



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

January 2022

www.olympiacameraclub.org

Volume 87, Issue 1

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Frozen Capitol



ronald jones
PHOTOGRAPHY

In this issue:

President's Corner p. 2
Dates to Remember p. 2
Monthly Meeting Topics p. 3
Olympic Peaks Speakers p. 4
February Practical Photography p. 4
January Field Trip p. 4
Membership Renewal p. 5
The Rest of the Story p. 5
Guest Speaker Lisa Langell p. 6
Your Photo Friends p. 7
New Member Profile p. 7
Infrared p. 8
Membership Report p. 8
Letter From Frank's Family p. 8
My Leap into Infrared p. 9-10
Switching a Camera to Infrared p. 10
Keywords and Post-Processing p. 11
Infrared Gallery p. 12
Board Mtg Minutes p. 13-14
Member Galleries p. 14-19
How to Submit to Newsletter p. 20
Editor's Note p. 20
PSA p. 20
Executive Committee p. 21
Committee Contacts p. 21

President's Corner**Some thoughts on the New Year**

As we turn the corner on a new year there are a couple things on my mind, one of which is a resolution. First, I would like to thank everyone for the excellent turnout for the last general meeting. We had over sixty attendees which tells me we should be able to attract some truly fine photographers to present in the future and our partnership with Olympic Peaks Camera Club is a good thing.

It was also a very interesting presentation from a part of the world that doesn't get enough attention. After his outstanding presentation of Indian wildlife and during the Q&A, Jagdeep shared his opinion that to really improve your photography a person needs to specialize. While I am sure he is correct and this is good advice, for me it would never work. I know myself well enough to be sure I would never be able to focus on a relatively narrow topic for several years. I wish I could. After all it really is good advice.

I have loved taking pictures for almost

fifty years and have never gotten bored with it. I think this is because of the endless number of subjects requiring an endless number of techniques. There is always something new to learn and I do think this is why I am still doing it today.

I have known many people with the ability to focus on a specialty for years and perfected it. I respect them and envy them a little. I know my work will never make me any money or win a lot of awards, but I am happy every time I pick up my camera. I guess my resolution is to keep it that way.

Ed Tromble

**Dates to Remember**

All club meetings will be virtual on Zoom

January

11 January Practical Photography
18 January Member Sharing Night
20 January Koffee Klatch
22 January Field Trip: Editing Your Photos for Noise
25 January General Meeting

February

1 February Board Meeting
3 February Koffee Klatch
3 February Articles and Images due for Newsletter
8 February Practical Photography
12 February Field Trip: Ridgefield
15 February Member Sharing Night
17 February Koffee Klatch
22 February General Meeting

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography January 11, 2022 7-9 pm

Practical Photography this month is **How Do I Use My New Toys?** We were intending to break into virtual rooms to discuss specific topics, but due to a change in the Zoom platform that would require an “upgrade” we’ll have to do it as an open discussion. It would be very helpful if you came with specific questions or topics. The objective of this meeting will be to connect people with questions to people with answers, so even if we don’t have time to get to everything in the meeting you will still have a person or persons you can go to for help.



Dennis Plank, Coordinator

Member Sharing Night January 18, 2022 7-9pm



Oh my gosh, it’s a New Year! We’ll be starting Year 2022 with a January theme of **Your Choice**. Share up to three images of your choice. Tell us about each of your images and share the technical details of lens type, aperture, shutter speed, and ISO. The audience’s role is to support each photographer by joining in on the discussion of the photographs. It’s a great way to learn from each other. Details of how to submit your photographs will be sent to you by email in our “Calendar Reminder”. Your moderator will be Pam Hoaglund.

Meredith Rafferty, Coordinator

General Meeting January 25, 2022 7-9pm

Our January General meeting will be presented by OCC member, Pam Hoaglund. She will present a program on Midway Atoll. We all know of Midway from “The Battle of Midway” during WWII but do you know it is also an important wildlife refuge. Pam had the unique opportunity to spend a week on Midway in the spring of 2012. Her presentation will include the varied wildlife on the atoll, some of the historical buildings and video clips that will give you a real sense of the sights and sounds she encountered. This will be a wonderful presentation. See you on Zoom with Pam!



