



# Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

October 2021

[www.olympiacameraclub.org](http://www.olympiacameraclub.org)

Volume 86, Issue 10

Find us on Facebook: [www.facebook.com/groups/OlympiaCameraClub](https://www.facebook.com/groups/OlympiaCameraClub)

## *Sunrise Mount Hood*



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**President's Corner****The simple joy of just wandering around with a camera.**

I would like to start by saying I am a great proponent of shooting with intent. Typically, I will head out with a fairly good idea about the photo I am intending to capture. That said, there were all those times when heading out the door to walk the dog or go to town I would grab my camera just in case. While wandering around Westport on the last field trip I found I had lost my list of the shots I was supposed to take. It felt strangely liberating and I realized I had not done any aimless walking about since Covid started. Freed from these constraints I had a great time finding things to shoot.

This got me thinking not only of how the pandemic had thrown our lives out of rhythm but how I made my walks productive and not boring. Twice a week my wife and I would walk from Swantown Marina to the Capitol and back. To keep this interesting and help my photography I decided to make it a learning exercise. I have a fair amount of old manual focus prime lenses so

each day I would take a different focal length lens. One day I would force myself to think in 20mm the next in 50mm and then 135mm. I found that even though I was walking the same route I would see it differently depending on what lens was on my camera. I think it helped my eye and my photography. As Covid slowly recedes and we get back to something like normal, grab your camera and go wander around and see what you can do. Your dog will love you for it and it may just improve your photography.

Ed Tromble

**Dates to Remember**

**All club meetings will be virtual on Zoom**

**October**

**12 October Practical Photography**  
**16 October Kubota Japanese Garden Field Trip**  
**19 October Member Sharing Night**  
**26 October General Meeting**

**November**

**2 November Board Meeting**  
**5 November Articles and Images due for Newsletter**  
**6 November NPPNW via ZOOM**  
**9 November Practical Photography**  
**13 November NWCCC Conference**  
**16 November Member Sharing Night**  
**23 November General Meeting**  
**30 November TBD**

## Monthly Meetings

**All club meetings are virtual  
taking place using Zoom**

**The Zoom link is available on the OCC Website in the  
Members Only Area - Zoom Link**

### **Practical Photography October 12, 2021 7-9 pm**

This month our own John Gerecht will be discussing infrared photography with an emphasis on black and white renditions. Those of you who own infrared converted cameras are especially encouraged to attend and add your insights on this interesting aspect of photography.

Check out the following websites for some interesting information and examples:

<https://www.lifepixel.com/>

<https://kolarivision.com/gallery/>

or search Google Images for infrared photography



*Dennis Plank, Coordinator*

### **Member Sharing Night October 19, 2021 7-9pm**

October's theme is a follow-up to the recent Practical Photography session about ways to show motion in your photos. Here are some styles: Slow your shutter speed to blur a moving subject, do panning where your subject is in focus, but the background is blurred, use a fast shutter or flash to freeze the motion, and move your camera while the shutter is open. This article discusses the different styles: [www.myclickmagazine.com/photographing-movement-storytelling/](http://www.myclickmagazine.com/photographing-movement-storytelling/)



*Meredith Rafferty, Coordinator*

### **General Meeting October 26, 2021 7-9pm**

The General meeting is still under development. Watch your email for the calendar announcement or check the OCC website for updates.

*Clair Ferris, Coordinator*



## The Rest of the Story

*Submitted by Nancy Nelson*

Like many OCC members I enjoy photographing the Wood Ducks at nearby McLane Creek. According to e-Bird these ducks are resident, but since I'm not able to visit year-round I can't verify that. Unlike some species, there is no doubt about the sex of individuals: the showy ones are males, while the females have their own quiet beauty.

Wood ducks are one of the few duck species equipped



with strong claws that can grip bark and perch on branches. Luckily, they like to climb up on floating logs, so I was able to find one of my photos that included exposed feet. Check out those claws!



This species is sought by hunters, and makes up about ten percent of the annual duck harvest in the U.S. It is the only North American duck that regularly produces two broods in one breeding season.

