



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

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www.olympiacameraclub.org

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Kennedy Creek Meet Up



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President's Corner**Keeping an Eye on Your Kit**

Last week I was witness to a smash and grab robbery at the Billy Frank Jr Wildlife Refuge at Nisqually. It was mid-day and as I pulled into the parking lot I noticed an SUV stopped as if waiting for someone to pull out. I went to the next row and parked. As I was getting my stuff out of the back I heard glass break and saw a man grab a bag from a car, jump into the same SUV I saw earlier and leave at high speed. This was all seen by me and a half dozen others.

Within a couple of minutes, the owner of the car returned from the bathroom at the visitor center to find his camera and lenses gone. We felt terrible for him but he told us it was his own dammed fault. He said he knew better, to be seen putting his stuff away and then leaving to use the bathroom was just plain dumb. Luckily, he said everything was insured. Well, we all know better, but I know I have done exactly the same thing at Nisqually on a busy day with lots of people around. I also know I never will again. The obvious lesson here is to never take your eyes off your gear but there are several other things to consider.

First, don't make yourself a target and be aware of your surroundings. Don't get so wrapped up in your shot that you forget where you are. In my previous career I spent most of my time out along railroad tracks. I would often run across photographers set up entirely too close to passing trains and putting not only their equipment but their lives at risk. Remember where you are and plan ahead. When I walk around any downtown area I not only keep my eyes open but have my camera on a sling so it cannot be easily grabbed. Better yet bring a friend or a dog. Second, think about what photos you are looking for and only bring what you need to get the shots you are likely to take. The rest of your kit can take the day off at home instead of in your car. Lastly, get insurance. Record all your serial numbers, take a photo of all your gear, and buy a rider on your homeowner's policy to cover it. It won't set you back much and you will sleep better at night. Hope this helps and be safe.

Ed
Tromble

**Dates to Remember**

All club meetings will be virtual on Zoom

March

8 March Practical Photography
12 March Field Trip
15 March Member Sharing Night
17 March OPCC Education Meeting –Speaker Nick Palmieri
22 March General Meeting

April

5 April Board Meeting
7 April Articles and Images due for Newsletter
12 April Practical Photography
19 April Member Sharing Night
21 OPCC Education Meeting—Speaker Mike Jensen
26 April General Meeting

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography March 8, 2022 7-9 pm

When Rosalind did a virtual field trip on noise in January, she and Bruce ran out of time and left a number of topics unfulfilled. Since we had a change in schedule and an open month for March, we decided to readdress some of the issues they covered and try to cover the ones that weren't discussed. We'll be discussing exposure to minimize noise, the modern "ISO invariant" sensors, sensor dynamic range, and a number of noise reduction software packages for when you simply can't avoid having more noise than you'd like.



Dennis Plank, Coordinator

Member Sharing Night March 15, 2022 7-9pm

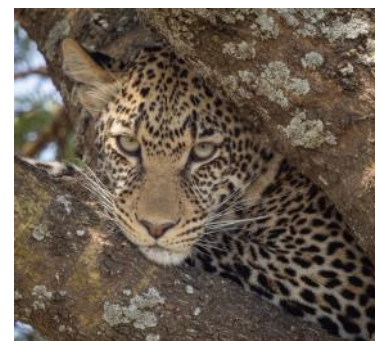
Our theme is **Black & White photography**. Apply what you learned in our recent Practical Photography class. Train your eye to see your scene in monochrome (shades of grey) and remember that other aspects of a good image still apply such as composition, proper exposure, use of contrast, and focus. Details of how to submit your photographs will be sent to you by email in our "Calendar Reminder". Your moderator will be Dennis Plank



Meredith Rafferty, Coordinator

General Meeting March 22, 2022 7-9pm

Our guest speaker will be Jim Griggs. He will share recent wildlife photos taken on a photo safari to Tanzania. Jim is a well-known photographer who has sold his photos for books, magazines, and fine art images for commercial and residential use. He has also shown his images in museums. He has taught basic photography classes emphasizing technical and artistic techniques within the communities he has lived in.



