



Shutterbug Times
THE OFFICIAL NEWSLETTER OF
THE
OLYMPIA CAMERA CLUB
November 2013



www.olympiacameraclub.org

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Volume 78, Issue 11

President's Corner by Rosalind Philips

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Wow! We are already into the second week full week of November. It gets light late, it gets dark early, and we are using our windshield wipers a lot. But this doesn't mean it's time to put our cameras away for the winter. No, it means I don't have to get up at 3 am to take photos at dawn! It means that I have indoor time to do those ice flower and laser jello still life experiments. What is your favorite rainy day photo op? Email me your idea, a diagram of your set-up, an image with an explanation of how you did it, etc. and I will compile them in an article of what to do with your camera on a rainy day for the December newsletter. I think we can all have a lot of fun with this.

The annual banquet was a resounding success. We had wonderful attendance (around 35 people) and the new venue, River's Edge, was great. I think everyone was happier ordering off the menu. We had ten people submit images for the slide show; it was great seeing all the ways that members photographed the word list and what members chose as their best images of 2013. Attendees were quite taken by the slide shows and there were several spontaneous utterances of "I'll submit images next year!"

This month, Digital Group will continue our discussion of Lightroom 5. Bring your laptop and a few images to follow along. You can also download the images I will be using from dropbox. Use the link <http://tinyurl.com/OCCDigitalGroup>. You will need to join Dropbox in order to use the link. The topic for critique group is Action. Tom has also posted the images for editing as well as some critique guidelines in drop box. See Tom's Critique Group notice for details. Jim Cocker, the Lacey 1-hr Photo Supervisor will be the presenter for the November 26 General Meeting. Jim will be speaking to us about how to get the most out of Costco's photography services. He will be focusing on printer profiles and aspect ratios.

Our holiday potluck will be held on December 17. Please see Linda Pardee's article later on in the newsletter. It is also time to start thinking again about the OCC annual. Terry and Bonnie Liberty will be hosting again. There is an article with details on p. 6; please remember that you must let Terry and Bonnie know that you will participate no later than the holiday potluck. We'll have details and past annuals to share at all our meetings this month.

May the force, photographic force, be with you.

Rosalind

RosalindPhilips@comcast.net



Olympia Camera Club Board Minutes

Nov 5, 2013, 6 p.m.

Mekong Restaurant, Olympia

Present were: President Rosalind Philips, Vice President Colleen Easley, Secretary Chris Weinreich, Treasurer John Damitio, Past President Gene Pardee, Frank and Terri Townsend and Tom Blankenship, who heads the Critique Group.

October Minutes: Gene made a motion to approve the minutes and the motion was passed.

President's Report -- Rosalind said she felt that the Scavenger Hunt Dinner was a great success, kudos to Linda Foss for organizing it.

Treasurer's report for October:

Beginning Balance:	\$1291.96
ACH deposit	\$ 100.60
End Balance	\$1392.56
Savings	\$1379.01

Calendar: There will be no Critique Group meeting in December because the club's holiday party is falling on that date (Tuesday, Dec. 17).

General meeting: The speaker this month will be Jim from the photo section of Costco. He will be talking about the services that Costco offers photographers.

Digital Group: no report

Critique Group: no meeting in December due to a date conflict with club holiday party.

Website: At the October meeting, the new contract proposal from the club's web master, Dave Simmerman, was submitted to the board. (Dave manages the club's web site for a fee.) His proposal prompted several questions from the board and Rosalind wrote him a memo asking him to answer the questions. Rosalind reported that Dave answered the questions completely and she included the questions and his answers in the board packet.

Social Programs/field trips: Frank is going to have a field trip to the "Christmas at Ft. Nisqually" celebration on Saturday, Dec 7th, in Tacoma.

Nature Photographers of the Pacific Northwest (NPPNW): Frank, the club's representative to that group, attended the fall meeting in Portland, that featured a noted nature photographer, Robert O'Toole. Frank said his

presentation was well done and there was a good crowd at the session to hear him. Frank said that the Spring meeting of the NPPNW will be in the Puget Sound area in April.

