



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

November 2021

www.olympiacameraclub.org

Volume 86, Issue 11

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Wall Mural - Wishram



© Tamara Mandeville

In this issue:

President's Corner p. 2
Dates to Remember p. 2
Monthly Meeting Topics p. 3
Why I Share p. 4
New Member Profile p. 4
The Rest of the Story p. 5
NWCCC Traveling Images p. 6
Inspiration for Architecture p. 7
Kubota Field Trip p. 8
Membership Report p. 8
Indoor Fun with your Camera p. 9
Field Trip Gallery p. 11-12
Board Mtg Minutes p. 13-14
Member Galleries p. 14-18
PSA p. 19
How to Submit to Newsletter p. 19
Editor's Note p. 19
Executive Committee p. 20
Committee Contacts p. 20

President's Corner**Winter**

It looks like winter is on us a little early this year. Several of my neighbors have already left for the sunny south. When they have asked why I stay here in the rain and cold I have a ready answer. Winter is the best time for photography. By winter I mean our Northwest winter from Halloween to Easter. Dark and wet. You may think I have lost my mind but let's go thru it a step at a time. It starts just after the first good rains of October. The trees start to get color and everything is washed clean. This alone should compel you to grab your camera and go look around but this is just the beginning. With the leaves falling you look down and can see mushrooms coming up everywhere. I will forever be one of those people with wet knees and a camera. That is as long as I can still get up. Soon after you might notice just how long it takes the sun to set. Yes, the golden hour is now an hour and a half. In fact, most of my better sunsets and sunrises are winter shots. With winter we also get the storms on the coast. The waves on that first clear day after a big storm can be sublime.

Let's talk about snow. I have lived and worked in snow country and it is beautiful. The problem is it snows then stays around till spring and gets a little boring. In our corner of the world it generally stays at arm's reach, a short drive away but just as pretty.

Another reason our winters are great is urban night photography. I love how light reflects on wet pavement. In mid-winter I can go to town, shoot reflections for an hour and still be home by dinner time.

With the last of winter come the early spring flowers. A walk in the woods with the first Trillium coming up is magic and not to be missed. So, see you later neighbor I think I will stay put.

Ed Tromble

**Dates to Remember**

All club meetings will be virtual on Zoom

November

9 November Practical Photography
13 November NWCCC Conference
13 November Field Trip: Waterfowl and Waterfalls
16 November Member Sharing Night
23 November General Meeting
30 November TBD

December

7 December Board Meeting
9 December Articles and Images due for Newsletter
11 December Field Trip: Night Photography Tacoma
14 December Practical Photography
21 December Member Sharing Night
28 December General Meeting

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography November 9, 2021 7-9 pm

November's Practical Photography meeting is all about Holiday Photography. We'll spend the first hour sharing images we've taken of Halloween with the idea of photographing Jack O'Lanterns and light displays. At the last meeting everyone was asked to take some pictures of the Halloween displays. Everyone is encouraged to put three of them in the member sharing folder in Dropbox for the November Practical Photography meeting. Please be sure you have your settings handy for the discussion. In the second half of the meeting, Gene Pardee will discuss photographing people at holiday get togethers; including the use of flash, how to get people to pose naturally and getting candid images (a great way to build your blackmail portfolio).

Dennis Plank, Coordinator



Member Sharing Night November 16, 2021 7-9pm

November's theme is architecture photography. Your subject can be almost any man-made structure, such as a bridge, a building's interior or exterior, or an element of a structure such as stairs or a steeple. Consider these tips to enhance your composition: <https://www.makeuseof.com/tag/tips-architecture-photography-smartphone/>. The tips of course apply to use of any camera. For inspiration, consider what others saw in the world around them: <https://52frames.com/albums/2019/143>. The goal is three images to share on November 16.



Meredith Rafferty, Coordinator

General Meeting November 23, 2021 7-9pm

The General meeting is still under development. Watch your email for the calendar announcement or check the OCC website for updates.

Clair Ferris, Coordinator

Why I Share the Love

Submitted by Cynthia A Whelan

There is one thing I like more than making photographs, that is sharing photographs.

When I started writing about my travels illustrated by my travel images, I hoped to inspire others to explore, see the world, and become part of the global community.

