

### WAYS I'D LIKE TO CONTRIBUTE

Position	Names			
<b>Serve as Officer</b>	Bruce Livingston			
	Norm Ott			
	Townsend Walton			
<b>Practical Photography Committee</b>	Bill Ballard			
	Tom Bohon			
	Greg Glandon			
	Pam Hoaglund			
	Bruce Livingston			
	DJ Mark			
	Norm Ott			
	Dennis Plank			
<b>Member Sharing Committee</b>	Tom Bohon			
	Rene Conger			
	Eugene Eckhardt			
	Bruce Livingston			
	Norm Ott			
	Rosalind Philips			
	Tony Sinclair			
<b>Field Trip Committee</b>	Allynn Balch			
	Bill Ballard			
	Tom Bohon			
	Terri Hoselton			
	Alan Hudina			
	Bruce Livingston			
	Judy Mason			
	Chuck Paeth			
	Rosalind Philips			
	Dennis Plank			
	Tony Sinclair			
	Trish Sowards			
<b>Thurston County Fair</b>	Colleen Easley			
	Dale Easley			
	Norm Ott			
<b>Traveling Prints</b>	Kim Buechell			
	Rene Conger			
	Pam Hoaglund			
	Tony Sinclair			
<b>Equipment Manager</b>	Tony Sinclair			
<b>Contribute to the Newsletter</b>	Bruce Livingston			
	DJ Mark			

Position	Names			
	Nancy Nelson			
	Norm Ott			
	Rosalind Philips			
	Dennis Plank			
	Meredith Rafferty			
	Trish Sowards			
<b>Lead a Field Trip</b>	Allynn Balch			
	Susan Bradley			
	Pam Hoaglund			
	Bruce Livingston			
	DJ Mark			
	Dennis Plank			
	Cynthia Whalen			
<b>Be a Greeter at Meetings</b>	Rene Conger			
	Pam Hoaglund			
	Terri Hoselton			
	Bruce Livingston			
	Ed Mandeville			
	DJ Mark			
	Judy Mason			
	Nancy Nelson			
	Linda Pardee			
	Christy Sterling			
	Townsend Walton			
<b>Teach a Class for Practical Photography</b>	Bill Cornette			
	Pam Hoaglund			
	Bruce Livingston			
	Nancy Nelson			
	Norm Ott			
	Rosalind Philips			
<b>Facilitate a Member Sharing Meeting</b>	Rene Conger			
	Terri Hoselton			
	Bruce Livingston			
	Judy Mason			
	Nancy Nelson			
	Dennis Plank			
	Meredith Rafferty			
<b>Speaker for General Meeting</b>	Bill Cornette			
	Chuck Paeth			
	Jerry Sarmento			

## SKILLS I HAVE TO SHARE

Skill	Names
<b>Exposure and Focus</b>	Bruce Livingston
	Greg Mennegar
	Rosalind Philips
	Dennis Plank
<b>Close-up and Macro</b>	Ami Ferrer
	Bruce Livingston
	Judy Mason
	Norm Ott
	Rosalind Philips
<b>HDR</b>	Bill Ballard
	Bill Cornette
	Norm Ott
<b>Flash and Natural Light</b>	Bruce Livingston
	Greg Mennegar
<b>Portraits</b>	John Gerecht
	Greg Mennegar
<b>Cell Phone Camera</b>	Eugene Eckhardt
<b>Night Sky</b>	Pam Hoaglund
<b>Photoshop</b>	John Gerecht
	Judy Mason
	Greg Mennegar
	Norm Ott
	Rosalind Philips
	Dennis Plank
<b>Lightroom</b>	Greg Mennegar

<b>Skill</b>	<b>Names</b>
	Rosalind Philips
	Dennis Plank
<b>Photoshop Elements</b>	Greg Mennegar
	Rosalind Philips
<b>Topaz</b>	Norm Ott
	Townsend Walton
<b>On1</b>	Bill Ballard
	Bruce Livingston
	Greg Mennegar
<b>Choose and Buy Equipment</b>	Bruce Livingston
	Greg Mennegar
	Chuck Paeth
<b>Shooting Movement</b>	Bruce Livingston
<b>Converting to Monochrome</b>	John Gerecht
<b>Focus Stacking</b>	Bruce Livingston
<b>Calibrating Printers and Monitors</b>	Bruce Livingston
<b>Shooting Landscapes</b>	Tom Bohon
	Pam Hoaglund
	Bruce Livingston
	Norm Ott
<b>Photographing Wildlife</b>	Bill Cornette
	Pam Hoaglund
	Bruce Livingston
	Chuck Paeth
	Rosalind Philips
	Dennis Plank

