



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935



July 2022

www.olympiacameraclub.org

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Hungarian Parliament



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President's Corner

Earlier this year I read an article about the impermanence of digital media and the future of photographs. I think we all at one time or another have wondered what will happen to our images if we were no longer around to manage several thousand photos on various hard drives.

At the time I was thinking about what to buy with my camera budget and decided to finally replace my aged and rarely used photo printer. For the same cost as a good lens I am back to printing photos and have relearned a few things about how printing your work will make you a better photographer.

While sharing photos on social media or club meetings on zoom will always be the first choice, I had forgotten how every flaw in an image jumps right out at you when printed large. It has made me much more careful when editing and shooting.

Years ago, when I had a darkroom, the feeling I got when an image was finally a finished print was pure joy. I realized this was missing when working with photos in Photoshop because in Photoshop an image is never really finished. Printing a photo adds a sense of completion and I like the feeling of being done.

Last, when I am gone and the kids look at my collection of photos, they can delete them all with a keystroke but they will have a little problem getting rid of the prints. Maybe someone will pick a few up at Value Village.

Ed Tromble

**Dates to Remember**

All club meetings will be virtual on Zoom

July

12 July Board Meeting-July only
21 July OPCC/OCC Education Night
21 July Koffee Klatch

August

2 August Board Meeting
4 August Koffee Klatch
4 August Articles and Images due for Newsletter
9 August Practical Photography
18 August OPCC/OCC Education Night
18 August Koffee Klatch
23 August Member Sharing
30 August Planning Picnic

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography July 12, 2022 7-9 pm

There will be no Practical Photography meeting this month. We are going to take a short break and will resume in August.

Dennis Plank, Coordinator

General Meeting July 21, 2022 7-9 pm

Our General Meeting is now on the third Thursday of the month. To view use the Olympic Peaks Camera Club's Zoom link within our member only area of the Olympia Camera Club website. We have joined forces with the Olympic Peaks Camera Club to offer talented and knowledgeable speakers for our meetings going forward. With this collaboration, we will have the number of people required by many speakers to waive their speaking fees. This month our speaker is Marina Shipova. You won't want to miss this presentation. See page 6 for more information on Marina.

Meredith Rafferty, Coordinator

Member Sharing Night July 19, 2022 7-9 pm

There will be no Member Sharing meeting this month. We are going to take a short break and will resume in August.

Dawn Barrowcliff, Coordinator

Thurston County Fair

by Colleen Easley

We're sneaking up on the annual Thurston County Fair. Our remote locations at Beard's Framing and Olympia Framemakers are now collecting images. Our big pre-fair working weekend is coming up on July 23-25. Almost all volunteer positions have been filled, but we still need two more people for Saturday, July 23 for receiving photos and one more for Monday, July 25 for hanging the photos. The fair opens on Wednesday, July 27 and runs through July 31. During the fair we have four more openings for the information table to fill. I understand there may be worries about Covid but be assured we will be practicing social distancing as much as possible and also encouraging the wearing of masks at our work parties. We'll also keep the doors to the building open with fans to keep the air circulating.



Please take a look at the schedules and see if there is an opening where you can help fill the schedule. <https://www.olympiacamclub.org/fair-volunteers/> Members will need to log in to access this page.

Field Trips 2022-2023

by Dennis Plank

There will be no formal field trips for July. However, the Thurston County Fair management has expressed an interest in acquiring more fair images for use in their publicity and has asked that any club members who are willing to photograph fair activities and share them, send them to me at: Dennis.R.Plank@gmail.com or drop me a line and we can get together to transfer them. I'll assemble them all on a jump drive and deliver them.



Remember, if you volunteer to help at the information table during the fair, you get a free admission ticket for the entire day.

For August we have two tentative field trips planned. The first will be a trip to the Rutledge Corn Maze Sunflower Festival (tickets required) which runs from August 20-28. Details of the sunflower trip are still in the works, so check next month's newsletter.

The second will be a trip to Mount St. Helens for Astro-photography led by Pam Hoaglund on August 27. Of course this will be weather dependent.



In September we'll be going to the Northwest Carriage Museum in Raymond to practice our indoor photography on their great array of horse-drawn vehicles and associated artifacts

At the August Planning Picnic, we will be soliciting other members to join the field trip committee to increase the diversity of our offerings.