Photographic Society of America (PSA): Frank explained that PSA had a youth photography program for camera clubs aimed at high schools. Frank made a motion that the club participate, Colleen seconded, and after a brief discussion the motion was passed.

Old Business: Fair Picture -- This subject was tabled at the October meeting. There was the discussion of a picture at the photo exhibit at the Thurston County Fair which a person found objectionable, and wrote a letter of complaint. The issue was brought back on the table and the discussion now centered around how to determine if a photo is not acceptable for the exhibit at the fair, which is family-oriented. Frank moved that we hang all pictures submitted, and then a representative of the fair and a representative of the club do a walk-thru to see if there are any images which should be removed. Wes second the motion and a discussion followed. The general sentiment was that Frank's idea was a good one, but he needed to talk to the fair people before we take any action. The discussion concluded with Gene moving to table the issue until December's meeting, so as to give Frank time to contact the fair people, Terri seconded and the motion was passed.

The issue of establishing a membership coordinator was also put back to the December meeting.

New Business: Possible Critique and digital group re-structure: The board had a brief discussion about the new meeting group proposal that was put out in a memo by Colleen, Tom and Rosalind. They had been wrestling with the problem of critique and digital groups and how they could be restructured to meet the needs of the club members. Basically put, problem is one of experience; if a particular subject in either group is pitched toward experienced photographers, the people with less experience are lost; if a topic is aimed at the people with less experience, the people with more experience are bored. After a brief discussion Gene made a motion to explore the proposal; Colleen seconded it and it was passed.

Meeting adjourned at 8:30 p.m.

Chris Weinreich, Secretary

Save the Date:
December 17, 2013
6:30 PM



Olympia Camera Clubs Holiday Party
Edge Lake Mobile Home Park, Community Center,
3938 21st Ave. SE, Lacey, Washington 98503
Map Link: <http://g.co/maps/uwq2r>

Set up: 5:30 PM and Dinner 6:30PM

Members with last names that begin with A-H
please Bring Desserts, enough to serve at least
10 people

Members with last names that begin with I-P
please bring finger foods enough to serve at least
15 people

Members with last names that begin with Q-Z
please bring sodas, diet and regular or chips
with dips

Instead of White Elephant gifts this year, pick
out and print one of your favorite prints of the
past year, put it in a folder, a frame, or any
other means of displaying it and we will trade
photo's as we have done with gifts in the past,
more to come on this from Tom Blankenship.

I will need 4-6 volunteers to be there at 5:30 to help
set up tables and help get ready; I will also need 4-6
volunteers to help clean up and put tables away.

Please call me at 837-918-8037 or e-mail me at
Linda@EGP-Photo.com

19th Century Christmas

by Frank Townsend

frank_townsend@comcast.net

Experience a real old-fashioned Christmas! Take a
break from the hustle and bustle of modern holidays
and step back in time to savor the lilting sounds of
penny whistles, the aroma of ginger biscuits,
Christmas dances and the slower pace of the
Christmas season in 1855. Within the walls of Fort
Nisqually, December 25, 1855 comes alive!

Re-enactors portray the daily life of the workers from
many cultures who lived at this historic site. They
happily share stories, cookies, dancing and the
carrying in of the Yule log as they engage in friendly
conversation.

This event occurs one day only, on December 7 from
11 AM to 4 PM. There is an admission fee, \$7.50 for
adults \$6.00 for seniors (65 and over). Let's meet at
the Martin Way Park and Ride to carpool to
Ft Nisqually, leaving at 10.

I am really looking forward to this and I hope you are
also.

Theodore Roosevelt National Park

by Frank Townsend

frank_townsend@comcast.net

As many of you know Terri and I chose to drive cross
country to the PSA Conference in Portland Maine.
Our total journey was about 11,000 miles and 24
states. One our planned stops was Theodore Roosevelt
National Park in North Dakota.

