



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935



April 2021

www.olympiacameraclub.org

Volume 86, Issue 4

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Arches National Park, Utah



In this issue:

President's Corner p. 2
Dates to Remember p. 2
Monthly Meeting Topics p. 3
General Meeting Speaker Bio p. 4
NPPNW Spring Meeting Report p. 5
May VFT p. 6
VFT Additional Info p. 6
2021 Virtual Field Trip Schedule p. 6
NWCCC Traveling Images p. 7
Photographing Shorebirds p. 8
Membership Report p. 9
Thurston County Fair p. 9
Cape Disappointment SP p. 10
Auto Focus Modes p. 11
Why Slovenia p. 12
OCC Member Published p. 12
Cape Disappointment VFT p. 13 - 18
Board Mtg Minutes p. 19 - 20
Member Galleries p. 20 - 22
PSA p. 23
How to Submit to Newsletter p. 23
Editor's Note p. 23
Executive Committee p. 24
Committee Contacts p. 24

President's Corner

"April showers bring May flowers," ever so true. As you look around, already the flowers are starting to pop up and some already blooming. They create perfect photo opportunities for our club members. Judy Mason really knows how to capture the softness and beauty of nature's blooms. If photographing flowers isn't your genre, give it a try, you might surprise yourself. The Olympia Camera Club has now marked a year since we have been able to meet in person. Through the fantastic work of Rosalind Phillips, she has kept us meeting each month putting us on a zoom platform. We continue to be updated and informed with Pam Hoaglund knocking out an award winning newsletter each month. Colleen Easley has provided us with a website that many other clubs envy. Ed Tromble has provided speakers for zoom meetings who come from all over the United States. I hope you have had the opportunity to attend a few of Ed's meetings, they are high quality. Bruce Livingston never fails to come up with presentations each month for Practical Photography. Clair Ferris has challenged us with getting photos to share with each other on a monthly theme. So even though we

have been confronted with separation through the Corona virus, we have continued, as a club, to go on. If you would like to take a more active role in the

club, we are looking to fill positions that will enhance the Olympia Camera Club. The Thurston County fair will eventually return. We need to fill the coordinators positions for the photography section of the fair. We need a "traveling print" chairperson and we need a PSA interclub competition coordinator. We would like to see more members take active roles with the Olympia Camera Club.

"April showers, bring May flowers". A time to renew and refresh; a time to become more involved with the Club. May you all have a wonderful spring.



T. Walton

Dates to Remember

All club meetings will be virtual on Zoom

April

13 April Practical Photography
20 April Member Sharing Night
27 April General Meeting
Date to be determined for field trip to Bottle Beach

May

4 May Board Meeting
6 May Articles and Images Due for Newsletter
11 May Practical Photography
18 May Member Sharing Night
25 May General Meeting
Date to be determined for second field trip to Bottle Beach

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography

April 13, 2021

7-9 pm

Each year, beginning in the spring, shorebirds begin the long migration back north to their breeding grounds. This month, I will talk about photographing shorebirds, show photographs of shorebirds and show how best to use the camera's perspective to make photographs of shorebirds. I will also talk about locations and tides, time of day and how best to leverage your knowledge of these ingredients to make your experience productive.



Bruce Livingston, Coordinator

Member Sharing Night

April 20, 2021

7-9pm

The Member Sharing Night theme will be High-Key Photography. This will be a follow-up of the same topic presented at our last General Meeting by Guest Presenter, Lisa Langell. This may be a stretch for many of us but is also an opportunity to expand our photography skills. Show up to six photos utilizing High-Key. "A High-Key image is one that has been exposed so the key tones are lighter than the mid-tone ideal. This means that shadows are brighter and more open and the image usually has a light airy feel." We look forward to seeing your images.

See this beautiful example of a high-key image by OCC Member, Judi Kubes.



Clair Ferris, Coordinator

General Meeting

April 27, 2021

7-9pm

It's spring and summer is just around the corner. In normal times air shows and the opportunity to photograph aircraft are many. We may not have the local Olympic Air Show to attend this year but I am sure not all shows in the area will be canceled. With this in mind our guest speaker this month is Jim Koepnick. He is a Sigma Ambassador and independent digital journalist specializing in aviation, sports and documentary photography. This is again an opportunity to learn from one of the best in his field and someone we would probably never get in person. So expand your photographic horizons and tune in.