<b>Skill</b>	<b>Names</b>
	Jerry Sarmento
<b>Using Social Media</b>	Townsend Walton
	Cynthia Whalen

### SUBJECTS I MOST WANT TO LEARN ABOUT

Subjects	Per cent and Number
- Learning to critique my photographs to improve their composition and technical quality	45.45% 25
- Night photography and painting with light	43.64% 24
- Focus stacking	43.64% 24
- Learning how to prepare my images for competition	40.00% 22
- Calibrating my printer and monitor	40.00% 22
- Understanding lighting: natural light and flash	34.55% 19
- Shooting movement: free action or long exposure	34.55% 19
- Creating composite photographs	32.73% 18
- Photographing wildlife	30.91% 17
- Shooting portraits: both in and out of a studio	29.09% 16
- How to shoot landscapes	29.09% 16
- Macro and close-ups	29.09% 16
- Learning Lightroom	27.27% 15
- How to clean my camera's sensor	27.27% 15
- Making the most of my cell phone camera: photos, videos, editing software, using apps	23.64% 13
Understanding the basics of exposure and focus	21.82% 12
- Accessing free photography tutorials at home through the public library system	21.82% 12
- Converting to monochrome (black and white)	21.82% 12

Subjects	Per cent and Number
– Learning Photoshop	18.18% 10
– Learning Photoshop Elements	18.18% 10
– Learning On1 Software	16.36% 9
– How to choose/buy equipment: new and used	12.73% 7
– Tips for photographing activities as a volunteer	12.73% 7
– Learning Topaz Software	10.91% 6
– Creating slide shows with my digital images	10.91% 6
– Drone photography	10.91% 6
– How to make and edit videos	9.09% 5
– How to use social media to share my photos (Facebook, Flickr, Instagram)	7.27% 4
– <b>Other (please specify)</b>	9.09% 5
Abstract Images	
Learn to see in any scene things to photograph	
Composing monochromes and editing tones	
Composing Still Life	
HDR	
Lots of discussion on INPUT, the latest and greatest gear, 400 year archival ink, processing, mechanics, etc. Please make time to talk about the PHOTO OUTPUT. Member sharing, peer review critique, etc every meeting even if for only 10 to 15 minutes. I learned more about judging and composition in 2 hours at the fair than in the FOUR years with the club. The most frequent judging comments focused on BASIC CROP and Composition, Framing, not sensors, hand made papers.	

## GENERAL MEETING IDEAS

Idea	Suggested by
George Lepp	Chuck Paeth
Basic image critique - how to get the most out of image by focusing on CROP to improve composition and framing. Thoughtful cropping will usually result in a better image. Again, the most frequent comment at the Fair judging related to cropping composition.	Eugene Eckhardt
I can't recall the person's name, but the same person has won the Thurston County Fair Creative Imagery category the last two years with some astounding black and white composite images. I'd love to hear how he does it.	Dennis Plank
Brian Liesse-Sports Photography (206) 899-9172 Raymond Gealndreau-Portraiture (Back Street Beats) (206) 842-0672	Rene Conger
Darrell Gulin	Pam Hoaglund
Lens Baby Reps	John McClung



## TYPES OF FIELD TRIPS AND WORKSHOPS

Type of Field Trip or Workshop	Per cent and #
- Nature/wild areas	80.39% 41
- Wildlife	66.67% 34
- Birds	62.75% 32
- Macro photography, In the field	62.75% 32
- Big landscapes (Mt Rainier, Mt St Helens)	62.75% 32
- Oceanscapes	58.82% 30
- Macro photography, tabletop	43.14% 22
- Street photography	43.14% 22
- Flower gardens/fruit/trees	39.22% 20
- Urban landscape	31.37% 16
Agriculture/farms	29.41% 15
- Next year's fair theme (Ali Alpaca, Henrietta Hen, etc)	29.41% 15
- Domestic animals	27.45% 14

Type of Field Trip or Workshop	Per cent and #
– Events - concerts, performances, sports	21.57% 11
– Photographing models	21.57% 11
– Cars/car shows	17.65% 9
– Studio photography	17.65% 9
– <b>Other (please specify)</b>	
Long exposures of running water (creeks and steams)	Mike Oswald
Workshops that talk about photos, not hardware or mechanics.	Eugene Eckhardt
Night / Milky Way	Julie Alonso
Architecture/Historial Sites	Clara Church