Shoot the Fair!

by Cynthia A Whelan

Are you planning on visiting the OCC Photo competition at the Thurston County Fair? Will you drag your big, beautiful, expensive DSLR to the fair, or will you just take your phone! Treating your cell phone camera as a camera will surprise you, and your photos will amaze your friends.

First, take a moment and get your camera ready for action!

- Clean your lens.
- Make sure you have enough battery power.

(Continued on page 5)

(Continued from page 4)

- Keep your eyes open for that fun photo.
- Hold your camera/phone steady.
- Take several shots from different locations.
- Know how to find your pictures on your phone.
- Share it!

Shoot away, and just be sure to clean up and delete unwanted photos after you are done.
Be on the lookout for fun things to photograph at the fair.

- Balloons
- Animals
- Crafts
- Rides
- Food
- Games
- Musicians
- Goodies
- Selfies
- Family and Friends!



“How did you do that?” Want to take fair photos that will surprise your friends and family - There is an app for that! Before the fair, download a fun photo editing application to try out.

- Snapseed - It is easy to edit color, size, add text, and make it unique.
- LensLight - add stars, rainbows, and sparkle to your photos
- Specter - Make beautiful slow-motion photos
- Mega photo - Crazy filters to change your pictures in hundreds of ways
- Tiny Planets - Turn the fair into its own world
- Boomerang - Make a fun jumping video that will make your friends laugh
- Paintersque - Turn your photos into beautiful artwork

Now, don't worry about your beautiful DSLR. Leave it at home. Have fun checking out the OCC Photo display at the Thurston County Fair and shoot the fair!

Membership Report

by Colleen Easley

As of 1 July our membership stands at 150. No new members to report this month.

2022 Olympic Air Show Follow-up

by Bruce Livingston

The 2022 Olympic Air Show is in the books! After a two-year hiatus due to Covid, the Olympic Air Show was held on its' traditional Father's Day weekend. Camera Club members Judy Cheley, Jim Sundahl, Ed Tromble, Eldon Estep and I were there to photograph the action.



Several of the Olympic Airshow regular performers were there to highlight their aircraft and to demonstrate their piloting skills. Highlights this year include 85 year old Bud Granley and his son Ross (Granley Family Airshows), Mark Peterson, Renny Price, Anna Serbenko, Greg Howard, the West Coast Ravens, Cascade Warbirds, the Smoke and Thunder Jet Truck and the museum owned aircraft including the AH-1 Cobra, UH-1 Huey, Kaman HH-43 Huskie and the P-51 Mustang and A6M Tora Zero. The airshow was well attended both Saturday and Sunday, even though the weather was cloudy and cool compared to past years.



Photographing the Olympic Airshow has been a Camera Club tradition for more than 15 years and is an event that I have looked forward to each year since 2014. If you have an interest in photographing the airshow, put Father's Day weekend on your calendar for next year. Hope to see you there!



Marina Shipova:
“My Digital Post Processing Workflow”
July 21, 2022
7-9 pm

Note: Use the zoom link for the Olympic Peaks Camera Club, listed in our Membership area on our OCC website.

Marina Shipova, award-winning graphic designer and fine-art photographer will show us the professional techniques and tricks she uses to seamlessly mesh different elements in a photomontage and create highly realistic works of art. Learn how to add artistry to your portrait photography with digital retouching in Photoshop and how to make the most of your photo shoots to create compelling, storytelling images.



Marina’s passion for storytelling, in her own words

“My work originates from the tradition of classic portrait painting. Such style has been a signature of my art for some years. Born and raised in Russia, I am from the generation of artists emerging through the influences of Marc Chagall and Ilya Glazunov. My passion for art and illustration grew from my childhood interest in visual stories, and an (over) active imagination. My pursuit of art education spans my entire life. Art studies have brought into focus an acute attention to form (and style) associated with classical techniques. Classic art has always been the anchor and core of my artistic journey. I am a classically trained artist, but I see myself more as an explorer, especially when it comes to different medias, techniques, styles, themes, and artistic pathways. Digital photography is a relatively new and exciting territory for me where I still stumble through winding trails, always excited about each new discovery. I find myself in a world where the digital canvas is infinitely flexible, a conduit for limitless possibilities, upended in multiple dimensions and unified by apps and technologies.