Jim's full bio and some images are featured on page four.

Ed Tromble, Coordinator

Special Presentation by Jim Koepnick
General Meeting
Tuesday, April 27, 2021
7 – 9pm on Zoom

Aviation Photography

Jim Koepnick is a Sigma Ambassador and independent digital journalist specializing in aviation, sports and documentary photography. His current freelance clients include Sigma lenses, Plane and Pilot Magazine, Our Wisconsin Magazine, Cirrus aircraft, Old Glory Honor Flight and the Oshkosh Convention and Visitor Bureau.

Previously, Jim was Chief Photographer at the Experimental Aviation Association for 28 years. He was responsible for much of EAA's air to-air photography for its five publications. Jim has photographed over 1000 aircraft while on air-to-air missions and supplied over 550 cover images while at EAA.

Koepnick's images have been printed in magazines such as Life, Time, Men's Journal, People and Popular Mechanics. His advertising work includes Columbia Coffee, Sigma lenses, Canon cameras, RANS aircraft and Cirrus aircraft.

His photographs have been consistent contest winners, including two Best of the Best photos in Aviation Week and Space Technology.

He received the George Hall Lifetime Achievement award from the International Society of Aviation Photographers.

jimkoepnick@mac.com

Instagram: [jim_koepnick](#)

<https://www.koepnickphotography.com/>



Nature Photographers of the Pacific Northwest

by Colleen Easley

The 41st bi-annual meeting of the NPPNW was held on April 3, 2021 via Zoom. The invited speaker was Weldon Lee. Weldon's Photography is, and always has been, about his wild brothers and sisters. During his presentation, *"Wildlife Photography: My Art and My Life"*, Weldon led us step by step down his path of discovery in his search for something different to where he is today, featuring what he refers to as Photographic Realism, with a Touch of Impressionism. You can watch a replay of the meeting via video here: <https://www.nppnw.org/april-2021-video/>

We had 211 unique visitors to the webinar which also included image competitions in three categories; Plant Life, Scenic, and Wildlife. Three of our members' images scored high enough to qualify for publishing on the NPPNW website. The images are: 1st place in Plant Life - My Heart by Peg Hanson, 2nd place in Wildlife - Parting Company by Gerald Pumphrey, and 3rd place in Wildlife - Mama Merganser by Peg Hanson. Congratulations all! All the winning images are posted here: <https://www.nppnw.org/spring-2021/> I encourage all nature photographers to consider entering the competition for the next meeting on November 6, 2021. Details will be posted on the nppnw.org website as they become available.



First Place in Plant Life
"My Heart"
by Peggy Hanson



Second Place in Wildlife
"Parting Company"
by Gerald Pumphrey



Third Place in Wildlife
"Mama Merganser"
by Peggy Hanson

OCC's May Virtual Field Trip: Oregon

Submitted by Cynthia Whelan cawhelan@att.net

Who knew that we would have virtual field trips for over one year!

For May's VFT we are going to explore the varied topography, flora and fauna of Oregon. We will travel from the ocean, to the mountains, to the desert of eastern Oregon and even to the cities. This should be a fun trip traveling to the vast corners of our neighboring state.

GUIDELINES for IMAGES:

Images are due May 6, 2021. Members may contribute up to five images per person to the newsletter for each virtual field trip. Also, be sure to post up to 10 images to the Virtual Field Trip Gallery by uploading them at <https://www.olympiacameraclub.org/post-image-2/>. Select the Oregon Gallery. The maximum image size for the gallery is 2MB.

For the Newsletter please size your images between 1024 and 2048 pixels on the long side. Put a watermark on the image and title each image. Example of a title: Painted Hills_Pam Hoaglund. Please send the images as an attachment to an email

to newsletter@olympiacameraclub.org by midnight Thursday, May 6, 2021.

VFT Additional Information

by Cynthia Whelan

Many of the virtual field trips are in locations that are nearby or within a reasonable distance. While the pandemic precludes our visiting them together in large groups, they are still accessible to individuals and small groups comfortable with assuming a level of risk within their personal comfort zones. OCC will not organize or advocate these activities, but will offer the following suggestions for minimizing the risks of infection for those choosing to participate in them.

