



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

August 2021

www.olypiacameraclub.org

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Lime Kiln Point State Park



Sandy Gullekson

In this issue:

President's Corner p. 2
 Dates to Remember p. 2
 Monthly Meeting Topics p. 3
 Annual Planning Meeting p. 4
 Field Trips p. 4
 NWCCC Competition p. 4
 Membership Report p. 4
 In Memoriam p. 4
 NWCCC Traveling Images p. 5
 Practical Photo Sessions p. 6
 The Photo Traveler p. 6
 Reflections on Camera Repair p. 6 - 7
 Camera as Webcam p. 8
 Midway Atoll NWR p. 9 - 13
 Message from Your Editor p. 13 - 14
 Board Mtg Minutes p. 14 - 15
 Photo Quote p. 15
 Member Galleries p. 16 - 18
 PSA p. 19
 How to Submit to Newsletter p. 19
 Editor's Note p. 19
 Executive Committee p. 20
 Committee Contacts p. 20

President's Corner

First, I would like to thank everyone who turned out for our first in person meeting in over a year. It was a treat to see everyone and have a normal back and forth.

As much as we long for a return to normal it looks like we will have to wait a little longer. With the new Delta variant taking hold and the possibility that even vaccinated individuals with no symptoms can spread Covid to others the board has decided to have only zoom meetings until it is safe to meet indoors.

The event directly affected by this is the Planning Picnic which was to be a face to face gathering on the 24th of this month. It will now be held on Zoom. With the club not able to meet in person it is doubly important that everyone fill out the Member Survey. The information contained in the survey is used as a guide for everything from speakers to subjects for practical photography to field trips and without it we are in the dark. So take a minute and fill it out. Instructions on how to access and complete the survey are found on page four of the newsletter and on the website.

Second is some good news. Field Trips are back! Our first one on the schedule



is a scavenger hunt at Westport on September 25. These have always been a lot of fun with a wide range of photo opportunities and some good food.

If you have some ideas for future trips, please put them in the survey. I would have you contact the Field Trip Coordinator but that position is empty.

This brings me to my final topic. We need help. We currently have two open positions, Member Sharing and Field Trip Coordinator. Remember this club is made possible by volunteer effort. **No volunteers no effort.** Please help. The job descriptions are now available to all members under the "About" tab on the website home page.

Ed Tromble

Dates to Remember

All club meetings will be virtual on Zoom

August

10 August Practical Photography
 17 August Member Sharing Night
 19 August Koffee Klatch
 24 August Planning Meeting
 25 August Nisqually NWR Photo Walk
 28 August Final Day to Vote for Traveling Images

September

2 September Koffee Klatch
 7 September Board Meeting
 9 September Articles and Images due for Newsletter
 14 September Practical Photography
 21 September Member Sharing Night
 25 September Field Trip to Westport
 28 September General Meeting

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography August 10, 2021 7-9 pm

“Here Are a Few of My Favorite Things”

This month we want you to dig into your camera bag and pull out two or three of your favorite photographic gadgets. Have them ready to show everyone. Be prepared to explain why you like them, what you use them for and if you think they could be improved.

Dennis Plank, Coordinator

Member Sharing Night August 17, 2021 7-9pm

“My Summer Vacation” OK, maybe you didn’t take a summer vacation, or maybe you did. This is a chance to share photos with the theme of “Summer.” Some people stayed at home, while others stepped out to explore new things. Photos might include gardening, traveling, cooking, bird watching, or just having fun with family and friends. Member Sharing Moderator Cynthia may prompt you to discuss: “1. Why are you sharing this photo with us? 2. Why/Where did you take this photo? 3. What do you like about this photo?” Please limit yourself to six images allowing time for discussion. Put your images in a folder with your full name on the folder and put the themed folder in the **Member Sharing folder in Drop Box**.



General Meeting August 24, 2021 7-9pm

**There will be no General Meeting as we will be having our Annual Planning Meeting.
See page four for the details.**

Clair Ferris, Coordinator

Annual Planning Meeting

August 24, 2021
7pm on Zoom

In order to help us plan for the upcoming year, we will again hold the Olympia Camera Club Annual Planning Meeting virtually via Zoom on **August 24 at 7:00 p.m.** We had optimistically hoped to be meeting again face to face for this meeting and for our upcoming meetings in the fall, but with the current state of the Covid-19 Delta variant, the Board has opted to continue with Zoom meetings for the foreseeable future.