Digital photography transforms the perception of image creation and pushes the boundaries of reality to new and infinite heights. Image editing applications provide the tools an artist can only dream about, breaking down the walls between imaginary and reality. We are approaching an age where imagination reaches beyond the constraints of 3D dimensions and allows artistic possibilities previously unimagined. That new digital reality is my canvas,

allowing me to create my very own visual and conceptual world emerging through the intersection between painting, photography, and computer graphics.

With the invention of photography in the 1800s, early photographers used the new medium as an artist would a canvas, but through the years, photography took on its own direction, punctuated by a billion "snapshots," and other poorly thought out and executed compositions. As knowledge and experience seems to have become inversely proportional to originality and creativity, I have endeavored to develop an alternative creative vehicle based upon my understanding of classic painting. Digital photography is a revenue of self-expression for me. I form images to identify with hidden qualities within myself, to communicate with reality, and to translate the interpretation of the world around me into visual linguistics. My goal is to use my camera as a painting tool, to paint new uncharted worlds, as a place of self-discovery, and most importantly, the grounds for telling new (untold) stories.”

To view Marina’s photography work and learn of her awards and publications, visit <https://marinashipova.myportfolio.com/>

July Practical Photography

by Dennis Plank

We’ll be taking the month of July off. June’s meeting topic was My Image, Your Edit. The original image was a rather small in the frame image of a Scarlet Macaw from Costa Rica. We had an amazing variety of interpretations of the original image, some of which were truly inspired and inspirational. Somehow, Bill Ballard’s image got lost and was unavailable at the meeting, so we’re including it here.

Also, we are still in need of a volunteer to organize the Practical Photography meetings for the coming year. You can send a note to me (Dennis.R.Plank@gmail.com), or to Ed. You can also volunteer by calling in to a special July 12 Board meeting (see calendar).



June Traveling Images

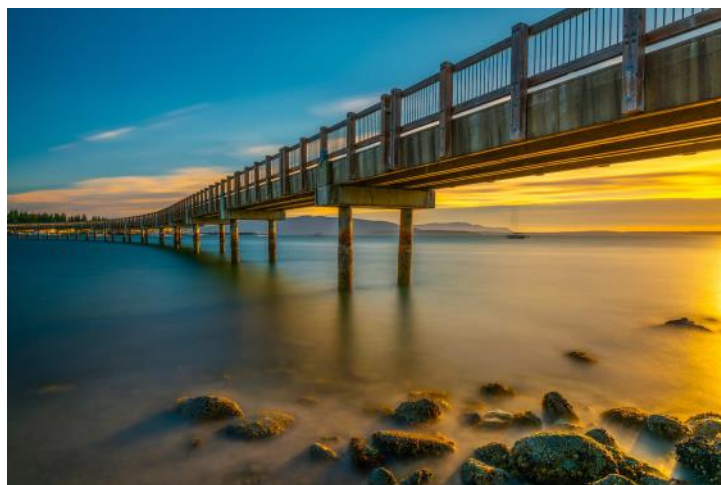
by Colleen Easley

The voting for the June traveling images has been completed for the Northwest Council of Camera Clubs Traveling Image competition. Twenty-eight members of our club voted for their five favorite images from the Bellingham Photography Club. The top five vote receivers are pictured below.

In July, we will be voting on the images from the f:67 Photography Club. Members can now log into the OCC website and choose NWCCC Traveling Images from the Members Only Menu to vote for their five favorite images. We'll post the results in next month's newsletter. The deadline for voting will be July 28.

You should have already received an email with specific links for both the images and the voting page.

IMPORTANT REMINDER: We have our own voting system separate from the one on the page with the images. PLEASE DO NOT use the NWCCC voting system at the bottom of the photos page as votes cast there will not count. A quick explanation is that their system requires that we manually tabulate from individual emails sent every time someone votes. Our system accurately tabulates automatically.



Olympic Air Show Notes

by Eldon Estep

Two days at the Olympia Air Show as a novice air show photographer taught me that gaining competency will require a lot of practice.

Saturday Morning

This was a time to spend walking around the static displays and photographing anything that caught my eye using my Sony A7RII with a 28-105mm lens. That went OK and there are some shots that are worth keeping documenting the show.