Clair Ferris, Coordinator

Olympic Peaks Camera Club Speakers

March 17, 2022

7 p.m.—9 p.m.

Guest Speaker: Nick Palmieri - "Landscape: Things That Lead the Eye"

Leading lines are the arrangement of elements in an image that allow the viewer to easily traverse through the image to the main subject. This program discusses how to use lines, lights, compositional elements, and other items in the scene to create pleasing and powerful images.



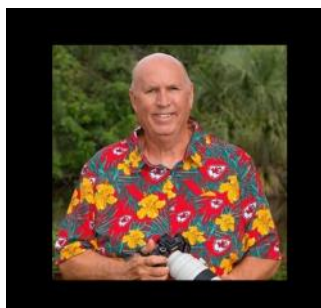
Nick Palmieri is an award-winning photographer who enjoys the creative aspects of many different types of photography. From wildlife to landscapes to portraits and macros, he has spent countless hours exploring a wide range of genres. Since 2009, Nick has been presenting programs and workshops on various aspects of photography throughout New Jersey and beyond. Nick currently serves as a Trustee for the New Jersey Federation of Camera Clubs and is a past President of both the Cranford-Millburn Camera Club and Camera Naturalists Camera Club. In 2015, the New Jersey Federation of Camera Clubs awarded him their Citation, recognizing his contributions to photography in New Jersey. Within the world of social media, he is a moderator for the very popular Facebook page, "Photography Help, Tips, Techniques, and Critiques." Nick believes that the art of photography should be fully explored utilizing all the developments in modern technology while maintaining great respect for its deep historical roots.

April 21, 2022

7 p.m.—9 p.m.

Guest Speaker: Mike Jensen – "What the judges look for in your photographs"

Master photographer Mike Jensen's major photography philosophy is shooting with intent and purpose. As he describes it, "To be a purposeful photographer you have to get up early a lot and stay up late a lot and continue to go back until you get the shot you envision. You have to



study the weather, the skies, the stars, the moon as well as the effect of the light on the terrain and other features."

The artwork generated by his focus and intent takes us on journeys from the Serengeti to downtown Kansas City, the West, Florida and beyond. His emphasis is on a true-to-life color palette that is rich and brings out fine landscape details, such as flowers, sky tonal ranges, and more. Mike's long-exposure night photography is also striking. In 2020 Mike began taking more deep sky photographs as well and is now heavily into Astrophotography.

Mike has judged competitions from many states as well as regional, national, and international areas. He has undergone rigorous judge training as well as using his many years of experience and knowledge.

Nature Photographers of the Pacific Northwest

April 2, 2022

9 a.m. until noon

NPPNW will hold its fourth virtual meeting on Saturday. The guest speaker will be Joe McDonald, a prominent wildlife and nature photographer and leader of photo safaris and workshops. You can learn more him and view his work at <https://www.hoothollow.com>. The meeting will include digital image competitions in the categories of Plant Life, Scenic, and Wildlife. Details about the meeting, how to register and how to submit images will be sent in a separate email on about March 5. The image submission deadline is March 19. In the meantime, we need volunteer judges to help make this meeting become a reality.



JUDGES: We will need three judges for each category of the digital print competitions: Plant Life, Scenic, and Wildlife. For this virtual event, the judging will occur in advance between the dates of March 21 and March 25. It is the practice of NPPNW that judges do not submit images for competition in the category or categories for which they are judging. Please contact Mary Pinon at imagesbymfpinon@gmail.com if you are willing to serve as a judge.

NPPNW is and always has been an organization that is solely sustained by volunteers. You can help us make this meeting a success and keep the organization serving our passions for photography until we can meet again in person.

March Field Trip

Saturday, March 12, 2022
10:00 a.m. to whenever

Field Trip Leader: Bill Lesar (bill.lesar@gmail.com)

After watching Rinza Ruiz presentation on Thursday, February 17 (Olympia Peaks Camera Club event) on available light street photography in downtown Los Angeles, I had the idea that our next field trip should be right here in downtown Olympia. The focus of the event wouldn't necessarily be street photography but capturing



the essence of the city, which could include people, buildings, and the beautiful wall art found in downtown. Our city spans many blocks and there are many photo opportunities present.

