



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935



March 2021

www.olympiacameraclub.org

Volume 86, Issue 3

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Lower Lewis Falls



In this issue:

President's Corner p. 2
Dates to Remember p. 2
Monthly Meeting Topics p. 3
General Meeting Speaker Bio p. 4
NPPNW Spring Meeting p. 5
April VFT p. 6
2021 Virtual Field Trip Schedule p. 6
NWCCC Traveling Images p. 6
Webmaster Report p. 7
Thurston County Fair p. 7
Membership Report p. 8
Travel Talking Points p. 8
Cameras on Mars p. 9 - 10
Ridgefield VFT p. 11 - 16
Board Mtg Minutes p. 17 - 18
Member Galleries p. 18 - 20
PSA p. 21
How to Submit to Newsletter p. 21
Editor's Note p. 21
Executive Committee p. 22
Committee Contacts p. 22

President's Corner

March 2120, no I mean 2021. Just when I thought I was catching up on writing the date correctly, I find myself still lacking in getting it correct. Perhaps it's the Covid fog or more likely, just getting older. When I thought 2020 was pretty bad, here came 2021 and it started off as bad as ever. Hopefully now, though, the path looks brighter. Vaccines are becoming available, Covid cases are going in a downward trend and maybe, just maybe, the autumn will bring us back again. As I write this, I have completed my cataract surgery on my eyes. I am seeing 20/20 in both eyes. I've always been colorblind, but now after the surgeries I am seeing more colors than I have ever seen. Doctor says I'm still colorblind, but the colors I'm seeing now are much more vivid. This makes for looking at photographs all the more special. For all of you who have had this procedure done, I'm sure you all can agree it is amazing.

It is the time of year when buds are beginning to pop out here and there. The daylight is longer and we are provided more time for taking photos

throughout the sun's grace. New types of birds have been, and will continue to come into our landscapes and backyards. Dust off that zoom lens and find some wildlife. If it is the blooms that intrigue you, grab a macro lens and get even closer to nature. The great outdoors of the Pacific Northwest is starting to call us. I, for one, am ready to answer the call.

As always, stay safe and stay healthy. Don't let your guard down, keep those masks on and maintain the social distancing the best you can.

T. Walton



UPDATE ON ZOOM LINK!! THERE IS A NEW ZOOM LINK THAT HAS BEEN EMAILED TO CURRENT MEMBERS - PLEASE BOOKMARK THIS LINK FOR FUTURE MEETINGS. IF YOU MISPLACE THIS LINK IT IS AVAILABLE IN THE "MEMBERS ONLY" AREA OF THE WEBSITE

Dates to Remember

All club meetings will be virtual on Zoom

March

9 March Practical Photography
16 March Member Sharing Night
19 March Images Due for Third Round PSA Interclub Competition
25 March General Meeting
30 March Image Analysis/Evaluation

April

6 April Board Meeting
8 April Articles and Images Due for Newsletter
13 April Practical Photography
20 April Member Sharing Night
27 April General Meeting

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography March 9, 2021 7-9 pm

This month Pam Hoaglund will share information and concepts on evaluating images from the PSA Image Analysis course she completed. Example images will be shown to help demonstrate the concepts. This topic is very timely because the Olympia Camera Club is participating in the Northwest Council of Camera Clubs “Traveling Image” competition. We will also cover the judging criteria that NWCCC has published for this years’ Traveling Image competition. As always, bring your comments and questions to the meeting on March 9. Hope to see you all there.

Bruce Livingston, Coordinator

Member Sharing Night March 16, 2021 7-9pm

Our Member Sharing Meeting will be on Minimalist Photography. “Minimalist photography is a form of photography that is distinguished by extreme, austere simplicity. It emphasizes sparseness and focuses solely on the smallest number of objects in the composition process” Wikipedia.

Show us your color, B&W, macro, landscape, architectural even portraiture minimalist images. This topic crosses over every genre. You may show up to six still images. We look forward to seeing your awesome creativity and fantastic photos!