Saturday Afternoon

I joined other camera club members at the edge of the spectator area carrying my gimballed monopod with a 200-600mm lens and camera attached. After the first event, the monopod and gimbal were discarded because it was too difficult to keep up with the aircraft. On a YouTube video it was advised that 320th of a second would be a good place to start in order to get at least a small amount of propeller blur and be able to keep the aircraft in focus while panning. Not following that advice and shooting lower than that, too many photos were not in sharp focus. The 200-600mm lens was heavy making it difficult to hold, keep steady and keep the aircraft in frame while panning.



Saturday Evening

After uploading the photos and reviewing them, most were culled because the focus wasn't sharp. I also noticed that only a couple of the photos taken at greater than 350mm turned out well so I decided to leave the long lens in the bag on Sunday and shoot with the 70-300 lens which weighs much less. That would make panning easier and not require as much arm strength.

Sunday Morning

Much like Saturday morning but I did feel more comfortable and took some photos of people as well as aircraft. (Photographing people isn't in my comfort zone.)



Sunday Afternoon

The smaller lens was easier to control. I was able to pan more smoothly and my arms didn't get as tired. I kept the shutter speed up to 320th of a second most of the time (2,000th for the jet) but tended to forget about aperture which was usually set at f16 or f18. A better choice would probably have been f22 or f24 since there was plenty of light with a relatively blank sky as a backdrop. (The camera was set to manual with auto ISO.) The long lens would have been much better for the smaller aircraft but I'll continue with the shorter lens to improve my panning skills.



The End of the Day

Late in the day I noticed something else, a habit of holding my index finger about an eighth to a quarter of an inch above the shutter release button. Resting it on the button seems to result in less camera shake. (I am using back button focus.) Also, I've got to get in the habit of checking photos in camera to see if I need to make settings adjustments. I did add exposure compensation ef-



fectively at times but I need to experiment with it more to better decide when and how much.

Learn, Practice, Learn, Practice, Practice...

June Field Trip Report

by Townsend Walton

We couldn't ask for a better evening for the June 24 field trip to the Nisqually National Wildlife Refuge. The sun was still intense at the 6:00 pm hour, but it was on the west side of us providing a nice lighting effect for our photography. About a dozen camera club members gathered to walk the paths of the preserve. Hopefully everyone was able to find something to photograph. I saw a number of opportunities including hummingbirds, rabbits, squirrels, butterflies, landscapes, and a variety of birds. It was an enjoyable evening with some great people and pleasant conversations.



If you should know of an area of interest for the next field trip, please let us know. Time for summer photography!

Washington Rural Heritage: A Photographic History of the State

by Jeff Martin

As you travel Washington State this summer in search of that perfect photograph, do you wonder about the communities that you pass through, that you also photograph? Washington Rural Heritage (<https://washingtonruralheritage.org>) captures the history of many of these communities through digitized photographs and other documents as collected from the holdings of 153 small libraries and partnering institutions, including 408 privately held collections.

Are you traveling through Port Angeles for instance? Ever wonder what the business district looked like in the early 1900's? One photograph shows Laurel Street and Morse Dock at the end of the street. A four-masted schooner can be seen in the harbor. This photograph is just one of the many found in the North Olympic Heritage collection



and was made available by the Port Angeles Public Library.

Or are you traveling through the Palouse to capture the fields of golden grain before harvest? Another photograph depicts threshing outfits harvesting the grain in 1909. This photograph is found in the Whitman County Heritage collection and was made available by the Whitman County Library in cooperation with a privately held collector.



Perhaps you are searching for a barn to photograph. The collection may help you find a style of interest and gather a bit of history about the structure. Whether or not a particular barn is still standing is an entirely different question. Not interested in barns, how about schoolhouses or mountains or portraits? Search for an item of interest across all collections or an individual collection.

Tens of thousands of photographs and other items of historical and cultural significance have been made available for public access through this project. They depict life across Washington State from an earlier time and these collections complement those held by other educational and cultural institutions within the state. The repository is available for personal research and study. Some items retain copyright restrictions and may not be re-used.

Small libraries and their institutional/community partners have long held these items. Previously most were held in files which were rarely used and seen. Numerous items were fragile and deteriorating. The Washington State Library coordinates this effort to digitize and collect these items. The small libraries and their partners digitize the items and continue to house the originals while the digital collections are housed and made available by the Washington State Library.

Many more resources are available through the Digital Public Library of America (<https://dp.la>).