Clair Ferris, Coordinator

Olympic Peaks Camera Club Speakers



This month the Olympic Peaks Camera Club in Sequim is featuring special speaker Henry Doyle who will present a program on The Challenges and Benefits of Winter Photography. Come support the next generation of photographers and learn about winter photography. Winter is a challenging but rewarding time of year to practice photography. In this

presentation, Henry will go through some of the things you need to keep in mind when shooting in the winter, such as exposure, dealing with cold temperatures, and composition. Throughout this presentation, Henry will show some of his winter photos, and his thought process behind the shots.

Henry is a 17 year old nature photographer who specializes in wildlife and landscapes. He is in his third year of photography and is working towards one day making his passion his job. Henry loves being out in nature and bringing a slice of that nature home through the lens of his camera.

This will be our first time joining their Zoom meetings. Watch your calendar alerts for directions on how to link to their Zoom site.



Also, you might want to mark February 10 on your calendars for their first speaker of that month Viktoria Haack. During her presentation, Viktoria will walk you through some of her influences,

thought processes and techniques for creating her images. Originally from the UK and a resident of British Columbia, Canada since 2007, she is heavily influenced by the beautiful environment that surrounds her.

Viktoria has a background in fine art and anthropology. This combined with her love of the natural world brings a unique perspective to her photography. Her work covers the fields of landscape, portrait, wedding, event, promotion, editorial, stock and photography education. She has been published by numerous media outlets around the globe online and in print, including the BBC, CBC, Outdoor Photography, N Photo Magazine, Practical Photography, Photo Life, Canadian Geographic, Vogue Italia

and the cover of Digital Photo. She is a freelance writer for PHOTO News magazine and was a regular contributor to Outdoor Photography Canada Magazine.

Viktoria's website: www.viktoriahaackphotography.ca

Practical Photography Needs Volunteers for February

by Dennis Plank

After the serendipitous discovery of several people who actually knew something about Color Management and generating printer profiles in December, we are seeking people who do a fair amount of black and white photography and who are willing to participate in a discussion panel for the February meeting. If you are one of them, please send an email to Dennis.R.Plank@gmail.com. We'll be discussing anything having to do with B&W photography. The outline for the discussion is as follows: What

makes a good subject for B&W?

Special lighting considerations, filters, composition, exposure, processing software, processing techniques, printing considerations. If anyone has further suggestions for the outline, drop me a line.



It's All About That Noise

by Rosalind Philips

January tends to be a pretty rainy month so the field trip will be a Zoom trip. Bruce and I were talking out at Nisqually one morning and we both noticed that many of the images posted on the club Facebook group tended to be somewhat noisy. January's field trip will be a Zoom meeting on how to denoise images in Lightroom, On1 and Capture One. We will also talk about sharpening pictures. The meeting will be on Saturday, January 22, 2022, from 10 am – 1 pm. I will put some RAW images in the Dropbox OCC Member Sharing folder in OCC Member Sharing\Field Trips\It's All About That Noise Jan 2022 so you can follow along. There will be plenty of time for questions. Any questions contact Rosalind at RosalindPhilips@comcast.net or Bruce at recyclist48@gmail.com. See you then.

2022 Membership Renewals

by Colleen Easley

Please renew your membership for 2022 before January 31.



2021 has been another difficult year for the club with Covid-19 forcing us to hold our meetings via Zoom. Many of us are missing the camaraderie of joining other photographers for our regular meetings, but on the bright side, we have had some wonderful Zoom presentations that we wouldn't otherwise have had access to, and outdoor, in person field trips have resumed. It has been great to get together for photography outings with friends we haven't seen for a year or more. It's our hope that you will continue to support the club by renewing your membership for 2022. We'll continue to do our best to present interesting and informative presentations via our Zoom platform and hope you'll stay with us. The easiest way to renew your membership is to visit the OCC website MEMBERSHIP page. You can renew via mail or online with PayPal or a credit card. Dues remain \$25 for a single membership and \$45 for couples. Student memberships are \$20. PayPal fees necessitate a slightly higher rate if you pay online, but you at least can save a stamp!

