



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Spring Has Sprung



In this issue:

President's Corner p. 2
Dates to Remember p. 2
Monthly Meeting Topics p. 3
Olympic Peaks Speaker p. 4
Darlin Creek Bird Outing p. 4
PSA Photo Festival p. 5
Olympic Air Show p. 5
Prairie Appreciation Day p. 6
Membership Report p. 6
Thurston County Fair p. 6
Deadly Sins of Composition p. 7-8
April Field Trip p. 9
Use It or Lose It p. 9
New Member Profiles p. 10
NWCCC Traveling Images p. 11
One Way to Organize Images p. 12-13
How I Organize My Images p. 13
The Rest of The Story p. 14
March Field Trip Report p. 14
Board Mtg Minutes p. 15-16
Olympia Field Trip Gallery p. 16-18
Member Galleries p. 19-21
How to Submit to Newsletter p. 22
Editor's Note p. 22
PSA p. 22
Executive Committee p. 23
Committee Contacts p. 23

President's Corner

This month I would like to give everyone a few things to think about between now and our June Banquet.

As you may (or if you are new to the club not know) June is a big month for us in the club. It is the time of year we get together, elect new officers, look back on the past year, and try to get a feel for where we are going. This year if all goes well, we may even get to do it in person. With this in mind I would like to give all of you a few things to think about.

First, is the election of officers. All board member terms end in July. This includes everyone who finds speakers, plans field trips, puts together educational meetings, organizes our member sharing nights, puts out the newsletter, maintains the website, keeps the books, and coordinates with our partner club and outside parties. These are the people who are willing to give some of their time and effort to make the club what it is. I would encourage all of you who value what we do and how we do it to think about how you could contribute and take on one of these posts. If you are so inclined, please contact myself or any board member and chat.

Second, if Covid numbers allow, we as a club are going to have to decide what works best on Zoom and what should be done in person. We have been very successful in our transition to Zoom meetings but some things do work better live. We just need to decide which ones belong on which platform.

Third, it appears we will actually have a Thurston County Fair this year. If you are new to the club, you may not realize what a big deal this is. We are fully in charge of the photography exhibit. This means we do everything from start to finish to make the photo competition and display a successful and popular attraction at the fair. There is a sign-up sheet on the club website and we need everyone to help out.

Lastly, we need your input on the kind of things we do as a club. This summer when the annual survey comes out, please take the time to fill it out. It is what everything we do in the coming year is based on and it is your chance to voice your opinion.

Now get out there, take some pictures and enjoy the spring.



Ed Tromble

Dates to Remember

All club meetings will be virtual on Zoom

April

12 April Practical Photography
19 April Member Sharing Night
21 April OPCC Education Meeting—Speaker Mike Jensen
26 April General Meeting

May

3 May Board Meeting
5 May Articles and Images due for Newsletter
10 May Practical Photography
17 May Member Sharing Night
19 May OPCC Education Meeting—Speaker Bonnie Block
24 May General Meeting

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography April 12, 2022 7-9 pm

This month's session is on Street Photography by Steven Lawrence. Since so many club members seem to focus on nature, it will be interesting to learn more about people and urban landscape photography. Street photography records everyday life in a public place. Street photographers prefer to isolate and capture moments which might otherwise go unnoticed. The very publicness of the setting enables the photographer to take candid pictures of strangers.

Dennis Plank, Coordinator



Member Sharing Night April 19, 2022 7-9pm

Our theme is Birds & Bees, Flowers & Trees. This theme has something of interest for everyone so we're all looking forward to your three images. Remember that these sessions are opportunities to learn from each other about the many techniques and perspectives of photography. Join in the discussion even if you don't have images to share. Details of how to submit your photographs will be sent to you by email in our "Calendar Reminder." Your moderator will be Kim Buechel.

Meredith Rafferty, Coordinator



General Meeting April 26, 2022 6-8pm

Our speaker is Arik Gorban a photographer and photography instructor who focuses on the creative aspects of the photographic art form. This is an interactive program on evaluating photographs. It starts with a presentation on key considerations when making an image and the elements of a good photograph, followed by an interactive review and critique of a few images. The discussion intends to provide you with tools, not rules, for making better photographs.

We look forward to seeing you at this timely and instructive meeting!

Clair Ferris, Coordinator



Olympic Peaks Camera Club Speaker

April 21, 2022

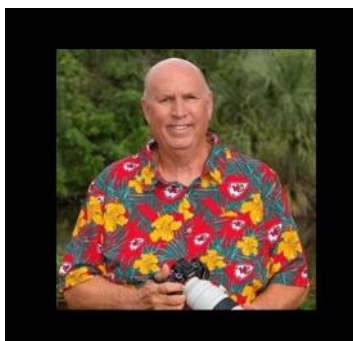
7 p.m.—9 p.m.

by Susan Bradley

Guest Speaker: Mike Jensen – “What the Judges look for in your Photographs”

Master photographer Mike Jensen’s major photography philosophy is shooting with intent and purpose. As he describes it, “To be a purposeful photographer you have to get up early a lot, and stay up late a lot and continue to go back until you get the shot you envision. You have to study the weather, the skies, the stars, the moon as well as the effect of the light on the terrain and other features.”

