



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

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www.olypiacameraclub.org

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Agate Beach - Newport, OR



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President's Corner**Changing Times**

Eighteen months ago, Covid forced us to rethink what a club like ours, which was based on personal interaction, could do to remain interesting, fun, and engaging to its members. Luckily there was technology available to allow us to continue to do most of what we were doing before. Video platforms such as Zoom have been a boon but perhaps have changed some of the ways we interact permanently.

The example that comes to mind is guest speakers for general meetings. As nice as it is to meet presenters in person, we have been able to hear from a more diverse and interesting group via Zoom than we were able to see live. That said it seems presenting to groups such as ours has become a bit of an industry. Speakers who represent vendors, which were a large percentage of our presenters and free of cost to the club, are looking for increasingly larger audiences. With this in mind I contacted the president of Olympic Peaks Camera Club in Sequim to see if he felt the same and perhaps see if there was any interest in working together finding presenters and having the presentations open to both clubs to boost attendance.

The proposal was well received and the boards of both clubs have agreed to try it out. How this will work is we currently have speakers booked thru May 2022 and Olympic Peaks also has bookings. Members from both clubs will be invited to both presentations. After May 2022 there will be a single speaker per month available to all members of both clubs. I am looking forward to this partnership and think a greater attendance will allow us to get the best speakers available and meet new like-minded photographers. Change can be good. One last thing; it's time to renew your membership and none of this works without **you**.

Ed Tromble

**Dates to Remember**

All club meetings will be virtual on Zoom

December

14 December Practical Photography
21 December Member Sharing Night
23 December Koffee Klatch
28 December General Meeting

January

4 January Board Meeting
6 January Koffee Klatch
6 January Articles and Images due for Newsletter
11 January Practical Photography
18 January Member Sharing Night
20 January Koffee Klatch
22 January Field Trip: Editing Your Photos for Noise
25 January General Meeting

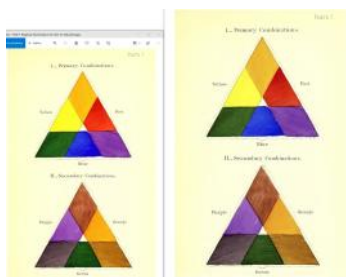
Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography December 14, 2021 7-9 pm

Our topic this month will be “Color Management”. I have researched this topic and will present. Everyone is welcome and encouraged to participate, particularly anyone who has practical experience in generating printer/paper profiles. We’ll give a bit of background on the subject and then cover the practical aspect from acquiring the image through printing it, with examples of commercially available tools for each step.



Dennis Plank, Coordinator

Member Sharing Night December 21, 2021 7-9pm

This month’s theme is Night Photography. Share up to three images of any nighttime scene. At this time of year, we think of holiday scenes but also consider reflections on water, light trails from traffic, lighted buildings, urban settings, and landscapes. See the calendar announcement for how to submit your images.



Meredith Rafferty, Coordinator

General Meeting December 28, 2021 7-9pm

This month we will experience an international flair. We will hear from Jagdeep Rajput from India. He is a world-wide renowned photographer, and we are fortunate to have him lead our meeting. We will also be joined by the Olympic Peaks Camera Club with the intent to have a large audience for our guest. Read more about him on page 6.



Clair Ferris, Coordinator

Announcing the 2021 Olympia Camera Club Annual!

January 1, 2022

Every year, OCC members get together to assemble a permanent collection of their recent photographic work. Due to the pandemic, we will not be having our very fun annual party. Larry and Nandita will collect participating member images by mail, or in person, based on the participants' comfort. They will then collate the books, bind them, and return the books to the participants via mail, front door drop-off, or meeting elsewhere as determined by the participant. Participants have found these books to be excellent keepsakes and inspirations. We would encourage you to get involved in this enjoyable activity. It provides a good deal of fun, a collection of your colleagues' work and a look at where we all were, photographically, in 2021.

The Annual

Each Annual is made up of one image from each participating OCC member in good standing. Participation is voluntary of course. It's nice but not required that the images were created during 2021. Images may be created by any photo process and may be any size from a snapshot to 8 1/2 by 11 inches. Each participant provides one page per book so if there were 20 participants, there would be 20 books, each with one page from each participant. Binding costs will be around \$4 per book. (Plus, extra if you want it to be mailed back to you.) It looks like USPS priority mail might be the cheapest way to mail, starting at \$12. Or we can arrange to meet up or drop off at your doorstep.