Parking: Park for free in the Farmer's Market lot, but I believe parking is limited to two hours. If you want to spend more time downtown, I suggest that you park for free in the South Capital neighborhood and take InterCity Bus 13 into downtown. Once you are downtown, you can walk around or use Bus lines 45, 62B, 66, 47, and 94 to move around. Remember, there is no fare when riding Inter-City buses. For bus timetables and more information, visit intercitytransit.com.

What: The entire downtown, from the Farmer's Market to the State Capital and from Percival Landing to East Bay Drive would be the target area for photography. Although color is always nice, I think B&W photos could be cool given the subject. Whatever you shoot, I look forward to seeing the results. The trip will go on regardless of the weather.

Meet: Let's meet at the Farmer's Market Stage. There are lots of options to get something to eat and drink, if you want, before we begin shooting. For reference, I am tall (6'6") and will be wearing a black Nike cap. We can shoot the entire day or until you are exhausted.

I look forward to meeting each of you and seeing your work on the club's Facebook page.

Ridgefield National Wildlife Refuge Field Trip



On Saturday, February 12, 15 OCC and OPCC members visited Ridgefield National Wildlife Refuge on a field trip. We had a great time visiting OPCC members Bruce Fryxell, Dan McKenna, Lori Moilanen and Steve Shoff from Sequim. The day was sunny and warm (at least for February) and the weather was perfect for photography. Many of us are birders and all of us enjoyed being out in nature. Ridgefield's four-mile auto route gave us the chance to see wildlife in their natural habitats. Members captured great photos and many of them were shared on our Facebook pages. Eldon Estep shared his photos of a Red-Tailed Hawk, a Nutria, a Coyote and a grazing deer. As we drove the loop around the reserve it was exciting to see what we could photograph and compare them to what others were seeing. So the next time you feel like going for a ride and you find yourself in the area, check out Ridgefield National Wildlife Refuge, you won't be disappointed. Wildlife Refuges are a great place to learn about and appreciate wildlife and the diverse landscapes of our great country. Take a look at some of the images from the field trip on pages 12-14.



Eldon Estep

NWCCC Traveling Images

Coordinators Rosalind Philips and Colleen Easley

The Northwest Council of Camera Clubs (NWCCC) Traveling Digital Competition voting is about to begin. In past years, our club has enjoyed voting on the Traveling Prints at our club meetings. This year the NWCCC will continue to use a virtual platform for voting on the Traveling Digital images. Voting will occur from March through October.

Each month members will receive an email. The email will contain:

- A link to a special web site that has the images that we are to judge. You are to select the five best images based on standards of Technical, Composition and Impact Excellence in photography. Use story, beyond the ordinary or emotional impact to break ties.
- There is a second link in the email to the website that will record your votes. The image number that is used in the voting process is shown on the full screen image or by placing the mouse over the thumbnail of the image. The website will have the numbers for each image, and you will check the box next to the number for each of your five chosen images. Then click submit. You can edit your choices after you submit. Please ignore the voting checkboxes at the bottom of the image page. They do not correspond to our club voting method.
- The deadline for completing voting.

You can always find the current month's Traveling Images links on our website at <https://www.olympiacameraclub.org/nwccc-traveling-images/>

So, keep an eye on your inbox for an email each month beginning this month and continuing through October. Each month you will have about three weeks to vote except for October. The October images will need to be voted on by mid-month. We hope you are looking forward to this learning opportunity as much as we are.



Washington State Spring Fair Photo Salon

April 14 – 16 and April 21 – 24

The Tacoma Photographic Society is the host of the Photo Salon at the Washington State fair. Each year the Washington State Fair celebrates spring by hosting the **Spring Fair**. This year the Spring Fair will be open over two weekends: April 14 – 16 and April 21 – 24.



This means more opportunities for your work to be viewed. It is up to the entrant to ensure his or her prints are delivered to one of the locations prior to 6:00 p.m., Friday, April 1, 2022. All prints entered into the contest will be displayed.

This is your opportunity to put your work on display at the fair, and to become a prize-winning photographer. To find out more about the contest, the rules and to download an entry form please follow the link below.