The artwork generated by his focus and intent takes us on journeys from the Serengeti to downtown Kansas City, the West, Florida and beyond. His emphasis is on a true-to-life color palette that’s rich and brings out fine landscape details, such as flowers, sky tonal ranges, and more. Mike’s long-exposure night photography is also striking. In 2020 Mike began taking more deep sky photographs as well and is now heavily into Astrophotography also.



Mike has judged competitions from many states as well as regional, national, and international areas. He has undergone rigorous judge training as well as using his many years of experience and knowledge.

This is designed to be an interactive program. People say that judging art is so subjective and part of that is true, but you can give yourself an edge by knowing what the judges look for in photography competitions and exhibitions.

First, you need to have the basics:

- Exposure/Light
- Composition
- Impact/Moment
- Technique
- Presentation

The qualities of winning images.

- Judging criteria
- We’ll look at great images and not so great images
- We’ll look at the use of complimentary colors in images to either help or hurt it.

- We’ll break down the “never controversial” subject of the technical aspects
- Exposure
- Color Balance
- Post Processing

We’ll also look at the role of the judge/jury and how well they have been trained.

- Are they impartial?
- Do they understand the photo category?
- Are the scores based on judging criteria?
- Is the scoring based on a good range of options?
- Is there discretion and confidentiality?

Darlin Creek Preserve Bird Outing

April 30, 2022 at 8:30 am

by Bruce Livingston

Join Capitol Land Trust and Black Hills Audubon Society on a bird outing to Darlin Creek Preserve! Darlin Creek Preserve is a 312-acre nature preserve conserved by Capitol Land Trust in the Black River watershed near Capitol State Forest. This will be a beginner-friendly outing. We will be looking and listening for spring migrants along a two-mile portion of the trail. Learn more about the trails at the link below.

Please wear weather appropriate clothing for a slow paced walk like sturdy, closed-toed shoes and bring water and a snack. Bring your favorite birding tools (binoculars, scopes, camera, field guide, etc.) Merlin Bird ID is a great phone app for identifying birds in the field. There is a portable toilet available for use.

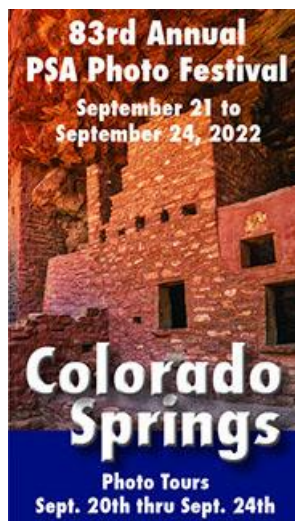
Learn more and sign up here: <https://capitolandtrust.org/darlin-creek-preserve-bird.../>



**Photographic Society of America (PSA)
Photo Festival
21-24 September 2022
Colorado Springs, CO**

Submitted by Pam Hoaglund (PSA Representative)

It's not too early to start thinking about attending the PSA Photo Festival. **PSA has just announced that online registration has been postponed until 1 May 2022.** However, you can make your hotel reservations at the host hotel before 1 May. Hotel reservations can be made online through the PSA website unless you want to stay at the hotel before or after the Festival; then you need to call the hotel directly. All the information you need to begin your planning is located on the PSA website: <https://psa-programs.org/photo-festival-2022/registration.html>.



Online registration will close on 22 August 2022. Registration will reopen on-site on 19 September 2022.

Refund Policy: if it is necessary for you to cancel prior to 1 July 2022, you will get a 100% refund. Any cancellations from 2 July to 22 August 2022, will receive a refund minus a \$50 administration fee. There will be no refunds after online registration closes on 22 August 2022.

Join PSA and save \$80 if you register before 31 May 2022 or save \$55 if you register after 31 May 2022. Digital membership fees are only \$45 a year. There are many benefits to a PSA membership.



FEES

- Level 1: \$200 - Early Bird Full Conference Member Fee (May 1 - May 31, 2022)
- Level 2: \$225 - Full Conference Member Registration
- Level 3: \$325 - Non-Member Full Registration
- Level 4: \$99 - One Day Pass - Wednesday
- Level 5: \$99 - One Day Pass - Thursday
- Level 6: \$99 - One Day Pass - Friday
- Level 7: \$99 - One Day Pass - Saturday
- Level 8: \$255 - On-Site Registration for Members

You can see the lineup of speakers on the website along with hotel information. There will be a number of tours offered but that information has not been completed yet.

There is so much to photograph in and around Colorado Springs and a road trip to Colorado will give you the opportunity to explore the Rocky Mountains and the fall color in the aspen forests of Colorado.

2022 Olympic Air Show June 18 - 19, 2022

by Bruce Livingston



The Olympic Airshow is back for Father's Day weekend 2022! Hosted by the Olympic Flight Museum at the Olympia Regional Airport, the Olympic Airshow will feature aerobatic demonstrations as well as exhibit aircraft from the museum collection. Vendors and youth activities make this weekend long event one for all ages! Join us on Father's Day weekend, June 18 - 19, 2022. More information and tickets will be available soon at their website. <https://olympicairshow.com/>

The Olympia Camera Club has volunteered to take images for the past 15+ years and will be doing so again this year. If you would like to volunteer, contact Bruce Livingston at the Olympia Camera Club, Community Liaison email.

