

# Olympia Camera Club

## 2020 - 2021 Member Survey

In order to prepare for the next year of Camera Club activities, we surveyed our members with the hope that their answers would help us better mold the club around their needs. The following pages contain the results of the survey.

41 members completed the survey. Our total membership stands at 150.

First question: What type of photo editing software do you use?  
The results are as follows:

Software	Number of Users
Lightroom	15
On1	11
Photoshop	13
Photoshop Elements	3
Photo Pad	1
Topaz	4
Smart Photo Editor	2
Aurora HDR	1
Deep Sky Stacker	1
Gimp	1
Affinity Photo	1
Capture One	1
Canon Software	1

## SUBJECTS I MOST WANT TO LEARN ABOUT

Subjects	Per cent and Number
Understanding lighting: natural light and flash	47.50% 19
– Learning to critique my photographs to improve their composition and technical quality	45.00% 18
– Creating composite photographs	42.50% 17
– Shooting movement: free action or long exposure	40.00% 16
– Night photography and painting with light	40.00% 16
– Accessing free photography tutorials at home through the public library system	37.50% 15
– Macro and close-ups	37.50% 15
– Focus stacking	35.00% 14
– Learning how to prepare my images for competition	32.50% 13
– Photographing wildlife	32.50% 13
– How to shoot landscapes	30.00% 12
– Learning Photoshop	27.50% 11
– Learning On1 Software	27.50% 11
– Learning Topaz Software	22.50% 9
– Converting to monochrome (black and white)	22.50% 9
– Making the most of my cell phone camera: photos, videos, editing software, using apps	22.50% 9
– Calibrating my printer and monitor	22.50% 9
– Creating slide shows with my digital images	22.50% 9
– Shooting portraits: both in and out of a studio	20.00% 8
– Understanding the basics of exposure and focus	17.50% 7

Subjects	Per cent and Number
– Learning Lightroom	17.50% 7
– Tips for photographing activities as a volunteer	17.50% 7
– How to clean my camera's sensor	15.00% 6
– How to make and edit videos	15.00% 6
– How to use social media to share my photos (Facebook, Flickr, Instagram)	15.00% 6
– Learning Photoshop Elements	12.50% 5
– Drone photography	7.50% 3
– How to choose/buy equipment: new and used	5.00% 2
– <b>Other (please specify)</b>	10.00% 4
Time Lapse	
How to analyze what computer specs are needed for the huge file sizes and AI software.	
Discussion regarding transition away from Photoshop and issues others have had and how the issues were resolved	
I would love to see a presentation on using photography in combination with mixed media art.	

## WAYS I'D LIKE TO CONTRIBUTE

Position	Names
<b>Serve as Officer</b>	René Conger
	Linda Pardee
	Bruce Livingston
<b>Be Part of Practical Photography Committee</b>	Alan Hudina
	Dennis Plank
	Bruce Livingston
<b>Be part of Member Sharing Committee</b>	Clair Ferris
	Alan Hudina
	René Conger
	Eugene Eckhardt
<b>Be part of Virtual Field Trips</b>	Nadine Shon
	Pam Hoaglund
	Gerald Pumphrey
	Cynthia Whelan
	Rosalind Philips
	Madeline McIntire
<b>Thurston County Fair</b>	Christy Sterling & sons
	Dennis Plank
<b>Traveling Prints</b>	
<b>Equipment Manager</b>	
<b>Newsletter Editor</b>	
<b>Contributing to Newsletter</b>	Nadine Shon
	Judy Mason
	Jeff Martin
	T. Walton
	Bill Ballard
	Dennis Plank

<b>Position</b>	<b>Names</b>
<b>Contributing to Newsletter - continued</b>	Cynthia Whelan
	Shawn Donnelly
	Rosalind Philips
	Meredith Rafferty
	Nancy Nelson
<b>Teaching at Practical Photography</b>	John Gerecht
	Rosalind Philips
	Madeline McIntire
	Nancy Nelson
	Bruce Livingston
<b>Facilitating Member Sharing</b>	Judy Mason
	Pam Hoaglund
	John Gerecht
	René Conger
	Eugene Eckhardt
	Rosalind Philips
	Madeline McIntire
	Nancy Nelson
<b>General Meeting Speaker</b>	John Gerecht
<b>Other</b>	
I'm currently editing fire slides that I digitized this spring. In early 2021 I hope to have this task completed with the ability to speak to those in an hour (or two) long format. These are taken with disposable cameras back in the 1970's. The focus would be on the subject and not on the quality of the images.	Jeff Martin
I'm not terribly comfortable doing remote meetings.	John Gerecht
Phone Camera Presentation - extensive experience using in travel and around town.	Eugene Eckhardt