This week, I sat at my Airbnb table in Bilbao, Spain and



had a small moment with my 'happy tears.' After hiking The Way of Saint Francis, I became very attached to my photos and my story, so I started to share the love. At the beginning of the pandemic, on the first OCC Zoom General Meeting, even

though I was a member of the club, I was the guest speaker. This experience was so positive for me, I submitted an article about my trip to the PSA Travel Division for the PSA PHOTO TRAVELER newsletter. The editor of the newsletter was so inspired, he planned to hike The Way of St. Francis with his grandchildren.

Today, while sitting at breakfast, I received an email from John. He made it!

Despite all the twists and turns of the COVID pandemic, he and his granddaughters had their trip of a lifetime. He also wrote about it and his account was published with his cell phone photos.

Here is a link to his article.

<https://nowhabersham.com/trekking-the-way-of-st-francis/>.

My message to you - don't be afraid to share your photographs and share the love. That's what we all need now, more love in our lives.



Whelan on Walkabout

Website: www.whelanonwalkabout.com

New Member

Kathleen Winterstein

What or who brought you to the club?

I was told of the club's existence by Gene Pard-ee.

How did you get interested in photography?

About 5 or 6 years ago, I began taking my iPhone with me on my frequent walks, discovering many little treasures along the way which I would randomly photograph. As I continued doing this, I took more and more photos, posting on Facebook, seeking to become more adept and discerning about my photos, learning what my iPhone could do.



What kind of photography do you like?

I use my iPhone exclusively and try to play to the phone's strengths. I have an auxiliary macro lens and am drawn to what macro photography reveals. Flowers are a favorite subject. I am also becoming more interested in black and white photography.

What equipment is in your camera bag?

Only my iPhone 12 Pro Max, my little Xenvo macro lens and cleaning cloth! I do have a tripod and underwater protector.

What post processing programs do you use?

I am not particularly "into" post processing but occasionally will use Snapseed and/or the phone's native editing tools.

What do you want to learn from the club?

I am just excited to be inspired by the photography of others and to learn some new techniques. I also would like constructive criticism of my work.

The Rest of the Story

Border Patrol

Submitted by T. Walton

I've learned a number of techniques in photography through the Olympia Camera Club. Whether the meeting was Practical Photography, Membership Sharing or our General Membership meetings, there always seemed to be something new I would learn. Pam Hoaglund often stressed "border patrol". In other words, checking your edited image, making sure there wasn't anything sneaking into the photograph or distracting from your photograph from outside the image area. I also learned from Bruce Livingstone some of the techniques he would use to capture images of flying birds. I find both Pam and Bruce's photography, wonderful.

I wanted to take what I had learned and attempt to capture ducks on the wing. If I was able to photograph some flying ducks, I wanted to be able to edit the image so it would be pleasing to the eye. Here is the result of my outing. The photograph is the image I captured with my Nikon Z6 II. I used a Tamron 150-600mm G2 lens. I shot it in manual mode using settings of f/8, 1/800 shutter, ISO – 700. I was at 600mm focal length. Photograph #1 is the image out of camera. Obviously, it had no regard for "border patrol". I probably should



have moved up my shutter speed to 1/1000 or more, I know Bruce would have. But I was still happy with the focus and the movement of the duck wings.

Photograph #2 is the image after editing in Topaz. I cropped the photo to an 8x10, eliminating the ducks on the border and concentrating the image to the four ducks in flight. I added a slight amount of saturation and bumped the clarity up a bit to bring out the water drops coming off the ducks. Bruce would have known right



away what kind of ducks these were. They are American Wigeons, as I learned after posting the photo on Facebook and a friend in the Audubon Society informed me.

I'm looking forward to refining my technique in photographing birds on the wing and learning more from the Olympia Camera Club presentations.