The Rest of the Story

by Sandy Gullekson

I took these photos in October 2008 when my husband and I were on a weeklong International Expeditions Amazon River cruise out of Iquitos, Peru. We traveled 450 miles upriver to the Amazon's headwaters on the Ucayali River. Our home for the week was a 110 foot long boat called La Amatista ("amethyst").



Our first wildlife excursion departed at 5:30 am before breakfast and gave us our first contact with local people, called *Riberenos* (river people). We brought our 20 person skiff alongside a family living on a raft. They were towing two large underwater net pens full of live Armored Catfish, propelled by a long-

shafted outboard motor. A small child onboard was eating breakfast. Our guides chatted with them and translated for us. The family was traveling from the Pacaya River to Iquitos, a three-day trip. They don't need to feed the fish during their trip because net pens allow small food fish to swim inside. One of the men held up a catfish to show us and allow us to touch its scaly sides. Our guides bought 12 fresh catfish for our dinner that night. They were delicious! In the big city Armored Catfish is considered a delicacy. The family we met made a good profit.



Later in the week we took our skiff 40 miles up the Pacaya River into the five million acre Pacaya-Samaria National Reserve, the world's largest wetland reserve. It's too shallow during the dry season for our big boat. *Riberenos* are allowed to fish but not hunt in the reserve. Highlights of our wildlife sightings here included: two Capybaras (world's largest rodent and a rare sight here); Hoatzins; blue and yellow Macaws; Saki Monkeys; Squirrel Monkeys; Capuchin Monkeys; Woolly Monkeys; Black Caiman; turtles; Gray River Dolphins; Horned Screemers; Tiger Herons; hundreds of Great White Egrets; Ring-Necked Kingfishers; Roadside and Black-Collared Hawks; Purple Martin; and Greater Yellow-Headed Vultures. Truly a birder's paradise! We enjoyed an indoor picnic lunch at Ranger Station #2 in the reserve. This is as far as tourists are allowed to go without a special government research permit. One of the rangers' successful projects has been turtle restoration.

At our guides' advice, we kept our cameras in their cases on a bench inside our cabin's bathroom, with the fan running 24/7 to avoid the condensation problems so prevalent when going from air conditioning to 95-degree jungle heat and high humidity. Binoculars were hung on a hook outside our cabin. We never had any condensation problems.

Highlights from our incredible week included meeting a shaman, fishing for piranha, taking a jungle night walk, visiting two *Ribereno* villages, watching Giant River Otters and Pink River Dolphins, and swimming in a black water river (safe from bacteria due to tannins). We saw 91 species of birds. This was an amazing adventure I will never forget!

Lisa Langell Special Guest Speaker General Meeting Feb 22



For our February 22 General Meeting our guest speaker will be Lisa Langell. If you remember her High Key presentation from last year you know this one is not to be missed. To attend you must register using the link found in the member's only section of our website or the one you will be receiving soon via email. We are getting this information out early to give everyone plenty of time to register.

Lisa Langell is a full-time, award-winning photographer whose work has appeared in numerous prestigious publications including the cover of Outdoor Photographer magazine, plus numerous images in Arizona Highways, Ranger Rick, art galleries and more. She currently sits on the Board of Directors for the North American Nature Photography Association. She is also an ambassador for Tamron, FotoPro, and H&Y filters. You may read more about her or see her work at <http://www.langellphotography.com>.

Her presentation this time will be Photographing Abstracts: The techniques behind the best images. Excellent Abstract photography doesn't happen by chance. It is rarely the accidental blurred shot that works as an elite abstract image. It is through careful photography and technique where the best images are created. A whole new world of photography, creativity, and fun opens when you break the boundaries of traditional imagery and explore photographing abstracts! Lisa will teach us the techniques behind creating the best images.

Abstract photography is all about taking the everyday objects and transforming them into something creative and mostly unrecognizable in comparison to their original form. Through instruction, videos, audience-interaction and inspiration from your instructor and fellow participants, you will learn:



- How to apply basic compositional guidelines while using your creativity and vision to create abstract images
- How to use intentional camera motion (ICM) and motion blur
- Patterning and its application to abstract photography
- How contrast, shadows, color theory, textures, edges, and more can help you design images that are artistic, ethereal, and fun
- How to present your abstract images for impactful, stunning wall art and more!