Photography Opportunities at Prairie Appreciation Day May 14, 2022

by Dennis Plank

Prairie Appreciation Day will be back to more or less a normal format this year and will be held on Saturday, May 14 from 10am to 3pm. The main event will be at



Thurston County's Glacial Heritage Preserve south of Little Rock off Mima Road. There were a couple of good controlled burns last year,

so there should be some excellent flower fields with little or no dead stubble to interfere with photography. There's also an excellent opportunity for people photography, particularly children (with parental consent), at this event. Some of the stations have children's activities that make wonderful photo opportunities.

If you're particularly interested in flower photography, the Center for Natural Lands Management Violet Prairie seed farm will also be open to visitors that day. For more details, you can check out the website at <http://www.prairieappreciationday.org/>



Membership Report

by Colleen Easley

This is a report for the past two months.

After purging the members who have opted to not renew their memberships, we now have 140 members. In February and March we added 12 new members. Please welcome Jose Almazora, Bruce Fryxell, John Hester, Kathy Lombardo, Sheila McCallum, Jessica Phillips, Adrien Rosamond, Rose Alison, Susan Scherr, Michael Sheehan, David Skora, and Mark Winterstein.



We are glad you are here!

Thurston County Fair July 27-31, 2022

submitted by Dennis Plank



VOLUNTEERS NEEDED

Colleen and Dale Easley gave a great presentation on April 28 and the volunteer sign-up system is live on the OCC website at <https://www.olympiacameraclub.org/fair-volunteers/>. There are two separate forms for different volunteer activities, so please read the instructions.

Volunteers are needed for Saturday July 24 for accepting, labeling, and sorting entries. Many volunteers are needed for Sunday July 25 for the judging of the prints and volunteering for this will also give you the opportunity to see how the judges evaluate the images. Lunch will be provided for Sunday volunteers. Monday July 26 is also a busy, though shorter day where the display boards are erected, and the prints are hung in the appropriate locations.

Volunteers are also needed to staff the club's information table and encourage visitors to vote for the people's choice award each day.

ENTERING YOUR PRINTS

It's also time to start flagging those special images that may be candidates for entry into the photo exhibit. Complete entry instructions and the entry form may be downloaded at: <http://www.olympiacameraclub.org/thurston-county-fair/>



Deadly Sins of Composition

by Pam Hoaglund

I was watching a Scott Kelby presentation several weeks ago on his weekly program “The Grid.” You can access the broadcast on Facebook, just do a search on Scott Kelby, or checkout his presentations on You Tube: [Scott Kelby The Grid](#). “The Grid” is on every Wednesday morning at 10 am. The subjects and guests can vary but he and Erik Kuna often do critiques. In the episode I was watching he mentioned the “Seven Deadly Sins of Landscape Photography” and then he listed them, so I jotted them down. Then I decided to do some more research on the “Deadly Sins of Photography” and found a Creative Live presentation by Art Wolfe where he goes over the “Ten Deadly Sins of Composition.” I thought it would be worth it to review these and show some examples.

I will list Scott Kelby’s “Deadly Sins of Landscape Photography” first. They are:

1. Choppy water. Don’t take an image when the water is choppy. Wait till the water is smooth.
2. Frozen waterfalls. The water is flowing and that is how we see it. Not with the water frozen in midair.
3. Cloudless sky. Very boring with no clouds.
4. Harsh midday sun. No contrast.
5. Crooked horizon. Enough said!
6. Distracting junk on the edges. Border patrol.
7. No foreground element. Nothing to anchor the image or lead the eye.

Art Wolfe’s “Ten Deadly Sins of Composition:”

1. Subject in the middle. Only exception is if shooting for symmetry.
2. Horizon down the middle of the image. Exception is for symmetry.
3. Crooked horizon.
4. Distracting elements. Border patrol.
5. Inappropriate light. Harsh light at midday or shooting in the forest on a sunny day or shooting a waterfall on a sunny day.
6. Camera movement. Nothing sharp.
7. Inappropriate focus. Focus point and depth of field.
8. Lack of depth of field
9. Confusing subject. It should be clear what your subject is.
10. Lacks emotional impact.

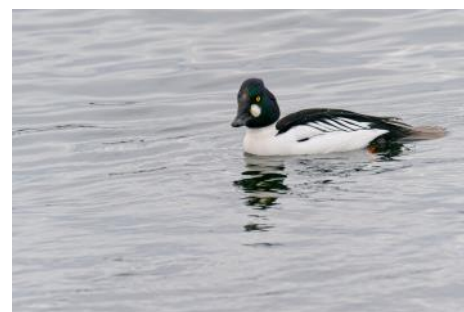
We have all been guilty of some or all of these “sins.” As you can see, some of the sins are included on both lists. Out of my own achieves I will try to show some of these “sins.”

Choppy Water

I had never really thought about this one. I did find some choppy water images in my files. The best time to get smooth water is early morning and later evening. You can also use a ND filter to slow the shutter speed way down to get smooth/silky water.



Look at these two images; which one is more pleasing?



Horizon down the Middle of the Image

The one exception is when you are shooting an image to show symmetry like in a reflection. If your composition



in camera has the horizon down the middle you can always correct it with cropping in post processing.

Boring Sky

The best way to deal with a boring or cloudless sky is to not include it when taking your image. In the first image below the sky was just gray and uninteresting. So, I moved to get a different composition that did not include the sky as seen in the second image.