As a young man Teddy Roosevelt visited the badlands
of the Dakotas and fell in love with the area. About a
year later his wife died and shortly thereafter his
mother also passed. He was apparently so full of grief
that he left the east, returning to the Dakotas, where he
took up cattle ranching. Even after his eventual return
to the East he continued the ranch through his partner-
ship with locals. The Park includes some of his origi-
nal property and was created in his honor.

The park is made up of three units; North, South, and
the Elkhorn Ranch, each fairly distant from the other.
The North consists of a driving loop which takes a
minimum of an hour to complete, a camp ground, and
hiking trails. I would not call the North Unit spectac-
ular, it bears very little resemblance to the Badlands but
there are some very nice views. The South Unit con-
sists of a 36 mile driving loop, camp grounds, horse
stables and numerous trails, and even Roosevelt's origi-
nal cabin. This is the much preferred area of the park.

Where we saw no wildlife in the North it abounds in

Theodore Roosevelt National Park (cont.)

the South. Well, we saw bison, prairie dogs, and wild horses. The scenery more closely resembles the badlands but more vegetation. We did not visit the Elkhorn Ranch as we were advised it was a rough road and nothing of the original ranch existed. The roads we traveled were good but did not have enough pull outs. We frequently saw great scenery but could not stop to admire it. The pull outs that were provided, however, did offer some incredible views.

Most people visiting the park stay in the town of Medora which has all of the aspects of a tourist resort. There are a number of expensive hotels, restaurants and gift shops. Be sure to make reservations before leaving; we didn't and had to split our stay between two motels. There are accommodations a bit further along the road which are probably more reasonable. All in all we really enjoyed this park it isn't as grand as others but has merit and I would not mind returning.

One thing outside the park caught our interest. Driving from the North Unit to the South Unit the road was lined with fields of sunflowers. I've never seen a field of sunflowers before but on this route there were fields and fields of them stretching for acre after acre.

Passing

by Frank Townsend

frank_townsend@comcast.net

I learned this week that Artie Browning, a former member of the Olympia Camera Club died at the age of 90 last week. Artie was born in Kosse, Texas, graduated from the local high school then went on to Texas A&M as a pre med student. His education was put on hold with the breakout of World War II where he served as a naval officer in the Pacific. Following the war Artie returned to Texas to receive a B.S. in biology, but with prompting from his wife, Arra, he took a course in botany, fell in love with the subject and pursued it on the graduate level. He then went on to Cornell where he earned his PhD in plant pathology and accepted a position at Iowa State University as Oat

Pathologist. Artie was a member and past president of the American Phytopathological Society where he and Arra established the Foundation Travel Award for students in programs leading to the Doctor of Plant Medicine or Doctor of Plant Health.

Artie and Arra were both members of the Club for several years. He created and maintained our name badge system, which we have discussed reviving. Artie was the principal author of our current set of by-laws. He once gave a slide show presentation of his extreme micro photography of grains. I remember him best, though, from one of our Lewis River field trips. He and Arra were passengers in my car and we shared several hours on the drive. His main interest was not in the falls but in the old growth forest we passed through on one of our hikes. Though in their 80's the two of them out hiked my wife and I who were 20 years younger.

I lost touch with the Brownings when they could no longer attend club meetings regularly. I regret that but will think of him often.

CRITIQUE IMAGE CHALLENGE RULES

(NOTE: Tom Blankenship's e-mail address is tom@tomblankenship.com)

The OCC Critique Group November topic is "Action", so bring along up to 6 prints and/or jpgs for critiquing by the meeting attendees.

Before each month's OCC Critique Group meeting a "Challenge Image" will be posted in a private folder at [dropbox.com](https://www.dropbox.com). Once you download the challenge image, you then process it on your computer the way you think it should be done, or the best you can do.

Bring the results to the next OCC Critique Group meeting for a critique and to compare your results with that of others.