Your Photo Friends - PAM and SAM Maybe Your New BPFF?

by Cynthia A Whelan

Every photographer in the Olympia Camera Club has two good friends that can help you improve your photography. They are recognized as experts, and they have thousands of photographs to share. They have photographed a wide variety of subjects with an incredible diversity of style, location, and technique. Black and white or color; landscapes or macro/close-ups; portraits or National Parks; these photographers have "been there, done that."

But you need to make some effort to get their photographic advice.

Here in the Pacific Northwest, we are blessed with two internationally recognized photograph collections - The Seattle Art Museum (SAM) and the Portland Art Museum (PAM). Visiting PAM and SAM just might give you what you need to make your next fantastic photograph. I'm not talking about taking photographs of photographs or artwork. Many museums do not allow you to take photos. But *viewing* pictures and learning the stories about photographs and photographers can be a rewarding experience.

In the Manten Photography blog, Eric Manten encourages photographers to visit museums with ["Seven Lessons I Learned from Visiting Art Galleries and Museums."](#)

"Try to imagine how you would take an image of the object on display. What camera and lens combination would you use; what angles (composition!) would you use; how and on what medium would you print your image; what lighting would you apply?"

From now until February 9, there is an opportunity to experience the works of a great photographer [Imogen Cunningham.](#)

"Imogen Cunningham: A Retrospective showcases the endless innovation and profound influence of this remarkable photographer who pushed the boundaries for women in the arts and photography as an art form."

Visiting your friend SAM does mean that you need to go into the City of Seattle, park your car and pay the museum entrance fee. Compare this to the cost of a photographic workshop or class. Visiting SAM or PAM is a small price considering the quality of visual education right before your eyes!

And, who knows, PAM and SAM may become your BPFF - Best Photo Friends Forever!



New Member Sandy Gullekson

What or who brought you to the club?

My friend, Peg Hanson, told me about it. I live in Renton so I don't live nearby. I have enjoyed being able to participate virtually and submit photos for the newsletter.



How did you get interested in photography?

My first husband was a park ranger in Yellowstone National Park. I lived there 5 months out of the year for 3 years and loved exploring this amazing park. It inspired me to buy my first SLR, a Mamiya-Sekor 500 DTL.

What kind of photography do you like?

I enjoy outdoor photography, especially wildlife.

What equipment is in your camera bag?

Canon EOS 7D camera
Canon 100-400 mm L lens
Canon 18-135 mm lens
Tamron 28-300 mm lens
Tamron 10-24 mm lens
Canon 430 EX III flash
Canon Powershot SX 720HS camera
Canon Powershot SX70HS camera
Canon Elph camera
Manfrotto monopod
Giotto tripod

What post processing programs do you use?

Photoshop Elements 2021 (I'm a novice with post processing)

What do you want to learn from the club?

I've never shot in Raw but I know it would open up many new possibilities for my photography.

I'd like to learn how to photograph outdoors when there's high contrast.

One of my dreams is going to Iceland or Alaska to see and photograph the Northern Lights. I have no idea how to photograph this wondrous phenomenon.

I would like to learn to use flash for creative photography (painting with light).

How to take better sunset shots over the ocean.

Shooting moving water (streams and waterfalls) for the soft focus effect.

How to get a sunlight "starburst" effect (like a reflection on a pond or through the trees).

Infrared

by John Gerecht

I've been doing Infrared for quite a few years. I actually tried to use an IR filter a couple of times, but the exposure times were so long it wasn't practical. Years later a friend sold me two IR converted cameras. They were both low end Nikon digitals. One was color and the other B/W. While I did do some shooting with color, I wasn't really happy with it. On the other hand I really liked the B/W.



