



Shutterbug Times

OFFICIAL NEWSLETTER OF THE OLYMPIA CAMERA CLUB

April 2016



www.olympiacameraclub.org

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Volume 81, Issue 4

Executive Committee

President

Rosalind Philips

Vice President

Bruce Livingston

Secretary

Meredith Rafferty

Treasurer

John Damitio

Immediate

Past President

Colleen Easley

Newsletter Editor

Teri Dean

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President's Corner

Spring has sprung in the Pacific Northwest. One of my favorite aspects of spring is all the different shades of green. I always challenge myself to take a photograph with as many greens as possible. It is my way of welcoming the season.



April is when OCC starts looking at next year. Elections are held at our June meeting and some committee chair positions become open. Please consider getting involved with the OCC leadership team. There are more details in the election article later in the newsletter.

Our general meeting topic this month is a presentation from member Colleen Easley on her trip to China. Colleen is sure to have lots of tips for us on travel photography as well as beautiful images. Bruce has specifics later on in the newsletter.

March 12	FUNDamentals Group – Lighting
March 19	Advanced Group –Lightroom – Everything Else
March 26	General Meeting – Colleen Easley - China
April 30 – May 1	Field Trip: Journey through the Gorge

Upcoming Events

Happy Photographing,

Rosalind

Olympia Camera Club Board Minutes

**April 5, 2016 @ 6:30 p.m.
Casa Mia Restaurant, Olympia**

Officers and Members Present

Rosalind Philips, Bruce Livingston, John Damitio, Meredith Rafferty, Linda Foss, Frank Townsend, Terri Townsend, Scott Wood, Judy Mason, Colleen Easley, Dale Easley, Gene Pardee, Linda Pardee, Gene Eckhardt & Teri Dean.

Meeting called to order at 6:35 p.m. by President Rosalind Philips.

Minutes

A motion to accept the March 2016 minutes was made by Bruce Livingston and seconded by Scott Wood. Unanimous.

Treasurer's Report

John Damitio presented the Treasurer's report and reviewed expenses.

Starting Balance	\$3,677.26
DEPOSITS	
INCOME	
2016 Dues	120.00
Total Income	\$ 120.00
EXPENSES	
PSA Dues	45.00
Mtg Room Rental	351.00
Technology: Adobe PS CC	10.87
Total Expenses	- \$406.87
Ending Balance (1/31/16)	<u>\$ 3,390.39</u>

Savings Starting Balance	\$1,382.34
Dividend Interest	+ .12
Ending Balance (1/31/16)	<u>\$1,382.46</u>

President's Report

Rosalind Philips shared that everyone continues to be impressed with the quality of presentations and activities for the Club. All the committees were thanked for the outstanding content of the sessions. She expressed her support of continuing to expand members' involvement with the planning and activities of the committees.

Community Liaison

Linda Foss reported that members continue to volunteer to take photos for Capitol Land Trust activities. Meredith Rafferty noted that there is a volunteer opportunity to take photos of the Prairie Appreciation Day on May 14 for the nonprofit groups co-hosting the annual event. Information

will be provided.

Historian

Linda Foss reported that scanning of the Club's historical documents is nearly completed. Teri Dean and Linda were thanked for undertaking this large and much-needed project.

Frank Townsend opened a discussion of sharing the history of the Club's early members who have been recognized with honorary memberships, as well as acknowledging the Club's past presidents. It was suggested that a series of interviews/articles in the newsletter could be shared with members.

General Meeting

Bruce Livingston listed the April presenter as Colleen Easley about her photographic tour of China, and the March presenter will be photographer Jacob Lucas of Seattle. Lucas has a diverse portfolio and will share his experiences and photos.

Advanced Group

Scott Wood stated that the April session will feature Matt Ferris and his creative photographic work. Matt will complete a "toy shoot" from setup to post-processing.

Fundamentals Group

Judy Mason said the topic for the April group session was changed. The guest speaker will be Nicole York, a renown fashion photographer and teacher, demonstrating and speaking about coordinating on camera flash with just one off-camera speed light to take exceptional images of people, pets or macros. Judy requested approval of a \$50 speaker fee from the budget. Bruce Livingston moved and Teri Dean seconded the approval of payment of the \$50 fee. Motion carried. Frank Townsend explained his Nay vote as based upon his belief that Club presenters should be volunteers, without payment.

There was discussion of the May topic which is about printing photos.