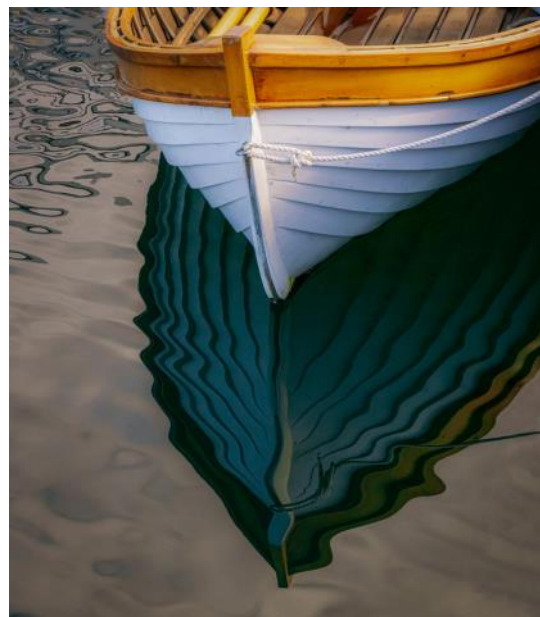


NWCCC Traveling Digital Images

by Susan Bradley, Coordinator

Voting on the Northwest Council of Camera Clubs (NWCCC) Traveling Digital Competition is complete for another year. In the past our club has enjoyed voting on the Traveling Prints from other clubs at our monthly meetings, but this year due to Covid, NWCCC is using a virtual platform for voting. Voting occurred online every month, March through October. We asked that each of our members select their 5 favorite images based on standards of Technical, Composition, and Impact Excellence in Photography.

This month we had a tie. The six images that scored the highest in October are below.



Creative Inspiration for Your Architecture Photography

By Meredith Rafferty

Architecture photography generally means photography of built structures. It can include photographing building exteriors and interiors, as well as bridges, houses, cityscapes, barns, restaurants, libraries, and public spaces of all kinds. Our challenge as photographers is to convey through our images something of the use, the emotion, and/or the design of a structure.

Now when we are looking at a structure, camera in

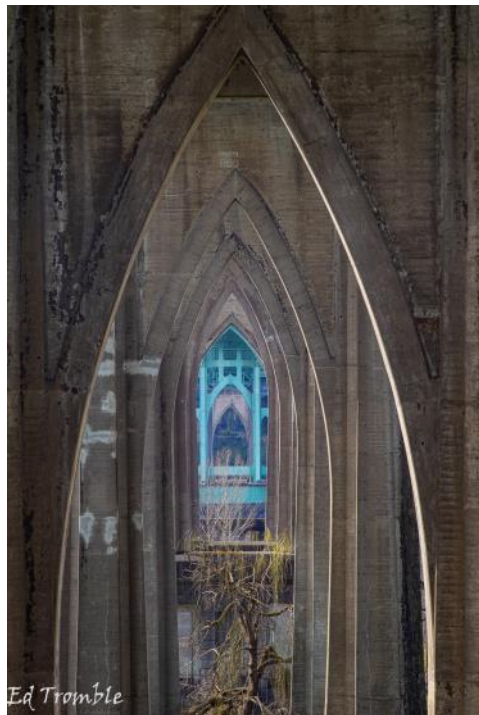


hand, and we ask, “Now what?” Here are some tips collected from architecture photographers:

1. Decide the subject of your image. For example, is your subject a specific feature like the curve of a stair or the repetitive geometry of a series of windows? Or is it the entire building? Or the way the building blends into its surroundings? Or how it is being used?

2. Compose your image to feature your selected subject. Start with looking for leading lines that draw the eye to your subject.

3. If you'd like to emphasize height or a different perspective, angle your shot upwards. But recognize that this may result in distortion of straight angles in the buildings. Plan to correct the dis-



tortion in editing or experiment during photo-taking for an acceptable composition.

4. Capture curves to portray a dynamic feeling. Use curves to lead to a point of view or use curves to frame a subject.

5. Compose with negative space. An example is to compose an angle of a building against a “white” sky.

6. Search for repeated patterns and zoom in for detail. Look for images within reflections.

7. Compose for symmetry (i.e. an exact matching of form and arrangement on opposite sides or around an axis).

8. Include people using a space to tell the story of a structure's purpose.

Consider the light. The softer daylight of sunrise or sunset may add to your composition. Photographing at night with street lights and passing cars provides a different look.