<https://tacomaphoto.org/enter-the-2022-spring-fair-photo-salon/>

41st Annual PSPCS Sale, Swap & Show Saturday April 9, from 8:30 a.m. to 3 p.m. Kent Commons Recreation Center 525 Fourth Ave North, Kent, Washington

The Camera Sale, Swap and Show is hosted by the Puget Sound Photographic Collectors Society. Admission: 8:30-10 a.m. is \$15; 10 a.m. - 2 p.m. is \$5. Students Free. Over 150 tables piled high with digital, antique, "user" and collectable photographica will be displayed or offered for sale or trade by collectors from across the Western United States and Canada. There will be up to 25 display tables exhibiting unusual photographic collectables from the collections of Puget Sound Photographic Collectors Society members.

Contact Harold Beyea at 206-232-7328 to reserve your table (\$30) or can be done on-line below. Tables can be paid (PayPal account req'd) for and reserved at our Show Table Site:

<http://pspcs-show.fairskookum.com/contactus.html>.

If you have further questions, feel free to contact Mike Immel shutterf64@yahoo.com or Harold Beyea (206) 232-7328 hbeyea@comcast.net.



Phototunities

by Gene Pardee

March 18, Blaine

Wings Over Water NW Birding Festival

This 3-day event celebrates the wide variety of migratory birds and raptors found in this corner of the Pacific Northwest. Enjoy expert speakers, workshops, guided tours, educational exhibits, kids' games and activities, art & craft vendors, and live raptor presentations. Downtown Blaine and Birch Bay. (360) 220-7663, <https://www.bellingham.org/eventdetail/24062/wings-over-water-birding-festival>

April 1-30, Skagit Valley

Skagit Valley Tulip Festival

When the tulips burst into bloom, take a driving tour past colorful fields scattered throughout the Skagit Valley, stopping for events and attractions along the way. (360) 428-5959

<https://tulipfestival.org/>

April 21- May 1, Portland

One Moto Show

Moto-enthusiasts and motorcyclists will enjoy this show celebrating bikes and bike culture with dozens of motorcycles, ranging from vintage to custom-made, from around the world. Historic Zidell Barge Building.

<https://www.seeseemotorcycles.com/pages/the-one-moto-show>

April 24, Union Gap

Central WA Ag Museum Old Steel Car Show

The Old Steel Car Show is back at the Central Washington Agricultural Museum with more than 200 vintage cars and other wheeled vehicles on display. Also: games, rides, exhibits and more. Free admission and no parking fee. Fullbright Park. (509) 457-8735

<https://www.centralwaagmuseum.org/old-steel-car-show-union-gap.asp>

April 28 –May 8, Wenatchee

Washington State Apple Blossom Festival

A tradition for more than 100 years celebrating the apple industry and the community. Events and attractions include the Blossom Beer Garden, live music, Memorial Park Food Fair, a carnival, youth parade, arts and crafts fair, Classy Chassis Parade, car show, and the Stemilt Grand Parade. (509) 662 3616

www.appleblossom.org

Source: <https://blog.wa.aaa.com/events/>

New Member

Lu Hamacek

What or who brought you to the club?

I belong to the Photography Group at Panorama and heard about this group at one of our meetings and have had guest speakers from the club at our meetings in the past.



How did you get interested in photography?

Always was, I guess.... Little Brownie camera when I was young, graduated to a film camera which I used extensively when I took students on summer study trips to Europe, graduated to a digital in my 60s and am the recent owner of mirrorless in my 70s, which I am still learning to use.

What kind of photography do you like?

Landscapes, textures, animals, mostly the odd and interesting whatever's I encounter.

What equipment is in your camera bag?

My point and shoot Panasonic Lumix and my Canon mirrorless. I have many accessories for my older Nikon digital that I haven't used in years. My everyday camera is the Lumix. I have two because the original didn't take raw photos. I also have a 2nd Lumix that does, but it is heavier, so I really mostly walk around with the original Lumix in a pocket or small case. Oh, and a very small flexible tripod. Nothing fancy.

What post processing programs do you use?