[A bit of background... Infrared light waves don't focus the same as visual light. If you have an old prime lens, you can look at the focus scale and it will probably have a little red line slightly offset from the regular focus point. That's the compensation for the difference between normal light and IR.] After I'd played with them for a while, I decided to upgrade and sent my old Nikon D700 to Life Pixel for conversion to B/W IR (Deep B/W IR

830nm). I also sent the zoom lens I planned to use with it so they could also change the focusing to match the body. Normally, they set it for the widest angle, since most people shoot landscapes with them, but I want it for portraits so I asked them to set it for the long end. The problem with the D700 is it's a Digital SLR. Which means if you're not using a lens that's specifically modified to work with the IR body, you either have to stop the lens down far enough to compensate for the focus error or use live view, which is very awkward on most DSLRs. So, I almost never changed lenses. Annoying!!

Well, I really did like B/W IR so after I'd purchased a Nikon Z6 mirrorless, I decided to get another one converted by Life Pixel. They have the ability to buy a camera directly, convert it, and ship it to you. I went that route. So, a couple of weeks later I had two Nikon Z6s, one normal and one Deep B/W IR. I use it with my Sigma 24-105 (with the FTZ converter) and it works beautifully.

There is another issue that must be addressed. And that is hotspots. Many lenses make a hot spot in the middle of the frame. Because virtually all focusing is done with the aperture wide open, it's very difficult to spot unless you use live view. With DSLRs live view is a pain in the neck to use. With mirrorless it's easy. Remember, with mirrorless there's no problem with focusing. I believe all mirrorless cameras can show in the viewfinder or on the rear LCD screen exactly what the image will look like stopped down, so the hot spot will show. Both Life Pixel

and Kolari Vision have databases of hot spot lenses, though Kolari Vision's is far larger.

So mirrorless wins on two points: focusing and hot spots. They are also generally lighter and smaller than comparable DSLRs.

As a minor aside, I got a couple of rolls of Kodak IR slide film in the early 70s; a real pain to use. And because it was slide film, a major pain to make prints. So that's my almost 50 year experience with infrared. If you have any questions, contact me.

Membership Report

by Colleen Easley

We now have 155 members. Four new members joined in December. Please welcome Kristina Allums, Dawn Barrowcliff, Janet Munson, and Dave Plemons.

Only 40 members so far have renewed their memberships for 2022. Please get your renewal in before the end of January.



Welcome!

We are glad you are here!

A Letter from Frank's Family

by Colleen Easley

Right after Christmas, we received a nice comment from Frank Townsend's daughter, Lynn on the memorial video we produced after Frank's death in 2020. You can find the video on our YouTube channel here: <https://youtu.be/qOprm3Ut8B0>

Lynn wrote:

Hello camera club. I am Frank's daughter. Thank you so much for this memorial. Our family watched it together this Christmas. He loved taking pictures and spending time with all of you. We miss him so much and it brought us happiness to have this piece of him here with us today. Thank you and Merry Christmas.



My Leap into Infrared Photography

by Pam Hoaglund

For most of my years in photography I've been mostly interested in scenic and wildlife photography. In the past few years, and maybe it has been since I've been a member of the Olympia Camera Club, I've become interested in different areas of photography from artistic, to slow motion, motion blur, abstract, black and white, etc. But the one I am really enjoying now is infrared photography. I have enjoyed black and white photography for awhile but converting a color image to black and white has always left me feeling like I just wasn't getting the conversion right with all the tones.

A good friend of mine, Harry, has been shooting infrared for a few years and I would always envy his images. He has been color blind since birth so doesn't see much color at all. Most all of his images are converted to black and white even when shooting with an unconverted camera.

He now shoots mostly with an infrared converted (720nm) camera. So, when I was entertaining the thought of converting a camera to infrared Harry loaned me one of his infrared converted cameras so I could see if I really wanted to take the leap. It didn't take me long to know I would enjoy shooting infrared. (There are a number of different types of conversions for infrared that I won't go into. We had a club meeting several months ago that discussed some of the different conversions. If you want to know more go to lifepixel.com.) **NOTE: for this article I am only talking about the results I get with the 720nm conversion.**

I bought the Sony 7II converted to infrared 720N from Harry. Bright sunny days are best for infrared so when it's too bright in the middle of the day for your regular camera/photography it's time to pull out the infrared and keep shooting. It is a learning process for me. First is determining what subjects/scenes work well for infrared.