To participate you must be a member of [dropbox.com](https://www.dropbox.com). If you are not a member and wish to participate, send me an e-mail and I will send you an invitation to join [dropbox.com](https://www.dropbox.com). Unless you select optional services, joining [dropbox.com](https://www.dropbox.com) is FREE! FULL DISCLOSURE: If you use my referral, I will get extra little space on dropbox, so you can also have someone else refer you if you prefer that way, or simply go there and join on your own.

Once you are a member of [dropbox.com](https://www.dropbox.com), send me an e-mail request for the link to the Critique Group challenge images if you wish to participate. I will e-mail you the link. You will automatically have access in the future, so this is a once-only step.

Once you're at the link be certain to make it a BOOKMARK for future access. The link will not change.

In the folder this month there are 3 different exposures of a landscape taken and submitted by Colleen Easley. There are also bonus images which were submitted by Jay Mason last month. Work on any or all of them as you wish.

As another bonus, Colleen Easley found a good "how to" article in PDF format. It is in the Critique Group folder for downloading.

Bring your result(s) in jpg form to the next OCC Critique Group meeting for discussion and comparison at the next Critique Group meeting.

SUGGESTED NEW TWIST TO THE TRADITIONAL OCC CHRISTMAS PARTY GAME:

The annual OCC Christmas Party traditionally features a gift exchange game. Each participant would bring a wrapped gift which cost no more than \$10. Then, based on the number of participants that year, each participant would then draw a number from a box. That would determine when it was his/her turn to select a gift. Once a gift had been selected, the person would unwrap the gift in front of the group. The next person would then pick his/her gift, then unwrap it in front of everyone. If, however, that person preferred the gift the first person selected, he/she had the option to steal the gift, actually swapping the 2 gifts. And so it continued to the conclusion of the game.

Here's the Tom Blankenship suggestion, adding a photographic twist to the game. Every attending member would bring one of his/her photographs, a wrapped print in any size, but at least 8"x10". We would then go through the same game process which should make this a lot of fun, almost photographic contest.

What do you think? Send your comments to our president, Rosalind Philips: RosalindPhilips@comcast.net

UPDATED CRITIQUE STANDARDS

It has come to my attention that some of OCC Critique Group meetings have become more a show-n-tell event than a critique session. Starting with the November meeting, these changes will be implemented:

Bring as many prints or projectable images as you wish, but have them separated into 2 groups. The first group would have no more than 6 prints or projectable images to be critiqued in-depth by the meeting attendees.

The remaining prints and/or projectable images will either be critiqued or discussed on a time permitting basis.

Please do not bring any snap shots, vacation photographs, or slide shows. This is not the venue for them. Thank you very much for your help.

Critique Group 1st Annual BBQ

I have collected \$5 from those who attended the Critique Group 1st Annual BBQ (Did you remember to make your contribution? If not, bring your \$5 to the next Critique Group meeting). If you spent more than \$10 on what you contributed, please e-mail me with that amount. I will divide the funds and distribute them accordingly to help defray your costs.

SUGGESTIONS: Please e-mail me any suggestions you have about how we can make the Critique Group meetings better for everyone.

Respectfully submitted,
Tom Blankenship

Help Portrait 2013 – An Excellent Way to Give Back to Our Community on December 7, 2013

This is an extremely worthy project to participate in and the Olympia Camera Club is interested in helping to coordinate this next year. This year, Maureen Hill & Laura Cameron are coordinating the project and would love for OCC photographers to participate.

Maureen and Laura write:

“We are working with the Family Support Center and Community Youth Services to take photographs of families and young people in their programs. We will have access to the Family Support Center in downtown Olympia. The building has several indoor and outdoor spaces and if the weather is good we are close to some alleys and the boardwalk.

PLEASE CONTACT Maureen Hill - MaureenH313@comcast.net if you are interested in volunteering for all or part of the day. Photographers, assistants and check-in help are needed to make this another successful Help Portrait event, benefitting the community.”

Some information about Help Portrait Founded by Celebrity Photographer [Jeremy Cowart](#)

Help-Portrait is a community of photographers coming together across the world to use their photography skills to give back to their local community.