I've dabbled in Photoshop, Lightroom and ON1. I am moving more and more toward ON1 to avoid relying on the subscription requirement of Adobe products.

What do you want to learn from the club?

Tips and tricks and hints and how others organize their photos. I enjoy the photo sharing sessions and the "everybody process the same photo" sharing and the last equipment share.

Note: I really like the Zoom meetings. I can clearly see what is being shared and the faces of the folks as they talk, which is not usually the case in-person. Also, I don't drive at night, so getting to meetings in the evenings will be difficult once they are no longer on Zoom, so I don't know how much longer I will be a member when Zooming is no longer an option.

New Member

John Snyder

What or who brought you to the club?

I met a guy who participates in the Sequim club and wondered if Olympia had a club, you do! I am a 50-year Leica M3 and B&W Darkroom user. Moving to Sony Alpha 6000 I am overwhelmed. The Leica had two settings, speed and aperture. Also, a lens was a lens, no OSS, no G, no Autofocus. I've watched some YouTubes, bought a DVD, and read stuff but still overwhelmed.



How did you get interested in photography?

As a kid I learned developing and printing. I started by getting chemicals from the Drug Store and mixing my own developer and fixer. Later I worked for High School and College Yearbooks and Newspapers.

What kind of photography do you like?

Kids first, I've been a teacher for dozens of years. Lately it's been birds and recently insects, mostly Dragonflies. I also enjoy photographing hikes and concerts.

What equipment is in your camera bag?

Sony body, short zoom, longer zoom [kit lenses?] I'm looking for something in the 200-400 range. It has to be autofocus and stabilized. I bought extension tubes and Raynox 250.

What post processing programs do you use?

I bought the Topaz trio but have only used sharpen.

What do you want to learn from the club?

How to maximize settings, handle manual focus and use the Topaz packages.

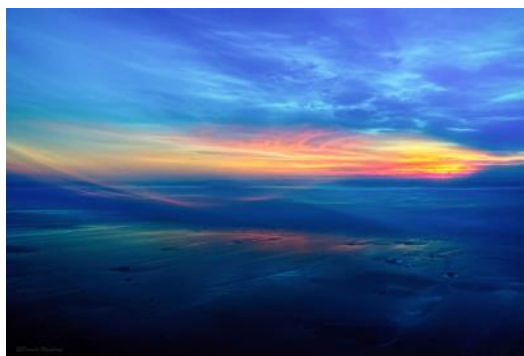
up ring. The step-up ring screws onto the lens and it has a wider diameter thread size that you screw the larger size filter on. (It's just a hollow ring with two different thread sizes, one for the lens and the other for the filter.) Since I was going to be shooting long exposures with the 10 stop ND filter I needed to be on a tripod. The reason I wanted to use the 10-stop filter was to get long exposures that would cause the wave motion to become silky or milky.

My method was to shoot a number of images varying my shutter speed and changing my composition and position on the beach. I

would move closer to the water line while watching the wave action out of the corner of my eye. Goldie is a great photography companion as she will just sit near me and patiently wait. The waves weren't coming very far up the



beach and they were pretty consistent in their breaking point so I was feeling pretty comfortable. All of a sudden I saw a wave break and the surge just kept coming and coming and coming. I yelled "Goldie run" as I grabbed the tripod and camera and ran for higher ground. However, my camera was in the middle of a 10 second exposure when I grabbed the tripod and turned to run. Goldie did just what I told her to do and neither one of us got wet. There is a rule when at the ocean and that is to never turn your back on the ocean and I would add another that even if you are facing the ocean keep one eye on the wave activity. Rogue waves can be very dangerous. I thought the interrupted image would be a throw away but after looking at it and doing some post processing it actually is a rather nice ocean abstract. So, before you throw out what you think might be terrible images, take a second look. You just might have a nice keeper.



Rosalind's comment after our successful escape from the wave was that she had not laughed that hard in a long time.