1. Outdoor locations are safer than indoor locations.
2. If more than one person participates, all should have a level of trust in each other's adherence to infection prevention protocols in settings beyond the proposed group activity.
3. Participants should drive themselves separately to the proposed meeting location.
4. Participants should maintain a minimum physical separation from each other of at least 6 feet, preferably more.
5. Participants should wear masks and any additional personal protective equipment they feel necessary at all times when in proximity to other participants.

6. Participants should not share photographic or other equipment to avoid risk of contact exposure. It is very difficult to secure adherence to all of these guidelines with groups of more than four. If you wish, you may also submit photos from your library. But, we hope that this list of Virtual Field Trips will help you to continue to participate in our OCC activities.

OCC Virtual Field Trips 2021

by Cynthia Whelan

Here is the tentative list of Upcoming Virtual Field Trips. Watch the newsletter and calendar email announcements for additional information on each topic.

June - Your Favorite Place

July - Beaches

August - State Parks

September - Mount Rainier

October - Waterfalls

November - California

December - Mount St Helens



NWCCC Traveling Digital Competition

Susan Bradley, Coordinator

Voting on the Northwest Council of Camera Clubs (NWCCC) Traveling Digital Competition is underway. In the past our club has enjoyed voting on Traveling Prints from other clubs at our monthly meetings, but this year due to Covid, NWCCC is using a virtual platform for voting on Traveling Digital Images. Voting will occur online every month, March through October.

We ask that each of our members select their five favorite images based on standards of Technical, Composition, and Impact Excellence in Photography. You can use story, beyond the ordinary or emotional impact to break ties. If you missed out on the Image Evaluation presentation the link is in the Olympia Camera Club, Members Only in the Meeting Notes section.

In April we are judging the work of the Seattle Photographic Society. They submitted 25 images and each image is numbered. You should have received an email inviting you to this month's voting and giving you the links necessary to view and vote.

The five images that scored the highest in March are below.



Photographing Shorebirds

by Bruce Livingston

This article will be primarily focused on gear, clothing and techniques for photographing shorebirds in a tide dominated environment here in western Washington. I will make a couple of short comments about non-tide influenced differences - as an example, freshwater non-tidal wetlands.

Here in Washington, the peak shorebird migrations happen in spring and fall when shorebirds migrate from their wintering grounds to their breeding grounds in Alaska, northern Canada and the Arctic, and then back to their wintering grounds. The peak migration period is historically April and May, and in the fall, late October and November. Western Washington is a resting, feeding stopover area along the Pacific flyway.

The best times to photograph shorebirds in a tide influenced area, is when shorebirds are feeding or resting along the edge of the tide zone. Typically, I try to identify a tide where it is changing from a low tide to an incoming high tide during the peak migration period. The greater the difference between low and high tide is “usually” better for photographing the birds. I also try to avoid weekend days (if possible) as there are more people doing different activities at the locations that may disturb the shorebirds.

Clothing and equipment that I have found useful

The weather in western Washington during shorebird migrations can be quite variable. I always wear waterproof shoes or boots (my footwear of choice is Muck-boots), layer my clothing for warmth and a rain jacket, and wear clothing that can be worn laying down on the beach.

Camera and camera support gear

I have found that a good quality DSLR or Mirrorless camera with a medium length telephoto lens (70-200 or 100-400) works well. A zoom lens allows for varying focal lengths as the shorebirds get closer to you on the incoming tide. To achieve the low perspective that I feel works best, I suggest a tripod that will splay the legs out to get close to the ground. A center-post on a tripod will not allow the camera to be mounted low enough. My support of choice is a Platypod with a good quality ball head works very well. An alternative to a Platypod is to mount a ball head to an old frying pan so that you can slide it along the ground to get the low camera perspective.

I hope this short article will inspire you to try shorebird photography, and that it has given you some valuable “basic” information to get you started.



© Tammy Mandeville

Membership Report

by Colleen Easley

We now have a total of 139 members. We had three new members join in March. Please welcome Vicki Howard, Jordan Nelson, and Kelli Zimmerman.



