

THE OLYMPIA CAMERA CLUB MEMBERSHIP LIST 1989

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(Information Sheet)

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CAMERA

35mm-SLR	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
TLR	X									X	X	X	X					
Sheet-film	X									X	X	X	X					
120/220 Roll-Film						X					X	X						
Rangefinder																	X	
Single-lens																		X

LENS

28mm								X										
50mm	X	X	X	X	X	X	X	X	X	X	X			X			X	X
Close-up and/or Screwed On	X	X	X		X		X	X	X	X	X					X		
Fisheye																		
Telephoto	X	X	X		X		X	X		X	X	X		X	X	X		
Wide Angle					X		X				X	X		X	X	X		
Zoom								X			X			X		X		

FILM

Color																		
100-400	X	X	X	X	X	X	X	X	X	X	X			X		X	X	
Below 100			X						X	X	X	X		X		X	X	
Above 400									X	X	X	X				X	X	
Slides																		
100-400	X	X	X	X			X	X	X	X	X			X		X	X	
Below 100	X					X			X	X	X			X		X	X	
Above 400	X								X	X	X					X	X	
B&W																		
100-400	X	X	X	X	X				X	X	X	X			X			
Below 100	X			X						X	X	X		X		X		
Above 400	X									X	X	X				X		
Infrared	X									X	X							

FILTERS

UV	X	X	X	X	X	X	X	X						X	X	X		
Red	X				X	X	X								X	X	X	
Yellow	X				X	X	X								X	X	X	
Polarizing	X	X	X		X		X	X	X	X	X			X	X	X		
Cokin			X		X				X	X	X							
Ambico	X										X	X						
Star							X				X							

DARKROOM

Used a Darkroom	X	X	X		X			X	X	X	X	X				X	X	
Have a Darkroom	X	X	X		X				X	X	X	X				X	X	
Developed Film	X	X	X		X				X	X	X	X				X	X	
Printed B&W	X	X			X				X	X	X	X				X	X	
Printed Color			X		X			X		X	X	X						
Used Filters								X	X	X	X	X				X	X	
Used Dodging								X	X	X	X	X				X	X	
Used Burning In								X	X	X	X	X				X	X	

MOUNTING

Pressure-Activated			X	X	X							X	X					
Heat-Activated					X							X	X					
Window-Mat					X							X	X					
Spray glue		X							X		X							