Digital Imaging Group

No report

Equipment

Gene Pardee explained that the software upgrade of the Club's laptop will occur later this year. Gene Eckhardt shared information about using Bluetooth speakers to assist Club presenters.

Newsletter

March newsletter due date is Thursday, March 7. Teri thanked everyone for their prompt submittal of articles and reviews of drafts.

Field Trips

Frank Townsend discussed the upcoming Journey Through the Gorge on April 30-May 1. A map of planned stops will be provided to assist participants who drive their own cars. Carpooling will also be provided. It is encouraged to make hotel reservations right away. More details will be provided.

Scavenger Hunt/Dinner

Linda Foss discussed arrangements for the culminating dinner which will be at Rivers Edge on June 28. Details will be provided.

Membership

Colleen Easley reviewed the list of those who did not renew their Club memberships and explained that the membership roster will be revised accordingly.

NWCCC

Frank Townsend reported that the group is already planning for next year's conference, in Buckley.

NPPNW

The NPPNW conference in Corvallis, Oregon on April 2 was attended by 308 people. The next conference will be in Portland the first Saturday in November.

PSA

Frank Townsend noted that, as a member of PSA, OCC members receive a discount on Red River printing paper.

Thurston County Fair

Frank and Terri Townsend welcome broader participation in the Club's administration and operation of the annual photography competition at the Thurston County Fair. Different people can lead sections of the activities but they urged that one person be assigned to be the overseer of the event. President Philips will take that into consideration.

Old Business

No items

New Business

President Rosalind Philips requested the appointment of a Nominating Committee; the annual elections will occur in June. The

Nominating Committee members will be Rosalind Philips, Colleen Easley, Scott Wood, and Bruce Livingston. Information will be provided to the Club members.

MSC (Moved, Seconded, Carried) to adjourn the meeting at 8:10 p.m.

MEMBERSHIP COMMITTEE REPORT

by Colleen Easley

As of the April board meeting we have 119 members.

These include:

111 paid members

4 honorary members

4 gift memberships (general meeting speakers)

For 2016 we have added 23 new members.

New members who have joined since the March board meeting include:

Dottie Cook

Lynda Harper

Kyle Radanovic

Please try to meet these new folks and make them feel welcome.

NWCCC TRAVELING PRINTS

By Dale Easley

Good news! The prints that our club submitted to the Northwest Council of Camera Clubs Traveling Print Salon have completed their circuit of five clubs and are now back in my possession. I will be bringing them to the General Meeting on April 26 where the winners will be announced.

The top scoring prints will be retained and sent back to NWCCC for competition at the fall conference and the remaining prints will be returned to their owners after the meeting.

FUNDAMENTALS OF PHOTOGRAPHY GROUP

April 12, 2016
Capital High School, Pod A
6:30 p.m.—8:30 p.m.

Tuesday, April 12th, 2016: NOTE THE CHANGE IN MEETING TOPIC!

Guest Speaker, Nicole York, renown fashion photographer and teacher, demonstrating and speaking about coordinating on camera flash with just one off camera speed light (flash) to take exceptional images of people, pets or macro.

Sometimes in life one realizes they just “GOT LUCKY.” I guarantee that for members of the Olympia Camera Club Nicole's presentation will be one of those times. Nicole truly believes that everyone is beautiful. Her work communicates each subject's inner as well as external beauty in whatever situation they are found. Not only will Nicole teach us about how to specifically implement the techniques she uses; but she promises to provide information on purchasing start up flash equipment for under \$250.




Tuesday, May 10th, 2016: A Unique Member Sharing Experience Showing and Talking about Post Processing Printing Possibilities. Scott Wood will briefly present about best practices for printing, places where one can have images printed, and paper choices.

Then we want to hear from YOU. What do you do with your prints and how do YOU Go About Doing It? Do you display your images in frames on the walls of your home or on a bulletin board? Do you sell images at craft shows? How did you get started? Give a synopsis of what is involved. Do the costs outweigh the benefits? Do you market images online from your website or at Stock Photos or some other photo distribution site? Do you make your images into greeting cards, calendars, books or print onto fabric for use in wall hangings, personalized shirts, aprons or quilts? If so, please bring samples of your work and tell us how and where you made these.



Tuesday, June 14th, 2016: How To Convert Color Digital Images to Black and White.

Jeff Wilson, Scott Wood, John Gerecht and John Whitehead will demonstrate black and white conversion techniques using the digital editing programs Photoshop, Lightroom, Nik Silver Effects and OnOne Perfect Black and White.