To help us plan, the Board has put together our **Annual Survey**. The survey centers around the fact that our meetings will be conducted on the Zoom platform. Please take the time to complete the survey and give us input on how we can make the club a positive experience for you and fellow club members. **Please take a few minutes to answer the questions by August 18. Here is the link to this year's survey:**
<https://forms.gle/Rrg7VcUSakbQB4EG6>

There is also a link to this year's survey on the OCC website in the MEMBER'S ONLY AREA under MEMBER SURVEY.

The survey results will be reviewed with the membership during our planning session. All members are invited and encouraged to attend. We want to hear your ideas and suggestions; the survey starts us off in that direction.

Thanks for your participation.

Photo Walk

Nisqually NWR

August 25, 2021 at 6pm
Leader Pam Hoaglund

Join us for an informal photo walk at the Nisqually NWR. We will meet at 6pm at the visitor center overlook. High tide is at 8:14 that evening so we should be able to get some shorebirds being pushed toward shore by the incoming tide. Hopefully we will have some nice evening light as sunset will be at 8:03pm. With our current weather patterns I don't expect we will get rained out but if per chance it is a steady rain the walk will be cancelled. We will observe the CDC guidelines for social distancing and please carry a mask. As long as we are outside and not gathered close together we should not need to wear a mask unless you wish to.



Westport Field Trip

September 25, 2021
9am

Mark your calendar for our first field trip of the club year. The trip will be to Westport for a Photo Scavenger Hunt. We will meet on September 25 at the Mud Bay Park and Ride and leave at 9am. You can stay until you are ready to head home but the general plan is to head home about 4pm. This trip will be led by Susan Bradley. There will be a full write up with all the information in the September Newsletter. This field trip is weather dependent.



Northwest Council of Camera Clubs (NWCCC)

The NWCCC 2021 Competition is now open for entries. The areas for entry are: Open Digital Salon, Open Print Salon and Digital Slideshow. The entry deadline is October 1, 2021. For details and entry forms go to the NWCCC website at nwcameraclubs.org. Select Competitions and then select the area in which you want to enter images.

Membership Report

by Colleen Easley

We had two new members join in the past month. Our membership now stands at 143 members. Please welcome Bill Lesar and Jim Patrick.



Welcome!

We are glad you are here!

In Memoriam



We lost one of our long time honorary lifetime members last month. Chris Weinreich, who served as secretary of our club for about 10 years, passed away on July 11 from complications due to a fall. Our condolences to Chris' wife, Sara.

Traveling Digital Images

Susan Bradley, Coordinator

Voting on the Northwest Council of Camera Clubs (NWCCC) Traveling Digital Competition is underway. In the past our club has enjoyed voting on the Traveling Prints from other clubs at our monthly meetings, but this year due to Covid, NWCCC is using a virtual platform for voting. Voting will occur online every month, March through October.

We ask that each of our members select their five favorite images based on standards of Technical, Composition and Impact Excellence in Photography. You can use story, beyond the ordinary or emotional impact to break ties. If you missed out on the Image Evaluation presentation the link is in the Olympia Camera Club - Members Only in the Meeting Notes section.

In August we are judging the work of the Bellingham Photography Club. They submitted 23 images and each image is numbered. You should have received an email inviting you to this month's voting and giving you the links necessary to view and vote.

The five images that scored the highest in July are below.



Practical Photography Sessions 2021-2022

Committee chair: Dennis Plank

August 10:

Here Are a Few of My Favorite Things

Possible Topics for Practical Photography

No Dates Assigned:

Infrared Photography (John Gerecht)

Color Management

Photographing Lights at Night and/or Flash Photography

New Gear Extravaganza (how to use all those Christmas toys)

Storm Photography and/or Wave Photography

Photographing Motion: Filters, timing, creative effects

Flower and Macro Photography

Competition and preparation therefore (possibly someone from a Competition Club)

Street Photography (Steven Lawrence)

Other Possibilities:

Good sources for information on cameras, camera setup, lenses, etc.

Product Photography

Linear Profiles

If you have expertise in any of these topics and would be willing to present a program at a Practical meeting or you have a topic you would like to present a program on for Practical Photography please contact me at dennis.r.plank@gmail.com.

PSA: The Photo Traveler

Submitted by Cynthia Whelan

I appreciate that the OCC has a newsletter where I can share my photo travel articles with you, my fellow club members. I also write for the PSA Journal and the PSA Travel Division Newsletter. This month I am excited to have my third travel article published in the PSA Travel Division Newsletter, and my fourth article overall. My Travel Division articles are: "The Way of Saint Francis" (Italy) in the Fall 2020 issue, "Why Slovenia?" (Slovenia) in the Winter 2020 issue and I also had the cover photo. This issue, Summer 2021 my article is "Ride the Rails" (Sri Lanka).