The Rest of the Story

by Pam Hoaglund

Several weeks ago I spent an evening photographing the sunset over the Pacific Ocean at Westport with Rosalind Philips, Susan Bradley and of course my golden retriever Goldie. The sunset was gorgeous that night and my mission was to photograph it using a 10 stop neutral density filter. I was shooting with my Sony 7RM3 and a Tamron 28-75mm f/2.8 lens. The millimeter size of the lens is 67mm. (You can find the millimeter size of your lens by looking inside the lens cap.) However, the millimeter size of my 10 stop ND filter is 72mm. So, I used a step-

Photographic Society of America (PSA) Photo Festival 21-24 September 2022 Colorado Springs, CO

Submitted by Pam Hoaglund (PSA Representative)

It's not too early to start thinking about attending the PSA Photo Festival. On line registration begins April 4, 2022. All the information you need to begin your planning is located on the PSA website: <https://psa-programs.org/photo-festival-2022/registration.html>.

Join PSA and save \$80 if you register before May 31, 2022 or save \$55 if you register after May 31, 2022. Digital membership fees are only \$45 a year. There are many benefits to a PSA membership.

FEES

Level 1: \$200 - Early Bird Full Conference Member Fee (April 4 - May 31, 2022)

Level 2: \$225 - Full Conference Member Registration

Level 3: \$325 - Non-Member Full Registration

Level 4: \$99 - One Day Pass - Wednesday

Level 5: \$99 - One Day Pass - Thursday

Level 6: \$99 - One Day Pass - Friday

Level 7: \$99 - One Day Pass - Saturday

Level 8: \$255 - On-Site Registration for Members

You can see the lineup of speakers on the website along with hotel information. There will be a number of tours offered but that information has not been completed yet.

There is so much to photograph in and around Colorado Springs and a road trip to Colorado will give you the opportunity to explore the Rocky Mountains and the fall color in the aspen forests of Colorado.



Custom Camera Settings

by Rosalind Philips

Most DSLRs and mirrorless cameras come with customizable settings. This means that you can customize many of the buttons and dials to suit your style of photography. In this article I am going to discuss some of the ways I have customized my Sony A9. I am not going to go into details on how to customize just what you might want to customize. There is no customization that works for everyone; every camera is different. The more advanced cameras are more customizable.

Why customize your camera? Photography involves thoughtful contemplation as you compose your image and select your settings. There's a lot to remember. Wouldn't it be nice to have a starting point for the major types of photography that you do? This is what customization allows you to do.

Back-button focus

The first customization that I set on every camera I own is back button focus (BBF). BBF removes focusing from the shutter button. Instead of pressing the shutter button down to focus and meter, I press the AF On button to focus. If I want continuous focus to track a moving object or animal, I hold the button down. If I want to single focus on a stationary object or animal, I press the button until focus is achieved and then let go. Most cameras have an AF ON button on the back of the camera that is easily reached by your thumb. You use your thumb to focus and your index finger to press the shutter halfway to meter and then all the way down to take the picture.



I am primarily a bird photographer, so I use BBF to track birds whether they are in flight or flitting among the tree branches.

Customize the Mode Dial

Many cameras allow customization of the Mode Dial. The Mode Dial is located on the top of most cameras and is used to select shooting modes such as aperture priority, shutter priority and manual. There is often a 1-2-3 or C1-C2-C3 on the Mode Dial. These are used for custom settings. I have set mode 1 for Milky Way photography. I only shoot the Milky Way between June and September and have set up my camera, so I don't have to remember

(Continued on page 10)

(Continued from page 9)

my starting settings. The trick is to get everything set the way you want on your camera.

I set the camera to manual mode, single frame, zone focus area, AF-S(single), aperture: f/2.8, shutter: 15 s, ISO: 3500, white balance: auto, metering mode: multi, and self-timer: 2 s. I then register these settings following the instructions in my manual. Now my camera is automatically set for these whenever I set the Mode Dial to 1.

I set mode 2 for Milky Way photography too. I leave all the settings the same as in mode 1 then set the intervalometer to take one picture every 2 minutes for 30 minutes. This give me 15 pictures that I can stack together to get a less noisy image of the Milky Way. I register these settings.

Mode 3 is settings for birds in flight. I set the camera to manual mode, medium frames/sec, AF-C (continuous focus), aperture: f/11, shutter: 1/2000, ISO: Auto, white balance: auto, focus area: zone and metering mode: multi.