If you haven't renewed your membership for 2021, you have been removed from our roster, but we'd be happy to add you back. If you'd like to renew, head out to the membership page at the OCC website and pay via PayPal, Credit Card, or mail us a check.

Thurston County Fair

by Dale and Colleen Easley

Like so many other things, it is uncertain if we'll have a Thurston County Fair this year. However, with the abundance of vaccines we're hopeful that the fair will take place this summer, so we've begun planning for the Open Class Photography Exhibit. We've submitted our exhibitor's guide and entry form, and now we need to start lining up volunteers to set up our exhibit before the fair and to staff the information table during the fair.

We've created **two** online sign-up forms that you can add your names to for the slots you'd like to volunteer for. If you're interested in volunteering, please sign up here: <http://bit.ly/2021-Fair> Sign up for as many shifts as you wish; just be careful not to remove anyone else's name. There are two separate forms. At the bottom of the first page, you'll see a **second tab** which is labeled 'Info Desk'. This is for working the information table during the fair. There are two slots for each shift. If you've worked the desk before, you can take either position, but if you've never worked the information desk before, please take a slot #2. That way you'll be certain to be working with an experienced member who can teach you the process.

I suggest using your computer to access the forms because on a phone you'll need the Google Sheets App and it's not as intuitive as on a computer. In the app, once you have the form open, highlight the cell you wish to put your name in. Then click the little pencil to add your text and then click the check mark to save it. On a computer, just click on the cell you wish and type your name in. No need to save; just click out of that cell.

We'll be talking about this in our upcoming Zoom meetings, so if you have any questions, we'll field them there. The link for the forms will also be on the Thurston County Fair page of the OCC Website under Competitions.

Preparing for the Fair



Not to be Disappointed or Missed Cape Disappointment State Park

by Cynthia A Whelan

Location

Cape Disappointment State Park is located at the mouth of the Historic Columbia River. This is the exact location where the determined and resourceful Lewis and Clark succeeded in their quest to access the Pacific Ocean. The Columbia River is on one side of this state park, and the Pacific Ocean is on the other side. It is easily accessible by coastal interstate highway 101. Olympia is a couple of hours away, and nearby Astoria, OR, is worth visiting in its own right.

Noteworthy: this state park is popular, and if you want to camp, make reservations early, especially between Memorial Day and Labor Day. If you are a 'high-end' traveler, the North Point Lighthouse is available for rentals. The homes for the three lighthouse keepers, one Keeper per eight-hour shift) has been beautifully renovated and can be reserved for up to six guests each. Plan ahead because cellular service is sketchy, and Wi-Fi is only available at the visitor center. As with most state parks, additional visitor information and reservations are internet accessible at www.disappointmentstatepark.wa. A Washington State Discovery Pass is required in the park.

Weather

You will want to plan ahead for the time of year you visit and photograph in the Pacific Northwest. The summers can be damp in the morning with sunny afternoons. In the winter, be prepared for big storms and amazing skies. Be sure to bring and wear layers of clothing because skies and temperatures can change with a moment's notice. Winter snows are unlikely, but the combination of winter winds and rain can be brutal.

Photo Experience

I like traveling off-season, despite the weather, and avoiding the summer crowds. This is a two-lighthouse photographic opportunity, Cape Disappointment Lighthouse and North Head Lighthouse. If you are a hiker you can reach both lighthouses with a five-mile hike through the Sitka spruce and aspen forest. My favorite was the view and the photo opportunity at the Mackenzie Battery. It is a muddy, uphill climb but a beautiful panoramic view. Be sure to bring a long lens and look for unique perspectives of the Disappointment Lighthouse from the North Jetty in the park. The North Point Lighthouse is visible from the beach, but you will need good weather and your long (600mm plus) lens. Restrooms are easy to find and are open all year.

The Lewis and Clark Visitor Center has the Fresnel Lens from the Cape Disappointment Lighthouse on display, and it makes a fun photo opportunity for abstract compo-

sition. The visitor center also offers a chance to learn more about the lighthouses of the west coast.

If you don't like to camp or hike, photographic opportunities are built into this state park's design. Cape Disappointment Lighthouse can be photographed from the Lewis and Clark Visitor Center, and the North Point Lighthouse has several photographic opportunities with a short walk from the parking lot.