Here is a link to the PSA Travel Division Newsletters, and all issues are accessible to everyone. Here is a link:

<https://psa-photo.org/index.php?divisions-photo-travel-division-newsletter>

My photos and article "Under Pressure" (My Quarantine Project) were a two page spread in the Winter 2020 edition of the PSA Journal.

I also have a fifth article "In My Backyard - Cape Disappointment" that will soon be published in the PSA Journal.

The PSA Journal is only available to PSA members: https://psa-photo.org/index.php?psa-news-blog&a=view&article_id=184



Reflections on Getting My Camera and Lens Repaired

by Nancy C. Nelson

After several months of being unable to get tack-sharp bird photos, I bit the bullet and sent both the camera body and zoom lens into Fuji for a check-up. Turns out both needed repair, and I'm very happy with the results. But there are a few things I wish I had done differently, so I'm sharing my experience in the hope I might save someone else time and/or money.

- Sometimes it IS the equipment and not the person behind the lens. In my case, I had reason to believe the camera body might be damaged: it had become dropped (to use Spanish passive verb construction). I have no recollection of anything that might explain damage to the lens, but chose to send both in so I could get a complete review, and not end up having to pay to send something in separately. In hindsight, I wish I had sent them in sooner. I was pretty sure my results were not operator error.

(Continued on page 7)

(Continued from page 6)

- I overpaid to get things shipped to the Fuji repair center. In an effort to just “git’er’dun” I went into a UPS Store, handed over the camera and lens, and told them where I wanted it shipped. Although I don’t recall the price breakdown, I ended up paying \$145 for packing, shipping (ground to NJ) and \$4K insurance. When Fuji returned the items to me, they simply wrapped each in bubble wrap, put it in a slightly bigger box, and filled it with styrofoam peanuts. I kept each return box and that is what I’ll use if I ever need to send in something again. I’m sure there will be significant savings for the packing portion.
- Next time I feel a need to send in equipment to be checked, I’ll join Fuji’s Professional Services Program (PSP) BEFORE I send anything in. *(Note that my only experience is with Fujifilm, but I assume each major camera brand has something similar.)* In Fuji’s case, to be eligible for PSP I need to on-line register at least \$3K worth of equipment. That’s a pretty low bar for anyone buying new camera equipment. Then, for \$399/yr, I will get:
 - A. Two complimentary “clean-and-check” services, plus 50% off any additional clean-and-checks. Since these normally cost \$140 each, this benefit alone covers \$280 of the annual cost.
 - B. 30% off expedited repair costs.
 - C. 2-day turnaround. This would have been a HUGE benefit to me. When all was said and done I was without my camera for over two weeks (the Fourth of July holiday was in there) and my lens for a month. They guarantee two-week turn around for regular (non-PSP) users, and I’m quite sure my stuff went into a queue, sat there for two weeks, and was then looked at and repaired within just a couple of hours.
 - D. One-year extended warranty on any new gear purchased during the PSP membership year. In my case I don’t believe my repair needs would have qualified under a

warranty claim, but it is a nice extra benefit that might come in handy.

I see no need to sign up for PSP immediately, since I don’t want to start the one year clock running now. But I do have all my camera bodies and lenses registered so I’ll be good to go if the need ever presents itself.

- I don’t know about other brands, but on a Fuji there are a LOT of buttons that can be customized, and over time I had done this. When my camera was returned all of them had been reset to factory defaults. Also, the date and clock had been reset, and the image capture had been changed from RAW to JPEG. I hadn’t kept records of my customization choices, so there was a bit of head-scratching before I got things back to pre-repair status. Any one of these changes could have been a real bummer if I had been headed out on a major shoot before noticing and fixing.

In an ideal world no one reading this will ever need a camera repair, but in case you ever do, I hope you find this helpful.



Use Your Camera as a Webcam

by Rosalind Philips

Tuesday, 8/10 is our next Practical Photography meeting. Dennis Plank will be leading us in a discussion of our favorite gear. We are encouraged to do show and tell. Using the webcam on your computer to show your piece of equipment is awkward. Use your camera instead as a webcam. Your camera as a web cam gives you a superior picture and the capability of close-ups.