The thing is that modes 1, 2 and 3 are just the starting point. I can change my aperture, shutter, ISO, white balance, focus mode and metering mode. For exam-

ple, if it turns out that I need more light for my Milky Way shots, I can increase the ISO to 6400.



Customizing Other Buttons

My Sony A9 also has four customizable buttons labeled C1 – C4. I have most of these buttons programmed as toggle buttons. For example, C1 sets my shutter speed to

1/500, my ISO to 400 and my aperture to f/8. I use this for birds at rest. If the light is not so good, I can quickly set the ISO back to auto by pressing the right side of the rotary wheel on the back of the camera. C2 allows me to change my focus mode. Suppose zone is too wide, I can choose a focus mode with a smaller focusing rectangle so that my focus can be more precise.

My camera customization is always changing as I become more and more familiar with the functionality of my camera. I am thinking of changing mode 2 so that it is always open for me to program settings for a given situation. For example, suppose I am shooting landscapes on the beach. I know that it is going to get darker. So, I can set mode 2 with my favorite blue hour settings. That way I can quickly get to my preferred settings. Or maybe my Milky Way settings should be seasonal, so I would have two modes for situational programming. For example, mode 1 could be my favored macro settings and mode 2 could be macro settings using flash. That way I can switch quickly between flash and no flash.

References

There are many articles and videos that can help you find the best settings for your specific camera model. Just type <Your camera make/model> best camera settings into Google. For example, I would type Sony A9 best camera settings. You could add the phrase for landscapes or for night photography to narrow the search.

Customizing your camera frees you up to focus on your composition rather than on your settings. It also allows to quickly switch between different situations such as noticing an interesting bird at rest when you are in the middle of doing flight photography. Experiment with your camera and discover which custom settings will work the best for you.



Olympia Camera Club Business Meeting Draft March 1, 2022 6:30 to 8:30 PM Zoom

Officers and Members Present

Ed Tromble, Clair Ferris, John Damitio, Tammy Mandeville, Dennis Plank, Rosalind Philips, Susan Bradley, Meredith Rafferty, Bruce Livingston, Pam Hoaglund, Colleen Easley, Townsend Walton, Gerald Pumphrey, Linda Pardee, Rene Conger and Dawn Barrowcliff.

The meeting was called to order by President Ed Tromble at 6:35 PM with a quorum present.

Approval of February Minutes

Meredith Rafferty made a motion to approve the minutes of the February 1, 2022 Board Meeting. Dennis Plank seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report March 1, 2022

February 1 - February 28, 2022

WSECU Checking	
Starting Balance (2/1/22)	\$6,273.38
DEPOSITS	
Income - 2022 Dues	1065.35
Total Deposits	1065.35
EXPENSES	
Technology - Adobe Subscription	10.93
Business Supplies - PO Box Rental	182.00
Promotional - Website Services	500.00
Insurance	500.00
Total Expenses	1192.93
Ending Balance (2/28/22)	\$6,145.80

WSECU Savings	
Starting Balance (2/1/22)	\$3,408.19
Dividend Interest	0.27
Ending Balance (2/28/22)	\$3,408.46
PayPal Balance	\$ 50.26
Total Balance	\$9,604.52

Old Business

Budget Approval

Ed Tromble led a discussion on making a balanced budget. Meredith Rafferty made a motion to have a realistic number for the dues income and to balance our expenses by adding dollars to other income. Gerald Pumphrey seconded the motion. The motion was approved by thirteen yes votes and one no vote.

Committee Reports

Equipment / Teleconferencing

Nothing new to report.

Membership Report

Colleen Easley reported that we have six new members this month. Our total membership is now 130 members. Meredith Rafferty made a motion that we will continue to provide notification of the need for membership renewal in advance but we will deactivate non paid renewals on January thirty-first of the New Year. Townsend Walton seconded the motion. The motion was approved by unanimous consent.

President's Report

No report.

Community Liaison

Bruce Livingston reported that the Olympic Air Show will be on Father's Day weekend this coming June.