## SKILLS I HAVE TO SHARE

Skill	Names
<b>Exposure and Focus</b>	Gene Pardee
	Norm Ott
	Rosalind Philips
	Madeline McIntire
	Bruce Livingston
<b>Close-up/Macro Photography</b>	Gene Pardee
	Richard Box
	Ed Tromble
	Judy Mason
	Gerald Pumphrey
	René Conger
	Rosalind Philips
	Madeline McIntire
	Bruce Livingston
<b>HDR Photography</b>	Norm Ott
	Madeline McIntire
	Bruce Livingston
<b>Flash &amp; Natural Light Photography</b>	Bruce Livingston
<b>Composite Photography</b>	Gene Pardee
<b>Portrait Photography</b>	John Gerecht
<b>Make the Most of your Cell Phone</b>	Eugene Eckhardt
	Cynthia Whelan
	Shawn Donnelly
<b>Night Sky and Painting with Light</b>	Ed Tromble
	Pam Hoaglund

<b>Skill</b>	<b>Names</b>
<b>Editing with Photoshop</b>	Gene Pardee
	Norm Ott
	John Gerech
	Dennis Plank
	Shawn Donnelly
	Rosalind Philips
	Madeline McIntire
<b>Editing with Lightroom</b>	Ed Tromble
	Jerry Sarmento
	Gerald Pumphrey
	Cynthia Whelan
	Rosalind Philips
	Madeline McIntire
<b>Editing with Photoshop Elements</b>	Rosalind Philips
<b>Editing with Topaz</b>	Ed Tromble
	Norm Ott
	Gerald Pumphrey
<b>Editing with On1</b>	Pam Hoaglund
	Shawn Donnelly
	Rosalind Philips
	Bruce Livingston
<b>How to choose and buy equipment</b>	Ed Tromble
	Bruce Livingston
<b>Shooting Movement</b>	Judy Mason
	Gerald Pumphrey
	Bruce Livingston

<b>Skill</b>	<b>Names</b>
<b>Converting &amp; editing monochrome</b>	Ed Tromble
	John Gerecht
	Madeline McIntire
	Bruce Livingston
<b>Focus Stacking</b>	Ed Tromble
	Dennis Plank
	Bruce Livingston
<b>Calibrating printer and monitor</b>	Bruce Livingston
<b>Producing videos</b>	T. Walton
<b>Creating slideshows from images</b>	
<b>Drone Photography</b>	
<b>Shooting landscapes</b>	Ed Tromble
	Pam Hoaglund
	Norm Ott
	Madeline McIntire
	Bruce Livingston
<b>Photographing Wildlife</b>	Jerry Sarmento
	Pam Hoaglund
	Gerald Pumphrey
	Dennis Plank
	Shawn Donnelly
	Rosalind Philips
	Nancy Nelson
	Bruce Livingston
<b>Using social media for photo sharing</b>	Cynthia Whelan
	Madeline McIntire



Skill	Names
<b>How to use virtual platforms</b>	René Conger
	Colleen Easley
	Rosalind Philips
<b>OTHER</b>	
Participating in art shows and galleries	Madeline McIntire
bird photography	Nancy Nelson

## GENERAL MEETING IDEAS

Idea	Suggested by
Clement Stevens	T. Walton
Darrell Gulin	Pam Hoaglund
Rachael Webster (I'm not sure if she's able to do a virtual meeting. John Cornicello - He does his own virtual meetings every week. Kate Hailey - She works at Glazer's and teaches workshops	John Gerecht
Brian Liesse, sports photographer - Seattle Thunderbirds & Seahawks 253.394.3481 Melinda Hurst-Frye,206.601.2881	Rene Conger
Gene Pardee	Linda Pardee
Jack Lien for the Palouse. Winter only. 360.705.1780	Colleen Easley