The procedure is really quite simple. Most cameras come with a USB cable that plugs into the camera; that's all the equipment you need. Make sure the cable is a data cable if you need to buy one. Tether Tools (<https://tethertools.com/product-category/cables-adapters/>) has cables for most cameras. They are a little expensive but Tether Tools is one of the few companies with really long data/video cables that actually work. Download your camera manufacturer's webcam software and install it on your computer. Unfortunately, Fuji only has software for the PC. Then, follow these steps.

1. Fully charge your battery and have an extra one to swap out. This process uses a lot of battery power. This is a good time to use your AC adapter if you have one.
2. Select your lens. I use my 24-105 f/4 lens.
3. Turn off your camera. Plug your cable into the camera and then into the computer.
4. Turn the camera on, set the mode to M, set the aperture as wide as it will go, set the ISO and color balance to auto, and use the menu to set your frames/sec. The webcam software should also allow you to set these.
5. Set the mode to movie. Check your camera's directions below. Not all cameras require movie mode.
6. Open Zoom and choose your camera. It is usually the same name as the webcam software.

Your camera is now a web cam.

Additional Tips

1. Turn on face detection if your camera has it.
2. Use a tripod
3. Use an external mic or the mic built into the computer. The cable only carries video, not sound.
4. Make sure that your camera has the latest version of firmware.

Below are specific directions for Canon, Nikon, Sony, and Fuji cameras. The directions contain the link to the webcam software.

Canon: <https://www.bhphotovideo.com/explora/amp/video/tips-and-solutions/how-to-use-your-canon-camera-as-a-webcam?BI=1601&gclid=CjwKCAjwmK6IBhBqEiwAocMc8lzLI>

[zAdqfs7K5ff0pv12s2yd7_xYa04lwfiolYeMvr7JkNppjQpRoCz20QAvD_BwE](https://www.bhphotovideo.com/explora/amp/video/tips-and-solutions/how-to-use-your-nikon-camera-as-a-webcam?BI=1601&gclid=CjwKCAjwmK6IBhBqEiwAocMc8lzLI)

Nikon: <https://www.nikonusa.com/en/learn-and-explore/webcam-utility.page>

Sony: <https://www.bhphotovideo.com/explora/video/tips-and-solutions/how-to-use-your-sony-camera-as-a-webcam>

Fuji: <https://fujifilm-dsc.com/en/manual/webcam/>

The methods below work for all cameras and might be a solution for Fuji and Mac.

<https://thewiredshopper.com/how-to-use-your-dslr-as-a-webcam/>

<https://www.youtube.com/watch?v=Gqn97fiKfEc>

Images from the in-person meeting on July 27, 2021 taken by Gene Pardee and Bruce Decker



Midway Atoll NWR and Battle of Midway National Memorial Part I

by Pam Hoaglund

In March 2012 I had the opportunity to go to Midway Atoll with Joe Van Os Photo Safaris (photosafaris.com). Most of us know Midway from the 1942 Battle of Midway and the pivotal part it played in turning the tide of the war in the Pacific Theater from the Japanese to the American forces. But did you know that in 1988 Midway Atoll National Wildlife Refuge was created as an “overlay refuge” to manage the wildlife. In 1996 jurisdiction of Midway transferred from the Department of Defense to the Department of the Interior. In 1997 Midway Atoll National Wildlife Refuge graduated from “overlay” status to one of the most unique sanctuaries in the federal system. In 2000 the Battle of Midway National Monument was dedicated within the Midway Atoll NWR. In 2006, Midway Atoll was named part of the Northwestern Hawaiian Islands Marine National Monument.

History/Overview:

Midway Atoll is made up of two main islands Sand Island (2.3 miles long and 1.4 miles wide, highest point 43 feet) and Eastern Island (1.4 miles long and 0.8 miles wide with highest point less than five feet above sea level) and one small 15 acre island, Spit Island.



Sand Island is the only inhabited island. Researchers, NWR staff, volunteers, tourists and support staff stay in restored WWII barracks. Tourists stay in Charlie Barracks Hotel. There is a very nice dining facility, The Clipper House, and the Captain Brooks



Tavern, a social gathering spot.



Of course there are multiple military structures remaining and decaying buildings once occupied by the Commercial Pacific Cable Company. In 1902 the Commercial Pacific Cable Company began installing an underwater telegraph line connecting San



Francisco, Honolulu, Midway, Guam, Manila, China and Japan. Midway was the final link in the system. Housing was built for the superintendent, his family, and staff. Other support buildings were also built.