 Judy Mason, Coordinator

ADVANCED PHOTOGRAPHY GROUP

April 19, 2016
Capital High School, Pod A
6:30 p.m.—8:30 p.m.

For the April meeting of the Advanced Photography Group we will be finishing up our look at Adobe Lightroom. So far we have taken in depth looks at the library and develop modules, and this month will be an “everything else” sort of agenda. There are a number of things that simply didn't fit into the library or develop module sessions but are still things that I believe will be of value to those that attend.

As always, please bring you laptops if you have them, but more importantly bring any questions that you might have and we will do our best to answer them. I look forward to seeing everyone there.

 Scott Wood, Coordinator

GENERAL MEETING—April

April 26, 2016
Capital High School, Pod A
6:30 p.m.—8:30 p.m.

The speaker for the April 26, 2016 General Meeting is Olympia Camera Club member and past President, Colleen Easley. Colleen will be doing a presentation on her trip to China last year. Her presentation is sure to be another “don’t miss” event from the Olympia Camera Club. Look for future updates on the OCC Website calendar.

GENERAL MEETING—May

May 24, 2016
Capital High School, Pod A
6:30 p.m.—8:30 p.m.

The speaker for the May 24, 2016 General Meeting will be Jacob Lucas. Originally from Australia, Jacob is now a Seattle photographer with a very diverse photography portfolio. After moving from Australia to Seattle, photography kicked in to high gear and became a part of his life and how he saw the world. Whether through landscape, candid street photography or music, it is how he shares observations on the human experience.

He always tries to have some kind of long-term personal project going, and when one is completed, he starts researching new ideas for what’s next. You can view some of his work on his website at: <http://www.jflphotography.com>

NORTHWEST COUNCIL COMPETITIONS

by Frank Townsend

Most are familiar with the Traveling Print Competition that runs through the year. Each participating club forward its prints to the next participating club for judging until the prints have made the rounds of all clubs. Did you know that the competition is sponsored by the Northwest Council of Camera Clubs? Did you know the winners of each club go to the annual conference for judging against the other clubs? In addition to traveling prints the Council sponsors an Open Print Salon, an Open Digital Salon and Rix Showcase competition.

Rules for each are posted on the Council's website, www.nwcameraclubs.org click the competitions button. The current posting is last year's rules but when they are updated it will be announced in this newsletter. In the meantime, visit the site, read the rules of each and spend time viewing the slide shows of last year's winners.

ELECTIONS AND COMMITTEE CHAIRS

The official OCC year starts in July after we elect new officers at the June General Membership meeting. The nominating committee this year is: Rosalind Philips, Colleen Easley, Scott Wood and Bruce Livingston. We will be meeting several times over the next two months to prepare the nominations. Most of the officers have signaled a desire to continue in their current positions; however we are looking for vice-president nominations.

The duties of vice-president are to assist the president, preside over meetings when the president is absent and to find speakers for the general meeting. This last responsibility can seem daunting at first, but Bruce Livingston, our current vice-president, informs me that although he was most worried about finding speakers, in fact other club members contributed speaker ideas and he had no trouble finding them.

We have several committee chair positions open this year: newsletter, equipment and the Thurston County Fair. Each position offers an opportunity for members to get involved in club leadership and help shape the club direction. Please speak to the any member of the nominating committee if you are interested in any of these positions.

Newsletter - Duties & Responsibilities: (starts November 2016)

- Attends Monthly Board Meetings
- Compile articles submitted after the monthly board meeting
- Prepare Monthly newsletter (design, layout, formatting) for distribution to membership list on the Monday following the board meeting.
- Once newsletter has been drafted, using Microsoft Publisher software, convert a copy of the Publisher document to a PDF file more suitable for emailing.

Equipment Custodian - Duties & Responsibilities:

- Attends Monthly Board Meeting
- Attends Fundamentals, Advanced and General meetings or arranges for someone else to present to be in charge of the equipment.
- Maintains an inventory of all club owned equipment
- Keeps track of the location of all equipment
- Assures that all equipment is maintained and in good working order
- Assists users in the proper use of the equipment
- Researches and makes recommendations to the Executive Committee for possible repair and/or replacement of equipment as necessary.

Thurston County Fair - Duties & Responsibilities: (needs to shadow current chair)

- Attends Monthly Board Meetings
- Chairs the TC Fair Committee
- Attends meetings with the TCF staff
- Writes and revises as necessary the Open Photo Exhibit guidelines for the TCF website.
- Produces Photography Entry Forms and distributes them to sponsoring vendors.
- Obtain support volunteers before the fair to receive photos, prepare the photos for hanging, process the photos after judging, and hang of photos.
- Obtain support volunteers to staff an informational desk during fair hours.

