, a lens hood is only truly necessary when the sun is "in front" of the lens. But in reality it is important to keep in mind that you are likely to change your viewing angle from time to time when photographing. In other words, just because the sun is behind you initially, that doesn't mean it will remain in that position for every photo you capture.

Also, it is important to realize that the "funny" shape of many lens hoods is very much intentional. Each lens hood is designed for the specific lens it is intended to be used with in terms of preventing lens flare without creating vignetting or other artifacts. Therefore, you should always be sure to use a lens hood specifically designed for the lens you are using.

In addition, while a lens hood is really intended primarily to prevent lens flare, it is worth noting that keeping the lens hood on the front of the lens can actually help protect that lens. If you bump a lens into a wall, for example, it is generally preferred to have the lens hood hit the wall rather than the front lens element.

As a bonus, having a lens hood attached to the front of the lens makes you look like a more intelligent and professional photographer. Just make sure you have the hood attached in the "hood" position, rather than in the inverted stowed position that should only be used when you put the lens back in your camera bag.

## February 2016

### Olympia Camera Club Monthly Meetings

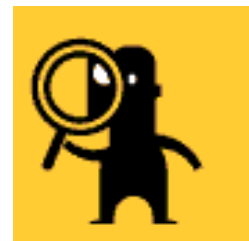
**The Fundamentals of Photography Group**  
**Monthly on the Second Tuesday of the Month**  
**Capital High School—POD A**  
**February 9th, 2016 from 6:30pm to 8:30pm**  
**Meeting Topic: How to Create a Pleasing Composition**

Contact, Judy & Jay Mason, [Fundamentals Chair](#)



**The Advanced Photographers Group (APG)**  
**Monthly on the Third Tuesday of the Month**  
**Capital High School—POD A**  
**February 16th, 2016 from 6:30pm to 8:30pm**  
**Meeting Topic: part two of our deep dig into Adobe Lightroom**

Contact, Scott Wood, [APG Chair](#)



**Koffee Klatch Meet up, Every Other Wednesday Morning**  
from 9:00 am to 11:00 am  
**Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia**  
Open discussions about photography and other topics of interest.  
Contact, Linda Foss, [Klatch Chair](#)

**General Meeting**  
**Monthly on the Fourth Tuesday of the Month**  
**Capital High School—POD A**  
**February 23rd, 2016 from 6:30pm to 8:30pm**  
**Meeting Topic: Olympia Camera Club's own Tiberio Serbanescu**

Contact, Bruce Livingston, [Vice President](#)



**Monthly Business Meeting, First Tuesday of the Month**  
**March 1, 2016, from 6:30 pm to 7:30 pm**  
**Meeting at Casa Mia (Downtown Olympia)**  
Open to all. Join us before the meeting for dinner at 5:30 pm if you would like.  
Contact, Rosalind Philips, [President](#)



**Olympia Camera Club**  
PO Box 13333  
Olympia, WA 98508-3333



Memberships with



### **Committee Chairs**

**Community Liaison**

Linda Foss

**Advanced Photography Group**

Scott Wood

**Fundamentals of Photography**

Judy & Jay Mason

**Equipment Custodian**

Gene Pardee

**Newsletter Editor**

Teri Dean

**NWCCC Liaison**

Frank Townsend

**NWCCC Traveling Prints**

Dale Easley

**PSA Representative**

Frank Townsend

**Scavenger Hunt**

Rosalind Philips

**Field Trip Coordinator**

Frank Townsend

**Thurston County Fair**

Terri Townsend

**Webmaster**

Colleen Easley

**Membership**

Colleen Easley

**Historian**

Linda Foss

**Social Committee**

Linda Pardee