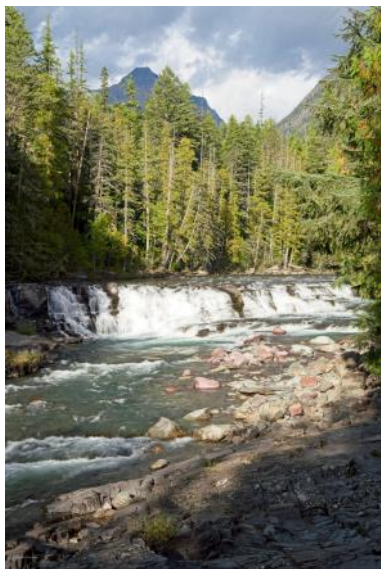


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Harsh Light

The midday light on a sunny day is probably the worst time to photograph. That is why photographers are out shooting in the early morning and later evening during the blue hour and golden hour when the light is even and soft. Overcast days are the best for shooting waterfalls, flowers and in the forest.



No Foreground Subject and Crooked Horizon

A foreground subject helps to anchor your image and gives the eye a place to start in looking at the image. A crooked horizon will kill your image even if everything else about the image is great. Many of us have trouble getting the horizon straight while shooting but it is one of the first things you should correct in post processing.



Distracting Elements

These are things in your image that detract from the main subject. This could be a post or tree coming out of someone's head, branches sticking into the frame or very bright spots just to name a few. You have probably heard me say "border patrol." Look around the border of your image and see if anything is sticking in from the side. In the first image below I knew I wanted to get a shot of the Ring-necked duck coming straight at me. The image was taken at 600mm but the duck was far enough away that the image contained a lot of distracting elements. My main subject was the duck so in post processing I cropped in to just the duck eliminating all of the distracting elements. The second image is also an example of an image with symmetry

and the one time when it's ok to have the subject in the middle of the frame.



Field Trip to Bottle Beach

April 29, 2022

by Bruce Livingston

Watch the Calendar for any last-minute updates

Each spring, hundreds of thousands of shorebirds stop to rest and feed along Washington's coast and the Grays Harbor estuary during their northward migration. This year, the Grays Harbor Shorebird Festival is not going to be held on a specific weekend, but rather they have suggested the peak dates for optimal viewing between April 24 and May 6, 2022. I will lead the Field Trip to Bottle Beach to photograph shorebirds. The trick to photographing shorebirds is to be there and ready to photograph on an incoming tide. The high tide for April 29 is 1:27 pm, so if we are there 2 - 2 1/2 hours before high tide, we will be in prime-time for photography. Bottle Beach is a Washington State Park, and a Discover Pass is required to park there. There is a pit-style toilet near the parking lot, and the walk to the beach is less than 1/4 mile.



In order to insure that we arrive 2 - 2 1/2 hours before the high tide, we will leave at 10:00 am from the Mud Bay Park and Ride on Madrona Beach Drive just past the Shipwreck Cafe. The drive to Bottle Beach is approximately an hour and 15 minutes.

Equipment to bring to this field trip is a camera with a telephoto lens (100-400 mm zoom or longer is ideal), a tripod, monopod or low-mount system (like a Platypod) and be prepared for variable weather. Dress in layers and be prepared for rain - however if you check the weather before we leave, you will be better prepared. Also, boots that are suitable for shallow water are preferable.

Use It or Lose It

by Cynthia A Whelan

"Are you talking to me?" asks my Terrific Traveling Partner, my husband, Keith.
"Oh, did I say that out loud?" I sometimes talk out loud when I'm not paying attention. Occasionally I do that

without realizing that my brain is unconsciously connected to my mouth.

I was looking through the viewfinder of my Sony RX-10, and I saw something that I didn't want to include in my photograph. I am trying to photograph a lovely scene, and things aren't working out the way I think they should look. It turns out that I was reminding myself about a valuable photographic thought process I call "Use it or lose it."

Basically, I try to use everything I see in the viewfinder, or I need to get it out of the frame, or I shouldn't take the photo. Every element in my image needs to be a part of what I want to say and how I want to say it. Some fellow OCC club members will use the phrase "Border Patrol!" to draw attention to what ends up along the edges of a photograph. "The nerve!" I do not want that railing in my photograph of the Great Meteor Crater in Arizona. I am taking a nine-plus panorama to stitch together in



Lightroom, and I don't want my viewers thinking about handrails! "My photo will be ruined if I can't

get rid of that distracting element. "Use it or lose it." I try very hard to make post-processing decisions while composing my shots. I decide to take the crater photo, including the handrails. I will crop the guard rail on the left and 'rub out' the railing on the right in post-processing.

While viewing and photographing the beautiful landscape along the south rim of the Grand Canyon, I want a photo of myself. The sky is blue with wisps of white clouds, and the colors are stunning. I set up the shot with my husband, and I first used him as a model. Then I show him the photo I took and explain, "This is what I want to do." I used the guardrail to anchor my position and show that I am at one of the many amazing overlooks in the National Park. It might be a guard rail at the Grand Canyon, a person standing in front of an iconic building, or a branch blocking a stunning waterfall. It either needs to work within a composition, or you need it out of your frame. Or maybe today isn't the day to take that photo.



Scan your scene, look at everything, check your borders, and if it doesn't fit, "Use it or lose it."

New Member Bruce Fryxell

What or who brought you to the club?

I am the current president of the Olympic Peaks Camera Club. A few months ago, your president, Ed Tromble, contacted me about forming a partnership between our two clubs. Ed decided to join our club, and I decided to join your club. In my opinion, our partnership has been a great success.



