

# Shutterbug Times

Official Newsletter of the Olympia Camera Club Olympia, WA Established in 1935

June 2021

www.olympiacameraclub.org

Volume 86, Issue 6

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

# Wiley Slough Sunset



#### In this issue:

President's Corner p. 2

Dates to Remember p. 2

Monthly Meeting Topics p. 3

Annual Meeting/Best Images p. 4

July VFT p. 4

2021Virtual Field Trip Schedule p. 4

Mt St Helen's Field Trip p. 5

Super Moon Eclipse p. 5

**NWCCC Traveling Images p. 6** 

PSA Third Round Report p. 7

My Favorite Place Iceland p. 7 - 8

Photo Resource's p. 9

Membership Report p. 10

**Thurston County Fair p. 10** 

Webmaster Report p. 10

PSA Interclub competition p. 10

My Favorite Place VFT p. 11 - 17

Board Mtg Minutes p. 18 - 19

Member Galleries p. 19 - 22

**PSA p. 23** 

How to Submit to Newsletter p. 23

Editor's Note p. 23

**Executive Committee p. 24** 

Committee Contacts p. 24

#### **President's Corner**

This will be my final President's Corner article. Next month we will start with a new administrative board and some new executive board members. I have enjoyed the year I have served for the Olympia Camera Club as President. It certainly was a learning curve to preside over the club during the Covid pandemic. It would have never been possible without all the dedicated members who also served on the Board and put together programs that would keep the interest of the membership as we all navigated a strange and bizarre year. This past year was full of zooming, I never zoomed so much in my life. But the Zoom platform kept us in touch with each other the best we could under the circumstances we were faced with. Our future meetings may be a hybrid of Zoom and face to face gatherings. We discovered, through Zoom, we were able to get some very talented presenters throughout the country to give talks to our club.

Perhaps we will still use the platform for future presenters. My sincere thanks to the members who renewed their membership to the



club and for the well attended meetings. It is each one of you who make up what the Olympia Camera Club is. I encourage you to stay active in the club, perhaps find a committee you could serve on or become a member of the Board of Directors. Your ideas and thoughts of how you would like to see the Camera Club operate and grow are essential. I am looking forward for the days when we will all meet face to face again and I feel those days are coming soon.

T. Walton

# <u>Dates to Remember</u> All club meetings will be virtual on Zoom

# <u>June</u>

8 June Practical Photography 12 Field Trip to Mt St Helen's 15 June Member Sharing Night 22 June Annual Meeting 29 June TBD

# **July**

**6 July Board Meeting** 

8 July Articles and Images due for Newsletter

13 July Practical Photography

20 July Member Sharing

27 July General Meeting

# **Monthly Meetings**

# All club meetings are virtual taking place using Zoom

The Zoom link is available on the OCC Website in the Members Only Area - Zoom Link

# Practical Photography June 8, 2021 7-9 pm

### Astrophotography

This month we will be having a refresher presentation on photographing the stars and Milky Way. We will talk about several different approaches to photographing the night sky - from single exposure, stacking several images, and using a star tracker. We will also share links to resources for further research and discovery. We have several experienced photographers in our club that have used different techniques for night sky photography, so bring your questions for an enlightening discussion.



Bruce Livingston, Coordinator

# Member Sharing Night June 15, 2021 7-9pm

At the request of several members, we will be changing our format this month to be a member critique/evaluation meeting. This is your opportunity to show up to three images (any genre) and receive constructive comments from members of the club. The request was based upon folks that are seeking input on how they can improve their images or how their photos are seen through the eyes of another person. This can be a very helpful tool for improvement and insight. We have so many accomplished photographers in our club. You can be comfortable knowing you will receive respectful evaluation during this member sharing event. Pose a question or an issue you may have with your images and your fellow members will respond. We look forward to your submissions.

Clair Ferris. Coordinator

# General Meeting June 22, 2021 7-9pm

# There will be no General Meeting this month. Instead we will be having our Annual Meeting and Election of Officers. See page 4 for details.

June is here and spring is well along. With it comes a wealth of photo opportunities. Flowers, birds, stars, and long evenings, what more could you want. Another thing June brings is our Annual Banquet. More good news is that we will soon resume in person field trips. We will be following all CDC and State guidelines but it will seem nearly normal at last. As for myself I have enjoyed finding speakers and organizing the General Meetings and I hope everyone has found them interesting.