## WHEN AND HOW FAR WILL YOU TRAVEL

What Days Can you Travel	Per Cent and #
- Any day of the week	69.09% 38
- Multi-day travel requiring overnight lodging	54.55% 30
- Multi-day travel requiring car or RV camping	27.27% 15
Weekends only	25.45% 14
- Saturdays only	9.09% 5
- Week-days only	3.64% 2
How Far Will you Travel	Per Cent and #
- Three or more hours from Olympia	63.64% 35
- One hour drive from Olympia	52.73% 29
- Tacoma	50.91% 28
- The Palouse	49.09% 27
- Portland	47.27% 26
- Seattle	41.82% 23

What Days Can you Travel	Per Cent and #
- Less than 1/2 hour drive from Olympia	40.00% 22
<b>Other - (please specify)</b>	
Having pets to care for, I prefer about a 10 hour window of time.	
Group Tours	
Health Dependent	
Am caretaking and unable to leave overnight at present	
Olympic Peninsula, Bellingham, Ocean, Oregon	
About 2-3 hours	
I have to plan trips around my work schedule	
Monday-Saturday	
Columbia Gorge	

## PAYMENT FOR ENTRANCE FEES

<b>Up to \$10</b>	9.62%	5
<b>Up to \$20</b>	32.69%	17
<b>Up to \$30</b>	15.38%	8
<b>Up to \$40</b>	15.38%	8
<b>More than \$40</b>	26.92%	14
<b>No</b>	0%	0
<b>COMMENTS</b>		
Depending on my interest in event, I would pay more than \$40.		
Just depends on when, where, and how much. Each trip is different.		
Fixed, Low income so most need to be very low cost		
Yes, \$\$\$ depending on what it is.		
Federal Senior Pass will provide entrance for holder and three persons		
Amount depends on uniqueness		
The lower, the better.		
Less is better, but often you get what you pay for.		
As long as it is a good value		
Depends on the event as to how much I'm willing to pay		

## FIELD TRIP IDEAS

Location	Suggested by:
Kalaloch Beach, Olympic National Park 157151 US-101, Forks, WA 98331	Tony Sinclair
Gist Mill is a cool place to check out. Woodland, Washington 43907 NE Grist Mill Rd, Woodland, WA 9867	Tony Sinclair
Deschutes Falls County Park	Tony Sinclair
Manresa Grotto - Eastern Washington	Tony Sinclair
Ginkgo Petrified Forest State Park, Vantage 4511 Huntzinger Rd, Vantage, WA. 98950	Tony Sinclair
Petroglyph Canyon location	Tony Sinclair
Columbia Hills State Park	Tony Sinclair
Ocean landscapes	Tammy Mandeville
Hoquiam Waterfront	Tom Bohon
ocean beaches up near Forks	Tom Bohon
Mt. Rainier	Trish Sowards
Lavender fields	Trish Sowards
Zoos - Pt Defiance, Woodland Park	Peter/Karen Schultz
Portland Tulips	Peter/Karen Schultz
Winter weather on coast	Dennis Plank
Crystal Springs Rhododendron Garden	Dennis Plank
Portland for winter/early spring ducks	Dennis Plank
Icicle Creek & Leavenworth Area just prior to Octoberfest	Judy Mason
Cape Disappointment on the SW WA coast	Judy Mason
Rialto and Ruby beaches	Bill Ballard
waterfalls that are easy to access	Bill Ballard
Oregon coast	Bill Ballard
Skokomish river tributaries	Mike Oswald
Lavender farms	Rene Conger
Wind farms	Rene Conger
Wildlife Sanctuaries	Rene Conger
Troll houses	Rene Conger
Haunted houses	Rene Conger
Bloedel Reserve on Bainbridge Island	Peter Perry
tide pools	Peter Perry
photographing the county fair	Peter Perry
Northwest Trek or the zoo	Peter Perry
Pacific Beaches - Rialto, Ruby, 2nd beach, etc	Pam Hoaglund
Cannon Beach, Oregon Coast	Pam Hoaglund
North Cascades - Winthrop	Pam Hoaglund

Location	Suggested by:
Leavenworth	Pam Hoaglund
Port Townsend and Ft Warden/Ft Casey	Pam Hoaglund
Astoria	Pam Hoaglund
I still want to see us try user-led hands-on play dates centered around various camera and lens brands. Give folks a chance to try different gear with help from experienced users of that gear.	John McClung
Portland Japanese garden	Terri Hoselton