Deadline

Members who wish to participate must declare their interest via e-mail directly to Larry and Nandita at: laa-naamallo@gmail.com. Or call/text at 510-673-9383 or contact me on Facebook Messenger. The deadline for declaring that you wish to participate will be Dec 15, 2021. We will announce the final count on Dec 17. We will also publish this number to all declared participants. To avoid the snafu we had last year when a long-time member's email went into the spam folder and I had to make you all scramble at the last minute for one more copy of your photo, please text me, call me or message me directly on Facebook so I have your responses in two places, and we make this as smooth as possible. This is only my second year doing this, so please work with me on making this as wonderful as Frank & Terri and Terry & Bonnie made it for us.

Publishing Party

Sadly, there will be no party, but Larry and Nandita will assemble the books on the first week of the New Year. Books will be returned to the participants after they are bound.

Note:

Because we permanently assemble the Annual, all books must contain their complete contents. It is difficult to add or exchange images with those already included in the binder, so a fully completed Annual, ready for binding is our goal! Please assure that your prints are received by Larry and Nandita before January 1, 2022. We need to do this a couple weeks earlier than we have done in the past as we are unavailable during Martin Luther King week-end.

The Prints

Option 1: Mount on Paper Pages

Photos can be mounted on 8 1/2 by 11 pages with titles, etc. The preferred paper is 24 pound bond or similar. Please create your own pages and mount your prints, ready to bind. You may use materials, colors, etc. of your choice. In that way you can control the placement of the print and information you want included on your page. When mounting, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (long) edge of the page for binding. Archival mounting materials are preferred. If gluing photos on to an 8.5 by 11 paper, please use acid free glue.

Option 2: Prints Done Directly onto 8 1/2 by 11 Photo Paper

You can use prints that are done directly on 8 1/2 by 11 photo paper. We will bind these into the books with no need for other materials. When printing, allow a 1/2 to 3/4 inch extra margin ("gutter") along the left hand (long) edge of the page for binding.

Note 1:

Regardless of printing method or binding method, please ensure your prints are dry and free of any adhesive residue or substances that would harm other prints in the book. If gluing pictures to the 8.5 by 11 sheet, please use photo-safe acid-free glue.

Note 2:

Please endeavor to get your prints completed well before the deadline. In the past last-minute prints have gone awry preventing some folks' images from being included in the book, so please allow for possible delays and errors in your prints and do not wait till the last minute to do this.

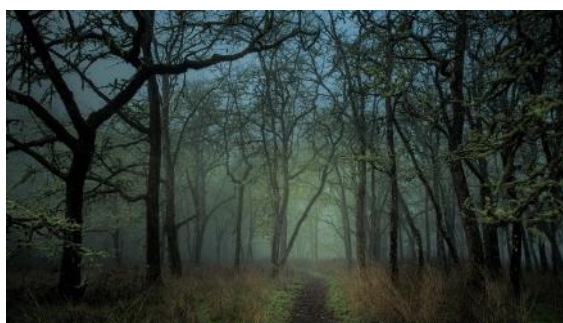
Note 3:

Most folks like to place the title and the name of the maker of the images somewhere on the mounting (Option 1) or in the print itself (Option 2).

If you have any questions, please call Nandita at 510-673-9383 or email at laanaamallo@gmail.com.

2021 NWCCC Competition Awards

Congratulations to Dorinda Wills for receiving an Honorable Mention in the Open Digital Salon for her image "Kinsale Harbor, Ireland at Low Tide".



Ben Robinson for receiving an Honorable Mention in the Traveling Image Salon for his image "Dismal Path".

To see all the winning images please go to the NWCCC website link (<https://nwcameraclubs.org/2021-nwccc-competition-awards/>).

Last Lens Purchase

by Bill Ballard

In the past I relied on web and YouTube reviews or a friend's suggestion in deciding on a new lens or camera. After purchase I found at times what the reviewers and friends felt were great lenses and cameras were not my finding. Recently, I wanted a new zoom that would provide sharper images than my current lens. This time I took my camera and laptop with photo software up to Kenmore Camera in Bothell. The dealer had the two lenses I was considering. I took shots inside and outside the store with both lenses and compared the images through the computer's software and with prior images made with my old lens at the store. As a result, I purchased a lens I knew would provide the quality images I am looking for. This process took time, but I ended up with a lens with which I am happy.