Clair Ferris, Coordinator

General Meeting March 25, 2021 7-9pm

This month I am pleased to have Lisa Langell present to the club. **The meeting will be on Thursday, March 25 at 7pm** instead of Tuesday, March 23. The topic of her presentation will be “High Key Photography”. See page four for Lisa’s description of “High Key” and her bio.

Another thing different this month is we will be attending the meeting on Lisa’s Zoom site. This means we will need to register to attend. The link to register will be sent out by email to club members (make sure you have paid your dues for 2021). **When registering please note the two selection boxes concerning receiving email from Lisa or the sign-up service Eventbrite.** I hope the extra steps don’t put anyone off as this should be a great presentation. See you there.

For more on Lisa Langell visit <http://www.langellphotography.com/>

Ed Tromble, Coordinator

Special Presentation by Lisa Langell
General Meeting
Thursday, March 25, 2021
7 – 9pm on Zoom

High Key Photography

“High key photography involves creating images where there is a dominance of white or bright tones. For nature photography, it is a type of photography that goes against most “traditional” styles and “rules” of nature photography. It requires the right circumstances – the right light, subject, and setting—in order for the magic of High Key photography to work. But when it does, the results can be spectacular! This class will introduce participants to the genre of High Key photography, which can be one of the most artistic forms of nature photography that can be done in-camera”.



Lisa Langell is a full-time, award-winning photographer whose work has appeared in numerous prestigious publications, galleries and more. Most recently, she was published on the front cover and wrote a feature article in Outdoor Photographer magazine. She currently sits on the Board of Directors for the North American Nature Photography Association. She is also an ambassador for Tamron and FotoPro.

Whether it was working as a master floral designer, a licensed psychologist, a university instructor, an international consultant in K-12 education, the Chief Business Development Officer of an education technology company, a researcher, a writer, or an artist—she enjoyed meeting each challenge. She applies the vast knowledge gained from those experiences to her photography, instruction and business.



Through all of those experiences, photography remained a strong calling. This has been the case since childhood--when bird watching ignited her lifelong love of nature and the camera. In 2010, she turned her passion for photography into a business—and in 2015 she transitioned to photography full-time and left the corporate and consulting world behind.

The journey with photography has definitely been Lisa’s favorite venture – she loves combining her diverse background and skills into her photographic art and instruction. Bringing joy to others brings joy to her! She thrives on creating innovative learning experiences that enrich, invigorate and expand photographers’ minds emotionally, creatively and intellectually! She places high value upon honesty, integrity, care and concern for what she delivers to her clients and to the photographic community.



NPPNW

Saturday, April 3, 2021

9am - 12pm on Zoom

“Wildlife Photography: My Art and My Life”

The spring 2021 meeting of the NPPNW will be a virtual meeting on April 3, 2021 using the Zoom platform. The invited speaker will be Weldon Lee. Weldon's photography is, and has always been, about his wild brothers and sisters - nothing more, nothing less. During his presentation, *“Wildlife Photography: My Art and My Life”* Weldon will lead you step by step down his path of discovery in his search for something different to where he is today, featuring what he refers to as Photographic Realism, with a Touch of Impressionism.

Treat yourself to Weldon's photography at:

<https://www.weldonlee.com/index>



Agenda

- 9:00 a.m. Welcome and Opening Remarks, Larry Rosenkoetter**
- 9:10 a.m. Introduction of Guest Speaker, Larry Rosenkoetter**
- 9:15 a.m. Program, Weldon Lee**
- 10:15 a.m. Break**
- 10:30 a.m. Introduction of Digital Image Competitions, Mary Pinon**
- 10:35 a.m. Digital Image Competition: Plant Life**
- 10:55 a.m. Digital Image Competition: Scenic**
- 11:05 a.m. Break**
- 11:15 a.m. Digital Image Competition: Wildlife**
- 11:45 a.m. Closing Remarks, Larry Rosenkoetter**
- Adjourn**

NOTE: Starting times for digital image competitions and second break are approximate.