Enjoy your summer travels.

My Way

by Ralph Ghazal

Last April my wife and I spent a week in southern Arizona. One of my goals was to photograph hummingbirds in Madera Canyon and Patagonia. All of my previous attempts at capturing hummingbirds in flight were disappointing. That was, I think, primarily because I could not get my shutter speed high enough and a corresponding ISO low enough to produce an acceptable image. Cleaning up the noise with the software I was using was not working. So, knowing that, I had to figure out a way.



I have been using ON1 as my go-to processing software. Unfortunately sharpening and reducing noise using ON1 did not do it for me. By the way, I also had (have) Topaz DeNoise AI and Sharpen AI but I was still learning the ropes before heading out to Arizona.

Knowing that I had to have high shutter speed and plenty of light hitting the sensor, meaning shallow depth of field with low f stop I decided to go Manual and set both my shutter speed and aperture and let the camera figure out the ISO. It worked!



Now I can process images with high ISO values and clean them up with Topaz DeNoise AI. This works most of the time as shown in these images which were heavily cropped to make my point.

I first removed the noise with Topaz DeNoise AI and then cleaned up using ON1. The camera used is my Canon 90D. Lens used was Canon 100-400mm, focal length 321mm. Settings were 1/3200 sec at f/5.6 and EV + .67. Camera ISO set to AUTO was 6400.

So, this is how I shoot fast movers including eagles.

New Member Profile Tim Reynolds

What or who brought you to the club?

While attending a Seattle Photographic Society Meetup event online, I asked if anyone knew about clubs local to the Olympia area and several members pointed me to this club.



How did you get interested in photography?

I've had a camera for as long as I can remember. As a little kid I had a point and shoot film camera I carried with me everywhere. I have always had a desire to capture, and save, a moment in time so I can look back on it and re-trigger the memory. Photography was a big part of my bachelor's degree attained from WSU.

What kind of photography do you like?

I enjoy urban and nature photography.

What equipment is in your camera bag?

My primary camera is an Olympus OM-D E-M1 Mark iii. I have two other Olympus micro 4/3s camera bodies (E-M10 and an E-PL3). An assortment of lenses fills out the kit.

What post processing programs do you use?

Primarily use Adobe Lightroom and Photoshop, but also use Topaz Labs Denoise AI, Sharpen AI and Gigapixel AI.

What do you want to learn from the club?

I'd like to connect with other members to learn about individual's creative processes and tips and tricks, both behind the camera and in post.



New Member Profile Artie Kapell

What or who brought you to the club?

My desire to share with others in the enjoyment of one of my favorite hobbies, photography. I also want to learn from others and share what I have learned.

How did you get interested in photography?

My first shots were of a tiger at the Bronx Zoo on my uncle's Rolleiflex. He had been a photographer in the Army (I think) and covered the retreat of Chiang Kai-shek from mainland China. He gave me my first 35mm camera when I was 13 and I have loved it ever since. I continued with an old 4x5 Speed Graphic in college. That was many years ago, and I took to photography big time.



What kind of photography do you like?

I grew up in New York City, and had the opportunity when young to see the original prints from many fine photographers including Edward Weston, Diane Arbus, Ansel Adams, Robert Capa, Roman Vishniac, W. Eugene Smith, and Dorothea Lange. I have especially enjoyed traveling with a camera and shooting in locations far from home. I spent a few years working with large and medium format cameras, but am happy enough to not miss the expense, the darkroom, and chemicals for film and paper. I like shooting outdoors with whatever I may see, including plants, insects, birds and scenery. And I had taken hundreds and hundreds of pictures of my beloved but deceased dog.

What equipment is in your camera bag?

A Canon 5d Mark IV body and an assortment of lenses depending on what I am shooting, flash unit, backup batteries and memory cards, dust blower, a focusing rail, 1.4 teleconverter, tripod with ball head (not actually in camera bag, but carried over my shoulder, polarizer, and cleaning cloth.

What post processing programs do you use?

Photoshop CS5, Canon Digital Photo Professional 4, Nik, Zerene Stacker, Photomatix, Topaz, CF Systems (initial processing of film) and Vuescan (for running a scanner).

What do you want to learn from the club?

I like to see how other people critique photos. And I am always open to improving my technique, finding out about new software, finding out places people like to shoot, and how people challenge themselves.