Learn more at these links:



Seven Tips for Architecture Photography by #coopshoutout

<https://www.youtube.com/watch?v=wCGMRA502qI>

52Frames.com – Architecture, 2018

Images submitted by photographers in 2018

<https://52frames.com/albums/2018/week-6-architecture>

To see more examples of architecture photography go to page 15 and view a special member gallery of images.

Field Trip: Waterfowl and Waterfalls

Submitted by Bruce Livingston

Field Trip to Ridgefield National Wildlife Refuge and Waterfalls in the area on November 13. Many of you have been to Ridgefield NWR, but did you know that if wildlife isn't your thing, there are three waterfalls just 30 minutes from the Ridgefield exit at I-5? Lucia, Moulton and Yacolt Falls are just across the freeway along the northside of the East Fork of the Lewis River. So if you want more than one option for photography, this field trip is for you!!

The following links to the directions will likely not work from your desktop or laptop, but DO WORK IF YOU ACCESS THEM FROM YOUR PHONE.



Directions to Ridgefield River S Unit from Exit 14:

<https://goo.gl/maps/PdjC7y7kG84GvhpQA>

Directions to Lucia Falls from Exit 14: <https://goo.gl/maps/ejw6i86rPctwYyCS8>

Moulton and Yacolt Falls are just a short distance from Lucia Falls on the same road.

This trip will go rain or shine.

For those wanting to caravan down to Ridgefield, I plan to meet at the Farm Boy Restaurant parking lot just west of I-5 at the Maytown Exit (Exit 95) at 8:30 am. Drive time to Ridgefield is approximately 1 1/2 hours. If you would rather meet the group at Ridgefield NWR - plan on meeting at the entrance board at 10:00 - 10:30 am. Ridgefield has reinstated the daily fee program and the daily entrance fee is \$3.00. If you have a Federal Parks pass or Senior Pass, the \$3.00 fee is not required.

Membership Report

Submitted by Colleen Easley

We had one new member join the club in October. Our membership now stands at 147 members. Please welcome John Snyder to the club.



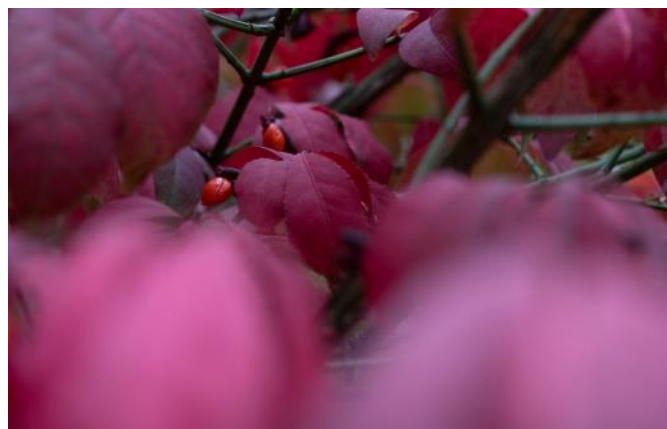
Welcome!

We are glad you are here!

Kobuta Garden Field Trip Report

Submitted by Dennis Plank

While turnout for this field trip was sparse, the six of us who attended had an excellent day. The rain held off for the entire morning and overcast skies made for flat light and mild shadows. We arrived about 9:00 and there was still some parking in the main lot. By the time we left about noon the lot was full as were the sides of the road and finding parking was very difficult. It was also getting difficult to take a scenic shot without people popping into it any time after 11:00. However, the garden provided ample opportunities to exercise many different types of photography from scenic to macro to waterfalls to birds. There were even a fair number of flowers still in bloom here and there.



I did one round of the garden with a 28-200 mm zoom lens and a second round with a 100 mm macro lens both on a full frame body. I did not take a tripod as I didn't want to interfere with people trying to use the paths.

You can see the results of our efforts in the field trip gallery beginning on page 11.

Indoor Winter Fun with your Camera

By Rosalind Philips

The rainy season has begun in the Pacific Northwest and it is time to turn the majority of our photography endeavors indoors. Every winter I try to set myself a couple of goals to work on to improve my photography overall. This winter my goals are to continue exploring depth of field, learn more about my camera controls and features, and of course birds in flight. I will start with birds in flight.