In a striking resemblance to human behavior, the male accompanies the female in search of nest cavities, but he plays no role in the selection. Searching is usually done in the early morning: the male waits nearby while the female enters and examines the cavity. I've always thought it is a smart shop owner that provides comfortable seating outside for males of the human species.

## Nature Photographers of the Pacific Northwest Fall Meeting

*Submitted by Gerald Pumphrey*

Save the Date: Saturday, November 6, 2021

9:00 am – 12:00 pm

Meeting Format: Zoom

Program Presenter: Darrell

Gulin <https://gulinphoto.com>



Program Title: Six A's in Wildlife Photography - Africa, Americans, Antarctica, Arctic, Asia and Australia.

Digital Image Competition Categories: Plant Life, Scenic, and Wildlife

Registration: An email with registration and image competition submission information will be sent to previous attendees. It is important that you register before October 30 so we can be sure to have enough seats available on our Virtual Platform. There is no cost for this meeting, but you must register. If two people are going to watch on one device, please put both names on the registration. If you're going to watch on different devices, you both will need to register. Please click this link to reach the registration page:

[https://us02web.zoom.us/webinar/register/WN\\_Kt7aRtAIRDio65i8BZi9ZA](https://us02web.zoom.us/webinar/register/WN_Kt7aRtAIRDio65i8BZi9ZA)

Information will be posted at <https://www.nppnw.org>.

## Westport Photographic Scavenger Hunt Report

*Submitted by Susan Bradley*

On September 25 OCC members met at the Mud Bay Park and Ride. It was so good to see and talk to members in person instead of just on a screen. At about 9 am we took off for Westport to hunt for our scavenger images. Once there everyone wandered until 1 pm when some of us met for lunch. After lunch the hunt for images was back on, people broke out into small groups to wander around the area again. It was the perfect day for wandering Westport. The temperature might have been just a little cool, but it was a dry, partly cloudy day. I have been to Westport many times and knew what I wanted to photograph for some of the scavenger words, but I did try to find other options and came home with some images that were not in my plans. In total we had 17 OCC members and a couple of spouses participate. Make sure to check out the Field Trip Gallery beginning on page 10. Thank you to everyone who joined me on this adventure.

## Kubota Japanese Garden Field Trip

*Leader Dennis Plank*

The field trip to the Kubota Japanese Garden in the Renton/Tukwila area will be on Saturday, October 16. This wonderful garden is built on a steep hillside with many paths and interesting viewpoints for scenic photography as well as the more usual photographic aspects of individual plants or groups of plants. It was planned and built by a Japanese emigrant Fujitaro Kubota and his family one rock and plant at a time and eventually turned over to Seattle Parks.



Those wishing to caravan or carpool to the garden can meet at the Martin Way Park and Ride at 8:00 am. The park is open dawn to dusk and the parking lot opens at 7:30 for those who wish to have early light. While the park is free, there is a donation station near the parking lot. Do not leave any visible valuables in your car and you're encouraged to hide any before you get to the parking lot.



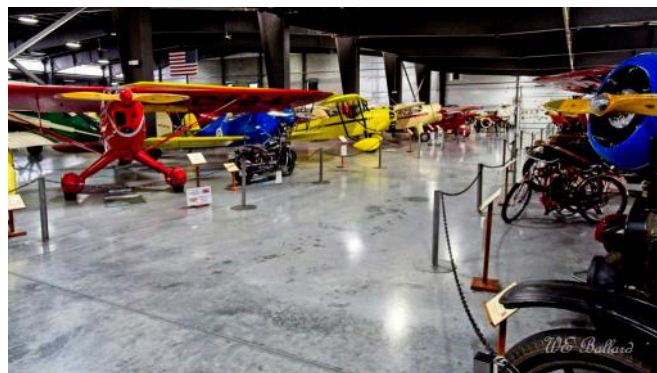
Directions from the South:  
On I-5, leave the freeway at Martin Luther King Jr., Exit 157.  
Stay on Martin Luther King, Jr. Way.  
Turn right at the first traffic light onto Ryan Way.  
Turn left on 51st Avenue South.  
Turn right on Renton Avenue South.  
Turn right on 55th Avenue South to parking lot

Website: <https://www.seattle.gov/parks/find/parks/kubota-garden>

## Western Antique Aeroplane & Automobile Museum

*Submitted by Bill Ballard*

Located at the airport in Hood River, Oregon is the Western Antique Aeroplane and Automobile Museum. WAAAM for short. The Museum was founded in 2006 as a non-profit organization. It started with a collection of Golden Age airplanes from founder Terry Brandt. Then added to his vintage aircraft were antique automobiles around the same era for added interest.