2022 Membership Renewals

by Colleen Easley



2021 has been another difficult year for the club with Covid-19 forcing us to hold our meetings via Zoom. Many of us are missing the camaraderie of joining other photographers for our regular meetings, but on the bright side, we have had some wonderful Zoom presentations that we wouldn't otherwise have had access to, and outdoor, in person field trips have resumed. It has been great to get together for photography outings with friends we haven't seen for a year or more. It's our hope that you will continue to support the club by renewing your membership for 2022. We'll continue to do our best to present interesting and informative presentations via our Zoom platform and hope you'll stay with us. The easiest way to renew your membership is to visit the OCC website MEMBERSHIP page. You can renew via mail or online with PayPal or a credit card. Dues remain \$25 for a single membership and \$45 for couples. Student memberships are \$20.

Capitol Land Trust

Submitted by Ed Tromble

As you know there are two local groups that we as a club support by providing photos for events. These are the annual Olympic Air Show and The Capitol Land Trust. I recently participated in the Land Trusts Salmon Docent Days at the Bayshore Preserve near Shelton. I had a good time photographing the people that turned out to watch the Salmon run up John's Creek.



The trust had set up waterproof Go Pros at several sites linked to iPads that were a big hit. I was photographing near the end of the event and was asked to concentrate on getting shots of the kids out to see the salmon. It was great fun to get out and shoot something I normally don't get the chance to do. If you would like to help with covering any of these events contact Bruce Livingston or Ed Tromble.

Jagdeep Rajput Special Guest Speaker General Meeting December 28



Jagdeep Rajput

Painter turned award-winning lensman, Jagdeep Rajput is an internationally acclaimed natural history photographer, who has won several accolades in the global wildlife photography circuit with his outstanding work in Indian forests. He is one of India's most successful nature photographers and his wildscapes truly reflect his twenty-two year journey in the natural world. You can see some of his images on www.jagdeeprajput.com. He has a portfolio that has found its way to the most renowned publications and many prestigious museums and art galleries of the world. He is also the Canon EOS Brand Ambassador and a Wildlife Moderator & editor at Nature Photographers Network (NPN) USA. He has been on the jury panel of various photography competitions. In addition to this, Jagdeep imparts technical knowledge and criticism to photographers from all around the world through online critiques and workshops.

In Jagdeep's own words "What means most to me isn't necessarily capturing the image as much as being part of the natural world ... even if ... only for the moment. I strongly feel, if a connection is made with that moment in time, the end result is achieved."

His repertoire of awards is as formidable as his work.

Here is a partial list:

- 'Specially Commended' in competition, organized by BBC and Natural History Museum, London in 1992
- Awarded Honorable Mention in National Geographic Traveler's Eighth Annual Photo Contest in 1996, USA.
- 'Highly Honored Winner' in 2005, 2007, 2009 & 2010 Nature's Best Photography Awards Competition



Wild Dog in the bamboo forest, Tadoba National Park, India.

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My Smoky Mountain Adventure

29 Oct – 3 Nov 2021

by Pam Hoaglund

I finally got to go on my Smoky Mountains photography workshop. Because of COVID this trip, originally scheduled for April 2020, had to be changed three times before I felt I was relatively safe to do it. I had received my COVID vaccinations plus the booster, got the senior flu shot, had my N95 and KN95 face masks and with mask requirements in the airports and on the airplanes I felt I had done everything in my power to protect myself. I also knew that I would be with people that were vaccinated and we would be outside most of the time.



The workshop I attended was run by John Gerlach ([gerlachnaturephoto](http://gerlachnaturephoto.com)). I have been on about nine of his workshops and highly recommend them. We were based in Gatlinburg, TN going out every morning before sunrise and then again in the evening returning after dark. During the middle of the afternoon we had some class time when John taught a number of techniques.



The color was at its peak. John has lead workshops in the Smoky Mountains for a number of years so he knows when and where to go to avoid the crowds. On our first morning out we had to go to plan B as the road through the park was closed due to high winds the night before. It was also a rainy day as was day two but we persevered until the rain got steady and forced us to retreat to the hotel.