Midway continued as a two cable relay station until 1942 when the connection with Guam was cut to prevent wartime sabotage.

During WW II Eastern Island was home to the naval airfield with three runways. Naval Air Station Midway was commissioned in August 1941. A seaplane base, submarine base and all the supporting facilities were built on Sand Island.

Today Henderson Field is the main runway on Sand Island. Henderson Field has no control tower. From November to June flights only arrive and depart at night to reduce possible collisions with albatross. The runway is 7,800 feet long and can accommodate the largest aircraft. The airfield is an important emergency landing site for trans-pacific flights.



Today only about 40 people live on the atoll; mostly staff of the U.S. Fish and Wildlife Service and contract workers. Tourism was suspended in 2012 after the government shutdown and budget cuts. I was lucky to be one of the last tourists to visit this remarkable atoll.

(Continued on page 10)

(Continued from page 9)

Visiting Midway

My trip to Midway started in Honolulu where I met the 13 other photographers on the trip. We flew on a corporate jet, leaving at 6 pm, arriving at Midway Atoll, Henderson Field at 8pm, gaining one hour. We were met by trip leader Joe Van Os and transferred by large golf carts to Charlie Hotel.



As we drove through the dark to the hotel we could see little critters along the road but it was too dark to identify what you were seeing. There is no light on Midway except in the few buildings.

The next morning as I stepped out of the hotel to walk up to the Clipper House for breakfast I was astounded by my surroundings. There were albatross and chicks everywhere and I mean everywhere!



Each of the seven full days we spent on Midway Atoll we ventured out in

large golf carts which accommodated five people and their camera gear comfortably. One major rule was that we always checked around and under the golf carts before moving them as the



albatross chicks would often move close to them or under them seeking the shade. The weather varied from sunny and warm to windy and chilly. Almost every day was windy so dressing in layers and having rain gear was essential. We spent a lot of time exploring Sand Island by cart, going to several beaches, the wharf, the old seaplane hanger, visiting the historical buildings, photographing albatross in flight and caring for their chicks and so much more.

There is a small cemetery on Sand Island known as the Doctor's Cemetery because four medical doctors are buried there. Their dates of death range from 1906 to 1950.



One day we went to Eastern Island, a two mile boat ride from Sand Island. As you land at the wharf there is a monument to the Battle of Midway and several gun emplacements. The only transportation on Eastern Island is your own feet. The island is very small so it doesn't take long to wander the trails among the albatross chicks. There is very little evidence of the three runways and hangers that were here during WWII.



On three or four evenings we went to an area called the "Rusty Bucket." I don't know how it got that name but it is an old runway near the beach. The albatross would fly loops up and down the open area.

They were often flying very low and in fact I got hit in the back of the head by the wing of an albatross. It was fun to just sit down on the ground near the chicks and watch them or be entertained as they would waddle up to explore you.



(Continued on page 11)

(Continued from page 10)

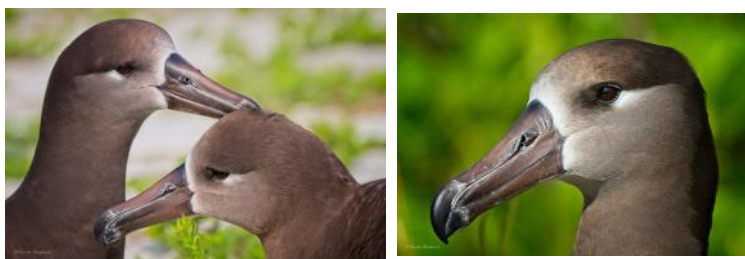
At sunset we were able to photograph the albatross silhouetted against the golden colors of the western sky.



The Wildlife of Midway Atoll

Midway Atoll NWR is home to 21 breeding seabird species, about three million individual birds. The largest number of breeding seabirds includes the Black-footed Albatross and the Laysan Albatross. Albatross are sea birds that only come to Midway to build their nest, lay eggs and raise their young.

Black-footed Albatross: all black except for some white markings around the base of the beak and around the eye. Wing span is 6-7 feet. Mate for life. There are around 28,500 pairs of black-footed albatross that nest on Midway.



Laysan Albatross: blackish-gray upper wing, mantle, back, upper rump and tail while its head lower rump and under parts are white. Wing span is 6-7 feet. Mate for life. Occasionally, the birds form same-sex pairs consisting of two females. Paired females can successfully breed when their eggs are fertilized by males. There are around 441,000 breeding pairs of Laysan albatross on Midway. Albatross are long-lived birds. The oldest known live bird, a female named Wisdom, was at least 70 years old in 2021.