### TYPES OF FIELD TRIPS AND WORKSHOPS

Type of Field Trip or Workshop	Per cent and #
Nature/wild areas	85.00% 34
– Wildlife	72.50% 29
– Birds	67.50% 27
– Macro photography, In the field	62.50% 25
– Oceanscapes	62.50% 25
– Big landscapes (Mt Rainier, Mt St Helens)	62.50% 25
– Flower gardens/fruit/trees	47.50% 19
– Agriculture/farms	42.50% 17
– Macro photography, tabletop	37.50% 15
– Next year's fair theme (Ali Alpaca, Henrietta Hen, etc)	35.00% 14
– Urban landscape	35.00% 14
– Street photography	32.50% 13
– Cars/car shows	27.50% 11
– Domestic animals	22.50% 9
– Photographing models	22.50% 9
– Events - concerts, performances, sports	20.00% 8
– Studio photography	10.00% 4
– <b>Other (please specify)</b>	10.00% 4

Type of Field Trip or Workshop	Per cent and #
<p>– I'm interested in all subjects but am limited by my ability.</p>	
<p>– Small scenes/abstractions from a larger landscape and photographing moving water</p>	
<p>– Astro Photography</p>	
<p>– Boats, waterfalls, baby animals, home gardens, food photography, snow and ice</p>	

## FIELD TRIP IDEAS

Location
Mt St Helens field trip hike
Lighthouses, Waterfalls
Any good beach
Hurricane Ridge, Chinook Pass, Sunrise @ Mt Rainier
Dalles Mt Ranch, Columbia River Gorge, Forks - Rialto Beach, Hoh Rain Forest, Painted Hills, Smith Rock State Park
St Helens, Eastern Olympics, Capitol grounds and Runtunda, Billy Frank Refuge
Ridgefield NWR
Cape Disappointment, Wolf Haven, Ridgefield NWR, Mt Rainier, Mt St Helens
Deschutes Falls County Park
Have more theme like the Wabi Sabi, or something similar to the word of the day
Quilt Barn Tour
Mt St Helens or Mt Rainier on a week day or late in the day on a weekend
If we bring a crowd to a location, even an outdoor location, we'd be compounding the situation. How about "mini-field trips" of maximum of 4-5 people? Can repeat the offering for additional people. Also, recommend early morning (8-9 am) at public places, the closer it gets to noon, the more crowded it gets. Idea: August is prime time for Pt. Defiance rose and dahlia gardens for close-ups and landscapes.
Scatter Creek Wildlife Area
Ocean

### USING THE VIRTUAL PLATFORM

Provide group training on how to use the Teleconference Link.	12.50% 4
– Provide one-on-one instructions prior to a meeting to help me understand how to use GoToMeeting.	6.25% 2
– I am able to navigate the virtual platform and don't need any assistance.	84.38% 27
– <b>List any other questions or concerns about using GoToMeeting.</b>	
I have not tried using it as the only device I have that may work is my cell phone	
Took me a bit to move the speaker to the left side of my screen in order to maximize the size of the photos presented. Think I got it now.	
It is too much work for me.	
How to demo other than software. Such as studio photography setups etc. Cast to computer and GTM.	

### How to Keep Our Members Active

Have round table meetings via GoToMeeting to discuss equipment, lenses, trends in photography, etc.	53.13% 17
– Create specific camera related meetings through GoToMeeting such as Nikon, Canon, Sony, etc.	43.75% 14
– Bring back the Koffee Klatch virtually via GoToMeeting.	21.88% 7
– I don't think I'll be able to maintain my membership next year.	3.13% 1
– <b>Other meeting suggestions (please specify)</b>	31.25% 10
You are doing an excellent job making the best of this situation!	
OCC is doing a great job! I will undoubtedly maintain my membership	
My personal situation is my availability for any particular club activity or photography assignment because of family commitments. The variety and flexibility of club offerings is impressive and I am eager to participate as much as I can. Thank you to the Board for your creativity with enjoyable activities and being just fun folks.	
Member Sharing - Themes are too limiting. Give each person a time slot (if 15 people are interested, each gets 5 minutes) to present whatever they want. Each of us have an interest / photos / techniques that we would like to share, but have no opportunity because it doesn't fit the narrow topical restraints. 15 probably different topics in one night - compared to 10 per year. Glad to participate, organize, set up host, whatever. Try it. Get people involved.	
List processing techniques	
I do not think that teleconferencing is really a good way to hold meetings except possibly the photo sharing.	
I'm a member for the duration. Happy to have an activity to fill my time on 3 of the 4 Tuesdays each month.	
I appreciate everyone's effort and involvement but virtual meetings are much less interesting to me.	
I don't know whether virtual Koffee Klatch etc would work, but it might be worth a try.	
Pandemic or not, this is a great group to be a part of. Leadership is awesome!	