OCC's April Virtual Field Trip: Cape Disappointment and Vicinity

Submitted by Cynthia Whelan cawhelan@att.net

April's Virtual Field trip is to southern coastal Washington and northwest Oregon: Cape Disappointment, Fort Stevens, Astoria, Lewis and Clark North Head Lighthouse, Cape Disappointment Lighthouse, Willapa National Wildlife Refuge, Oceanview, Seaview, Long Beach, and Long Island. This is a place of birds, big waves, lighthouses, and the big dark craggy Washington State Coast. It is a popular location for Pacific Northwest photographers, and you can reach it in one day from Olympia. If you haven't been there, now is a great time, before high season, to get out, take your camera bag, and check out the photo opportunities on the coast.

GUIDELINES for IMAGES:

Images are due April 8, 2021. Members may contribute up to five images per person to the newsletter for each virtual field trip. Also, be sure to post up to 10 images to the Virtual Field Trip Gallery by uploading them at <https://www.olympiacameraclub.org/post-image-2/>. Select the Cape Disappointment and Vicinity Gallery. The maximum image size for the gallery is 2MB.

For the Newsletter please size your images between 1024 and 2048 pixels on the long side. Put a watermark on the image and title each image. Example of a title: Astoria_Pam Hoaglund. Please send the images as an attachment to an email to newsletter@olympiacameraclub.org by midnight Thursday, April 8, 2021.



OCC Virtual Field Trips 2021

by Cynthia Whelan

Here is the tentative list of planned Virtual Field Trips

May - Oregon
June - Washington State Capitol
July - Beaches
August - State Parks
September - Mount Rainier
October - Waterfalls
November - California
December - Mount St Helens

NWCCC Traveling Digital Competition

Coordinators Susan Bradley and Rosalind Philips

The Northwest Council of Camera Clubs (NWCCC) Traveling Digital Competition voting is about to begin. In past years, our club has enjoyed voting on the Traveling Prints at our club meetings. This year the NWCCC will use a virtual platform for voting on the Traveling Digital images. Voting will occur from March through October.

Each month members will receive an email. The email will contain:

- A link to a special web site that has the images that we are to judge. You are to select the 5 best images based on standards of Technical, Composition and Impact Excellence in photography. Use story, beyond the ordinary or emotional impact to break ties.
- There is a second link in the email to the website that will record your votes. The image number that is used in the voting process is shown on the full screen image or by placing the mouse over the thumbnail of the image. The website will have the numbers for each image and you will check the box next to the number for each of your 5 chosen images.
- The deadline for completing voting.

If you feel you need a refresher on how to judge images, you are in luck, at our March 9 OCC Practical Photography meeting Pam Hoaglund will share information on the concepts of image evaluation. This will not only help us as photographers learn to "see" our images as judges see them, but it will help guide us for the NWCCC Traveling Digital Images voting.

So, keep an eye on your inbox for an email each month beginning this month and continuing through October. Each month you will have about three weeks to vote except for October. The October images will need to be voted on by mid-week of that month. I hope you are looking forward to this learning opportunity as much as we are.



Webmaster Report

by Colleen Easley

This month I've submitted our website to the PSA website competition for the third time. PSA has already reported twice as many entries as last year and the deadline isn't until March 15, so competition is likely to be very stiff. I've worked hard to get our site prepared for this year's submission by adding lots more photos, installing SSL which makes every page secure (with a padlock), and just overall maintenance to keep the site running smoothly. If you ever find an error or issue with a page, please be sure to let me know via the Webmaster link on the Contact page.

Things You Can Do To Make Our Site Better

Add Your Photos to Our Galleries

The virtual field trips and member sharing nights have been wonderful for collecting themed albums. Please continue to upload your photos to these albums as we continue holding virtual events. You'll find the page for uploading your images in the Member's Only menu. Images should be 2048 on the long side, 2mb or less in size, and be watermarked. If you need any help making it work, let me know. Uploading images to galleries is limited to the month that the event took place, so please don't wait too long. For example, the February events are now closed to new entries, but the March ones are open.