How did you get interested in photography?

My interest in photography started at around age 10 when I began photographing our family vacations. My father was a very good photographer, and he got me started. I also worked as the photographer for our high school newspaper and yearbook, which required me to learn darkroom skills.

What kind of photography do you like?

I do mostly travel and nature photography, especially wildlife. I also enjoyed photographing cultural sites and native people during my travels. I have travelled to all 50 states and more than 100 countries on all seven continents.

What equipment is in your camera bag?

I am currently shooting with a Canon EOS 5D Mark IV with a wide variety of lenses, ranging from fisheye to 400 mm plus extenders. I am planning to switch to a mirrorless camera (probably either Sony or Canon) in the near future.

What post processing programs do you use?

I use Lightroom, Photoshop, and Topaz.

What do you want to learn from the club?

Anything that expands my photographic skill set or helps to improve the skills I already have. Also, as a relative newcomer to the Pacific Northwest, any help on finding good shooting locations will certainly be welcome.

New Member Dawn Barrowcliff

What or who brought you to the club?

I retired last year and have more time to devote to photography. I would like to learn more and to explore Washington for great photography sites. We moved up here three years ago from Oregon. I researched clubs online and this looked like the best one for me to join as it appears large and very active.



How did you get interested in photography?

My parents and sister both dabbled in it. I always enjoyed it as a kid and loved the gratification that I felt from shooting a great picture.

What kind of photography do you like?

I love wildlife and nature. I also enjoy dabbling in portraits. I like all kinds though. A great shot is a great shot!

What equipment is in your camera bag?

I have a couple of Canon DSLR's. I have a few lenses of various sizes. I have a new electronic flash that I have never used.

What post processing programs do you use?

Mostly Lightroom. I'd love to learn Photoshop and much more about Lightroom. I also have some tools from Topaz Lab that I've barely used.

What do you want to learn from the club?

All types of things. Questions come up and I never have anyone that I can ask...Also, I'd like to be able to talk intelligently about the technical aspects of photography someday. I have a good eye and take some good shots but my terminology regarding the craft is awful.

Traveling Image Winners for March

by Colleen Easley

The first month of voting has been completed for the Northwest Council of Camera Clubs Traveling Image competition. Thirty-one members of our club voted for their five favorite images from the Mt Baker Camera Club. The top five vote receivers are pictured below.

In April, we will be voting on the images from Puget Sound Camera Club. Members can now log into the OCC website and choose Traveling Images from the Members Only Menu to vote for their five favorite images. We'll post the results in next month's newsletter. The deadline for voting will be April 28. Watch for an email with specific links for both the images and the voting page.



One Way to Organize Your Images

by Susan Bradley

It is important to keep your images organized so that you can find what you want easily. But what is the best way? There are many ways to organize your images, some may work for how you think and some will make no sense. In the coming months, a few members will be sharing how they organize their images. If you have a method that is different from these please submit an article to the newsletter because your way might be perfect for someone else.

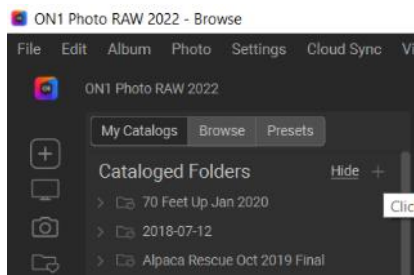
I have never organized my images beyond folders with the name of the place and the date. While reading Nancy Nelson's article Using Keywords to help my Post-Processing Workflow and my Sanity! in our January 2022 newsletter I came up with a plan that works for me. I use ON1 as my only post-processing tool but some of the things I do might work in other programs. I wasn't using any method to keep my images organized which meant that if I wanted to find an image I would have to manually search through thousands of images. This made it hard to join in on member sharing nights or get ready for showing my images at a fair. To be able to search for an image in ON1 you must first get them cataloged in ON1 and then give each image keywords.

Here is my new process:

When I first take images off the card I put them into a folder that has the name of where I was and the date. I was always doing this but that is as far as I would go with organization. Then I open the images in ON1 and begin the culling. I delete any image that I am sure can't be saved and any other image gets one star. I am putting a star on each image because I have years of images to still sort through. I never used the stars before because to me it made no sense. Either an image was worthy of keeping or it wasn't. As I get toward the end of this new system I can search for images with no stars and I will easily find older uncatalogued images with no keywords set.

Once I start editing my image if I don't complete it or feel that I need advice on it then I will only give it two stars and move on. Any image that has been completely edited gets three stars. Once I am done with my first look-through of the images, I will then catalog the folder and give the images keywords. ON1 has an Advance Search option that only works if your images are cataloged.

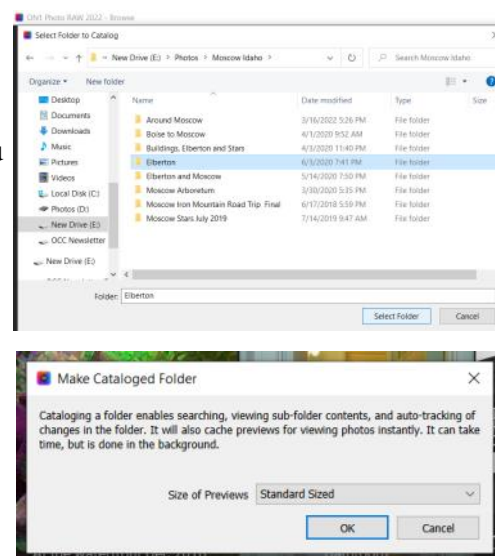
To create a catalog of a group of images you need to have the images



in a folder on your hard drive, then open ON1, click on the My Catalogs tab (if it is not already selected), and then click on the tiny plus sign to the right of the words Cataloged Folders.