Ed Tromble, Coordinator

# The 2021 Best of the Year Annual Meeting June 22, 2021

June 22, 2021 at 7pm is our Annual Meeting where we elect new officers. The meeting will be held on Zoom again due to Covid restrictions. Please use the usual meeting link. This year we are trying something new. We are going to vote ahead of the meeting online using a form that is similar to the one we use to vote for Traveling Digital Images. You will receive an email in the next week with directions on how to vote. Please keep an eye out for this important email. We will announce the results at the annual meeting.

Another feature of our annual meeting is sharing our year in pictures. Viewing member images is one of the highlights of our meetings. This year, we are asking you to share 5-10 of your best/favorite images that you took between 6/1/2020 and 6/8/2021. We also ask that you include an additional image of yourself as self-identification. **Images are due by 11:59 pm on** 6/8/2021. Below is a summary of the rules. Please note that the images have been increased from 5 to 5-10. Please feel free to submit additional images if you have already submitted them.

#### Rules

- 1. Submit 5-10 of your favorite/best images taken between 6/1/2020 and 6/8/2021. You may do as much processing as you like on the images.
- 2. All images must be JPEGS no RAW or TIFF images.
- 3. The images must be between 1024 and 2048 pixels on the long side. The resolution should not exceed 72 dpi.
- 4. Favorite/Best of 2020-21 images. Name your images as Bxx Name ImageName.jpg.
  - a. B means Favorite/Best of 2020-21, xx is the number of the image, Name is your name and ImageName is the name of the image. For exam ple, the third image I submit would be named, B03 RosalindPhilips BergyBit.jpg.
  - b. Please include a self-identification Image as your last image.
- 5. Please put your images in a folder with your name on it. Put the folder in Annual Meeting Images folder inside the OCC Member Sharing folder on Drop box
- 6. Images are due no later than 11:59 pm on June 8, 2021.

We will view the slide show at the Zoom Annual Meeting on June 22, 2021. Please contact Rosalind at RosalindPhilips@comcast.net or at 360-790-2814 with any questions.

# A Virtual Field Trip to the Beach July 8, 2021

Be it our Washington State coastline or the Oregon coast, or the beaches of a faraway land, let's all go to the beach. Waves, stones, shorebirds, blowing sand, sandcastles, beach blankets, maybe even a picnic basket it is all photographically available at the beach of your choice. You can also use just about any camera lens combination you choose; a tripod is optional, but make sure to take along your sunscreen.

Be sure to include the name/location of the beach! For Example: Cape Blanco State Park, Oregon.

#### **GUIDELINES for IMAGES:**

Images are due not later than July 8, 2021. Members may contribute up to five images per person to the newsletter for each virtual field trip. You may also upload up to 10 of your pictures to the club's website gallery by logging into the website and choosing 'ADD IMAGES TO GALLERIES' from the Member's Only Area. The maximum image size for the gallery is 2MB.

Please size your images between 1024 and 2048 pixels on the long side. Put a watermark on the image and title each image—an example of a title: Oregon Beach\_Pam Hoaglund. Please send the images as an attachment to an email

to <a href="mailto:newsletter@olympiacameraclub.org">newsletter@olympiacameraclub.org</a> by midnight Thursday, July 8, 2021. Be sure to post them to the Virtual Field Trip Gallery by logging into the Olympia Camera Club website and uploading them at <a href="https://www.olympiacameraclub.org/post-image-2/">https://www.olympiacameraclub.org/post-image-2/</a> Beaches Gallery.

# **OCC Virtual Field Trips 2021**

by Cynthia Whelan

Here is the tentative list of Upcoming Virtual Field Trips. Watch the newsletter and calendar email announcements for additional information on each topic.

August - State Parks September - Mount Rainier October - Waterfalls November - California December - Mount St Helens



# Milky Way Field Trip

by Rosalind Philips

It's Milky Way time, not the candy bar, but the galaxy. We are ready to resume outdoor club activities. Join Rosalind at Loowit Observation Point at 7:30 pm on June 12, 2021, to shoot the Milky Way and the stars. This, of course, is weather dependent. We'll send out an email and post on FaceBook if the trip is cancelled due to weather. Loowit Point is the last turnout before you reach the Visitor Center. Please be prepared to wear a mask and practice social distancing even if you are vaccinated. We encourage everyone to get vaccinated. Possible rain dates for the field trip are July 10, 2021 and August 7, 2021.