Over the years more planes and vehicles have been donated and added to the collection. Housed in two very large hangars are over 350 antique airplanes, autos, and motorcycles.



Almost all of which are in working condition and are flown or driven at times during the year. Every second Saturday of each month some planes fly and cars are driven; November will be Military Vehicles

month at WAAAM. Cameras are welcome and the equipment is inside, so the weather is not a problem. Except for Christmas and Thanksgiving Day, the museum is always open 9-5 and manned by volunteers. This is a great museum if you like old aircraft and automobiles. Frankly, I enjoyed this museum better than the Museum of Flight because of the aircraft it has. There's plenty to see and photograph.





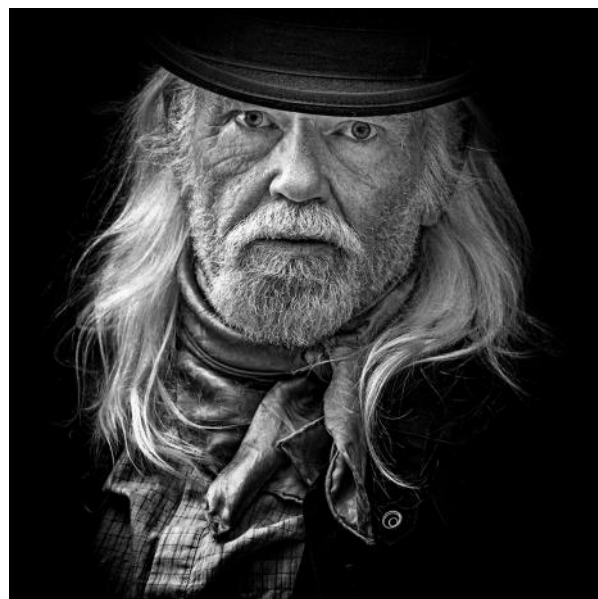
## NWCCC Traveling Digital Images

*by Susan Bradley, Coordinator*

Voting on the Northwest Council of Camera Clubs (NWCCC) Traveling Digital Competition is underway. In the past our club has enjoyed voting on the Traveling Prints from other clubs at our monthly meetings, but this year due to Covid, NWCCC is using a virtual platform for voting. Voting will occur online every month, March through October. We ask that each of our members select their 5 favorite images based on standards of Technical, Composition, and Impact Excellence in Photography.

You can use story, beyond the ordinary or emotional impact to break ties. If you missed out on the Image Evaluation presentation the link is in the Olympia Camera Club, Members Only in the Meeting Notes section.

In October we are judging the work of the Bainbridge Island Photo Club. They submitted 25 images and each image is numbered. You should have received an email inviting you to this month's voting and giving you the links necessary to view and vote. **Please note that the cut off day for voting this month is October 14 at midnight.** The five images that scored the highest in September are below.



## Member Profile

### Gerald Pumphrey

#### What or who brought you to the club?

I had met Frank Townsend and Colleen and Dale Easley through the Nature Photographers of the Pacific Northwest. After poking around on the OCC website, I thought participation in the club might be an effective way to grow my photographic knowledge and skills.

#### How did you get interested in photography?

In the 1990's, I acquired an APSC point and shoot film camera for travel. After a period of time, I came to feel I could do more with different equipment. In 2005, I bought my first "real" camera, a Nikon D70 with a kit lens. It both demanded and rewarded growth in skill.