If you want to take a unique environmental portrait photo of a friend or loved one, there are beach shots, lighthouse shots, and plenty of large driftwood easily accessible. There are also fun places to pose for that selfie or environmental self-portrait.

Reaction

This is one of my favorite spots on the Washington Coast. I travel in my van and enjoy a chance to park, camp, and get to know an area before photographing it. There are plenty of ways that your non-photographer friends can enjoy their visit too. The campground is well managed and patrolled frequently. I also appreciate that there are beautiful long stretches of coastline to enjoy and many chances for creative abstract photos of rust, piers, waterways, driftwood, and nearby Astoria is gorgeous. Cape Disappointment State Park is a fun place to take pictures, and I will return many times to stretch my creative muse in the ever-changing weather of the Pacific North West.



Automatic Focusing Modes

by Rosalind Philips

Today's modern cameras are quite miraculous in the things that they can do. There are three different modes on your camera: shooting, metering and focusing. Shooting modes are the familiar Aperture Priority (A or Av), Shutter Priority (S or Tv), Program (P), Manual (M), Automatic and Scenic. I stay away from Automatic and Scenic as the camera controls everything. I tend to use Aperture Priority, Shutter Priority or Manual depending on the situation. More and more I use Manual and auto ISO to maintain my exposure. I will sometimes use Program to get a starting point for determining my initial settings for Manual. Program is different from Automatic in that you can use exposure compensation and set the ISO.

Metering modes control how much of the scene is used to determine the exposure. Common metering modes are spot, center-weighted, and evaluative. Spot metering reads 1-5% of the scene from the center of the screen. Many cameras now allow you to move the spot metering around on the screen. Center-weighted metering reads about 20% of the screen from the center. Evaluative metering is also referred to as Zone or Matrix metering. It takes readings from five or more designated zones of the scene and then averages those readings to get the proper exposure. I tend to leave my camera on evaluative metering and use spot metering for tricky lighting situations. I have programmed one of the buttons on my Sony A9 for spot metering and when the situation arises, I press it to toggle the setting. Most cameras have programmable buttons, dials and functions. I heartily recommend using them for your most common settings.

There are two focusing modes, Manual and Automatic. I use manual focus when shooting macro or when the auto focus has trouble acquiring focus. This might be when there is lots of foliage between me and a bird or when shooting something on the other side of a fence. Most of the time I use automatic and on my A9, there are so many auto focus modes that it is a matter of learning which is best of each situation. I can now use auto on shots that I might have missed due to my slowness at manual focusing. The number of auto focus modes you have depends on your camera. There are several components to auto focusing. First there is single focus and continuous focus. Single focus is used for stationary subjects. The focus locks on the subject and if your subject moves, it is out of focus. Continuous focus is used for moving subjects. Once focus lock is acquired it stays on the subject as long as you keep the focus area on the subject. I have set back button focus (BBF) up on my camera, so I leave it on continuous shooting mode and just

take my finger off the button when I am shooting still objects. BBF separates the focus from the shutter button; pushing the shutter halfway down only sets the exposure. My A9 has three rapid-fire settings, low, medium and high. I usually leave it at medium.

There is one more setting to touch upon and that is focus area. Most cameras have settings for the focus area. On Sony cameras it is wide, center, zone and flexible spot. I have programmed the settings on my A9 so that I can switch back and forth between zone and flexible. There is also a setting called tracking that helps keep the focus lock on the moving subject. I have that activated also. On Canon it is called focus points and you can choose how large to make the focus point and how many points it contains. You use the rocker button to move the point(s) around the screen. On my Canon 7D Mark II I set the focus area for 9 focus points and generally kept it in the center of the screen for following moving subjects. I also set tracking to sensitive. I did not take advantage of programming the function keys on my Canon, but there are three (or more depending on the model) custom settings that you can use to set your preferences for number of focus spots and tracking sensitivity. I set up BBF on my Canon. Nikon cameras have single point (moveable), dynamic area, auto area and 3-D tracking (11 focus points). BBF and custom functions are available for programming.