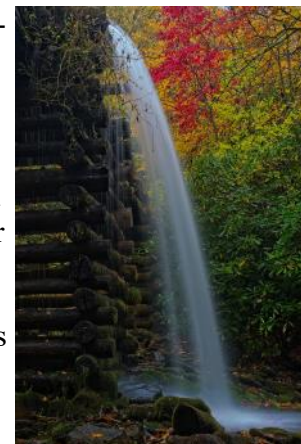
John is a strong advocate of focus stacking. He shoots with the Canon R5 which has in camera focus stacking and he uses Helicon Focus to stack the images in post processing. Unfortunately, the Sony cameras don't have some of the bells and whistles that I wish they had such as focus stacking and in camera HDR. So, I gave it the ole college try and attempted to do it manually. I found that focus stacked images with moving water were a problem for ON1 2022 focus stacking, producing a lot of artifacts in



the water. Helicon Focus seemed to handle moving water well.

On day three we headed out before sunrise, driving across the mountains to Mingus Mill. Other than one other photographer we were the only ones there. It pays to arrive

while the tourists are still at breakfast. This was an easier composition to do focus stacking as the water was moving away from the camera. This image is not a focus stack but a reminder that after you get the overall image then look for the more intimate details. Having had a light rain during the night really helped to enhance the colors of the fall leaves.



On day four we again headed out before sunrise to the Noah "Budd" Ogle Farm only a few miles from town. Our goal here

was to light the cabin from the inside and then photograph it with the amber light before the ambient light got too bright. From there we drove the "Roaring Fork Motor Nature Drive" which is a must if you ever visit the area. It is a one way 5.5 mile loop that takes you through old growth forest, past rushing streams and a number of well-preserved log cabins and a tub mill. In the after-



noon our destination was Cades Cove, one of the most popular spots in the park. It was about an hour drive to the start of the one-way loop road with the

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Cades Cove Visitor Center about half way around the 11 mile loop. As we got to the start of the loop the reader sign said it would take 2-3 hours to complete the loop due to the bumper to bumper traffic.



We stopped and photographed the "John Oliver Homestead." When we got close to the visitor center the traffic came to a stop and crawl pace. As we got closer I could

see flashing lights. I looked off to the right and saw three black objects out in the field. The black objects were a mom black bear and her two cubs lounging close to the parking lot. Needless to say the rangers would not let anyone stop at the visitor center as the bears were too close. So we just kept going around the loop stopping at another homestead cabin, the Carter Shields Homestead.



On day five our early departure took us to Clingmans Dome for sunrise. At 6,643 feet, Clingmans Dome

is the highest point in the Great Smoky Mountains National Park. I was glad I had wind pants on and a down jacket. It was about 36 degrees and the wind was blowing. The clouds were nestled in the valley below and we had a beautiful sunrise. Capturing the layers of hills going off into the distance with clouds nestled in the valleys was the highlight for me. After breakfast in Cherokee,



NC we drove back across the park stopping several times to photograph the vista from Newfound Gap road. In the afternoon we went to Greenbrier. This is a beautiful



area along the Little Pigeon River. Everyone spread out and found a number of good compositions. In these beautiful areas you need to take the iconic images and the overall scene. Once you

do that I would encourage you to look for the details and more intimate aspects of the scene. In the prior image, look a third of the way up from the bottom of the image to the group of rocks in the middle with



water cascading around them. You will also see a spot of yellow on one rock. I zoomed my lens in on just that group of rocks and cascading water. This image is now a



16 x 24 metal print on my living room wall and is one of my favorite images from the trip.

Day six found us going to the eastern border of the park along the bor-

der of Tennessee and North Carolina. Our route took us across the Foothills Parkway. We pulled into a pullout area that looked down on the valley and had a good vantage point for sunrise. The hillsides and valley were ablaze in fall color and fog drifted in and out of the ravines. As the sun got closer to



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the horizon the clouds became a blaze of color. These images were taken just three minutes apart and then the show was over. The clouds were too close to the horizon so as the sun rose above the horizon it was blocked behind them and the color left the sky. However, there was still much to photograph in the valley.



We continued on to our destination for the morning which was Big Creek in a remote section of the park. We ended up being here much longer than planned as four of the group decided to hike to a waterfall about two miles each way.



Four of us stayed behind and continued to photograph along the river. Unfortunately, the hiking group did not return for almost three and a half hours.



We had not had any breakfast and only had a few snacks with us; plus the bathrooms had been closed up for the winter. It was a long day by the time we stopped at a BBQ place on the way back to town and got something to eat. The

evening ended with a pizza party and the end of the workshop.