In December, photographers around the world will be grabbing their cameras, finding people in need and taking their picture. When the prints are ready, the photographs get delivered.

Yep. It really is that easy.

This is about GIVING the pictures, not taking them. These portraits are not for your portfolio, website, or for sale. Money isn't involved here. This holiday season, you have the chance to give a family something they may have never had before—a portrait together.

Our mission? Our mission at Help-Portrait is simply to equip and mobilize you, the photography community. We want to make sure you have all the information that you need to successfully participate in Help-Portrait on 07 December 2013. We want to help you find other people in your area that are wanting to be part of Help-Portrait or have already begun to plan the event. We want you to have the opportunity to give.

For more information about the organization, see their website <http://help-portrait.com/>

The Annual

plagiarized by Frank Townsend frank_townsend@comcast.net

Every year, OCC members get together to assemble a permanent collection of their recent photographic work. Our Annual is a booklet to which we all contribute our photographs. Each contributor will receive a copy to keep when completed. We have found these books to be excellent keepsakes and inspirations. We assemble the book on a Saturday in January at a gathering place which will be announced soon, accompanied by a "finger food" lunch. We would encourage everyone to get involved in this enjoyable social activity; it provides a good deal of fun, a collection of your colleagues work and a look at where we all were photographically in 2013. You will need to print one copy for each participant, cost of binding will be approximately \$4.00.

How to Prepare Your Prints:

Option 1: Mount on Paper Pages

Photos can be mounted on 8 1/2 by 11 pages with titles, etc. The preferred paper is 24 pound bond or similar. Please create your own pages and mount your prints, ready to bind before the party. You may use materials, colors, etc. of your choice. In that way you can control the placement of the print and information you want included on your page. When mounting, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (long) edge of the page for binding. Archival mounting materials are preferred.

Option 2: Print Directly on 8 1/2 x 11 Photo Paper

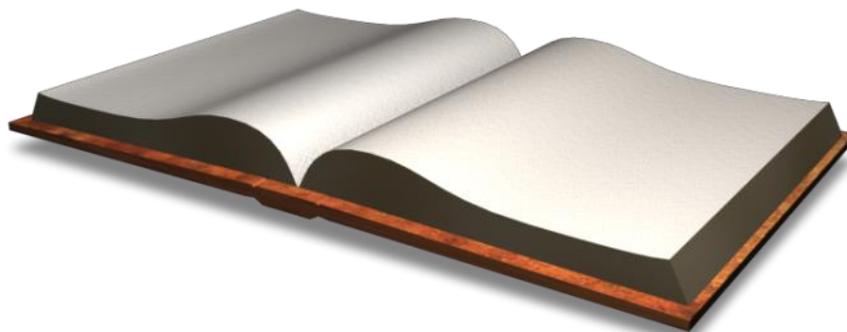
You can bring prints that are done directly on 8 1/2 by 11 photo paper. We will bind these into the books with no need for other materials. When printing allow a 1/2 to 3/4 inch extra margin along the left hand (long) edge of the page for binding.

Tip 1: Regardless of printing or mounting method, please assure your prints are dry and free of any adhesive residue or substance that could harm other prints in the book.

Tip 2: Please endeavor to get your prints completed well before the party. In years past, last minute print orders have gone awry, preventing some folks' images from being included in the book.

Tip 3: Most folks like to place the title and the name of the maker of the images somewhere on the mounting (Option 1) or in the print itself (Option 2).

Deadline to sign-up is December 17. Members who wish to participate must declare their interest at the OCC Christmas Party on December 17 or via email to Rosalind or Colleen before that date. At the end of the party we will announce how many copies of your print will be needed. One copy for each participant.