Random Images in the Sidebar and Bottom of Pages

Every month our newsletter Editor, Pam Hoaglund gives me all the images that she has used in the newsletter. Every three months I consolidate those images and use them to randomly display in the left sidebar of the site and also at the bottom of many of the pages. However, since the images have no attached text to describe who made them, I won't use them unless they are watermarked with your name. So, *please*, watermark your images when you send them to Pam for the newsletter.

Photos of Other Club Members:

Although we haven't been able to meet as a group for the past year, I know some of you have done things together with one or two other members. If you have photos of other club members having fun with their photography, please send them to me at ceasley@me.com, and I'll upload them to the Club's Flickr page. Here's a link to the group <https://www.flickr.com/groups/2879116@N23/pool/> for you to enjoy. I find it really fun to look back and reminisce over these photos and look forward to when we can get back to group activities again.

Member Directory Listings:

In the Member's Only Area of our website you'll find the link to the Member Directory. Please log in to the site

and take a look at your listing for accuracy and be sure you have a photo and a brief bio. ***If your listing is inaccurate, missing a photo or your bio*** please choose, "Edit My Profile" from the Members Only Menu. Scroll down to make the required corrections and additions. When done, click **UPDATE PROFILE** at the bottom of the page and then *Olympia Camera Club* in the upper left corner to return to the website. Thanks, we depend on our members to keep their contact information up to date.

Classified Ads:

We have a classified ads section of the website, but I think it is under-used. If you're trying to sell some of your gear, please list it there, and if you're looking for used gear, make this the first place you look. I love that we can support each other this way.

Thurston County Fair

by Dale and Colleen Easley

Last year Covid-19 forced the cancelation of the Thurston County Fair which was a big disappointment to us all. However, we knew it was the right decision and we soon started looking forward to the 2021 fair which would mark the 150th anniversary of our fair. At this time we are hoping there will be a 2021 fair in late July early August and we are beginning preparations as if there will be, but the Covid-19 situation is still uncertain and we can't know for sure if it will go on or not. As supervisors for the Open Class Photography Exhibit we have to plan and prepare as if there will be a fair and we want you to also be thinking ahead about your possible participation. If the fair does take place, we will need volunteers to prepare the exhibit before opening day and of course we hope you will be thinking about the images you will enter. More information will be forthcoming as it becomes available.



Membership Report

by Colleen Easley

We had two new members join in February. Please welcome Bruce Decker and Kynslee Reece.



We now have a total of 134 members. Thirty-three former members choose not to renew their memberships this year for various reasons. If you're one of those 33 people but wish to keep your membership, please submit your payment for your 2021 dues ASAP and we will reinstate you. If you're not a current member, you will no longer have access to Zoom meetings, the Member's Only part of the website, and you will not receive the monthly newsletter via email.

Twelve Terrific Travel Talking Points

by Cynthia Whelan

If you are like me, you may be getting excited about traveling again. But, before you go, you need a travel plan. Now is a great time to start talking about your next trip.

My terrific traveling partner and I talk a lot about our trips. Before we take off, during our travels, and afterward, we talk. I recommend that before you take a travel trip, either with a partner or alone, you need to ask yourself some frank and sincere questions. "To thy self be true" is the difference between terrific travel and travel tragedy.

So, to get you started on a terrific trip, here are Whelan on Walkabout's 12 questions to get you started before you plan your next trip.

1. Why travel? Why do you want to take this trip? Please don't go because you think you are supposed to want to travel. "Everybody wants to visit New York." No, they don't. Travel someplace because it is something you want to do.
2. What is your budget? How much can you spend? Taking a tour is a different cost from a 'self-catering' trip.
3. How much time do you want to spend on this trip? A weekend trip? Two weeks? A month or more?
4. Do you want to travel far, or do you want to stay near to home? Travel to the other side of the planet is a very different experience than going to your cousin's house on the coast.