My first bright sunny day was at Capital Lake. You will notice that trees that contain chlorophyll turn white with this conversion. I'm not so sure this image works as well in infrared. So, to learn what works in infrared and maybe more what I like in infrared

I'll keep experimenting and keep shooting.



I even wondered what Goldie would look like in infrared.



I have always wanted to photograph a PNW forest but struggled to find a composition that didn't look terribly busy and cluttered. I think the



effect of infrared or just converting to black and white can help to visually unclutter the composition. What do you think?

How about a cityscape late evening at ISO 3200.
The ocean on a gray day. I want to go back to the ocean



when the waves are really pounding and try some more images. My most recent trial with infrared was a trip to Mount Rainier after a winter storm when the fir trees were laden with snow. I am really pleased with these images.



As you can see this is a work in progress but I am having



fun learning a new photography technique. Maybe an infrared workshop will be on my wish list in the near future.



Switching a Camera to Infrared

by Susan Bradley

I have been out with Pam Hoaglund when she was shooting infrared. Seeing the results she got from places where we had stood next to each other was interesting. Infrared creates a very different image because the tones and colors are so different from what we get with our normal photography. I had an older camera just gathering dust on a shelf and thought about converting it to infrared. I was a little afraid to send my camera off to some random company and allow them to alter it. So, the camera sat for a while longer. After our club meeting on infrared photography, I decided to take a chance to convert one of my cameras to infrared. John Gerecht had used Life Pixel to convert one of his cameras and I want-

ed to try the other main company in the U.S. This was my experience.

I chose to work with Kolar Vision in New Jersey. The choice was based just on me wanting to try the other main option available to us. Their website was very straightforward. Kolar Vision gives you the option to handle the packing and shipping or to have them take care of it. If you choose, as I did, to have them handle the packing and shipping it is not very expensive. They will mail you a box full of foam designed to cradle your camera safely. Life Pixel does not appear to handle shipping and although they are "local" you cannot just drive it to their building.

I received multiple emails from Kolar Vision keeping me updated on the progress every step of the way. The camera seems to be working just fine. The main issues I am having right now are all on me learning this new genre. The images I have taken are interesting and I can't wait to play with it some more. Just look at these brown

mushrooms in the snow. This type of photography has sparked a curiosity in me about what an image will look like in infrared.

The biggest difference



between my camera and Pam's is mine is not mirrorless. Mirrorless cameras focus and set exposure with the main sensor but a DSLR's focusing and exposure is set by a separate sensor. That means I must use manual focus and live view to get an image in focus. This makes taking an infrared image a little harder, but I still believe that infrared will be more of a side type of photography for me. If you are sure that you want to have an infrared camera in your arsenal, then I would strongly recommend getting a mirrorless infrared camera.

Post processing is a little different than what you would normally do. I am still wading through how to process an infrared image. There is an article by William B. Barnett in the December 2021 issue of PSA Journal that I believe will help me and others. In his article he points the reader to another article on post processing (<https://photographylife.com/how-to-process-infrared-photographs>).

Using Keywords to help my Post-Processing Workflow, and my Sanity!

by Nancy C. Nelson

Some time ago an on-line presenter made the observation that he needs to be in a different mindset when he is culling photos (mindless) vs. processing his best images (thoughtful/creative). This really resonated with me, and from that initial idea I put together this keyword system. Many of my photos are of wildlife, but these ideas can be modified to fit your own needs. This article is about tracking my workflow, not about what I actually do in each step. *Note: I happen to use Lightroom, but this will work with any photo processing system that lets you assign keywords while importing photos.*

When importing new images to my computer from a memory card, I include the keyword: **1 new image**. I will also often include one or two additional words if they fit the majority of the images: bird, plant, mammal, butterfly, etc. This works for me because in any one photography session I typically shoot similar subjects. I also include the location and my copyright.

When I am ready to start culling, I'll call up all my images from a given date with the keyword **1 new image**. My goal is to fairly quickly crop and auto process each image, and then keep only the best one or two of any given series of shots. Since I often use Continuous Shutter when doing action photography there are many images that I delete. I'm not always successful, but I try to just plow through everything and not get distracted by trying to improve any one image at this stage.