Phototunities

A listing of events of visual interest for Olympia Camera Club members

Nov. 28–Jan. 1 Spanaway Park

Fantasy Lights

This 2-mile route along Spanaway Lake features more than 300 elaborately lit displays. (253) 798-4176, piercecounitywa.org/parks

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Nov. 29 Downtown Seattle

Macy's Holiday Parade and Westlake Center Tree Lighting

The procession of festive floats and costumed characters begins at 9 a.m. on Seventh Avenue and Pine Street; the cheer continues that afternoon with the lighting of Westlake Center's tree. westlakecenter.com

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Nov. 29–Dec. 23 Elliott Bay, Lake Union and Lake Washington, Seattle

Argosy Christmas Ship Festival

The Argosy Christmas Ship brings caroling and good cheer to waterfront communities throughout the central Puget Sound. (888) 623-1445, argosycruises.com

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Nov. 29–Jan. 5 Point Defiance Zoo and Aquarium, Tacoma

ZooLights

The zoo glows with more than half-a-million lights every night (except Dec. 24) during the holidays and also offers camel rides and spins on the vintage carousel. (253) 591-5337, pdza.org

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Nov. 29–Jan. 12 Bellevue

Bellevue Magic Season

The holidays bring an open-air ice rink to Bellevue Downtown Park, the nightly (through Dec. 24) Snowflake Lane parade of live toy soldiers to Bellevue Way and N.E. 8th Street, and performances of holiday classics to Meydenbauer Center. (425) 453-1223, bellevuedowntown.org

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Nov. 30–Jan. 4 Bellevue Botanical Garden

Garden d'Lights

More than a half-million lights transform the botanical garden with brilliant illuminations such as pulsing jellyfish and other critters. (425) 452-6844, gardendlights.org

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Dec. 4–8 Washington State Fair Events Center, Puyallup

A Victorian Country Christmas

The fairground is transformed into a cheerful Victorian village with 560 "stores" run by shopkeepers in period attire, carriage rides, a wine garden and a singing nativity show. (253) 770-0777, avictoriancountrychristmas.com

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Dec. 5–8, 12–15, 18–23 and 26–29 Warm Beach Camp, Stanwood

The Lights of Christmas

The 15-acre camp sparkles with more than 1 million lights during this festive event, which also includes Polar Express train rides, toy and ornament shops and dinner theater. (800) 228-6724, warmbeachlights.com

For more opportunities in the coming months check out:

<http://www.aaawashingtonjourney.com/events/index.asp>

October 2013

Olympia Camera Club Monthly Meetings

Monthly Digital Meeting, Second Tuesday of the Month

November 12, 2013

Gloria Dei Lutheran Church, Westside of Olympia

Digital Meeting Topic: We will continue our discussion of Adobe Lightroom 5

Contact, Rosalind Philips at RosalindPhilips@comcast.net



Monthly Photo Critique Meeting, Third Tuesday of the Month

November 19th, from 6:30 pm to 8:30 pm

Edge Lake Mobile Home Park - Community Center, 3928 21st Ave SE, Lacey 98503

Critique Meeting Subject of the Month:

Contact, Tom Blankenship at tom@tomblankenship.com



Koffee Klatch Meet up, Every Other Wednesday Morning from 9:00 am to 11:00 am

Panera's Bakery, 2525 Capitol Mall Drive SW, Westside of Olympia

Open discussions about photography and other topics of interest.

Contact, Wes Kirkpatrick at wesk67@gmail.com

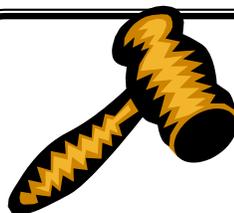
General Meeting, Fourth Tuesday of the Month

November 26th, from 6:30 pm to 8:30 pm

Gloria Dei Lutheran Church, Westside of Olympia

Meeting Topic: Presenter: Jim Cocker. How to get the most out of Costco's photography services

Contact, Rosalind Philips at RosalindPhilips@comcast.net



Monthly Business Meeting, First Tuesday of the Month

December 3rd, 6:00 pm to 7:00 pm

Meeting at Mekong Restaurant (Downtown Olympia, 125 Columbia St. NW)

Open to all, members and guests are welcome to attend.

Contact, Rosalind Philips at RosallindPhilips@comcast.net



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Memberships with



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