Photo Galleries on Our Website

by Colleen Easley

Thanks to all who contributed to our web galleries this past month. This month I'm particularly looking for images from the field trip we took to the Nisqually National Wildlife Refuge on June 24. I'll also accept images from the trip to Tami's Garden in May for a few more weeks.

Also, if you capture and photograph a fellow club member while we're out on field trips, please put those into the "Photos of Club Members" gallery.

If you need assistance uploading photos, please call Colleen at 360-561-8420 or use the folder labeled 'Field Trips' in the Member Sharing Dropbox folder.

Thanks for helping us preserve the memories of our trips together.

Annual Meeting Video

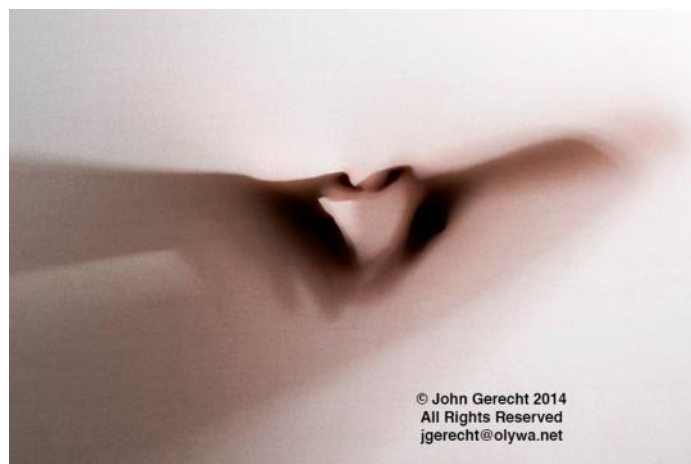
by Colleen Easley

Each year members contribute their images to create two videos that are presented at the Annual Meeting.

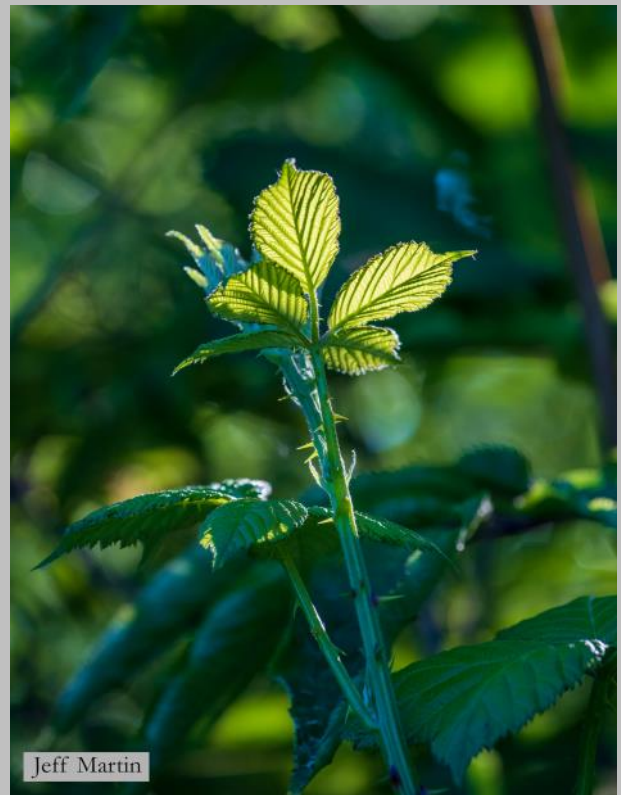
Rosalind Philips collects images for the Scavenger Hunt and also a collection of our best work from the previous year and combines them into a video for us to enjoy.

We've now posted the two videos to our website here:

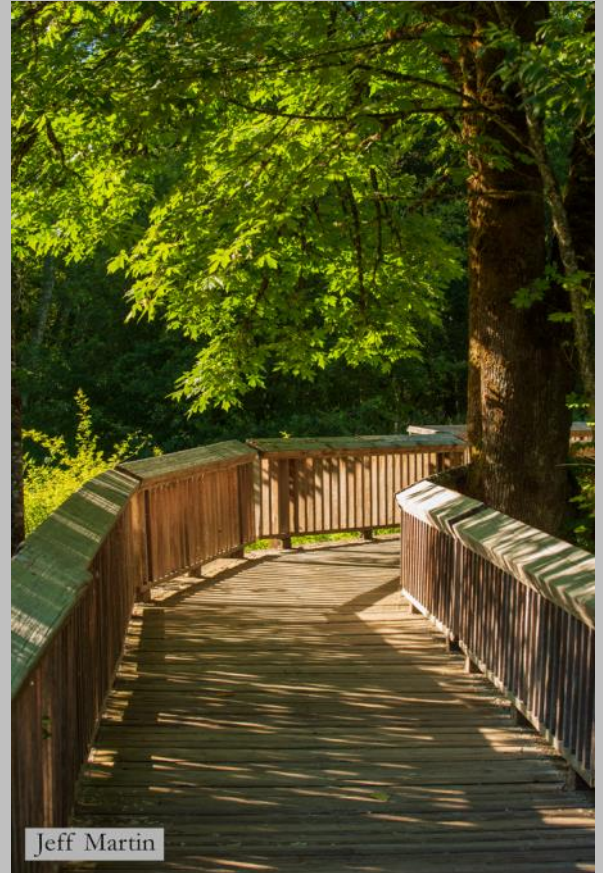
<https://www.olympiacameraclub.org/videos/>



June Field Trip



June Field Trip Continued



Olympia Camera Club Draft
Special Meeting
June 21, 2022 9:05 PM
Zoom

Officers and Members Present

Ed Tromble, Tammy Mandeville, Clair Ferris, Pam Hoaglund, Bruce Livingston, Dennis Plank, Linda Pard-ee, Colleen Easley, Susan Bradley, Townsend Walton, Rosalind Philips, Meredith Rafferty, Gerald Pumphrey, Rene Conger, Vicki Howard, Jim Sundahl, Robert Jones, Rick Siragusa, Dawn Barrowcliff, Gene Eckhardt, Bill Lesar, Rick Flegel, Jeff Martin and Bruce Fryxell.

The meeting was called to order by President Ed Tromble at 9:05 PM with a quorum present.

New Business

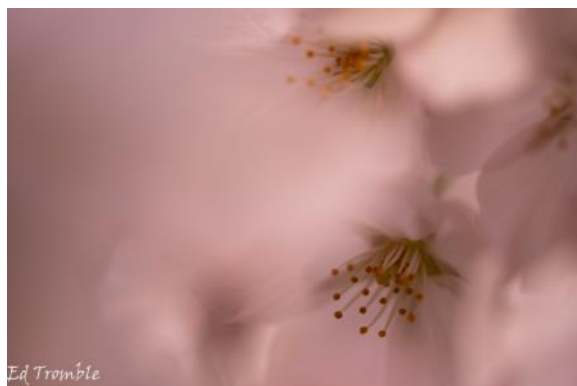
In person vs Zoom meeting for Annual Meeting and Election of Officers.

President Ed Tromble led a discussion on Zoom vs in-person meetings as Covid levels rise. Several members expressed concern about having the Annual Meeting in-person and wanted to change the meeting to a Zoom meeting. Clair Ferris made a motion to vote to cancel the in-person meeting and go to a Zoom meeting. Townsend Walton seconded the motion. Ed Tromble called for a discussion. A discussion ensued. Ed Tromble called for a vote on the motion to put the meeting on Zoom. The motion was approved by unanimous consent. Ed Tromble led discussions on switching to voting online and reviewing our bylaws at a future meeting.

Adjournment

Pam Hoaglund moved that we adjourn the meeting. Rosalind Philips seconded the motion. Adjournment was approved by unanimous consent at 9:35 PM.

Submitted by Secretary Tamara Mandeville



Olympia Camera Club Draft
Annual Meeting and Election of Officers
June 28, 2022 7:00 PM
Virtual Meeting on Zoom

The meeting was called to order by President Ed Tromble for the Election of OCC Officers at 7:05 PM with a quorum present.

President Ed Tromble called for nominations from the floor for these positions. There were none.

President Ed Tromble presented the Nominating Committee's recommended slate of candidates for 2022.