I then go through the images I have kept and, one by one, add any additional keywords that might be needed (birdbath, juvenile, confrontation, feeding). At this step I enter the common name of the plant or animal into the Caption field. Only after I've added this additional information do I let myself delete the keyword **1 new image** and replace it with **2 LRbasic** (which stands for step 2 Lightroom Basic, which for me means cropping and Auto adjustments). I've learned that it's important to be disciplined about not removing the **1 new image** keyword until I've done the additional labeling, otherwise images just get lost in the morass (defined as something that hinders, engulfs or overwhelms, an apt description of unorganized images).

Some images may never move beyond **2 LRbasic**. For those I do want to improve, I then use various LR tools, and change **2 LRBasic** to **3 LRmask**. In the past I had other **3LR** labels, but after the recent upgrade this seems to cover anything, I might do. At this point in processing, if I think using additional Tools might help, I change the Star rating from 0 to 2 Stars.

Finally, when I'm feeling creative and have some time, I search for 2 Star images and use Tools that seem appropriate. For me these are either Adobe, Nik or Topaz prod-

ucts. Up until this point I replace keywords as I use more sophisticated processing. Once I move past **3 LRmask** to the next step, however, I often have multiple processing keywords. I do this so I can easily tell what I've tried.

These labels include: **4 DeNoise**, **4 Sharpen**, **4 Photoshop**, **4 ColorEfex**, and **4 SilverEfex**

After I've done everything, I can think of to improve a photo, or change the look, I change the 2 Star label to either 1Star (Good) or 3 Star (Best).

Ideally, at the end of any given month I search for the keyword **1 new image** and get no results; this means nothing has fallen through the cracks and been ignored. This search is also where I look for the image from the previous month to submit to the OCC Club newsletter. Your keywords may well be different, depending on the post-processing programs you use. The main point, which has helped me, is to number my workflow in order so I can quickly call up photos that I want to do additional work on and remember where I left off.

I hope some of you find this helpful. And I'd enjoy reading about other approaches that have worked for fellow OCC members.



Member Gallery Infrared



Olympia Camera Club Business Meeting Draft January 4, 2022, 6:30 to 8:30 pm. Zoom

Officers and Members Present

Ed Tromble, Clair Ferris, John Damitio, Tamara Mandeville, Townsend Walton, Bruce Livingston, Rosalind Philips, Meredith Rafferty, Pam Hoaglund, Dennis Plank, Colleen Easley, Susan Bradley, Linda Pardee, Gerald Pumphrey and Rene Conger.

The meeting was called to order by President Ed Tromble at 6:35 PM with a quorum present.

Approval of November Minutes

Townsend Walton made a motion to approve the minutes of the November 2, 2021 Board Meeting. Rosalind Philips seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report January 4, 2022	
December 1 - December 31, 2021	
WSECU Checking	
Starting Balance (12/1/21)	\$4,317.35
DEPOSITS	
Income - 2021 Dues	128.85
Income - 2022 Dues	939.97
Total Deposits	1068.82
EXPENSES	
Technology - Adobe Subscription	10.93
Total Expenses	10.93
Ending Balance (12/31/21)	\$5,375.24
WSECU Savings	
Starting Balance (12/1/21)	\$3,407.61
Dividend Interest	0.29
Ending Balance (12/31/21)	\$3,407.90
PayPal Balance	0.00
Total Balance	\$8,783.14

Committee Reports

Equipment / Teleconferencing

Rosalind Philips reported that Zoom changed things in our Pro account, and we can no longer do chat rooms.

Membership Report

Colleen Easley reported that we have four new members this month. Our total membership is now 155. A discussion ensued on renewals and PayPal.

President's Report

Ed Tromble reported that everything is going fine between OCC and Olympic Peaks Camera Club. Ed was happy with the attendance at the last joint meeting. Clair Ferris led a discussion on getting speaker information out to both clubs.

Community Liaison

No report.

General Meeting

Clair Ferris reported that at January's meeting, Pam Hoaglund will present a program on Midway. Lisa Langell will present in February.

Practical Photography

Dennis Plank reported that due to the change in Zoom, we will be having an open discussion on the subject of "How do I use my new toys". Dennis also reported that he is trying to recruit members to be on the panel for the program on Black and White Photography for February.

