



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

October 2022

www.olympiacameraclub.org

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Creeping into Autumn



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President's Corner

This month I would like to share a few things with the club concerning how we are trying to improve the camera club experience while staying within budget and how you as members can help.

As you know we as a club are dedicated to improving every one's photographic skills across a wide range of interests and styles. To this end every month we have Member Sharing and Practical Photography.

Member Sharing is there to create a platform for members to present images and if they wish receive feedback on how to improve the image. I have always thought Member Sharing to be the best way to improve one's images and see what others are doing. My concern is there are typically less than 30 attendees out of our 150 plus members. If you do want to share and improve your images, participating in this will be time well spent.

I understand why Practical Photography will not always draw a big crowd as it is topical and any given meeting may not be your cup of tea but it is essential to what we are as a club and for you to expand your skill set. Practical Photography will also, starting next month, be our only hybrid meeting. This will add some cost for the meeting room but well worth it if people will attend in person.

Lastly the biggest single expenditure for the club is our General Meeting with a guest speaker. Last year it became evident that with covid and the rise of Zoom as a platform that potential presenters could increase their exposure and make money from it. Couple this with camera and lens manufactures cutting back on who they sponsor, the cost of speakers would be rising and it has. The other thing that was changing was speakers who were sponsored were no longer willing to present to groups who could not guaranty 40 or 50 attendees. With this in mind the board decided to partner with Olympic Peaks Camera Club to share the cost of speakers and increase meeting attendance. This has allowed the club to still find quality speakers and stay within budget as long as we keep attendance up.

We have a great club with fine photographers. I think the only risk out there in the future is lack of participation. As long as members are willing to help out with club activities, attend meetings and take change as it comes, the camera club will be just fine and our membership will continue to increase. If you have any thoughts or input on these things feel free to email me or attend a board meeting.

Ed Tromble

**Dates to Remember**

All club meetings will be virtual on Zoom

October

11 October Practical Photography
15 October Northwest Carriage Museum Field Trip
20 October OPCC/OCC General Meeting
25 October Member Sharing

November

1 November Board Meeting
3 November Articles and Images due for Newsletter
8 November Practical Photography
17 November OPCC/OCC General Meeting
22 November Member Sharing

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography October 11, 2022 7-9 pm

Gene Pardee will present a discussion on lenses. He will try to help you take some of the mystery out of deciding which lens is the best choice for a particular subject, which lens is best to give you the most effective perspective and which lens helps you interpret a subject in your own way. He will also concentrate on what you can do to control the range of sharpness (depth of field) in your photographs and the effect the focal length of a lens has on your finished picture.



Rick Siragusa, Coordinator

General Meeting October 20, 2022 7-9 pm

*Note: Use the zoom link for the Olympic Peaks Camera Club,
listed in our Membership area on our OCC website.*

Ian Plant - Making Stunning Photos

World-renowned professional photographer Ian Plant travels the globe seeking out amazing subjects in his quest to capture the beauty of our world. Ian seeks out the hidden spaces in between the familiar, relying on long exposures, unique lighting conditions, non-traditional perspectives, and special natural events to show his subjects in a new light. You'll gain a better understanding of visual design principles from this inspiring presentation. See Ian's work at www.IanPlant.com.



Meredith Rafferty, Coordinator

Member Sharing Night October 25, 2022 7-9

Our theme is Creepy, Crawly or Crepid. Your subject may be anything that you see as being creepy such as a cobweb, a clown, a dark alley, a Halloween mask, etc.; or anything crawly such as a spider, a snake, a beetle, etc.; or any crepid such as an abandoned building, a dying tree, a worn-out vintage doll, etc. Share up to three images. Join in the discussion even if you do not have images to share. Details of how to submit your photographs will be sent to you by email in our calendar reminder. Your moderator will be Dawn Barrowcliff.



Dawn Barrowcliff, Coordinator

October Field Trip

by Dennis Plank

The primary October Field Trip will be to the [Northwest Carriage Museum](#) in Raymond Washington at 4:00 PM on October 15. This is normal closing time for the museum, but we'll be getting a private after-hours tour from



Jerry Bowman, the founder of the museum. We'll have plenty of opportunities to photograph individual vehicles and artifacts at our leisure. Cost is \$7.

There's quite a bit of other stuff to see and

photograph in the general area, so you might want to make a day of it. In the same complex as the Carriage Museum, there is a local Seaport Museum with some interesting displays that can make good photography subjects.

In addition to the formal field trip, there are some wonderful opportunities in the tiny little town of Bucoda, three miles south of Tenino. Their "official" name for the month of October becomes "Boo-coda" and they started it off with Pine-box Derby Casket races on October 1. See their [home page](#) for more events.

Capitol Land Trust

by Ed Tromble

Capitol Land Trust Needs our Help.

We have partnered with Capitol Land Trust for many years to photograph their events and properties. Their fall events are coming up and we need to do our part. Both events at Bayshore Preserve near Shelton are fun to shoot and a benefit for a good cause. Here is Mary Birchem's request to the club.