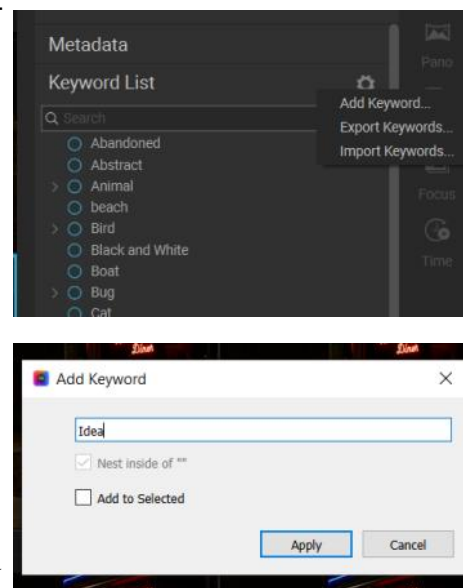
This will open a new window. Within this window, you will select down until you get to the folder you want to catalog, click on that folder, and then click on Select Folder. A window will pop up. I just click on the OK button.

Then ON1 will bring you into that folder and you can see all the images that you have cataloged.



The next step is to apply keywords to your images. I believe that Keywords are where the organization's power exists. ON1 comes with plenty of keywords but you can easily add more. You can also add keywords within keywords to dial in the organization. You can also give keywords to multiple images at once to help speed up the process. To give an image a keyword you must select it by clicking on the image. Then you just click on the keyword that you feel should go with this image.

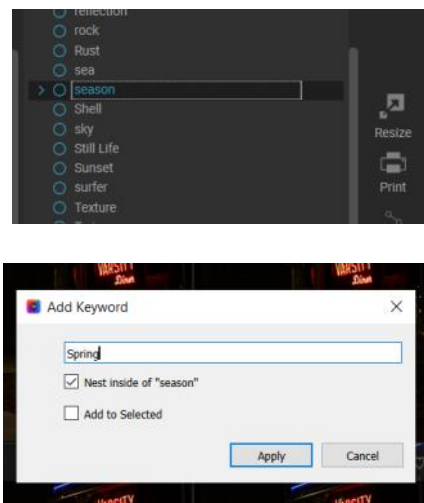
There are two considerations when adding a keyword. Is this keyword a standalone or is it a subcategory? Both are very simple to create. To add a standalone keyword you click on the gear to the right of Keyword List and then click on Add Keyword. Type in the new keyword in the popup and click on Apply. Note that you can also click on the box Add to Selected to automatically add this keyword to the image you have selected.



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It is almost that easy to create a subcategory to an existing keyword. First, select the keyword that you want to add the subcategory keyword, then click on the gear to the right of Keyword List and then click on Add Keyword. Type in the new keyword in the popup, click on Nest inside of "name of keyword", and click on Apply. Here too you can click on the box Add to Selected to automatically add this keyword to the image you have selected.



I have added keywords for the most common 52 Frames weekly word, some of our Member Sharing words, and one Keyword is simply Print. Print is for all images that I think I will submit for Member Sharing or a competition. I am a bit brutal with this category. It has to absolutely rock my world to get this keyword. I hope this has given you ideas if you have been struggling to organize your images.

How I Organize my Images in Post-Processing Software

by Bruce Livingston

First, let's cover some of the basics, regardless of the post-processing software you use. I have employed this method in every post-processing software I have used, including Lightroom, On1 Photo RAW and Capture One Pro. Each of these are considered RAW Conversion software and they are NOT Pixel Editors like Photoshop and Affinity Photo. Pixel editors are not used for organizing and cataloging images, whereas Lightroom, On1 and Capture One allow one to organize, rate, catalog and convert RAW files to exportable formats for printing and viewing (i.e., jpg, TIFF, PSD etc.).

After I return from a photo shoot, I transfer my camera RAW files onto an external hard drive that I have labeled to indicate they are my current photos. Examples could be 2022 Photographs, or My Photos, or in the case of those on my Samsung T-5 SSD - T-5 Photos. Following is the hierarchy of my photography file system: first I organize by Year; then the next folder nested under year is called Location; and under location is Month and Date. There is no reason for redundancy in folder naming as

everything under "Year" was photographed in that year. Each time I return to a location I've photographed previously (e.g., "Nisqually"), I create a new folder in Nisqually with the month and date that's applicable for that shoot.

My brain works best by remembering locations rather than setting up a system just under "date". I know that if I'm looking for a particular image of a species of bird (e.g., Gadwall), I probably remember where I photographed that bird (either at Nisqually or McLane Creek or some other location). I would never remember what month and day I photographed it - just not how my brain works.

OK, so now that I have transferred all my RAW files on to an external hard drive and into my structured folder system, this is where different software may differ in how to access that file structure/folder system. I currently use Capture One Pro for all my RAW conversion and basic post-processing workflow, so I will describe how Capture One accesses my RAW files located on my external hard drive. For those who use On1 Photo RAW, there is similarity in how it accesses those RAW files as well.