#### What kind of photography do you like?

I like to view a wide variety of images. I particularly like to make images of landscapes and wildlife. I especially enjoy the complications of bird in flight photography without being particularly good at it.

#### What equipment is in your camera bag?

I mostly use a Nikon for wildlife photography. I hike a good bit and have come to appreciate an Olympus micro 4/3 body with a couple of small prime lenses for landscapes because they are small, easy to carry, and yield very nice image quality in reasonable light.



#### What post processing programs do you use?

My base post processor is Lightroom. I use Nik Silver Efex Pro 2 for monochrome conversion and editing. When beneficial, I will take an image into Topaz DeNoise AI. When I cannot accomplish something any other way, I open Photoshop and stumble my way toward either success or capitulation.

#### What do you want to learn from the club?

My primary purpose is to learn how to create images with greater impact, but I have found that the members are a rich pool of all kinds of photographic knowledge.

## New Member Profile

### Deanna Johnson

#### What or who brought you to the club?

Frankly, I cannot remember how I found out about the club. Perhaps through a local news outlet.

#### How did you get interested in photography?

About 40 years ago when I was on the verge of joining my husband in Saudi Arabia, a friend gave me a Nikon. I had not taken photographs prior to this and I immediately realized how much doing so helped me to interact with the people of that country. After leaving Saudi, I stopped doing photography but recently decided to take it up again because of the creative challenges it offers



#### What kind of photography do you like?

I am still experimenting with what I would like to do but have been playing with macro photography of flowers. I have also recently tried to photograph birds.

#### What equipment is in your camera bag?

I have a Nikon D7500 which came with 18-55 mm f/3.5 and 70-300 mm f/4.5 lenses. Recently I purchased a Nikon 105 mm f/2.8 macro and a Nikon 200-500 mm f/5.6 telephoto. I hope to soon purchase a second camera body and am looking at a mirrorless Nikon Z 7. Perhaps used.

#### What post processing programs do you use?

At this point I only crop but I do have Photoshop and hope to learn how to use it soon!

#### What do you want to learn from the club?

Anything photography related. But especially some of the technical information such as post processing.

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## 2021 NWCCC Conference

**Saturday, November 13 1 pm to 5 pm**  
**In person and online \$60**

Check the website for all the details and how to register:

<https://nwcameraclubs.org/>

**NORTHWEST**  
 COUNCIL OF CAMERA CLUBS



## 52 Frames Famous

*Submitted by Cynthia Whelan*

Several OCC members are participating in 52 Frames, and recently two members were recognized. 52 Frames is not a competition, but hey, it's sure great to be recognized for outstanding work!

Meredith Rafferty's photograph "A New Day" was selected by the 52 Frames "Whittling Committee" and/or "Guest Picker" to be included in the smaller, curated album of only 52 images called "52 Picks". The subject of the week was "Breathe." Meredith wrote about her photo, "The quiet of the very early morning is my time, a moment to breathe before the hustle -- and the heat-- of a new day. I am drawn to high contrast compositions but balancing bright spots and deep shadows in one shot takes some thought about not overexposing the bright spots yet expose enough of the rest to be able to brighten it in editing."



Meredith's photo stood out from thousands of others, and OCC should be proud of her!



Also, Cynthia Whelan's photo "Twin Trees and the Moon" was selected as a 52 Pick for the topic of the week, "Night" photographed at Mount Rainier National Park with other OCC members.

What is 52 Frames? 52 Frames offers a guided weekly photography challenge, designed to help you improve your skills. Every week, you get a new assignment. You have 7 days to take your shot and share it with the community.

There are training videos, new ideas and you get to see how other people photograph the same challenge. There is also an opportunity to get and give feedback to help you grow. And get this, it's totally FREE.

Link: <https://52frames.com>

## Membership Report

*Submitted by Colleen Easley*

We now have 146 members. Please welcome the two new members who joined in September, Elizabeth Goodge and Terri Hoselton.



Welcome!

We are glad you are here!