Capitol Land Trust is hosting two outdoor programs at Bayshore Preserve in Shelton this fall, and we are looking for photographers to help capture these special moments.

Bayshore FieldSTEM is an outdoor education program with middle school students who visit Bayshore Preserve to learn



about science, math, history, and more. This program takes place on October 24, 25, and 26, and November 7, 8, and 9 from about 8:30am-2pm. Our salmon viewing program is an all-ages outreach program where the community is invited to see the chum salmon run and have their questions answered by volunteer docents. This program takes place on November 5, 6, 11, 12, and 13 from 10am-2pm. Photographers do not need to stay for the entirety of the event(s). Email Mary at mary@capitolandtrust.org with questions and interest.



2022 Annual

by Bruce Livingston

It's now only two months until we ask for your commitment to participate in this year's Olympia Camera Club Annual, a compilation of images from Club Members that are bound into a wonderful book that each participant will have a copy of for themselves. If you already know that you will participate, please let me know so I can get your name on the list of participants. You can contact me via email at recyclist48@gmail.com or by phone at 360-918-3026.

Sooooo.....It's not too early to start thinking about what image you'd like to include in this year's OCC Members Annual and make arrangements for where/how to get your images printed. I'll be notifying participants about the number of prints to print after I have solidified the number of books/participants for this year's Annual. Look for updates in future newsletters and meetings as I will be reminding you about dates for you to commit to participate and when/how to submit your prints and the minimal cost that we will share for printing the covers and binding the books. I'm looking forward to having everyone participate in this year's Annual. Let's make this year's Annual fantastic!!

New Member Profile Brad Smith

What or who brought you to the club?

My brother, whom I consider an expert photographer but who lives on the East Coast, has been telling me for several years to find the local camera club because I would learn a lot there. I finally got around to it.

How did you get interested in photography?

From traveling and wanting to make memories durable and shareable.

What kind of photography do you like?

Wildlife and travel.

What equipment is in your camera bag?

Canon Rebel T7i and Tamron 18-400.

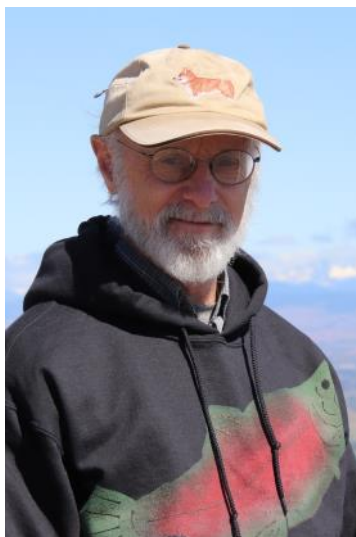
What post processing programs do you use?

Faststone, Lightroom Classic (just started), Topaz.

What do you want to learn from the club?

A bit of everything but especially Lightroom Classic since I have just started using it.

I look forward to meeting real live people one of these days...



thologist, your only answer may be “A cute birdie that I saw in my yard.”



But now you can look like an amazing photographer and a brilliant bird biologist. “There’s an app for that!”

Merlin is a phone app by the Cornell University Lab of Ornithology. It identifies birds by their sound. It listens, and then shows you an image of the bird it heard. You can then compare that image to your photo. Voila! Your photo now has a new name - Cedar Waxwing, American Goldfinch, Grey Jay, or maybe Black Cap Chickadee.

Merlin can be downloaded for free from the Apple App Store, or directly from the Cornell University Lab of Ornithology.

[Link to learn more about Merlin.](#)

Tacoma Invite

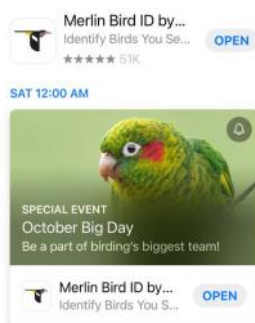
My name is Kathy Admire and I am a member of the Tacoma Photographic Society. I would like to invite your members to attend a presentation on photographing birds on November 3 at 7 PM. The presenter is Steve Russell, an outstanding photographer of birds, insects and everything else. He will show 50 of his bird images and talk about his techniques, etc. The presentation will be held at Waller Road Grange 2708 64th St E, Tacoma, WA 98404.

We hope some of your members can attend.