5. Air, land, water, car, rental car, train, hitchhike? How do you want to transport yourself? How much do you want to walk? Are you driving everywhere?
6. Are you comfortable taking a tour, or will you be making all the arrangements yourself? If you don't have fun planning a trip, maybe you want to take a tour. But if you can't stand waiting for strangers, perhaps you need independent travels.
7. Are you comfortable in a place that doesn't speak English, or can you learn a few words of another language to get you by in another country?
8. Urban or rural, or both? You won't have any fun if you are nervous in the city or need to have services close at hand. If you want to go to a central urban area, how will you get into town and get out?
9. What do you like to do? If you have never been to an art museum, are you sure you want to spend your time looking at another Madonna and Child from the 14th century? Maybe you want to pick a theme around an interest or hobby? I like to see different environments, visit modern art, and eat local food. Is there a time in history, a type of shopping, or an event that interests you? "I just want to see a place..." is a tough thing to plan, but I want to visit WWII sites can be a life-changing experience.
10. What is your traveling partner going to do? Are you doing everything together, or are you going to split up some activities?
11. What do you want to do about food? Are you eating out at restaurants three times a day? Do you want to cook? It would help if you talked about food allergies in advance of your trip. But, if one person wants to explore the local cuisine, and one is a 'picky eater,' there may be some compromises to discuss.
12. How much do you want to move or stay in one place? A road trip where you move every night is a very different type of trip from two weeks at a luxury resort in Hawaii.

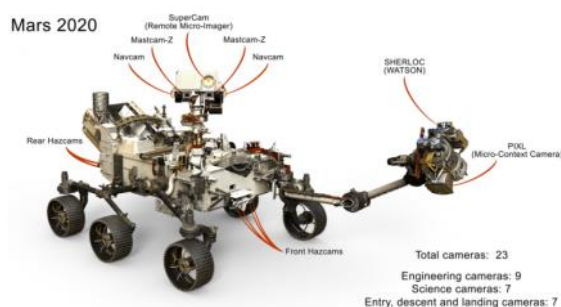
There is a lot more to discuss, but this should get you started. Take some time to think about what you want to do and how? Know thyself, and don't make travel a time of torture. Share your ideas with your traveling partner, and you both can become terrific traveling partners.



The Cameras on the Mars Perseverance Rover

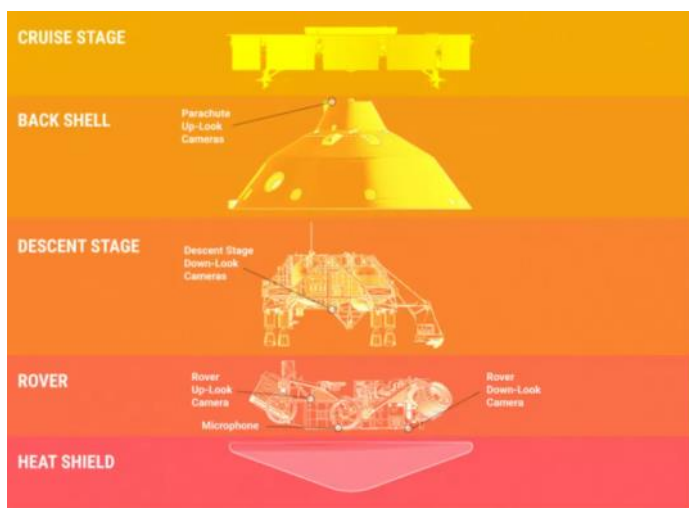
by Rosalind Philips

I am an unabashed space junkie. I follow everything space related, so the landing of the Perseverance Rover was a milestone event for me. I avidly watched the landing and was truly awed by the fact that we were actually able to see the landing in real time! Well real time delayed by the time it took the messages and pictures to get back to earth. I was interested in the type of cameras that were used on “Percy” and so did some research. The cameras are amazing. There are 23 cameras on the rover. The diagram below shows all the cameras; I will describe each type.



Entry, descent and landing cameras

There are seven of these cameras, six which are placed in the diagram below.