#### Details:

What: Shooting the Milky Way

Where: Loowit Observation Point at Mt. St. Helens (State

Route 504).

When: June 12, 2021 at 7:30 pm. It gets dark around 9:55 pm. We should be able to start seeing the Milky Way (MW) around 11:30 pm. Optimal viewing is between 12:30 am and 2:30 am. You can certainly arrive later than 7:30 pm. I like to have plenty of daylight to get set up and take some foreground pictures.

Equipment: You will need a sturdy tripod (it can be windy). A wide angle lens, 14 mm – 20 mm is best but anything below 35 mm will work. A headlamp with a red light so you can see your camera settings without losing your night vision. Extra batteries, long exposures tend to use up batteries. Warm clothing, it gets cold at night.

Carpooling: Make your own arrangements. We will not be leaving from a central place.



# Total Eclipse of a Super Moon May 26, 2021

by Robert Jones

After determining that an overcast sky was forecast for the Seattle-Olympia area during the Super Blood Moon total lunar eclipse beginning at 02:45 on 05/26/21, a fellow OCC member and I decided to travel to the Goldendale, WA area in an attempt to capture a few exposures of the eclipse. Good decision.

We arrived at the Maryhill Museum area at about 01:00, being greeted with a clear sky, a brilliant Super Moon at the closest point to earth, approximately 7% larger in appearance than normal, with a strong gusting wind down the Columbia River gorge, strong enough to occasionally 'rock' the Suburban SUV. We set up our equipment close to the vehicle attempting to block some of the wind which occasionally also moved our tripods. Wind chill? Yes.

This was our first experience with night photography which made for 'interesting' attempts to 'get it right.' One surprise was the apparent speed of the moon's travel toward the west.

The pre-eclipse image of the moon was taken with a Canon 6D MK11, Canon EF 100-400mm f/4.5 IS II USM lens and a Canon 1.4 extender, @520 mm, no filter and manual focus. Camera settings were: f/14, 1/125sec, ISO 100.



The moon in full eclipse was a challenge and a surprise to both of us to discover how dim the reflected light from the moon was in full eclipse & difficulty in focusing on the indistinct object. Camera settings were: f/8, ½ sec,

ISO 10,000.



# **NWCCC Traveling Digital Images**

by Susan Bradley, Coordinator

Voting on the Northwest Council of Camera Clubs (NWCCC) Traveling Digital Competition is underway. In the past our club has enjoyed voting on the Traveling Prints from other clubs at our monthly meetings, but this year due to Covid, NWCCC is using a virtual platform for voting. Voting will occur online every month, March through October. We ask that each of our members select their five favorite images based on standards of Technical, Composition, and Impact Excellence in Photography. You can use story, beyond the ordinary or emotional impact to break ties. If you missed out on the Image Evaluation presentation the link is in the Olympia Camera Club, Members Only in the Meeting Notes section.

In June we are judging the work of the Olympic Peaks Camera club. They submitted 25 images and each image is numbered. You should have received an email inviting you to this month's voting and giving you the links necessary to view and vote. The five images that scored the highest in May are below.











# **PSA Interclub Competition Report**

by Pam Hoaglund

The PSA Interclub PID Competition for 2020-2021 has ended with completion of the third round. I am very happy to announce that two of our members received high scores.

Peggy Hanson received 15 out of a possible 15 points on her image "Merganser Mama" which earned her an Award of Merit. Peggy's image will now be in the running for the "End of Year" Competition for all Award of Merit images from rounds 1-3. In this competition there will be the recognition of the "Best of Show" for each group along with the PID End of Year Gold, Silver and Bronze metal images and End of Year HM ribbon.

#### **CONGRATULATIONS PEGGY!!**



Dorinda Wills received an Honorable Mention for her image "Pink Poppy." Her image received 14 points out of a possible 15 points.

#### CONGRATULATIONS DORINDA!



## My Favorite Place: Iceland

by Cynthia Whelan

When I tell people that I travel a lot, they frequently ask, "What is your favorite place?" Some people don't play favorites, but I do. I fell in love with Iceland.

I retired from the U.S. Forest Service with the intent of traveling, taking photographs, and enjoying a 'walkabout' attitude toward life. I wanted to wander the world. In 2014, my husband also retired, and that's when we planned our first big post-working-life travel trip.