After the workshop I stayed on for an extra two days. A friend from North Carolina came over and we had a full day to explore and photograph together. I had talked to a ranger a few days before about where to go off the tourist grid and he suggested "Elkmont." The original homeowners were wealthy Knoxville residents and members of the Appalachian Club who bought the land from the Little River Lumber Company. The owners were also early supporters of Great Smoky Mountains National Park. (The land that became Great Smoky Mountains National Park was owned by hundreds of small farmers

and a handful of large timber and paper companies. It was not created by an act of Congress like many of the older national parks. For more information go to: <https://www.nps.gov/grsm/learn/historyculture/biographies.htm>.)

Elkmont's "Daisy Town" as it was known by, is under renovation by the national park service. The homes were built between 1914 and 1917, and there were nearly 60 vacation homes in the area. (I dedicated this day to shooting mostly infrared.) We also explored a trail in the area where there were just remnants of where houses were. The only thing left standing was the fireplace. What I found interesting were all the large



rocks/boulders that they must have built their house over the top of. As we wandered up another trail we came upon this "Troll Bridge." It really stirs the imagination

wondering who built it and when and where did it lead to.

Our final exploration of the day took us back to the Roaring Fork Motor Nature Trail as Lisa had not been on it. One of the highlights was seeing two families of black bears. One mom had triplets and the other mom had twins. We also saw a black bear in my hotel complex as we were leaving that morning so we saw a total of seven bears that day all within a couple miles of Gatlinburg. The bears come right into town so these signs are posted everywhere.

After eight wonderful days exploring the Great Smoky Mountains National Park it was time to pack up and head home. I now have many images to process and reminisce over.



The Rest of the Story

by Arun Rohila

Sometimes there just isn't any time to get the inspiration of when and where to take the Milky Way shot. Usually I know where I'm going and look at Google Maps and try to see where I have to be to be able to shoot the Milky Way, but I'm not really sure what the landscape looks like when I get there.

Take for example last week. I was heading to the Moses Lake area, but couldn't find a place that was far enough away to not get the light pollution. Then looking at Google Maps and seeing a lake on the way there (30 minutes or so from Moses Lake) we got to Soap Lake. We drove around the east side of the lake to find a spot just as the sun was setting and found a turn off that we could go to for pictures. While waiting for the darkness to descend we went to check-in at the hotel in Moses Lake and get a bite to eat, before returning back to the lake.



We got to the site we had previously found, but after taking a few shots, I didn't like it. Probably because there just wasn't anything in the foreground except the lake and no reflection of stars picture. So I think one thing you want is to have something in the foreground for the viewer to look at and draw their eye up to the Milky Way. My travels usually happen in the dark so I don't always find

a place or foreground first. Sometimes I just go to a place where I know the Milky Way can be seen, and look for the foreground that I can light paint...eye of the beholder. So don't worry about when you get there, just get there. But make sure it's not TOO far off the beaten path and definitely don't go alone if you do.



Also, make sure to take a chair to sit in, warm clothes and blankets, batteries and keep an eye on the lens so that it doesn't fog up when doing a time-lapse or multiple shots.

This image was a single shot taken at 13mm, ISO 3200, f2.8 for only 15 seconds, because of the light pollution, from what I think is



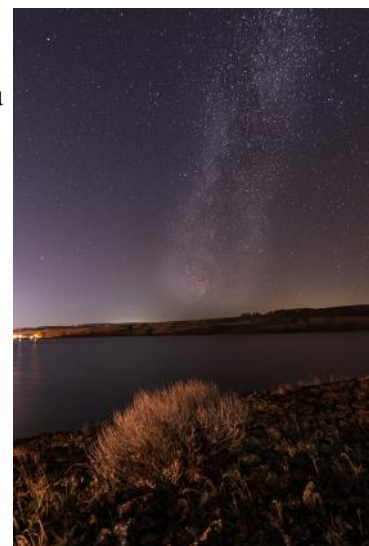
Wenatchee to the right. Also some light pollution to the left from the town of Soap Lake.

There's a great article that I use for my adjustments at <https://photographylife.com/landscapes/how-to-edit-milky-way-lightroom>

Adjustments that I make in Lightroom:

1. First thing I like to do is to change the temperature and get it more around a bluer white balance for the stars (around 4200 or so).
2. Increase the contrast to get a clearer sky (about 7+).
3. Increase the clarity (about 7+).
4. Then the noise reduction (luminance (around 20+ any higher and you start losing stars)).
5. Use a linear gradient (latest Lightroom Classic version 11.0) to add more light to the foreground (the bush).
6. Use the gradient tool to make the adjustment that you want to pop. Play with the clarity and texture sliders. Increase a little shadow. Late in the year (October) you don't see the core anymore, but it's still fun to shoot.