The parachute cameras on the back shell looked up at the parachute as it deployed and inflated. Two of the three cameras installed functioned. The descent stage camera looked down at the rover as the sky crane lowering maneuver occurred. The rover up-look camera caught the sky crane maneuver from below. The down-look camera recorded the descent to Mars. The seventh camera is the Lander System Vision Camera. This wide

angle camera was mounted on the bottom of Percy and was responsible for the precision navigation. The special landing navigation computer rapidly analyzed the images and compared them to the onboard maps to help Percy avoid large obstacles on landing. There are limited specs given but the LSVC has an image size of 1024x1024 pixels.

Engineering Cameras

There are nine of these. These cameras are used to guide navigation and place tools on the robotic arm. These cameras, the front and rear **HazCam** and the **NavCams** have multiple lenses in each camera location. Each lens has a different function. These cameras weigh less than 1 pound; have an image size of 5120 x 3840 pixels and a resolution of 20 megapixels. There are six **HazCam**, four on the front and 2 on the rear. Besides watching for obstacles, the **HazCams** also are used for robotic arm placement in collecting samples and taking photos. The two color stereo nav cams are located on the Percy's mast. They can resolve a golf sized object from 82 feet away! They also allow Percy to make navigation decisions without consulting Earth. An extremely practical use of AI.

Science Cameras

The **CacheCam** monitors sample collection. It takes pictures and records the steps as the specimens are put in the sample tubes. The **Mastcam-Z** is two identical color cameras with an image size of 1600 x 1200 pixels. The cameras are located high on the camera mast to simulate the 3D viewpoint of a 6'5" human. The resolution is better than the human eye. The cameras can rotate 360 degrees as well as up and down. They also have 3:1 zoom capability to see details on faraway objects. I think the **SuperCam** is one of the coolest cameras on Percy. It can shoot a laser at objects as far as 20 feet beyond the reach of the robotic arm. Those objects can be as small as the diameter pencil lead, less than 1 mm. The laser pulverizes the object and then the spectrophotometer and camera analyze it. How amazing is that! The remaining three cameras are used in sample collection. The **PIXL** camera identifies chemical elements by using x-ray fluorescence. The camera takes macro pictures of the sample site which are then correlated with chemical element maps to see where the elements originated at the sample site. **SHERLOC Context imager** uses lasers

(Continued on page 10)

(Continued from page 9)

and spectrophotometer to analyze samples but also takes super macro images of the rock textures to try and decipher the rock history of the area surrounding the sample. The **WATSON** camera is located on the robotic arm and serves a myriad of purposes. Besides taking images of what SHERLOC is collecting, it can take images of other instruments collecting samples, identify new areas for sample collection and inspect the collection tools for dust accumulation. The images it takes are also finely detailed so that they can also be used to determine rock history.

Images



Perseverance's Mastcam-Z First High-Resolution Panorama



Welcome to 'Octavia E. Butler Landing'



Perseverance Hazcam First Drive

Resources

<https://mars.nasa.gov/mars2020/spacecraft/rover/cameras/>

https://www.bhphotovideo.com/explora/photography/features/cameras-on-32-interplanetary-spacecraft?pos=3&sc_src=email_3374&sc_lid=465164&sc_uid=THdQnzfP2h&sc_lid=1149351&sc_customer=EBE26B595ED511511766DC57168F1F5E0E8E3DC49B556561A3B98523A5A0FF75&utm_medium=Email+3374&utm_campaign=Explora&utm_source=210306_BAU_BAU_Explora+20210305&utm_content=&utm_term=IMAGE+imgdf.png&encEmail=EBE26B595ED511511766DC57168F1F5E0E8E3DC49B556561A3B98523A5A0FF75

<https://www.digitalcameraworld.com/news/these-are-all-the-cameras-on-nasas-mars-perseverance-rover>

<https://mars.nasa.gov/mars2020/multimedia/images/?t=347&&start=16>

Virtual Field Trip Ridgefield National Wildlife Refuge

This month we are just going a couple of hours down the road to a wonderful wildlife refuge,
We hope you enjoy the trip.