While checking out photography workshops and tours, I saw many fantastic photo trips to Iceland. There was one big problem; guided tours in Iceland are expensive. We have a saying in my household, "the less we spend, the more we travel." My wise and skilled traveling partner (my husband, Keith) told me, "The two of us can travel for a whole month on what it costs for one week-long photo workshop in Iceland." He was right.

So we did it. We took a month-long road trip following Iceland's "Ring Road."

Before our trip, I scoped out the photo opportunities, which really means, "What cool things can we see and do in Iceland?" My trusty traveling partner researched flights, weather, travel seasons, accommodations, car rental, and routes. We choose to travel during the shoulder season after the crowds are gone and just before everything closes - mid-September to mid-October.

We rented a car and pre-bought vouchers for a farm-stay program where Icelanders open up their farm accommodations for visitors. We did a lot of homework; got our maps, gathered up our puffy down jackets, snow boots, long underwear, and I packed a Pelican suitcase full of Nikon camera equipment.

Our adventure started with a leisurely week-long stay in Reykjavik. We walked everywhere, visiting neighborhoods, stores, "hot pots" (geothermal heated swimming pools), art galleries,



museums, and local urban scenes. It is a pleasant city for lingering, and we also enjoyed the Icelandic nightlife music scene.

(Continued from page 7)

Food was prohibitively expensive in Iceland, so we ate at gas stations and cooked whatever we could find in the "Bonus" grocery market. For a couple of foodies, it was tough to keep within our meal budget. As a note, we didn't eat puffin, spoiled shark, or whale. They didn't sound the least bit appealing, and we declared, "Only tourists would consider doing that!" We did splurge for my birthday by ordering a more palatable Iceland favorite dishroasted lamb.

We explored waterfalls, glaciers, hot springs, geysers, lighthouses, fishing communities, fjords, fields, farms, volcanic cinder cones, snow-covered mountain peaks, and more wa-

terfalls.

But not everything in Iceland was immense. Bright green moss was everywhere. The larch trees were turning gold with the fall.



The unique Icelandic horses were outstanding in their fields. Small red and yellow barns dotted the hillsides and would protect the sheep in the harsh winter. And, when it wasn't raining, the daylight was spectacular for

taking photographs of small details and large landscapes.

Every day, we watched the predictions for weather and the nightly aurora borealis. We were nearing the



end of our trip when we finally had a good forecast. I set my alarm for midnight. I got up, put on layers and layers of clothing, and went outside. Nothing. I re-set my alarm for two AM. I got up, put on layers and layers of clothing, gathered up my camera equipment, and went outside.

At first, I didn't recognize it. All of the aurora images from photo workshops and tours are so very bright and super colorful. In the south, the moon was nearly full, but I could sense movement to the north. It was more of a feeling when I first saw it. Soft, slow colors ghosting through the cold of the night. I had my Nikon on my tripod, and I photographed the aurora. My images don't

look like the pictures advertising Iceland tours, but they are my aurora photographs, and it was one of the most unusual experiences in my life.



Iceland felt like another planet. The unique volcanic landscape stretches on and on and on. We were on the edge of the Arctic Circle, and we were crossing the Mid Atlantic Ridge - the volcanic core of Iceland.

How many chances does someone get to see an active volcano? A fellow traveler gave us a tip on where we could book an affordable small plane flight over the lava flows. Using a long lens in an airplane is very challenging. I photographed lava flowing from an Icelandic volcano, but I was almost overcome with motion sickness!



I still can't afford photo tours or workshops, but I can manage a layover flight. This November, my terrific traveling partner and I plan on attending the Iceland Airwaves Music Festival as one component of our fall travels.

In 2021, I get to go back to Iceland. I wonder if it will still be my favorite. I sure hope so.

You can read more of my travel stories on my blog, Whelan on Walkabout, at whelanonwalkabout.com

# **Resources for Photographers**

by Nancy Nelson

Last month OCC member Rosalind Philips posted some amazing photos of Bald Eagles feeding at the mouth of Big Beef Creek near Seabeck WA. I contacted her re the specifics of how and when to get there, and was lucky enough to meet her, Bruce Livingston and Colleen Easley for a wonderful morning photoshoot.

This got me to thinking that, as we all get more comfortable with venturing out to take photos, it would be great to share information on resources for figuring out where to go when we get the urge to take photos. I asked members to send me their favorite websites and apps, and they are listed below.