General Meeting

Clair Ferris reported that for our March meeting we will have Jim Griggs sharing his wildlife images from a recent photo safari to Tanzania.

Practical Photography

Dennis Plank reported that for March we will be discussing noise, noise reduction, ISO invariance and methods of reducing noise in the field. In April we will have Steve Lawrence do a presentation on Street Photography.

Member Sharing

Meredith Rafferty reported that this month's meeting will be a follow up to our Practical Photography Black and White session. In April, Judy Mason will do a presentation on Birds and Bees, Flowers and Trees.

Social Chair

No report.

OPCC Coordinating Committee

Clair Ferris reviewed the meeting with OPCC in which the sharing of speakers at General meetings and a dual Membership with their club was discussed.

Newsletter

Susan Bradley thanked everyone for getting their articles and images in early last month. Articles needed for this month's Newsletter were discussed.

Webmaster

Colleen Easley reported that she updated the Website with the new Zoom link. A page is ready to launch for the Traveling Images and we will need to vote on images by the twenty-eighth of each month. A discussion on Traveling Images ensued.

(Continued from page 11)

Thurston County Fair

Colleen Easley reported that the Fair Exhibitor Guides were submitted. This year the Fair will be July 27 – 31, 2022. Fair sign-ups were discussed.

Field Trips

Townsend Walton reported that the Field Trip for March 12, 2022 will be a walk in downtown Olympia to capture the essence of the city.

NPPNW

Gerald Pumphrey reported that the recruitment for judges has begun. The NPPNW meeting will be April 2, 2022 and the invited speaker will be Nature and Wildlife Photographer Joe McDonald.

PSA

Pam Hoaglund reported that the PSA Photo Festival will be in Colorado Springs, Colorado September 21-24, 2022. Online registration opens April 4, 2022.

New Business

Survey of Membership concerning activities.

Ed Tromble led a discussion on if we should survey the membership as to who would come to a meeting if we had one live. It was decided to discuss the survey at a future meeting.

Adjournment

Dennis Plank moved that we adjourn the meeting. Susan Bradley seconded the motion. Adjournment was approved by unanimous consent at 8:10 PM.

Submitted by Secretary Tamara Mandeville

Ridgefield National Wildlife Refuge Field Trip



Ridgefield National Wildlife Refuge Field Trip Continued



**Ridgefield National Wildlife Refuge Field Trip
Continued**



Member Gallery



Member Gallery
Continued



Member Gallery
Continued



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

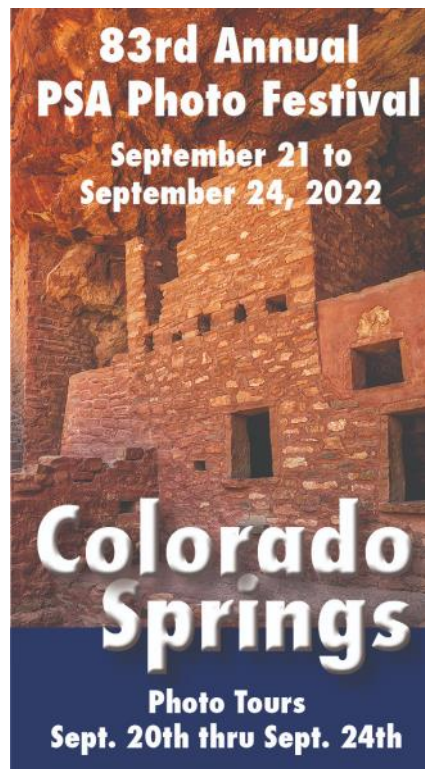
Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org



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Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

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Title_Your Name

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Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the April newsletter is April 7 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor
newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Clair Ferris

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

**NWCCC Traveling Print &
Open Salon Competitions**

Colleen Easley and Rosalind Philips

Field Trip Coordinator

Townsend Walton

Membership

Colleen Easley

Practical Photography

Dennis Plank

Member Sharing Night

Meredith Rafferty

Newsletter Editor

Susan Bradley

PSA Representative

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

NPPNW Liaison

Gerald Pumphery

NWCCC Liaison

Ed Tromble

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

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