## How to Deal with a Bad Photo Critique

*Submitted by Pam Hoaglund*

Last week I watched a Scott Kelby broadcast on "The Grid." The topic of discussion was "How to Deal with a Bad Photo Critique" episode 486 on The Grid. You can watch the broadcast on YouTube. The discussion was the result of a recent broadcast where Scott and Erik Kuna had critiqued images sent in by viewers. After they do these critique sessions they often, if not always, receive emails or comments from the person whose image was critiqued trying to explain their image or just not happy with the critique.

I thought their presentation was very insightful from a critiquers point of view. First, they described what they look for in an image:

- Initial reaction to the image
- Composition
- Creativity
- Lighting
- Technical aspects
  - Straight horizon
  - Clean borders (border patrol)
  - Non distracting background
  - Etc.

Points covered in the following discussion:

- 1) The person doing the critiquing only sees the photo not your emotion/experience behind it.
- 2) People want to defend the process of getting the photo not the photo itself.
- 3) The photographer knows the process, travel, planning, etc. put into getting the photo. However, this has no weight in the critique. You have to disconnect from the process and just look at the photo.
- 4) Because the photo is a record shot for you doesn't make it a good photo.

*(Continued on page 9)*



(Continued from page 8)

- 5) How much work you put into getting the photo makes no difference to the critiquer.
- 6) Ask yourself why you put the image into a critique. Was it just to stroke your ego and get “likes” or was it to get an honest opinion and learn how to improve?
- 7) Every photo has room for improvement.
- 8) Get critique from someone you respect, and their heart is in the right place. Some critiquers are more interested in stoking their own ego with their critique instead of helping the photographer improve.
- 9) Your story about the photo doesn’t justify it. It has to stand on its own. It doesn’t need to be defended. When art hangs in a museum the artist is not there to defend it.
- 10) Embrace the critique and learn from it. The only way to deal with a bad critique is to do something about it.
- 11) Don’t ask for advice if you don’t want to take it.

## Personal Photo Postcards

By Cynthia Whelan

When I retired, I knew that one of the significant challenges of retirement life is making and maintaining relationships. That is why I started using social media, Facebook, and Instagram. But many of my friends and family don’t like using social media, and I am finding the number of advertisements on Facebook and Instagram very annoying.

So other than social media, how can we use our photographs to keep in touch with friends and family we love? I started making photo postcards, and I use three different approaches.

1) Email. One way to send your photos is to electronically send them a photo using email, messenger, or the electronic media of their choice. I like to use Snapseed to edit one image and give it a special personal touch. I can send it directly from my phone, including a short note about where I am and what I am doing.

2) Print Paper Postcards. One of my favorite things to do with my photographs is to make a 4” x 6” print, cut it to size, and stick it onto a traditional [postcard back](#) (Available on Amazon by Howard Packaging.) I like making it, putting a stamp on it, and sending it through snail mail. People love to get something fun in the post, and they also look great on their refrigerator.

3) Use a Postcard Application to send paper photo postcards. I like to use MyPostcard to upload a photo (usually one I already edited in Snapseed) and upload addresses to make a postcard that



MyPostcard will mail for you. Here is a link: <https://www.mypostcard.com/en/>. I can now be anywhere in the world, and for under \$3, I can send friends and family a personal photo postcard with an image of where I am traveling. It will arrive in their mailbox, and they can share, save, or toss it as they please. Keep it simple and personal, and tell them how much you love them by sending them a unique special little photographic gift - a postcard you made just for them.



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jgerech@comcast.net

## Westport Scavenger Hunt Field Trip

This last month we took a trip to Westport to hunt for images.