In addition to this article, I've asked webmaster Colleen Easley to post this information on the Club website/ Members Only Area/ Resources. For now there is a folder entitled Field Trip Notes; I'll let Colleen decide if this list belongs there or in a new folder. I hope to refresh this list a couple of times a year. If you know of or discover a resource you think fellow members would enjoy, please e-mail it to me at <a href="mailto:ncnphotographer@gmail.com">ncnphotographer@gmail.com</a> and I'll add it to the list.

I like to check out a place on Flickr and sort by
"interestingness" to get ideas of where or what to
shoot in the area. It is really helpful to check the
date a photo was shot if interested in when flowers bloom, waterfalls are full, or the fall colors are
likely. [Madeline McIntire]

For ideas on places to visit within the state, <a href="here">here</a>'s a great website. You can interact with it in a variety of ways: map-based; road trips; season; advice from a local; etc. etc. [Cynthia Whelan]

Here's a way to use Yelp I had never thought of:
search for "Places to Take Pictures"/"Best Places
to Take Pictures"/"Cool Places to Take Pictures"
and then the city/town you are interested in. It will
turn up place names, location on a map and sample photos. There will be a few photography businesses as well, which presumably you won't need!
I got a few additional ideas by using "Current Location" rather than a specific city. [Cynthia
Whelan]

The Olympia-Lacey-Tumwater Visitor and Convention Bureau has a website called Experience Olympia and Beyond. As with the sites listed above, there are a number of ways you can dig into what they have to offer [Cynthia Whelan]

Insiders Guide to Thurston County Photo

Opps: you can really go down a rabbit hole here: there are hotlinks to numerous locations, under major topics like: Nature and Wildlife; Waterfront; Architecture; and Murals. I've lived here for over 40 years and there's stuff in here I've never seen before.

Local road trips and hikes

Events I hate hearing about some great parade
or gathering that happened yesterday. This
should help with that.

You can log on to <u>Pinterest</u>, and then add search terms like city, photography, things to do, hikes, etc. <u>Here</u> is a search put together by Cynthia Whelan, to give you an idea of what is possible.

Cynthia keeps the recommendations coming with this link to 20+ Instagram Spots in Washington State. You can do your own custom search by going to this page, scrolling down a bit to the search box: where to now? and entering a location in Washington state. The couple who created this site lives in Washington so the focus is on the Pacific Northwest.

Planning a trip further afield? Photohound describes itself as a community of photographers who love to share. "Explore our world map and curated guides to discover amazing photography locations, and add your own" [Pamela Hoaglund]

Basically the more I look the more I find. So, rather than reinvent the wheel, I'll direct you to <u>this</u> website that, as of October 2017, had a listing and review of seven different websites and apps for researching and scouting photography locations [Cynthia Whelan].



# **Membership Report**

by Colleen Easley

Our membership now stands at 142 members. We had one new member and one late renewal during this past month. Please welcome Jim Reeves and welcome back Scott Wood.



## **Thurston County Fair**

by Dale and Colleen Easley

This time last month we were fairly optimistic about the fair happening this year and we were getting a good number of volunteers signing up. However, on May 25 the county commissioners issued a press release announcing the cancelation of the 2021 Thurston County Fair. Thanks to all who signed up. We hope to see you volunteering again next year.

# Webmaster Report

by Colleen Easley

I've revamped the home page a bit to include announcements of upcoming events and things you need to know. Please check it periodically to be sure you're staying up to date on upcoming events and due dates as well as any special announcements.

Our Member Galleries are looking awesome. If you haven't checked them out, look under Photo Galleries where you can view the Virtual Field Trip galleries and the Member Sharing galleries from the past months. In June members are encouraged to add up to 10 images to the following album: Your Favorite Place to Photograph. We also now have a perpetual album for 'Photos of Club Members'. If you have photos of our fellow members participating in photography related events, please upload them to this new gallery. It will be helpful if you add a date to your title. To view this gallery look under Photo Galleries > Club Photos in the top menu of the OCC website.

# **PSA Interclub Competition Update**

by Pam Hoaglund

The Olympia Camera Club has been participating in the PSA PID Interclub Competition yearly since 2018. It had been the desire of several senior members of the club to participate in this competition so in 2018 the Board voted to enter the competition. The OCC has never been a competition club and we wanted all of our members to have the chance to enter images in the competition. In the 2018-2019 and 2019-2020 competition years we did pretty well, placing in the middle of the competing clubs in our group. Several of our members received an honorable mention for their image.