The obvious way to work on birds on flight is to head out to Nisqually whenever it is not raining too much and practice, practice, practice. Another way to work on birds in flight is becoming more familiar with my camera settings and how to change them quickly. I plan to work on this goal by practicing changing settings while photographing my remote-control car as it runs around the living room. It will also give me an opportunity to fine tune some of the settings such as tracking sensitivity. I am very excited about my depth of field exploration. Depth of field is a major choice in every photograph we create. It dictates our choice of aperture; how close we position the camera to the subject and what lens to choose. Below are some of the ways I plan to explore depth of field.

Still Life and Backgrounds

I always think of T. Walton when I consider Still Life. He posts so many great images in our Olympia Camera Club Facebook group. I plan to create scenes with 2-3 objects where I can have main and secondary subjects that tell a story. My main and secondary subjects should be related and I should deliberately choose what is in focus and what is out of focus. My first round of experimentation will be with my penguin piece chess set. I also plan to play around with backgrounds. How does the mood of my scene/story change when I use a light back-

ground versus a dark background? A busy background versus a simple background? Is a busy background more effective if it is blurry? Think beyond flowers for your still life subjects. How about cutlery, dishes, toys, or food?

Explore Your House with a Macro Lens

Walk around your house taking macro or close-up pictures of various items. Again, play around with backgrounds and try to tell a story. Walk the same pathway with different lenses. How does your choice of item to photograph change by using a wide angle, mid-angle or a telephoto lens?

Freeze object(s) in a block of ice

Freeze single and multiple items in a block of ice. I have been the most successful in the freezing part when I partially freeze the water before inserting the object. Think slushy water. How is focusing different? How big a block of ice do you need before the second object is blurry? Does the shape of the ice matter? Cube versus rectangle versus sphere?

<https://www.picturecorrect.com/tips/5-creative-ways-to-photograph-water-and-ice/>

Water Drops

A great favorite of mine is photographing water drops. I enjoy photographing water drops



above the waterline, at the waterline and below the waterline. I even bought a water drop mechanism to help with coordination of the water drop and camera. I use a drop kit that I purchased from MIOPS (<https://www.miops.com/>). They recently changed the nozzle from plastic to metal to deal with water drop size and timing issues. You can also use the old plastic bag with a pinhole in the bottom method to create somewhat uniform water drops. The reference I use the most is an old one but is still relevant.

<https://www.diyphotography.net/the-comprehensive-water-drop-photography-guide/>.

Another good reference is:

<https://digital-photography-school.com/beginners-guide-water-droplet-photography/>

(Continued on page 10)

Continued from page 9)

Oil and Water

This is a fun one. It works best with a macro lens, but any lens will do. All you need is a shallow glass pan or bowl, vegetable oil and some liquid soap. Food coloring and/or colorful backgrounds are also useful. Put some water in the pan, add some oil, place the pan on your background paper and/or add food coloring. I usually use some wooden blocks so that pan is slightly above the background paper. You could also use your tablet for backgrounds, just be careful not to get it wet. Set up your tripod and some lighting and fire away. Stir the water slightly to change the oil pattern. Add a couple of drops of soap and stir to make the drops smaller. Change your background for different looks. What happens if you change the temperature of the water?

<https://digital-photography-school.com/create-colorful-artistic-images-using-oil-water/>

<https://www.photocrowd.com/blog/158-11-tips-creating-abstract-oil-and-water-images/>



Pizza

If I were a food,
I would deliver delight!
Tasty mandala.



A homemade, handmade, mushroom and leek pizza.

Cynthia A. Whelan

*Taking pictures is like tiptoeing
into the kitchen late at night and
stealing Oreo cookies.*

Diane Arbus

2021 NWCCC Conference

Saturday, November 13 1 pm to 5 pm
In person and online \$60

Check the website for all the details and how to register:

<https://nwcameraclubs.org/>

NORTHWEST
COUNCIL OF CAMERA CLUBS



Kubota Garden Field Trip



Kubota Garden Field Trip Continued



Olympia Camera Club Business Meeting Draft

November 2, 2021 6:30 to 8:30 PM

Zoom

Officers and Members Present

Ed Tromble, Clair Ferris, Tamara Mandeville, Colleen Easley, Rosalind Philips, Townsend Walton, Bruce Livingston, Meredith Rafferty, Pam Hoaglund, Susan Bradley, Dennis Plank and Gerald Pumphrey.