JOURNEY THROUGH THE GORGE

by Frank Townsend

Get ready to spend the weekend of April 30 and May 1 touring the Columbia River Gorge, but this time waterfalls are not the main reason for the journey. Judy Mason has gone to great lengths to locate the ideal spots to photograph wind surfers, the Gorge, wild flowers and views of Mt. Hood and Mt Adams. We will spend Saturday and Sunday first traveling along the Washington side of the river along Highway 14, photographing scenic views of the river, the Gorge, Mt Adams and Mt Hood through fields of Balsam Root and Lupine off of Dalles Mt. Road at Columbia Hills State Park near White Salmon. Crossing over to Oregon we'll travel such routes as the historic Highway 30 and I-84 visiting sites such as Rowena Crest, Memloose Hills and others, seeking iconic views. If there is time left we can take in a water fall or two, or you can break away for you own experience.



This is an overnight trip with plans to stay in either Hood River or in Dalles Oregon. Several have already made reservations at the Best Western in Hood River but there are cheaper places nearby, but you want to make your reservations soon. The best way is to google motels in the area to get a rate you can afford. Trivago is an excellent tool but you may have another favorite. Look for someone to share a room, cutting the cost in half.

We always recommend carpooling and if you plan on staying in Hood River carpooling will work regardless of the hotel you are staying in, but if you stay in The Dalles you will have to seek others who are staying there. Understandably you may be reluctant to leave your car in a shopping center parking lot overnight so if you wish to carpool meet us at the Black Lake Grange, 6011 Black Lake Blvd, Olympia by 9 AM Saturday morning (Apr. 30). Cars can then be left across the street at Dale and Colleen's home. **Directions:** Take Black Lake exit off Hwy 101; head south/west. Grange is 4 miles south on Black Lake Blvd, next to the Fire Station.

A tripod or a monopod is always a good idea and you may want to take a circular polarizer as well as graduated neutral density filters. You might consider extra batteries or a battery charger in your pack. Bring a lunch for Saturday as well as drinks and snacks for the full weekend. We have a restaurant picked out that will attempt to seat us in a separate room for dinner Saturday night.

COMMUNITY LIAISON

By Linda Foss

Capital Land Trust—Volunteer Photographic Opportunities for April Events.

The following events can be located on the <https://capitolandtrust.org/category/events/>

Join us for a day of continued restoration work at Randall Preserve in West Olympia.

We will be working to maintain the restoration plantings (weed control, installing plant protectors, etc.) and to control small invasive patches throughout the property. Come see how all the restoration plantings fared through the winter!

Where: 5159 Mud Bay NW; Olympia, WA (Parking available in the gravel lot next to the old Blue Heron Bakery building)

When: Friday, April 8 from 10am – 1pm

Harper Preserve Work Party

Help us continue to battle invasives at our Harper Conservation Easement in West Olympia. We will be spending the morning working to remove invasives like Scotch broom and Himalayan blackberry to allow for our native trees and shrubs to receive the sunlight and nutrients they need to grow!

Where: 2998 Kaiser Road NW; Olympia, WA (Parking available along the shoulder of Kaiser Road)

When: Friday, April 15 from 10am – 1pm

Earth Day 2016 Bayshore Tree Planting

Join us on Earth Day for a fun day of environmental restoration work at our Bayshore Preserve in Shelton. We will be planting native vegetation, installing plant protectors on previously planted vegetation, and removing invasive species. A light lunch and beverages will be served after the event and an optional tour of the restoration work will be given from 1:30pm-2pm.

Please register for this event by filling out the form below. Directions and parking information will be sent a week prior to the event to those who have registered.

Where: Bayshore Preserve, 3841 WA-3 Shelton, WA

When: Friday, April 22 from 10am to 1pm

Twin Rivers Ranch Work Party

Join us at our beautiful Twin Rivers Ranch Preserve in Shelton as we work to maintain some of our previously planted trees and shrubs. We will be working along the banks of Deer Creek, at the tip of Oakland Bay, to install plant protectors on native trees and shrubs as well as complete other maintenance tasks. This is extremely important work to ensure the continuing success of the planted vegetation.

Listed below are the details of the work party. If you are interested in attending, please RSVP so you can receive updates and information about parking.