In the 2020-2021 competition year, in rounds one and two the judging was very harsh for our group. Two of our members received very low scores which were incomprehensible for the image entered and there was no feedback from the judges as to why an image scored very low. It was very difficult for me as the competition coordinator to contact these members to tell them the score their image received with no explanation as to why. I had numerous conversations with the Competition Director, Nancy Speaker, about my concerns with the judging and no feedback from the judges.

At the May OCC Board meeting I voiced my concerns and stated that I would no longer be the Interclub Competition coordinator. The board members discussed the pros and cons of continuing to participate in the PSA Interclub Competition and the consensus was to no longer enter the competition.

The decision was based on:

- 1. Inconsistent judging
- 2. No feedback on images receiving a low score
- 3. No discernible benefit to the club
- 4. No one volunteering to become the coordinator

If you as an OCC member have a strong desire to have the club continue participating in the competition and wish to volunteer to be the coordinator please make that known to the OCC Board.



# Virtual Field Trip "My Favorite Place to Photograph"

This month we are getting a special treat. Club members are taking you to their favorite place to photograph.

We hope you are inspired to go to new places.

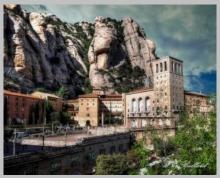






Bill Ballard
Abbey of Montserrat
Spain





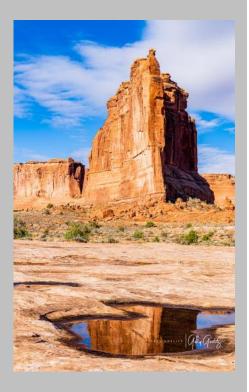






Gary Goelitz

Arches National Park









Bruce Decker San Francisco Bay Area















Colleen Easley Kubota Gardens, Seattle









Ed Tromble
Del Norte County, CA











Gerald Pumphery
Staircase Rapids, Olympic National Park











Jeanette Brooks Milano Steamboat Rock State Park, WA













Peggy Hanson
Wiley Slough, Washington





Sandy Selfators

Sandy Gullekson Woodland Park Zoo











Pam Hoaglund

Mt Rainier in the evening and night













I choose Westport as my favorite place because it is close by and there are so many options. There are the usual suspects: birds, boats, seascapes, seals, people in the surf, and deer. But there are so many other options. There are abstracts of the reflections in the water, an amazing lighthouse lens, fishing/crabbing gear, and as always rust.







Townsend Walton
Lacey Ponds













My favorite place to take photos is Mt. Rainier. You can find wildlife, flowers, waterfalls, rivers, trails and of course the

beautiful mountain.

Tammy Mandeville











Dennis Plank My Backyard Blind



# Olympia Camera Club Business Meeting Draft June 1, 2021 6:30 PM to 8:30 PM Zoom

#### **Officers and Members Present**

Townsend Walton, Ed Tromble, Tammy Mandeville, Pam Hoaglund, Rosalind Philips, Bruce Livingston, Colleen Easley, Linda Pardee, Susan Bradley and Rene Conger.

The meeting was called to order by President Townsend Walton at 6:30 PM with a quorum present.

# **Approval of May Minutes**

Rosalind Philips made a motion to approve the minutes of the May 4, 2021 Board Meeting. Linda Pardee seconded the motion. Townsend Walton asked for a discussion or any changes; hearing none, the motion was approved by unanimous consent.

# **Treasurer's Report**

Townsend Walton read the Treasurer's report.

# Treasurer's Report

May 1 - May 31, 2021 WSECU Checking	
DEPOSITS	
Total Deposits	0.00
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.93
Total Expenses	10.93
Ending Balance (5/31/21)	\$4,412.93

WSECU Savings	
Starting Balance (5/1/21)	\$3,405.59
Dividend Interest	0.29
Ending Balance (5/31/21)	\$3,405.88
PayPal Balance	\$ 38.22
Total Balance	\$7,857.03

# **Old Business**

# 1) Secretary of State Annual Report

Bruce Livingston led a discussion on paying the Secretary of State by June 30, 2021 to continue our Non-profit status. Townsend Walton said he would contact John Damitio to make sure the forms were completed and mailed in.

# 2) Absentee voting for June Annual Meeting (voting online)

Pam Hoaglund led a discussion on voting online for OC-C's election of officers. It was decided that Colleen Easley will put the voting link online and the results will be reported at the Annual meeting. Townsend Walton will write a letter to the membership regarding the voting online.