I urge you to explore these functions of your camera and specialize it for your type of photography. Since I mostly take photographs of birds, I have customized my camera for still bird and flight photography. Your customization would be different if you specialized in landscapes. I also have customized a setting for astro-photography. I only do it during the summer and so have programmed my initial settings so I don't have to remember them. There are many guides on the internet that can show you how to set up your specific camera model for different types of photography. Just google your camera brand, your type of photography, settings. For example, I would google Sony A9 bird photography settings.

Explore and have fun!



©Rosalind Philips

Why Slovenia?

by Cynthia Whelan

The Winter 2020 edition of the PSA (Photographic Society of America) Photo Traveler newsletter features a cover photograph by our OCC Virtual Field Trip Coordinator, Cynthia A Whelan. The newsletter is published quarterly by the PSA Photo Travel Division (PTD). Cynthia's article "Why Slovenia" is also featured in the newsletter, and it includes several photos she took with her iPhone while traveling in Slovenia. This is Cynthia's third article published by PSA. "I am so excited that through the PSA Journal and PTD, I have a chance to share my photos with an international audience. I am glad that they liked my stories and my travel photos." The winter edition of Photo Traveler can be viewed as a pdf file from the PSA Travel Division website: <https://psa-photo.org/index.php?divisions-photo-travel-division-newsletter>



OCC Member Published

OCC member, Tony Sinclair, had one of his images of Mount St Helens used in the February 24, 2021 Pacific NW Magazine- Readers Lens. Follow the link to the magazine:

https://www.seattletimes.com/pacific-nw-magazine/majestic-mount-st-helens-reaches-for-the-stars-and-a-planet-and-a-galaxy/?fbclid=IwAR22MbmEp_ry4-jlh7bxFkO76wthblxih7rBN85t0ALWeK6FZD-Lo2gqcGP8

Congratulations Tony

Virtual Field Trip Cape Disappointment and Vicinity

This month we are exploring the southwestern corner of Washington and the northwest corner of Oregon.
We hope you enjoy the trip.



Virtual Field Trip Cape Disappointment and Vicinity Continued



Virtual Field Trip Cape Disappointment and Vicinity Continued



Virtual Field Trip Cape Disappointment and Vicinity Continued



Virtual Field Trip Cape Disappointment and Vicinity Continued



Virtual Field Trip Cape Disappointment and Vicinity Continued



Olympia Camera Club Business Meeting Draft April 6, 2021, 6:30pm to 8:30pm Zoom

Officers and Members Present

Townsend Walton, Ed Tromble, Tammy Mandeville, Clair Ferris, Pam Hoaglund, Colleen Easley, Dale Easley, Bruce Livingston, Rosalind Philips, Sue Bradley, Linda Pardee, Vicki Howard and Patricia Sowards.

The meeting was called to order by President Townsend Walton at 6:30 PM with a quorum present.

Approval of March Minutes

Rosalind Philips made a motion to approve the minutes of the March 2, 2021 Board Meeting. Ed Tromble seconded the motion. Townsend Walton asked for a discussion or any changes', hearing none, the motion was approved by unanimous consent.

Treasurers Report

Townsend Walton read the Treasurer's Report. Townsend led a discussion on club expenses.

Treasurer's Report April 6, 2021

March 1 - March 31, 2021

WSECU Checking	
Starting Balance (3/1/21)	\$4,284.85
DEPOSITS	
Income - 2021 Dues	643.00
GoToMeeting credit	156.41
Total Deposits	799.41
EXPENSES	
Technology - Adobe Subscription	10.93
Insurance	500.00
GoToMeeting debit	157.54
Total Expenses	668.47
Ending Balance (3/31/21)	\$4,415.79

WSECU Savings	
Starting Balance (3/1/21)	\$3,405.02
Dividend Interest	0.29
Ending Balance (3/31/21)	\$3,405.31
PayPal Balance	\$ -
Total Balance	\$7,821.10

Old Business: Status of PSA interclub competition going into the future.

Townsend Walton led a discussion on the status of the PSA interclub competition and on other volunteer opportunities. The discussion was tabled, emails will be sent out about these opportunities and an article will be in the Newsletter.

Committee Reports Equipment / Teleconferencing

No report.

Membership Report

Colleen Easley reported that we have three new members this month. Our total membership is now at 139. A discussion ensued on keeping Zoom after we start in person meetings.