Member Sharing

Meredith Rafferty reported that Pam Hoaglund will be the moderator for January's Member Sharing meeting on the open theme of "Your Choice", where you can share up to three images.

Social Chair

No report.

Newsletter

Susan Bradley asked for articles for the Newsletter.

Webmaster

Colleen Easley reported that she has received the OPCC's Logo to add to our page in relationship to our partnership. Colleen received a letter from Frank Townsends family about his memorial on YouTube and thanked the club for making it available.

Thurston County Fair

Colleen Easley reported that the Fair is planning on opening this year. The slogan is going to be "150 years plus one" and the theme is going to be a Birthday Party.

Field Trips

Townsend Walton reported that the Field Trip for January will be a Zoom meeting on Noise. Rosalind Philips will present a program on what to do with the noise in your photos. February will be a field trip to Ridgefield NWR.

NPPNW

No report.

PSA

No report.

New Business

Add a line item and person in committee reports for Olympic Peaks committee.

(Continued on page 14)

Ed Tromble reported that he will be adding a line item to the agenda each month and named Bruce Livingston and Clair Ferris as the committee members.

approved by unanimous consent at 8:00 PM.

Submitted by Secretary Tamara Mandeville.

Adjournment

Rosalind Philips moved that we adjourn the meeting. Dennis Plank seconded the motion. Adjournment was

Member Gallery



Member Gallery Continued



Member Gallery Continued

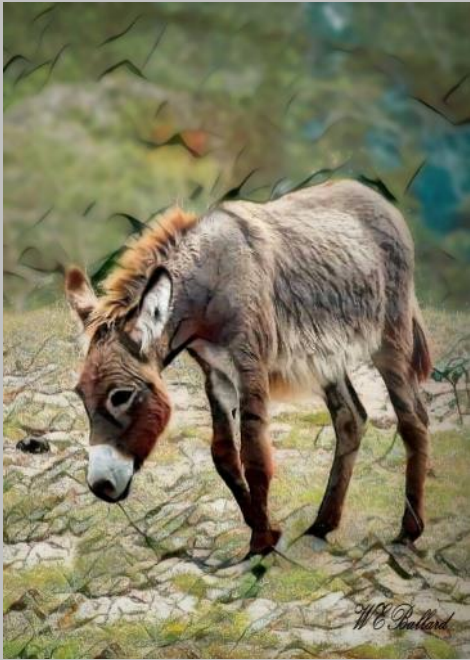


Member Gallery Continued



© Tamara Mandeville

Member Gallery
Continued



Member Gallery
Continued



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

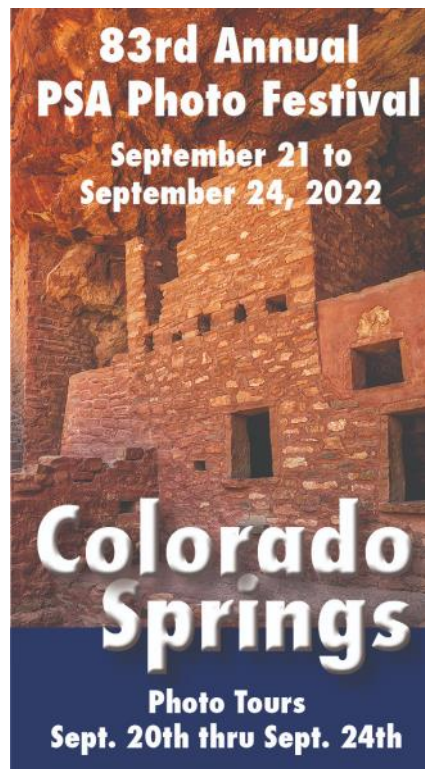
Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the February newsletter is February 3 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor
newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Clair Ferris

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions**Field Trip Coordinator**

Townsend Walton

Membership

Colleen Easley

Practical Photography

Dennis Plank

Member Sharing Night

Meredith Rafferty

Newsletter Editor

Susan Bradley

PSA Representative

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

NPPNW Liaison

Gerald Pumphery

NWCCC Liaison

Ed Tromble

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

Olympia Camera Club
P.O. Box 13333
Olympia, WA 98508-3333