Good luck and enjoy and stay safe out there. And don't be afraid to try.



Waterfowl and Waterfall Field Trip to Ridgefield National Wildlife Refuge and Lucia, Moulton and Yacolt Falls

by Bruce Livingston

On November 13, 2021, about a dozen Olympia Camera Club members drove down to Ridgefield NWR to photograph waterfowl, coyotes, cranes, hawks, and shorebirds. After a trip or three around the drive-thru refuge, several of us then drove to Lucia Falls for a late afternoon waterfall shoot. Moulton and Yacolt Falls are only a short distance down Lucia Falls Rd. and a few of us photographed Moulton Falls as well.

All in all, we had a great field trip, the weather was mostly cloudy (perfect for photographing waterfalls), and the rain held off all day - until the drive home. Look on the field trip pages 12 and 13 for some of the images sent in by OCC members who enjoyed this field trip.

NPPNW Fall Meeting

by Colleen Easley

On November 6 the Nature Photographers of the Pacific Northwest held their biannual meeting via Zoom. Our guest speaker, Darrell Gulin gave an excellent presentation based on his nature photography around the world. The complete meeting was recorded, and you can view it on the NPPNW website at <https://www.nppnw.org/november-2021-video/>

The program was well received, and many who had not been able to attend in recent years due to travel limitations, were able to tune in from home. After the speaker presentation, we conducted our traditional image competition on-line. Images in three categories were judged prior to the meeting by three groups of volunteer judges. The categories were Plant Life, Scenic, and Wildlife. Top scoring images can be viewed at <https://www.nppnw.org/fall-2021/>.



Three members of the Olympia Camera Club placed high in the awards. Congratulations to Bruce Livingston for first place in Wildlife for his image "Eye on the Prize".



Peg Hanson for second place in Plant Life for her image "In the Forest".

Judy Mason, for second place in Scenic for her image "Moon and Lenticular Clouds over Mt Rainer".



Currently NPPNW is planning to hold their Spring meeting in person on April 2, 2022 in Centralia. When details are confirmed, they will be posted on the NPPNW website at [nppnw.org](https://www.nppnw.org) and we will announce it via a newsletter article and calendar reminder to OCC members.

It's All About That Noise

by Rosalind Philips

January tends to be a pretty rainy month so the field trip will be a Zoom trip. Bruce and I were talking out at Nisqually one morning and we both noticed that many of the images posted on the club Facebook group tended to be somewhat noisy. January's field trip will be a meeting on how to Denoise images in Lightroom, On One and Capture One. The meeting will be on Saturday, January 22, 2022, from 10 am – 1 pm. I will put some RAW images in the Dropbox OCC Member Sharing folder in OCC Member Sharing\Field Trips\It's All About That Noise Jan 2022 so you can follow along. There will be plenty of time for questions. See you then.

Membership Report

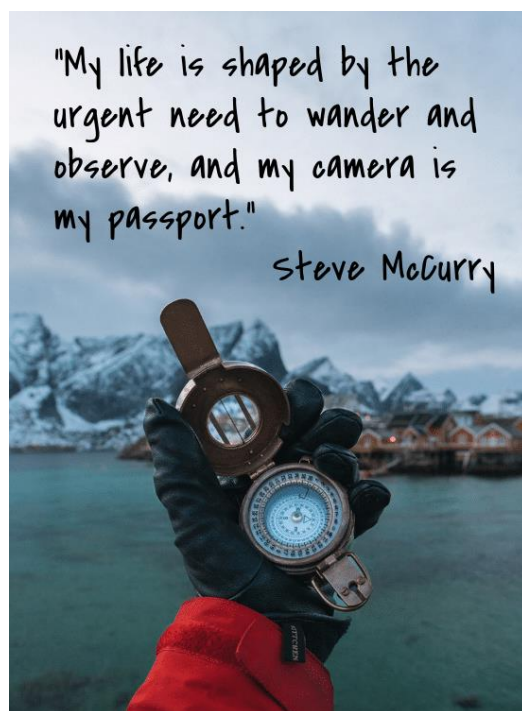
by Colleen Easley

We now have 151 members. Four new members joined in November. Please welcome Kathy Admire, Susan Cook, Richard Siragusa, and Darren Wright.



Welcome!

We are glad you are here!