## **Committee Reports**

# **Equipment/Teleconferencing**

Rosalind Philips reported that everything is proceeding on schedule.

# **Membership Report**

Colleen Easley reported that we have two new members this month. Our total membership is now 142.

# **President's Report**

Townsend Walton led a discussion on utilizing the Olympia Armory for club meetings next year.

# **Community Liaison**

No report.

# **General Meeting**

No report.

# **Practical Photography**

Bruce Livingston reported this month we will talk about photographing the stars, the Milky Way and long exposure night photography.

# **Member Sharing**

This month we will have a critique session. This is an opportunity to show up to three images and receive constructive critique by members of the club.

#### **Social Chair**

Linda Pardee discussed going back to Panera Bread in West Olympia and restarting the Koffee Klatch.

#### Newsletter

Pam Hoaglund asked for articles and images for the Newsletter. Susan Bradley will start getting oriented to putting the Newsletter together.

### Webmaster

Colleen Easley reported that she made changes to the homepage.

(Continued from page 18)

# **Thurston County Fair**

Colleen Easley reported that the Fair has been cancelled for this year.

# **Field Trips**

No report.

#### **NPPNW**

No report.

#### **PSA**

Pam Hoaglund reported on the third round of the PSA Interclub Competition. We had one member, Peggy Hanson who received a score of fifteen. She received an Award of Merit and she will be in the running for the Best of the Year Award. Dorinda Wills received a score of fourteen and received an Honorable Mention. The end of year standings finds our club tied at tenth place out of eighteen clubs. Pam will write an article for the Newsletter on why we decided not to join the competition this year.

## **New Business:**

# In person field trips

Colleen Easley led a discussion on in person field trips.

Rosalind Philips led a discussion on a field trip to Mt. St. Helen's in June. A field trip for July was also discussed.

# Planning picnic

Colleen Easley led a discussion on the location of the planning picnic in August.

# In person Camera Club meetings for those vaccinated

Ed Tromble will be looking into the availability of Capitol High School for future meetings.

A discussion on other locations for our meetings ensued. Keeping Zoom for one meeting a month was discussed.

# Adjournment

Rosalind Philips moved that we adjourn the meeting. Ed Tromble seconded the motion. Adjournment was approved by unanimous consent at 8:10 pm.

Submitted by Secretary Tamara Mandeville

# **Member Gallery**



# **Member Gallery**











# Member Gallery Continued











# Member Gallery Continued















# Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

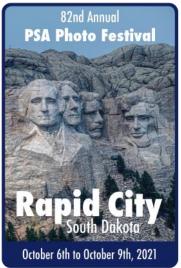
Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

- 1. Monthly Journal
- 2. Online photo galleries
- 3. Image evaluation
- 4. Study groups and courses
- 5. Competitions
- 6. Annual Conference
- 7. Discounts on photography-related products/services
- 8. PSA travel aide
- 9. Webinars

For a complete overview of membership benefits go to <a href="https://www.psa-photo.org">www.psa-photo.org</a>

# **PSA Photo Festival**





# **Sizing Images for Newsletter**

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side Please keep images 3MB or less

Please title your image and include your name in title

**Title Your Name** 

## Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers. Please submit articles and photographs to: newsletter@olympiacameraclub.org

Deadline for articles and images for the July newsletter is July 8 at midnight.

#### **Editor's Note:**

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Pam Hoaglund, Editor newsletter@olympiacameraclub.org

#### **Executive Committee**

# **Associate Memberships**

**President** 

Townsend Walton

Vice President
Ed Tromble

Secretary

Tammy Mandeville

Treasurer
John Damitio





### **Committee Chairs**

**Community Liaison** 

Bruce Livingston

**Equipment Custodian** Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions

Field Trip Coordinator
Cynthia Whelan

Membership Colleen Easley **Practical Photography** 

Bruce Livingston

**Member Sharing Night** 

Clair Ferris

Newsletter Editor

Pam Hoaglund

**PSA Representative** 

Pam Hoaglund

**Thurston County Fair** 

Colleen and Dale Easley

NPPNW Liaison

Gerald Pumphery

**NWCCC** Liaison

**Scavenger Hunt** 

Rosalind Philips

Webmaster
Colleen Easley

Social Committee

Linda Pardee

Olympia Camera Club P.O. Box 13333 Olympia, WA 98508-3333