Ed Tromble, nominee for President
 Meredith Rafferty, nominee for Vice-President
 John Damitio, nominee for Treasurer
 Tamara Mandeville, nominee for Secretary

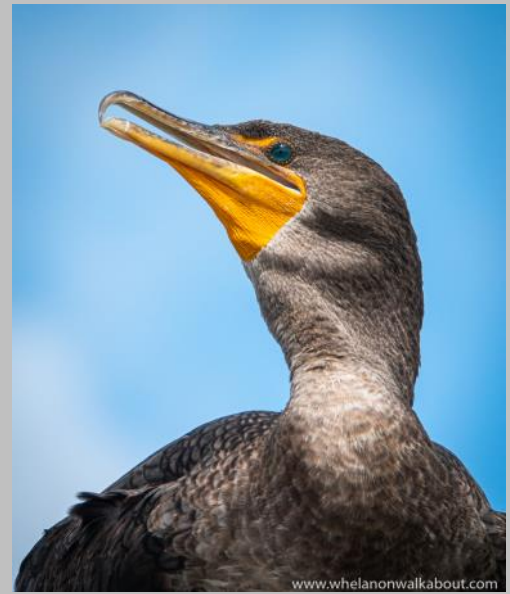
A vote was called to elect the recommended slate of officer candidates. The slate of officers was approved by unanimous consent.

Dennis Plank moved that we adjourn the Business Meeting. Rosalind Philips seconded the motion. Adjournment was approved by unanimous consent at 7:11 PM.

Submitted by Secretary Tamara Mandeville



Member Gallery



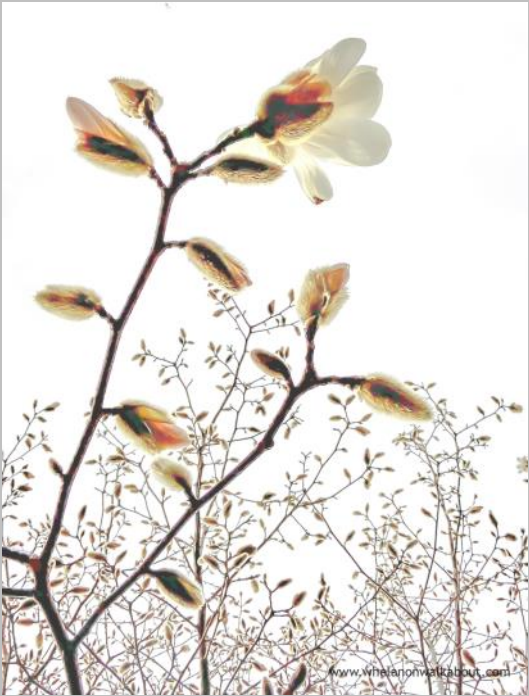
Member Gallery Continued



Member Gallery
Continued



Ea Tromble



www.whelanonvalley.com



W E Ballard



Tristan Sterling

Member Gallery
continued



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

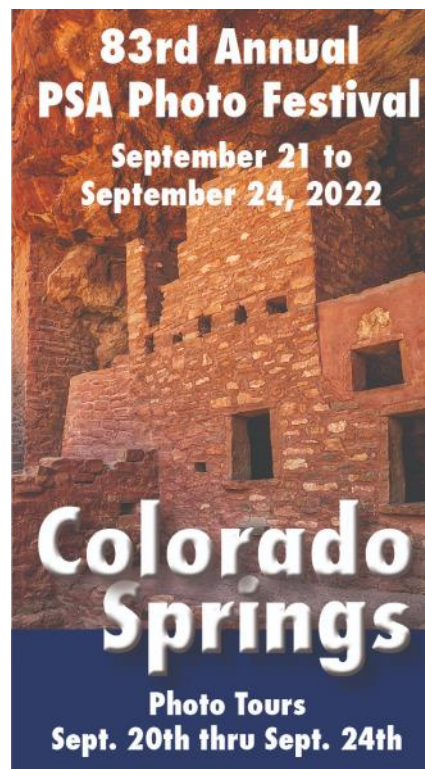
Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the August newsletter is August 4 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor

newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Meredith Rafferty

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

**NWCCC Traveling Print &
Open Salon Competitions**

Colleen Easley and Rosalind Phillips

Field Trip Coordinator

Dennis Plank

Membership

Colleen Easley

Practical Photography

Dennis Plank

Member Sharing Night

Dawn Barrowcliff

Newsletter Editor

Susan Bradley

PSA Representative

Pam Hoaglund

Thurston County Fair

Colleen and Dale Easley

NPPNW Liaison

Gerald Pumphery

NWCCC Liaison

Ed Tromble

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

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