New Member

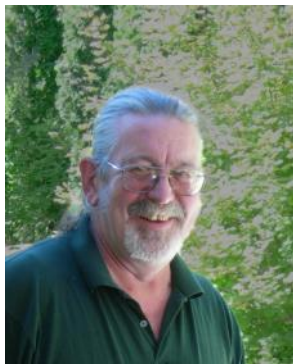
Richard Box

What or who brought you to the club?

I initially saw the information about the club on Facebook.

How did you get interested in photography?

I have been interested in photography for as long as I can remember. I used a Kodak box camera at first, and soon began to use my father's camera which was a Kodak Retina IIa. That was replaced by a camera of my own for my birthday (I think) in 1970. That camera, which I still have (and which still works, with the exception of the meter). It came with a 55mm Micro Nikkor Auto 3.5 which became my walking around lens, and a 43-86mm zoom which I hated and also still have. Over the years I have owned many different Nikon bodies and dozens (and I am not kidding) of lenses. I still have over 50 lenses that are ready to go, ranging from 16mm focal length to 650mm. My go to camera these days is a Nikon Df.



What kind of photography do you like?

If I had to pick one genre, I would choose closeup/macro. I have always enjoyed that area. You could probably have guessed that from my postings. There are lots of flowers.

What equipment is in your camera bag?

A Nikon Df, my walkaround lens, a Tamron 28-200mm; a macro lens, most likely my Nikon 105mm; a wide, maybe a Zenit 16mm and maybe a couple of others. I have a 170 to 500mm if I need it, but I don't carry it just for fun. It's a beast. If people are involved maybe the 85mm. There are many to choose from.

What post processing programs do you use?

I own and use Elements but want to step up to Photoshop at some point.

What do you want to learn from the club?

I am not really looking to learn, as much as meet people with similar interests. I certainly don't "know it all" but might be able to teach others some of what I know.

You also might be interested to know that I "make lenses" which really amounts to repurposing old lenses for modern uses. I really don't make them from scratch, but I use various parts and pieces along with parts available online to make old glass usable with today's cameras.

Tiny Travel Tip

by Nancy C. Nelson

Two recent experiences combined to result in this tip: when you fly, keep one or two pre-packaged lens wipes in your carry-on.

Background: I had a 52 frames "assignment" to take a photo with my cell phone.

This coincided with a flight to Arizona for a workshop with Lisa Langell (["The Magic of Cowboys"](#)).

On my way down to Arizona, I took a few cell phone shots out the window, but it was pretty gunky. I have no idea what people smear on plane windows, and I'm pretty sure I don't want to know. During the workshop, which was held on a working ranch, Lisa had a box of single-use lens wipes available for us to use. There was a LOT of dust, and these were very handy for lenses as well as the camera body.

I ended up with a few extras and used one to clean the window on my flight back home. The change in the windowpane was pretty miraculous! I've also found them great for cleaning the screen on my cell phone, my laptop and even glasses.

From now on, I'll always keep a few in my carryon and in my camera bag. They're available at Costco, and also from numerous manufacturers at Amazon. [Zeiss](#) is the brand that Lisa provided.

And here's my airplane photo:



Ridgefield NWF, Lucia and Moulton Falls Field Trip



Ridgefield NWF, Lucia and Moulton Falls Field Trip Continued



Olympia Camera Club Business Meeting Draft December 7, 2021 6:30 to 8:30 PM Zoom

Officers and Members Present

Ed Tromble, Clair Ferris, John Damitio, Tammy Mandeville, Bruce Livingston, Pam Hoaglund, Colleen Easley, Rosalind Philips, Dennis Plank, Townsend Walton, Meredith Rafferty, Linda Pardee, Gerald Pumphrey, Susan Bradley, Cynthia Whelan, Rene Conger, Bruce Decker and Tom Blankenship.

The meeting was called to order by President Ed Tromble and 6:35 PM with a quorum present.

Approval of November Minutes

Townsend Walton made a motion to approve the minutes of the November 2, 2021 Board Meeting. Dennis Plank seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report December 7, 2021

November 1 - November 30, 2021

WSECU Checking	
Starting Balance (11/1/21)	\$4,328.28
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.93
Total Expenses	10.93
Ending Balance (11/30/21)	\$4,317.35

WSECU Savings	
Starting Balance (11/1/21)	\$3,407.32
Dividend Interest	0.29
Ending Balance (11/30/21)	\$3,407.61
PayPal Balance	\$278.76
Total Balance	\$8,003.72

Old Business

Partnering with Olympic Peaks Camera Club.