Virtual Field Trip Ridgefield National Wildlife Refuge Continued



Virtual Field Trip Ridgefield National Wildlife Refuge Continued



Virtual Field Trip Ridgefield National Wildlife Refuge Continued



Virtual Field Trip Ridgefield National Wildlife Refuge Continued



Virtual Field Trip Ridgefield National Wildlife Refuge Continued



Olympia Camera Club Business Meeting Draft March 2, 2021, 6:30pm to 8:30pm Zoom

Officers and Members Present

Townsend Walton, Ed Tromble, John Damitio, Tammy Mandeville, Colleen Easley, Dale Easley, Pam Hoaglund, Bruce Livingston, Clair Ferris, Rosalind Philips, Cynthia Whelan, Gerald Pumphrey, Linda Pardee, Susan Bradley and Rene Conger.

The Meeting was called to order by President Townsend Walton at 6:30 PM with a quorum present.

Approval of February's Minutes

Ed Tromble made a motion to approve the minutes of the February 2, 2021 Board Meeting. Rosalind Philips seconded the motion. Townsend Walton asked for a discussion or any changes; hearing none, the motion was approved by unanimous consent.

Treasurer's Report

John Damitio read the Treasurer's report.

Treasurer's Report March 4, 2021

February 1 - February 28, 2021

WSECU Checking	
Starting Balance (2/1/21)	\$3,980.50
DEPOSITS	
Income - 2021 Dues	506.28
Total Deposits	506.28
EXPENSES	
Technology - Adobe Subscription	10.93
Business Supplies - PO Box Rental	146.00
Association Dues - PSA	45.00
Total Expenses	201.93
Ending Balance (2/28/21)	\$4,284.85

WSECU Savings	
Starting Balance (2/1/21)	\$3,404.75
Dividend Interest	0.27
Ending Balance (2/28/21)	\$3,405.02
PayPal Balance	\$ 246.31
Total Balance	\$7,936.18

Old Business – Changing of the Zoom Link

Rosalind Philips reported that she and Colleen Easley are coordinating the changing of the Zoom Link. Colleen Easley led a discussion on members who have not renewed and sending out emails to members with the new Zoom Link.

Equipment / Teleconferencing

No report

Membership Report

Colleen Easley reported that we have two new members this month. Our total membership is now 128. Colleen led a discussion on members who have not renewed their membership.

President's Report

Townsend Walton led a discussion on sharing information with smaller clubs and NWCCC.

Community Liaison

Bruce Livingston reported that he will be doing a photo shoot at Twin Rivers, north of Shelton for the Capital Land Trust. Their virtual fundraiser will be held in April. No report for the Olympic Air show.

General Meeting

Ed Tromble reported that we will have special guest speaker Lisa Langell who will present a program on "High Key" in nature photography. This month the meeting will take place on Thursday March 25, 2021. Ed said club members would have to log onto Lisa's zoom link to attend her presentation. Ed will be providing the zoom link to current paid members. Ed led a discussion on having meetings on guests Zoom accounts.

Practical Photography

Bruce Livingston reported that Pam Hoaglund will share information and concepts of Image Evaluation from the PSA Image Analysis course that she completed.

Member Sharing

Clair Ferris reported that our March Member Sharing Night will be on Minimalist Photography.

Social Chair

No report

Newsletter

Pam Hoaglund discussed photos needed for the Newsletter and asked for articles.

Webmaster

Colleen Easley reported that she has entered the OCC Website in this years' PSA competition. Colleen has been working on Website security issues due to following a WordPress update.

(Continued from page 17)

Thurston County Fair

Dale Easley reported that he has sent in our updated visitors guide to the Thurston County Fair offices and has confirmed that remote locations will participate in the photo drop off again this year. Colleen led a discussion on what type of participation, if any, we will have at the Fair.

Field Trips

Cynthia Whelan asked members to turn in photos for the Ridgefield VFT to the Newsletter. Cynthia led a discussion on future Field Trip gatherings.