Short-tailed Albatross: overall white with black flight feathers, some coverts, as well as a black terminal bar on its tail. It has a yellow-stained nape and crown. They have a wing span of 7-7.5 feet. Contrary to its name its tail is no shorter than that of the Laysan or Black-footed albatross. It was brought to the edge of extinction by trade in feathers but since being protected from the 1950's the species is recovering, however its breeding range is small. In 2011 a short-tailed albatross chick hatched and fledged on Midway.



(Continued on page 12)

(Continued from page 11)



There are efforts to attract the short-tailed albatross to Midway's Eastern Island through the use of decoys and recordings.

Albatross got the name "Gooney Bird" because of their clumsy take offs and landings often sending them head first into the sand or tumbling head over tail. In the air they are a picture of grace.



The Laysan albatross and the Black-footed albatross have been known to hybridize. That is they interbreed. These albatross will probably not breed as they don't have the full mating ritual of either albatross.



Albino Albatross: this is a "leusistic" Laysan albatross. It will not survive. As I recall we saw two or three of these little chicks.



Annually, adult albatross bring an estimated five tons of plastic to Midway Atoll that is fed to their chicks. The plastic is mistaken for fish eggs, squid or other seafood. The plastic fills the gut of the chick leaving little room for nourishing food and liquid. These chicks die leaving a pile of plastic and bones as testament of the actions of careless humans.



(Continued on page 13)

(Continued from page 12)

Workers on Midway have made some murals and educational displays from plastic collected on the beach.



In the September newsletter I will continue with Part II, covering the many other species of sea birds and historic buildings that still remain on Midway from WWII.

Message from Your Newsletter Editor

Pam Hoaglund

It's hard to believe that I have been the OCC newsletter editor since December 2016. I joined the club in June 2016 and as the club year started up in September then President Rosalind Philips asked if I would be interested in being the Field Trip coordinator. I gracefully declined thinking I had dodged a bullet. I think it was at the next club meeting she asked if I would be interested in doing the newsletter. I had seen the newsletter and at that time it was mostly a word document with club meeting announcements. I thought "well that can't be too hard" so I said I would take on the position. From December until April I researched how to do a good newsletter; watching videos on the Internet, studying the PSA "How to Produce a Good Newsletter" and reviewing all the PSA Newsletter Competition winning newsletters to find out what other clubs included in their newsletter and to get ideas for a good format.

I spent the rainy winter days learning Publisher and started from scratch with a new format. Mind you I had never produced a newsletter before let alone have much experience with Publisher. It was a pretty big learning curve but an "old dog" can still learn new tricks and each newsletter got easier.

In April 2017 I published the new version of the OCC newsletter. From the response I got from club members I think they were pleasantly surprised. A newsletter is always a work in progress and through the following years I did make some changes and hopefully improvements.

PSA has an annual Newsletter Competition. I entered the OCC newsletter in the competition in 2017, receiving an Honorable Mention. I must say I was very surprised. From the feedback I received from the judges I again make some changes. In 2020 I again entered the OCC newsletter in the competition and again received an Honorable Mention plus the award for the Most Motivational Newsletter.

With this issue, August 2021, I have produced 57 OCC newsletters. It has been a labor of love and sometimes a love/hate relationship. I can't tell you the number of hours put in on each newsletter but they have been many. It is now time to pass the baton so to speak to a new edi-

(Continued on page 14)

(Continued from page 13)

tor, someone with fresh ideas and creativeness to take our newsletter to the next level. Susan Bradley has volunteered to be the next editor and will take over with the September issue. I have every confidence that she will do a great job. Please give her all the support you have given me.

Finally, I want to thank everyone who has contributed articles and images to the newsletter. Without your contributions there would not be a newsletter.

I will continue to be an active volunteer in the club, taking on something new. I encourage each of you to think about volunteering in some capacity in the club. We have several positions that need to be filled (see the President's Message). The 10 – 12 Board members can't do all the work. There are 143 members in the OCC and we need YOU to volunteer and help us to keep this great club doing great things.

Olympia Camera Club Business Meeting Draft

August 3, 2021 6:30 PM to 8:30 PM
Zoom

Officers and Members Present

Ed Tromble, Tamara Mandeville, Bruce Livingston, Colleen Easley, Pam Hoaglund, Rosalind Philips, Susan Bradley, Linda Pardee, Dennis Plank, Gerald Pumphrey and Rene Conger.