When I'm ready to cull and post-process images in Capture One, I bring the images into a Capture One "Catalog" using the "Import" function. **HOWEVER; AND THIS IS VERY IMPORTANT!! THE IMAGES DO NOT PHYSICALLY MOVE - THEY STAY ON MY EXTERNAL HARD DRIVE WITHOUT ALTERING THE FILE STRUCTURE.**

Capture One acts a little bit like a "Browser" and just "points" to the RAW files on my hard drive. Now I can begin reviewing the images and rating them. I mark all of my "culls" with a red flag and any image I might be interested in processing with a "1" Star rating. After I'm through looking at all my images, I then "remove from disk" all the red-flagged cull images. Those images are now removed from both my Capture One Catalog and my external hard drive - gone forever. Now it's time to further refine my "keepers" by taking a closer look at sharpness, composition, wing position (in the case of birds in flight), etc. and either cull them or rate them as 2 Star or 3 Star. **ONLY AFTER** I refine my ratings, do I add Keywords - and only to those that I rate as 3 Star or higher. When I want to find a specific image, I search the Keywords in the location where I likely photographed it. I hope this helps to give you "ideas" for how to organize, cull, rate and Keyword your images.

The Rest of The Story

by Bill Ballard

In looking for potential abstract subjects I came across this plant in Kona Hawaii on a recent trip. The shape and angle of the leaves looked to me to be a good candidate for an abstract.

The original image shows what came out of the camera and imported into ON1 Raw 2022.

From there I copied and transfer the jpeg image to Topaz Studio 2 through it's plugin. Once in Studio 2 I first select

a Remix filter that would look good – I selected “A Neon Rise” and adjusted the opacity to 75%. Next, I added the Channel Mixer filter and adjusted the colors for more impact. The HSL Color filter was used to increase saturation and adjust lightness. After that, the Abstract filter was applied with Simplify set at 40. To add motion to the image I added the Motion Blur filter “Swirl” effect and adjusted the swirl to the effect I wanted. With my work in Studio 2 finished I took the image back into ON1.



In ON1 I added the Glow filter to give a rich effect and then cropped the image to a 5x7 size to give a wider look. A Big Softy Vignette was applied. To give a more finished look for a wall hanging I added a white border to finish the image. I hope you like the effect.

It is always interesting to see how different photographers capture the same subject in various ways. For example, I spent most of my time photographing graffiti and wall art. Bruce Livingstone had some beautiful captures of birds, while the photos from Meredith Rafferty, Kim Buechel, and Neil Harris reflected some unique views of the city. I look forward to returning to the downtown area as the weather warms and more people venture out to capture additional scenes of Olympia. Take a look at the rest of the images from the field trip on pages 16-18.



March Field Trip Report

by Bill Lesar

Downtown Olympia was the location for the March Field Trip. Despite threatening weather, about a dozen photographers met at the Farmer's Market before setting off to capture the essence of Olympia. It was great fun to meet some fellow club members and discuss photography in general.

Olympia Camera Club Business Meeting Draft April 5, 2022 6:30 to 8:30 PM Zoom

Officers and Members Present

Ed Tromble, John Damitio, Tammy Mandeville, Bruce Livingston, Dennis Plank, Susan Bradley, Pam Hoaglund, Townsend Walton, Rosalind Philips, Meredith Rafferty, Linda Pardee, and Rene Conger.

The meeting was called to order by President Ed Tromble at 6:30 PM with a quorum present.

Approval of March Minutes

Townsend Walton made a motion to approve the minutes of the March 1, 2022 Board Meeting. Dennis Plank seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report April 5, 2022

| March 1 - March 31, 2022 | |
|---------------------------------|------------|
| WSECU Checking | |
| Starting Balance (3/1/22) | \$6,145.80 |
| DEPOSITS | |
| Income - 2022 Dues | 75.00 |
| Total Deposits | 75.00 |
| EXPENSES | |
| Technology - Adobe Subscription | 10.93 |
| Association Dues - PSA | 45.00 |
| Total Expenses | 55.93 |
| Ending Balance (3/31/22) | \$6,164.87 |

| WSECU Savings | |
|---------------------------|------------|
| Starting Balance (3/1/22) | \$3,408.46 |
| Dividend Interest | 0.29 |
| Ending Balance (3/31/22) | \$3,408.75 |
| PayPal Balance | \$ 271.44 |
| Total Balance | \$9,845.06 |

Old Business :

Define limits on involvement in club activities by Olympic Peak members.

Ed Tromble led a discussion on OPCC involvement in our meetings. It was agreed upon that Member Sharing would only be for OCC members.

Committee Reports

Equipment / Teleconferencing

No report.

Membership Report

Ed Tromble reported that we have six new members this month. Our total membership is now at 140 members.

President's Report

Ed Tromble reported that if Board members receive any solicitations for tours, they don't need to forward them to the President, they can just delete them.

Community Liaison

Bruce Livingston reported that the Olympic Air Show will be Father's Day weekend, June 18-19, 2022. He also received an online newsletter from Capitol Land Trust and they are having a Black Hills Audubon Society birding outing at Darlin Creek Preserve at 8:30a.m. April 30, 2022. Capitol Land Trust would appreciate event photos from members who wish to attend.