NPPNW

Gerald Pumphrey reported that NPPNW will have a virtual meeting on April 3, 2021 using the Zoom platform. The invited guest speaker will be Weldon Lee. The Digital Image Competitions will be judged offline.

NWCCC

Bruce Livingston reported that the NWCCC Board meeting will be March 13, 2021.

PSA

Pam Hoaglund received the second round results of the PSA Digital InterClub Competition. Pam then led a discussion on the judges, scoring and participation.

New Business

Colleen Easley led a discussion on recording speakers on Zoom.

Adjournment

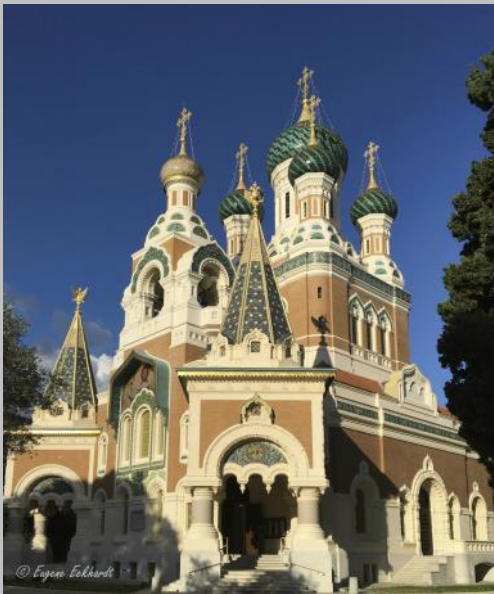
Rosalind Philips moved that we adjourn the meeting. Ed Tromble seconded the motion. Adjournment was approved by unanimous consent at 8:15 PM.

Submitted by Secretary Tammy Mandeville

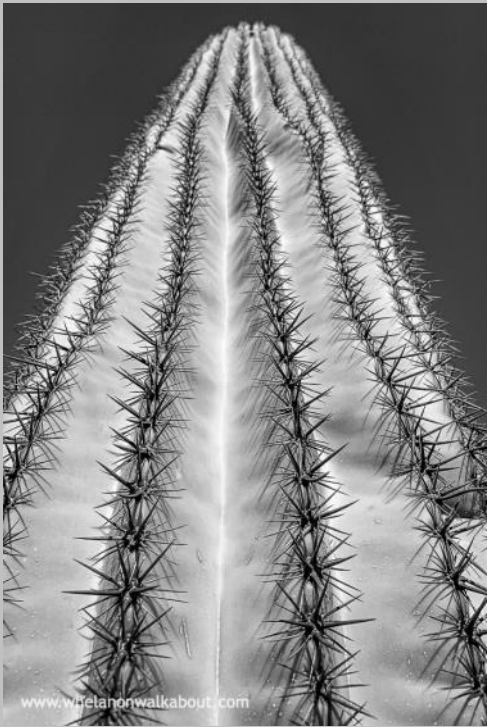
Member Gallery



Member Gallery



Member Gallery



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

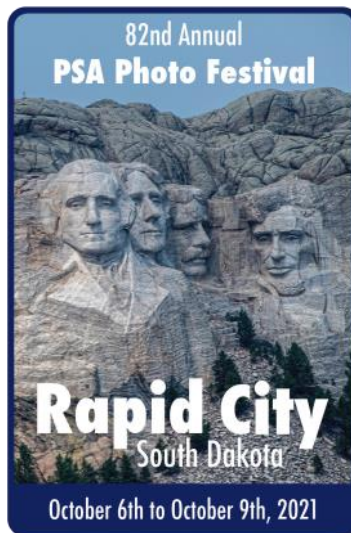
Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org

PSA Photo Festival



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

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Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the April newsletter is 8 April at midnight.

Editor's Note:

Thank you for the large number of images submitted for the Ridgefield VFT. I tried to include as much variety of the wildlife and scenery as I could.



Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.

Pam Hoaglund, Editor
newsletter@olympiacameraclub.org

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