The meeting was called to order by President Ed Tromble at 6:35 PM with a quorum present.

Approval of July Minutes

Rosalind Philips made a motion to approve the minutes of the July 6, 2021 Board Meeting. Pam Hoaglund seconded the motion. The motion was approved by unanimous consent.

Approval of Minutes for the Annual Meeting and Election of Officers

Colleen Easley made a motion to approve the minutes of the June 22, 2021 Annual Meeting and Election of Officers. Rosalind Philips seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Pam Hoaglund read the Treasurer's report.

Treasurer's Report August 3, 2021

July 1 - July 31, 2021	
WSECU Checking	
Starting Balance (7/1/21)	\$4,392.00
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.93
Total Expenses	10.93
Ending Balance (7/31/21)	\$4,381.07

WSECU Savings	
Starting Balance (7/1/21)	\$3,406.16
Dividend Interest	0.29
Ending Balance (7/31/21)	\$3,406.45
PayPal Balance	\$ 64.42
Total Balance	\$7,851.94

Old Business

Open Positions

Ed Tromble will speak with members about volunteering.

In person meetings

Ed Tromble led a discussion on in person meetings and Peter Cavanagh doing a presentation. Rosalind Philips made a motion to continue Zoom meetings for the foreseeable future. Bruce Livingston seconded the motion. The motion was approved by unanimous consent. It was decided to try to have one outdoor field trip each month.

Possible meeting location for August

The Board voted to have Zoom meetings for the foreseeable future so the Planning Picnic will be on Zoom. The survey for the planning picnic was discussed.

Committee Reports

Equipment / Teleconferencing

Rosalind Philips reported the July in person meeting went very well. The first half of the meeting had a screen problem but this was resolved by the second half of the meeting. Rosalind will be working on refining the system and possible future equipment needs.

Membership Report

Colleen Easley reported that we have two new members. Our total membership now stands at 143 members after the death of one long time member.

President's Report

No report.

(Continued from page 14)

Community Liaison

Bruce Livingston led a discussion on volunteering for the Capitol Land Trust. Bruce did a short photo shoot at Bayshore Reserve and transferred the photos to the Capitol Land Trust.

General Meeting

No report.

Practical Photography

Dennis Plank reported he has plans for the next Practical Photography meeting. Dennis led a discussion on finding volunteers for future meetings.

Member Sharing

Pam Hoaglund reported that Cynthia Whelan has the Member Sharing meeting for August planned.

Social Chair

No report.

Newsletter

Pam Hoaglund reported that Susan Bradley will be taking over the Newsletter in September.

Webmaster

Colleen Easley reported that there is a new page on the OCC website with position descriptions. To find these descriptions look under the "ABOUT" tab.

Thurston County Fair

No report.

Field Trips

Susan Bradley reported that there will be a field trip pho-

to scavenger hunt at Westport on September 25, 2021. Pam Hoaglund reported that she may lead an evening walkabout at Nisqually NWR in August. Future field trips are being planned.

NPPNW

Gerald Pumphrey reported he will call NPPNW President Larry Rosenkoetter to discuss the Fall Conference.

NWCCC

Ed Tromble attended the Zoom Board meeting and reported that OCC has not paid the NWCCC dues. Ed reported that no location or speaker has been decided on for the Fall conference but the deadline for submission of prints for the Fall conference is October 1, 2021. It was also reported that several clubs in the NWCCC had their websites hacked.

PSA

Pam Hoaglund reported that Cynthia Whelan has an article in the PSA Traveler magazine.

New Business

Planning picnic

The Board voted to have Zoom meetings for the foreseeable future so the Planning Picnic will be on Zoom.