General Meeting

Our April General Meeting will begin at 6:00 pm to accommodate our east coast presenter. This year we will have the opportunity to enter many photo judging contests for the first time in a couple of years. With that in mind, your club leadership will provide a Zoom presentation on the topic of "Judging Photos," presented by Photographic Society of America member/instructor, Arik Gorban.

Practical Photography

Dennis Plank reported that this month Steven Lawrence will be giving a presentation on Street Photography. In May Peggy Hanson will present a program on Flower Photography. Our June meeting will be prepping for competition.

Member Sharing

Meredith Rafferty reported that April's meeting will be "Birds and Bees, Flowers and Trees"; Kim Buechel will be the presenter.

Social Chair

No Report.

OPCC Coordinating Committee

No report. Meredith Rafferty led a discussion on future speakers.

Newsletter

Susan Bradley asked for articles and spoke of how important it is to get articles into the Newsletter as soon as possible.

Webmaster

No report.

Thurston County Fair

No report.

Field Trips

Townsend Walton reported that this month's field trip will be April 29, 2022 and we will be photographing shorebirds at Bottle Beach. In May Tami Shaughnessy will share her flower garden for a field trip.

NPPNW

Rosalind Philips wanted the minutes to reflect that Colleen Easley, Gerald Pumphrey and company did an excellent job with the NPPNW conference on Saturday April 2, 2022, and they represented the OCC and themselves very well.

PSA

Pam Hoaglund reported that registration for the PSA

Photo Festival in Colorado Springs has changed from April 4, 2022 to May 1, 2022. Hotel reservations at the host hotel can be made now.

New Business: Date for Banquet

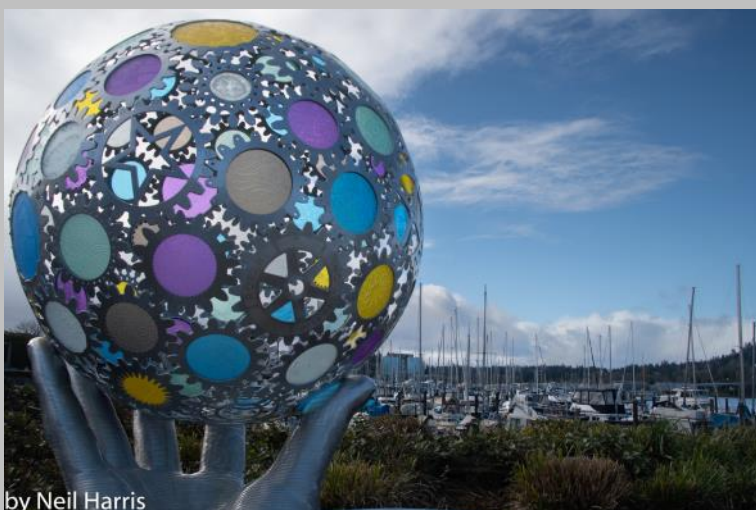
This year's Olympia Camera Club Banquet will be June 26, 2022.

Adjournment

Dennis Plank moved that we adjourn the meeting. Tammy Mandeville seconded the motion. Adjournment was approved by unanimous consent at 7:30 PM.

Submitted by Secretary Tamara Mandeville

Downtown Olympia Field Trip



by Neil Harris

Field Trip Continued



Field Trip
Continued



Member Gallery



Member Gallery
Continued



Member Gallery
Continued



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

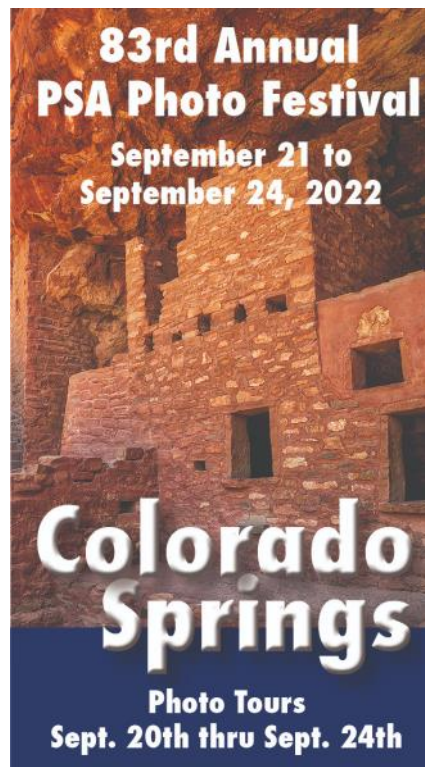
Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the May newsletter is May 5 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor
newsletter@olympiacameraclub.org

Executive Committee

President
Ed Tromble

Vice President
Clair Ferris

Secretary
Tammy Mandeville

Treasurer
John Damitio

Associate Memberships



Committee Chairs

Community Liaison
Bruce Livingston

Equipment Custodian
Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions
Colleen Easley and Rosalind Philips

Field Trip Coordinator
Townsend Walton

Membership
Colleen Easley

Practical Photography
Dennis Plank

Member Sharing Night
Meredith Rafferty

Newsletter Editor
Susan Bradley

PSA Representative
Pam Hoaglund

Thurston County Fair
Colleen and Dale Easley

NPPNW Liaison
Gerald Pumphery

NWCCC Liaison
Ed Tromble

Scavenger Hunt
Rosalind Philips

Webmaster
Colleen Easley

Social Committee
Linda Pardee

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