Where: 5730 E State Route 3; Shelton, WA

When: Saturday, April 30 from 10am – 1pm

If you are interested in any of these events register by going to the Capital Land Trust website <https://capitolandtrust.org/category/events/>.



2016 Scavenger Hunt

It's scavenger hunt time again! Time to print the list and get going collecting your images. Last year we had almost thirty participants between hunt images and favorite images. So join in and participate in the fun! Details are below. Information for the banquet will be in the June newsletter.

Images are due on June 14th at Fundamentals Group. Please contact Rosalind Philips with any questions.

Word List

Num	Category
01	highway
02	water
03	meal
04	tiny
05	plaid
06	animal
07	vegetable
08	odd
09	smile
10	jump
11	opportunity
12	foggy
13	orange
14	happy
15	sound
16	Self Identification



ASK TIM GREY

Today's Question:

When I open a RAW capture with Photoshop Elements, the Camera Raw dialog appears. How important is it to apply adjustments in Camera Raw first, rather than just opening the image and getting to work in the [Elements] Editor?

Tim's Answer:

In general I recommend applying at least the basic adjustments for tone and color within Adobe Camera Raw, in order to better take advantage of the benefits available in the original RAW capture data. This is actually especially important when using Photoshop Elements, since you don't have the opportunity to apply as many adjustments in the 16-bit per channel mode.

In order to use adjustment layers and a variety of other tools within the Photoshop Elements Editor, you need to convert the image to the 8-bit per channel mode rather than the 16-bit per channel mode. Working in the 16-bit per channel mode provides a variety of benefits, including the potential for smoother gradations of tone and color within the photo.

Therefore, in the case of Photoshop Elements I recommend applying as many adjustments as possible within Adobe Camera Raw. This is especially important if you'll convert the RAW capture directly to the 8-bit per channel mode. If you convert to 16-bit per channel you have a little more flexibility, but you would still then want to finalize as many adjustments in the Elements Editor before converting to the 8-bit per channel mode, assuming you have any reason at all to convert to 8-bit per channel mode.

So, if you'll be working in the 16-bit per channel mode in the Elements Editor, it isn't as important to apply most of your adjustments in Adobe Camera Raw first. But if you'll convert to the 8-bit per channel mode, I highly recommend making full use of Adobe Camera Raw before processing the image and opening the resulting image within the Elements Editor.

Today's Question:

Do you think Google's announcement that the Nik Collection is now free means the end of the Nik Collection?

Tim's Answer:

Yes. I suspect we will never see another update to the Nik Collection, as noted in the latest episode of Tim Grey TV (<https://youtu.be/2Z0pYDysVDU>).

When Google originally acquired Nik Software, there was speculation that Google was really only interested in the Snapseed app for mobile devices. Rumors swirled that staff from Nik Software had been let go, and everything I heard suggested there would not be any updates to the Nik Collection.

I was a bit surprised when shortly after the acquisition there was an update to Analog Efex Pro, but I suspect that was just a matter of delivering an update that had already been nearly complete before the acquisition.

In the announcement posted on Google+ (<https://plus.google.com/+NikCollection/posts/AFGsG2Di7EK>)

part of the explanation indicates that, "As we continue to focus our long-term investments in building incredible photo editing tools for mobile, including Google Photos and Snapseed, we've decided to make the Nik Collection desktop suite available for free...." Perhaps that means that means the Nik Collection will be updated and still be offered for free, similar to other apps that are available. But I interpret this statement as an indication that this is the end of the line for the Nik Collection.

I've been a big fan of many of the tools in the Nik Collection, and continue to use several of those tools in my workflow. I would love to see future updates to make these tools even better than they already are, but I suspect that won't be the case.

PHOTOTUNITIES

A listing of events of visual interest for Olympia Camera Club members

Through April 30 Anacortes

Anacortes Quilt Walk

Tour the Skagit Valley tulip fields and then visit Anacortes to see recent works from the studios of Fidalgo Island Quilters; Quilt Walk maps are available at all participating merchants and the Anacortes Visitor Center.

fidalgoislandquilters.com

Through April 30 Mount Vernon, Burlington, La Conner and Anacortes

Skagit Valley Tulip Festival

Farms throughout Skagit Valley blossom into a popular destination each April, when fields burst with millions of colorful tulips. 360.428.5959, tulipfestival.org

April 9 Tacoma, Puyallup, Sumner and Orting

Daffodil Festival Grand Floral Parade

The colorful parade brings floats decorated with thousands of fresh-cut daffodils; bands; and marching and mounted units to four South Sound communities. 253.840.4194, thedaffodilfestival.org