Ed Tromble reported speaking with the Olympic Peaks Camera Club about sharing speakers and allowing their club members to see our speakers and our members to see their speakers. Starting June 2022 a committee of two of our members and two members of OPCC would

be sharing the task of finding speakers. A discussion ensued. Meredith Rafferty made a motion that OCC form an association with Olympic Peaks Camera Club to share online speakers and form a joint committee to identify and schedule speakers, coordinate communications to members, and bring cost and schedule proposals to the Board. The Board will reassess this speaker relationship as needed. Townsend Walton seconded the motion. The motion was approved by unanimous consent. Bruce Livingston volunteered to be on the committee starting in June 2022 along with the Vice President.

Committee Reports

Equipment / Teleconferencing

No report.

Membership Report

Colleen Easley reported that we have four new members this month. Our total membership is now at 151 members. Colleen also encourages members to pay their 2022 dues.

President's Report

No report.

Community Liaison

No report.

General Meeting

Clair Ferris reported that this month we will experience an international flair at our General meeting. Jagdeep Rajput from India is a world renowned and internationally acclaimed Wildlife photographer.

Practical Photography

Dennis Plank will do a presentation on Color Management.

Member Sharing

Meredith Rafferty reported that the December Member Sharing has been changed to an open Topic night.

Social Chair

No report.

Newsletter

Susan Bradley reported that she would like to have more images from the last Field Trip.

Webmaster

No report.

(Continued from page 15)

Thurston County Fair

Colleen Easley reported that the Thurston County Fair Board is planning to have the Fair this year.

Field Trips

Cynthia Whelan reported that due to the bad weather on Saturday, the field trip for this month may be canceled.

NPPNW

Gerald Pumphrey reported that the new NPPNW President will be stepping down. Larry Rosenkoetter will remain President for now. Mary Pinon is Vice President and D J Mark is Treasurer. The next Conference will be in April 2022.

NWCCC

Pam Hoaglund reported that two OCC members received an Honorable mention award for their images at the November Conference.

PSA

No report.

New Business

Establish some guidelines for Zoom meet ups not on the calendar.

Ed Tromble led a discussion on Zoom meetings for the fifth Tuesday of the month of which there are four in 2022. Bruce Livingston stated that the last Zoom meeting was a success. A discussion ensued on whether they should be on a specific topic or open discussion and if there can be meet ups on other days.

Should we do more to get the word out about the Club Annual?

Pam Hoaglund led a discussion on getting the word out earlier for the club Annual and other events for the club. Pam volunteered to send the President a list of items that need to be brought up at meetings and put on the calendar for future events.

Adjournment

Meredith Rafferty moved that we adjourn the meeting. Tammy Mandeville seconded the motion. Adjournment was approved by unanimous consent at 8:30 PM.

Submitted by Secretary Tamara Mandeville

Member Gallery



Member Gallery Continued



Member Gallery Continued



Member Gallery
Continued



Member Gallery
Continued



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

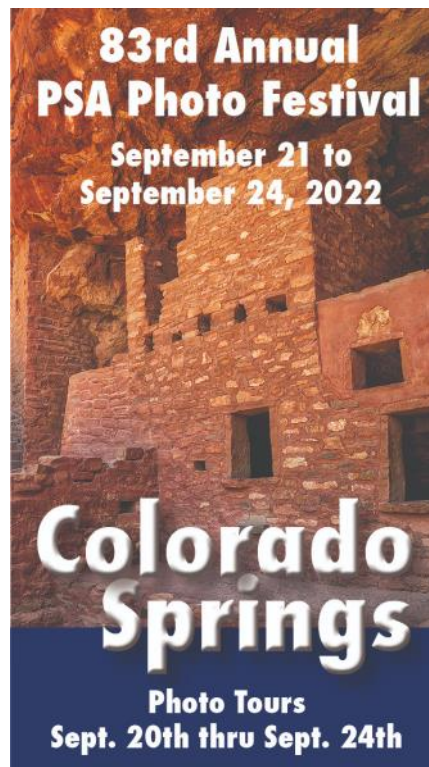
Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org



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Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the January newsletter is January 6 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor
newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Clair Ferris

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions**Field Trip Coordinator**

Townsend Walton

Membership

Colleen Easley

Practical Photography

Dennis Plank

Member Sharing Night

Meredith Rafferty

Newsletter Editor

Susan Bradley

PSA Representative

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

NPPNW Liaison

Gerald Pumphery

NWCCC Liaison

Ed Tromble

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

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