The meeting was called to order by President Ed Tromble at 6:40 PM with a quorum present.

Approval of October Minutes

Rosalind Philips made a motion to approve the minutes of the October 5, 2021 Board Meeting. Pam Hoaglund seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

The Treasurer's report is on file in the OCC Dropbox.

Treasurer's Report November 2, 2021

October 1 - October 31, 2021

WSECU Checking	
Starting Balance (10/1/21)	\$4,339.21
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.93
Total Expenses	10.93
Ending Balance (10/31/21)	\$4,328.28

WSECU Savings	
Starting Balance (10/1/21)	\$3,407.03
Dividend Interest	0.29
Ending Balance (10/31/21)	\$3,407.32
PayPal Balance	\$ 179.11
Total Balance	\$7,914.71

Committee Reports

Equipment / Teleconferencing

No report.

Membership Report

Colleen Easley reported that we have one new member this month. Our total membership is now 147.

President's Report

No report.

Community Liaison

Bruce Livingston reported that Capitol Land Trust requested help with a November Project at Bayshore Preserve north of Shelton.

General Meeting

No report.

Practical Photography

Dennis Plank reported that November's Practical Photography meeting is about Halloween Photography. In the second half of the meeting Gene Pardee will discuss photographing people at holiday gatherings.

Member Sharing

Meredith Rafferty reported that November's theme is Architecture Photography. December's theme will be holiday lights.

Social Chair

No report.

Newsletter

Susan Bradley asked for articles for the Newsletter.

Webmaster

No report.

Thurston County Fair

No report.

Field Trips

Townsend Walton reported that on November 13, 2021, Bruce Livingston will lead the Field Trip to Ridgefield National Wildlife Refuge and to nearby waterfalls.

NPPNW

Gerald Pumphrey reported that the NPPNW Conference will be November 6, 2021 at 9AM.

PSA

No report.

New Business

Partnering with Olympic Peaks Camera Club concerning Speakers.

Ed Tromble contacted the Olympic Peaks Camera Club and has been talking with their club President about having General Meetings on Zoom open to both clubs. A discussion ensued. Gerald Pumphrey moved to authorize Ed Tromble to enter into an agreement with the Sequim club (Olympic Peaks camera Club) for sharing of speakers. Dennis Plank seconded the motion. Ed Tromble

(Continued from page 13)

called for a discussion. Clair Ferris moved that we table the motion. Tamara Mandeville seconded the motion to be tabled. The motion was tabled by unanimous consent.

Creating a Dropbox Folder for Capitol Land Trust Photos.

Ed Tromble led a discussion on getting images to CLT. Colleen Easley recommended wetransfer.com.

Adjournment

Townsend Walton moved that we adjourn the meeting. Tamara Mandeville seconded the motion. Adjournment was approved by unanimous consent at 8:00 PM.

Submitted by Secretary Tamara Mandeville

Member Gallery



Member Gallery Continued



Member Gallery Continued



Member Gallery
Continued



Member Gallery
Continued



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org

PSA Photo Festival

**2022 83rd Annual Photo Festival will be held
in Colorado Springs, Colorado
Sept. 21-24**



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the December newsletter is December 9 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor
newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Clair Ferris

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Practical Photography

Dennis Plank

NPPNW Liaison

Gerald Pumphery

Equipment Custodian

Rosalind Philips

Member Sharing Night

Meredith Rafferty

NWCCC Liaison

Ed Tromble

NWCCC Traveling Print & Open Salon Competitions**Newsletter Editor**

Susan Bradley

Scavenger Hunt

Rosalind Philips

Field Trip Coordinator

Townsend Walton

PSA Representative & Interclub Competition Coordinator

Pam Hoaglund

Webmaster

Colleen Easley

Membership

Colleen Easley

Thurston County Fair

Colleen and Dale Easley

Social Committee

Linda Pardee

Olympia Camera Club
 P.O. Box 13333
 Olympia, WA 98508-3333