President's Report

No report.

Community Liaison

Bruce Livingston reported that he did a photo shoot for Capital Land Trust on Oregon Spotted Frogs at the new Blooms Preserve. The Capital Land Trusts Virtual Conservation Fundraising Breakfast is coming up this month on Wednesday 21, 2021. A discussion ensued on the Olympic Air Show.

General Meeting

Ed Tromble reported this month we will have a presentation by Aviation Photographer Jim Koepnick.

Practical Photography

Bruce Livingston reported that he will do a presentation on photographing shorebirds. In the second half of the meeting Bruce will review trips he has taken with the Dept. of Fish and Wildlife doing surveying for Red Knots and other shorebirds. He also reported the Grays Harbor Shorebird Festival will be starting later this month.

Member Sharing

Clair Ferris reported that our April Member Sharing will be on High Key Photography.

Social Chair

No report.

Newsletter

Pam Hoaglund discussed articles needed for the Newsletter and asked for Virtual Field Trip photos.

Webmaster

Colleen Easley had nothing new to report.

Thurston County Fair

Dale Easley reported that the Fair Board meeting will be on Wednesday, April 7, 2021 and the ribbons for "Best in Lot" have been ordered. Dale led a discussion on looking for volunteers to replace him and Colleen Easley for Thurston County Fair coordinators.

(Continued on page 20)

(Continued from page 19)

Field Trips

Pam Hoaglund led a discussion on a possible Bottle Beach Field Trip.

NPPNW

Gerald Pumphrey is our new NPPNW Chairperson. Chris Balmer is scheduled to do a presentation at the fall NPPNW conference. The Spring conference had a total of 211 users.

PSA

Pam Hoaglund reported the third round of the PSA Digital Interclub Competition has been submitted.

New Business

Membership Sharing doing critique of photos.

Clair Ferris reported the Member Sharing in June will be critiquing photos.

Looking to find Chairpersons for NPPNW, NWCCC, Traveling Prints, and Thurston County Fair.

Townsend Walton led a discussion on finding new Chairpersons.

Prepare for changing of the guard (Board elections).

Townsend Walton selected Rosalind Philips, Bruce Livingston, Colleen Easley, Linda Pardee and Pam Hoaglund to form a nominating committee. Rosalind Philips will head up the committee.

Adjournment

Pam Hoaglund moved that we adjourn the meeting. Ed Tromble seconded the motion. Adjournment was approved by unanimous consent at 8:20 PM.

Submitted by Secretary Tammy Mandeville

Member Gallery



Member Gallery



Member Gallery



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

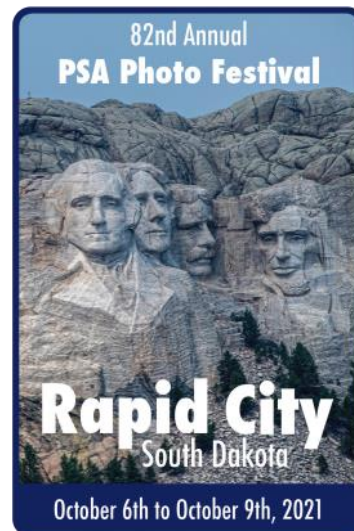
Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org

PSA Photo Festival



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the May newsletter is May 6 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Pam Hoaglund, Editor

newsletter@olympiacameraclub.org

Executive Committee**President**

Townsend Walton

Vice President

Ed Tromble

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Practical Photography

Bruce Livingston

NPPNW Liaison

Gerald Pumphery

Equipment Custodian

Rosalind Philips

Member Sharing Night

Clair Ferris

NWCCC Liaison**NWCCC Traveling Print &
Open Salon Competitions****Newsletter Editor**

Pam Hoaglund

Scavenger Hunt

Rosalind Philips

Field Trip Coordinator

Cynthia Whelan

**PSA Representative &
Interclub Competition
Coordinator**

Pam Hoaglund

Webmaster

Colleen Easley

Membership

Colleen Easley

Thurston County Fair

Colleen and Dale Easley

Social Committee

Linda Pardee

Olympia Camera Club
P.O. Box 13333
Olympia, WA 98508-3333