## Westport Scavenger Hunt Field Trip Continued



Kim Buechel 2021



Gerald Pumphrey



Ed Trumble



© Tamara Mandeville



© Gerald Pumphrey 2021



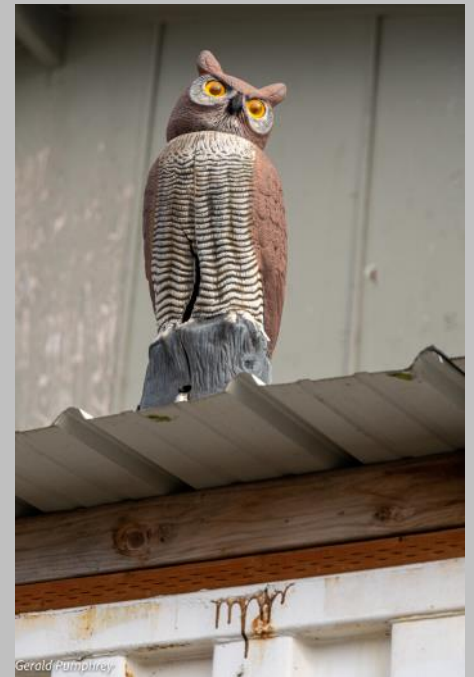
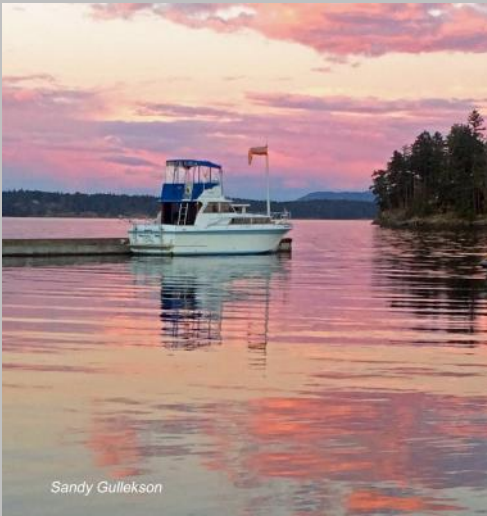
WE Bullard



Kim Buechel 2021



## Westport Scavenger Hunt Field Trip Continued





## Westport Scavenger Hunt Field Trip Continued





## Westport Scavenger Hunt Field Trip Continued





## Westport Scavenger Hunt Field Trip Continued



Gerald Humphrey



© 2021 Colleen Casley



Gerald Humphrey



Kim Buechel 2021



W. Ballard



Kim Buechel 2021



Kim Buechel



Kim Buechel 2021



Ed Tremble

## **Olympia Camera Club Business Meeting Draft October 5, 2021 6:30 to 8:30 PM ZOOM**

### **Officers and Members Present**

Ed Tromble, Clair Ferris, John Damitio, Tamara Mandeville, Bruce Livingston, Rosalind Philips, Pam Hoaglund, Townsend Walton, Susan Bradley, Dennis Plank, Gerald Pumphrey, Meredith Rafferty, and Rene Conger.

The meeting was called to order by President Ed Tromble at 6:30 PM with a quorum present.

### **Approval of September's Minutes**

Gerald Pumphrey made a motion to approve the minutes of the September 7, 2021 Board meeting. Rosalind Philips seconded the motion. The motion was approved by unanimous consent.

### **Treasurer's Report**

John Damitio reported on the clubs financial status.

Treasurer's Report	
October 5, 2021	
September 1 - September 30, 2021	
WSECU Checking	
Starting Balance (9/1/21)	\$4,370.14
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.93
NWCCC Dues	20.00
Total Expenses	30.93
Ending Balance (9/30/21)	\$4,339.21
WSECU Savings	
Starting Balance (9/1/21)	\$3,406.74
Dividend Interest	0.29
Ending Balance (9/30/21)	\$3,407.03
PayPal Balance	\$ 115.75
Total Balance	\$7,861.99

### **Committee Reports:**

#### **Equipment/Teleconferencing**

Rosalind Philips reported that the Zoom subscription has been renewed.

#### **Membership Report**

Ed Tromble reported that we have two new members this month. Our total membership is now 146.

#### **President's Report**

No report.

#### **Community Liaison**

Bruce Livingston reported on the Capitol Land Trust photography project, Salmon Docents at the Bayshore Preserve, November 6, 7, 11, 13 and 14, 2021. Bruce then reported on CLT Outreach and Education Coordi-

nator Mary Birchem possibly doing a presentation at a future General meeting.

### **General Meeting**

Clair Ferris led a discussion on speakers for upcoming meetings.

### **Practical Photography**

Dennis Plank reported this month John Gerech will be discussing infrared photography.