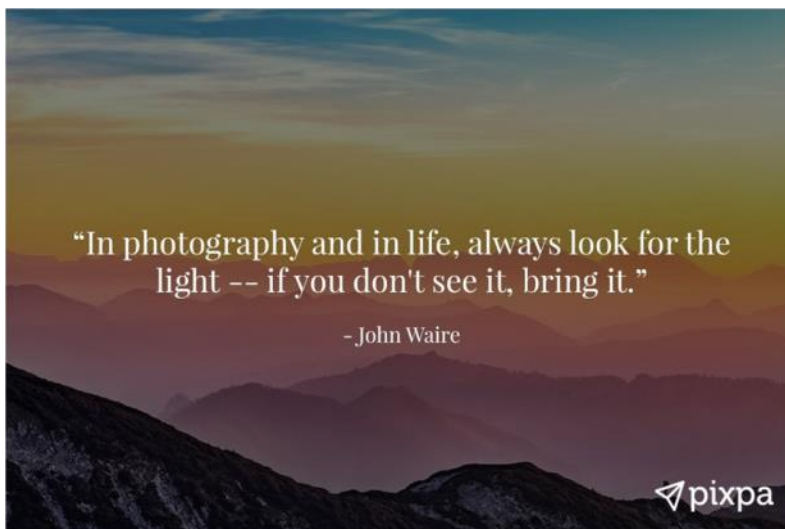
September Speaker

Ed Tromble will speak with Peter Cavanagh to see if he is willing to do a Photo walkabout in September.

Adjournment

Pam Hoaglund moved that we adjourn the meeting. Colleen Easley seconded the motion. Adjournment was approved by unanimous consent at 8:30 pm.

Submitted by Secretary Tamara Mandeville



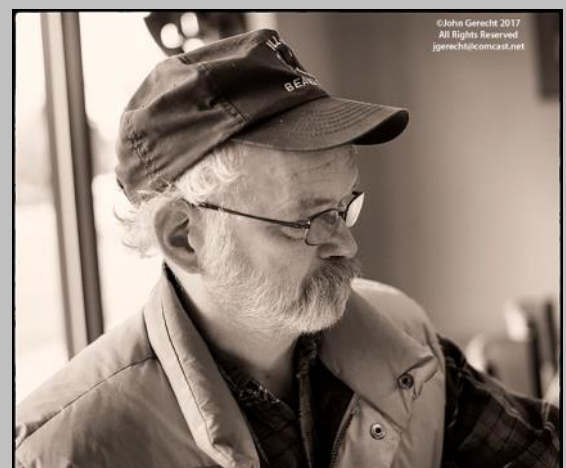
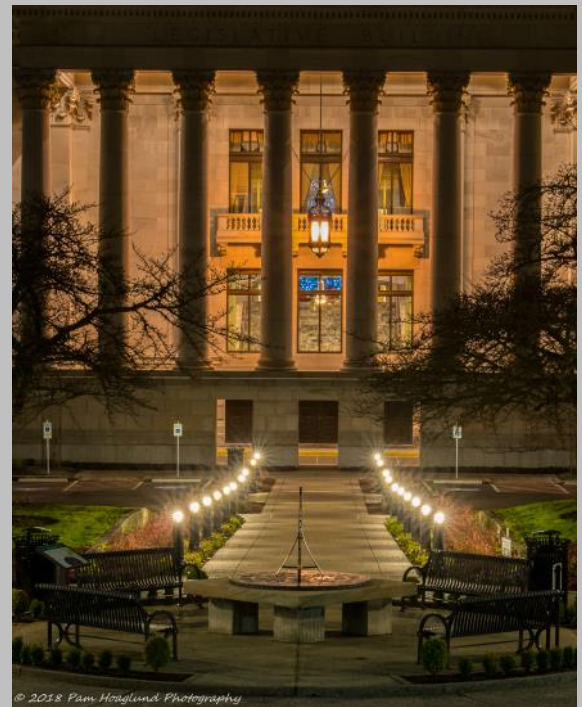
Member Gallery



Member Gallery



Member Gallery Continued



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

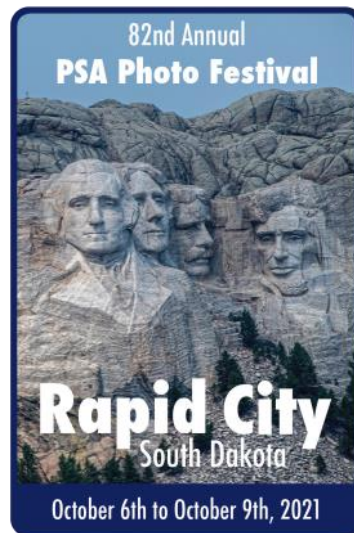
Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org

PSA Photo Festival



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

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Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the September newsletter is September 9 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Pam Hoaglund, Editor

newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Clair Ferris

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions

Susan Bradley

Field Trip Coordinator**Membership**

Colleen Easley

Practical Photography

Dennis Plank

Member Sharing Night**Newsletter Editor**

Pam Hoaglund

PSA Representative

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

NPPNW Liaison

Gerald Pumphrey

NWCCC Liaison**Scavenger Hunt**

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

Olympia Camera Club
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