April 15–17 Sequim

Olympic BirdFest

Photography and drawing workshops, birding cruises and field trips shed light on the area's breadth of avian inhabitants. 360.681.4076, olympicbirdfest.org

April 16–May 8 Woodland

Lilac Days

Stroll the colorful display gardens, purchase lilacs and tour the 1889 farmhouse of lilac hybridizer Hulda Klager during this annual spring festival. Hulda Klager Lilac Gardens, lilacgardens.com

April 22–23 Olympia

Spring Arts Walk and Procession of the Species Celebration

Parade participants don elaborate, imaginative costumes to inspire appreciation and protection of the natural world at this moving visual spectacle. 360.705.1087, procession.org

April 28–May 8 Wenatchee

Washington State Apple Blossom Festival

Wenatchee honors the state's signature crop at this annual celebration, with a food fair at Memorial Park; a carnival at Riverfront Park; and a pancake breakfast before the May 2 Grand Parade. 509.662.3616, appleblossom.org

<http://www.aaawashingtonjourney.com/events/>

PRAIRIE APPRECIATION DAY AT GLACIAL HERITAGE PRESERVE - May 14th Glacial Heritage Preserve; Olympia

Free family fun and colorful photo opportunities will abound in this outdoor event celebrating the blooming flowers, nesting birds, and rolling hills of our local prairies. Only 3% of Washington's historic prairie areas exist today and many organizations are cooperatively working to keep them protected and healthy. Over 800 people attended last year; *this is the only day that the Glacial Heritage Preserve is open to the general public.*

<http://www.prairieappreciationday.org/>

April 2016

Olympia Camera Club Monthly Meetings

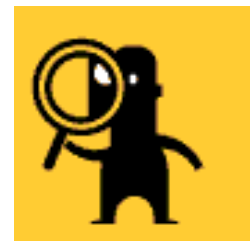
The Fundamentals of Photography Group
Monthly on the Second Tuesday of the Month
Capital High School—POD A
April 12, 2016 from 6:30pm to 8:30pm
Meeting Topic: On Camera Flash w/Nicole York

Contact, Judy & Jay Mason, [Fundamentals Chair](#)



The Advanced Photographers Group (APG)
Monthly on the Third Tuesday of the Month
Capital High School—POD A
April 19, 2016 from 6:30pm to 8:30pm
Meeting Topic: Finishing up Adobe Lightroom Discussion

Contact, Scott Wood, [APG Chair](#)



Koffee Klatch Meet up, Every Other Wednesday Morning
from 9:00 am to 11:00 am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia
Open discussions about photography and other topics of interest.

Contact, Linda Foss, [Klatch Chair](#)

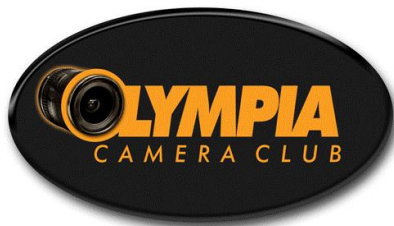
General Meeting
Monthly on the Fourth Tuesday of the Month
Capital High School—POD A
April 26, 2016 from 6:30pm to 8:30pm
Meeting Topic: Colleen Easley to present on her trip to China

Contact, Bruce Livingston, [Vice President](#)



Monthly Business Meeting, First Tuesday of the Month
May 3, 2016, from 6:30 pm to 7:30 pm
Meeting at Casa Mia (Downtown Olympia)
Open to all. Join us before the meeting for dinner at 5:30 pm if you would like.

Contact, Rosalind Philips, [President](#)



[Olympia Camera Club](#)
PO Box 13333
Olympia, WA 98508-3333



Memberships with



Committee Chairs

[Community Liaison](#)

Linda Foss

[Advanced Photography Group](#)

Scott Wood

[Fundamentals of Photography](#)

Judy & Jay Mason

[Equipment Custodian](#)

Gene Pardee

[Newsletter Editor](#)

Teri Dean

[NWCCC Liaison](#)

Frank Townsend

[NWCCC Traveling Prints](#)

Dale Easley

[PSA Representative](#)

Frank Townsend

[Scavenger Hunt](#)

Rosalind Philips

[Field Trip Coordinator](#)

Frank Townsend

[Thurston County Fair](#)

Terri Townsend

[Webmaster](#)

Colleen Easley

[Membership](#)

Colleen Easley

[Historian](#)

Linda Foss

[Social Committee](#)

Linda Pardee