### **Member Sharing**

Meredith Rafferty reported the theme for October is "Photographing Motion".

### **Social Chair**

No Report.

### **Newsletter**

Susan Bradley asked for article and images for the Newsletter.

### **Webmaster**

No report.

### **Thurston County Fair**

No report.

### **Field Trips**

Townsend Walton has agreed to head the Field Trip Committee. October's field trip will be to the Kubota Gardens in Renton. Townsend also reviewed future field trips.

### **NPPNW**

Gerald Pumphrey reported the Fall Zoom meeting for NPPNW will be Saturday November 6, 2021 at 9:00 AM. The invited speaker will be Darrell Gulin.

### **PSA**

Pam Hoaglund reported that the PSA Festival in 2022 will be in Colorado Springs, Colorado September 21-24.

### **Adjournment**

Pam Hoaglund moved that we adjourn the meeting. Dennis Plank seconded the motion. Adjournment was approved by unanimous consent at 7:40 PM.

*Submitted by Secretary Tamara Mandeville*



## Member Gallery



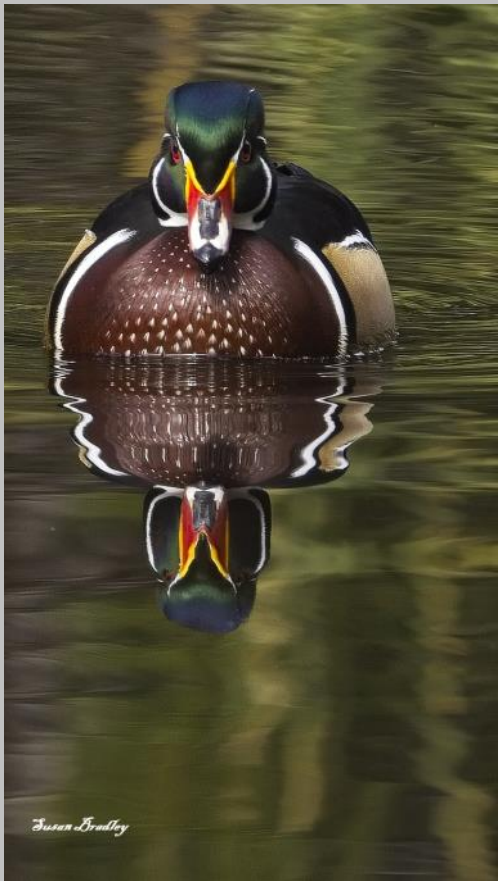


## Member Gallery Continued



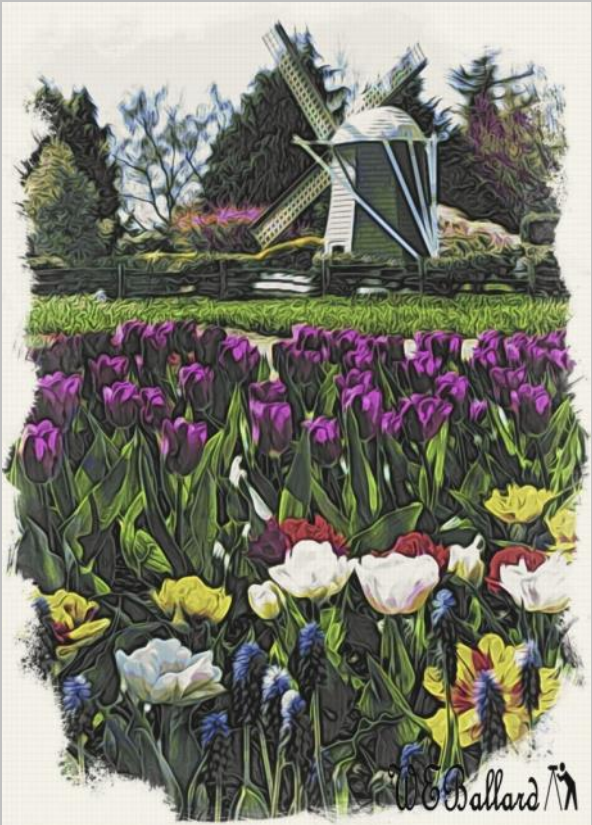
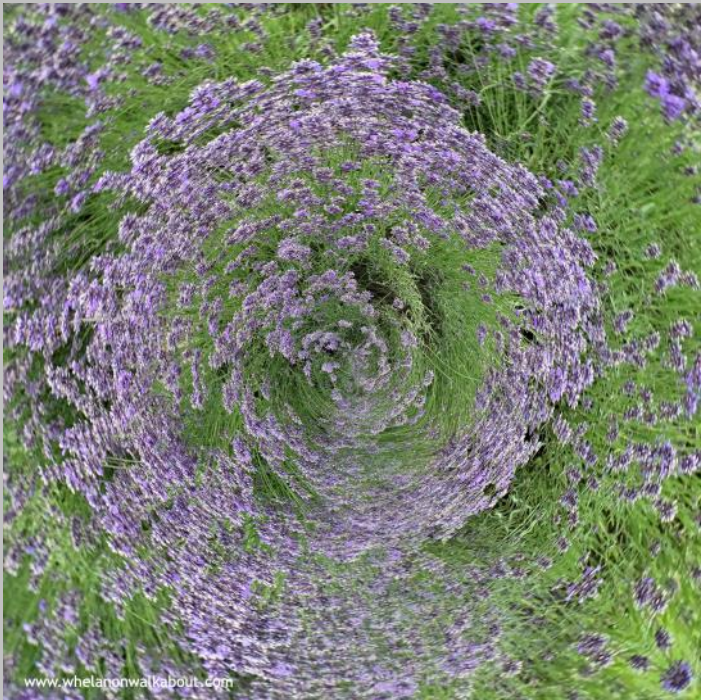


Member Gallery  
Continued





Member Gallery  
Continued





## Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

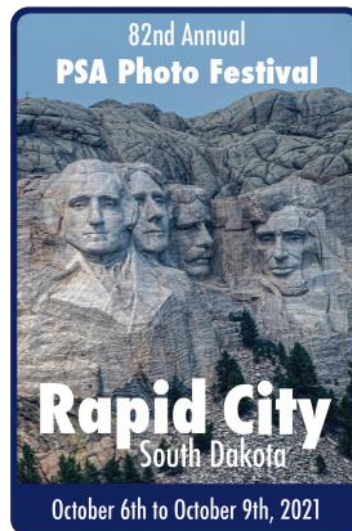
Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

[www.psa-photo.org](http://www.psa-photo.org)

## PSA Photo Festival



### Sizing Images for Newsletter

**Format: jpeg, max quality**

**Dimension: 1024 - 2048 pix long side**

**Please keep images 3MB or less**

**Please title your image and include your name in title**

**Title\_Your Name**

### Please Watermark your image!

**All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.**

**Please submit articles and photographs to:**

[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)

**Deadline for articles and images for the November newsletter is November 4 at midnight.**

### Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor  
[newsletter@olympiacameraclub.org](mailto:newsletter@olympiacameraclub.org)

**Executive Committee****President**

Ed Tromble

**Vice President**

Clair Ferris

**Secretary**

Tammy Mandeville

**Treasurer**

John Damitio

**Associate Memberships****Committee Chairs****Community Liaison**

Bruce Livingston

**Equipment Custodian**

Rosalind Philips

**NWCCC Traveling Print & Open Salon Competitions**

Susan Bradley

**Field Trip Coordinator**

Townsend Walton

**Membership**

Colleen Easley

**Practical Photography**

Dennis Plank

**Member Sharing Night**

Meredith Rafferty

**Newsletter Editor**

Susan Bradley

**PSA Representative & Interclub Competition Coordinator**

Pam Hoaglund

**Thurston County Fair**

Colleen and Dale Easley

**NPPNW Liaison**

Gerald Pumphery

**NWCCC Liaison**

Ed Tromble

**Scavenger Hunt**

Rosalind Philips

**Webmaster**

Colleen Easley

**Social Committee**

Linda Pardee

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