What's Your Name, Tweety Bird?

by Cynthia A Whelan

Many OCC photographers like to photograph birds. Birds are cute. Birds are tricky. Birds move fast. Birds are a great photographic challenge. Inevitably, you get your perfect photo of a beautiful bird. You share your bird photo with your friends and family, and they declare, “What a beautiful bird! What kind of bird is it?” Since you are a photographer and not an orni-



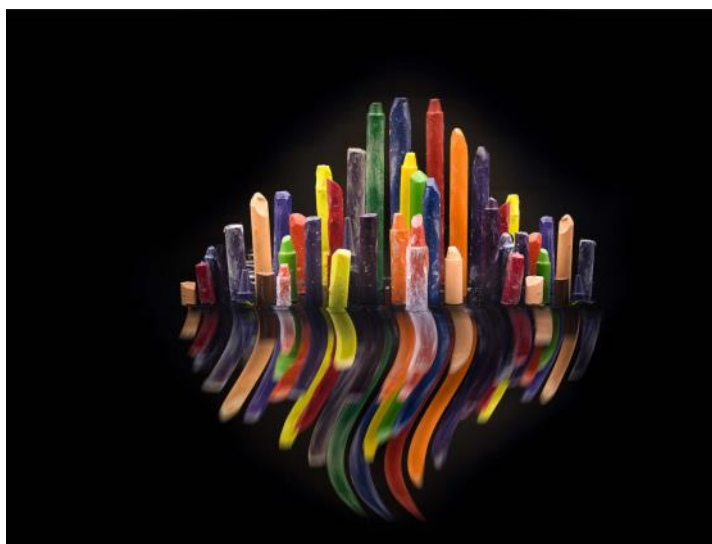
Traveling Images

by Colleen Easley

The voting for the September traveling images has been completed for the Northwest Council of Camera Clubs Traveling Image competition. Twenty-one members of our club voted for their five favorite images from the Rainier Hills Photo Club. The top five vote receivers are pictured below.

In October, we will be voting for our last set of images for the year. These are the images from the **Tacoma Photographic Society**. Members can now log into the OCC website and choose NWCCC Traveling Images from the Members Only Menu to vote for their five favorite images. We'll post the results in next month's newsletter. The deadline for voting will be October 18. **(Note: this is earlier than usual because of the upcoming NWCCC conference, so please vote early this month.)**

IMPORTANT REMINDER: We have our own voting system separate from the one on the page with the images. **PLEASE DO NOT** use the NWCCC voting system at the bottom of the photos page as votes cast there will not count. A quick explanation is that their system requires that we manually tabulate from individual emails sent every time someone votes. Our system accurately tabulates automatically.



Behind the Lens

Answer to the September question:

In August's Member Sharing I had the picture of two bees on one stem of lilac. When I took the picture I was sure I was going to get blur and motion. My settings were 1/1000 sec f6.3 and ISO of 320. What should the settings have been to get blur? There is quite a bit of "noise". Is that all to be taken care of in post processing or is that something in the settings I can change also. Is there anyone else out there that has used a Sony DSC-HX80?



Thank you to anyone with a willing response.

Vicki Howard

She has the Sony DSC-HX80 which is an 18 megapixel point and shot with a 30X optical zoom. The attached fixed lens is f3.5-6.4 which is dependent on the focal length. Since she said her aperture was 6.3, my guess is that she was zoomed almost all the way in to 30X. At the 1/1000 second shutter speed, that would stop all the motion of the bees' wings and any camera motion. If she was asking about blur as in "bokeh" there are several factors that affect that. First of all is the aperture and focal length of the lens, which for my "guess" as to her focal length was mostly zoomed in, and the aperture is "wide open" for that focal length, would give her the shallowest depth of field. However, the distance from the subject to the background and the simplicity of the background plays a big role in the perceived "bokeh" or out-of-focus background. In this image she has a very "busy" background and it doesn't appear to be very far behind the bees and flower. As far as "noise" goes, she pushed the limits of the capability of her camera - remember 18 megapixel, zoomed in to close to 30X and it may have been slightly under-exposed based on the exposure on the bees. I'd like to see the original histogram to determine that more accurately.

I also forgot to mention that the sensor size of the HX80 camera is only 1-2/3 inches on the long side. That is a very small sensor in comparison to APS-C or full size sensors. The "effective depth of field" on a small sensor is greater than on a full size sensor. In other words, it is

harder to achieve a shallow depth of field on a small sensor camera.

Bruce Livingston

October question:

I use both Lightroom (LR) and Photoshop as my primary processing programs. I know how to add text to an image in LR if I am going to print. However, I do not know how to add a watermark to my digital images. Can you explain how to do this?

Thank you.

Dorinda Wills

Membership Report

by Colleen Easley

Our membership now stands at 158 members. We had three new members join in the past month. Please welcome Ken Hassman, Steve Landers, and Jessica Stepanek.



Welcome!

We are glad you are here!



www.whelanonwalkabout.com

Creating a Gallery Wall (Part II)

The trials and tribulations of actually hanging the prints
by Dennis Plank

So, after doing your simulation and tweaking it to where you like it, it's time to frame and hang your images (assuming they require a frame). I learned some hard lessons at this stage, so I'm just going to list some do's and don'ts to start with.

- Don't wait to buy the frames at this point. Buy them before the simulation so you know how big they are and what hanging system they have.
- If you can afford them, get frames that allow hanging by a wire. Even the wider plastic frames can be adapted for this because the plastic is soft enough to put a screw or nail into it.
- The keyhole or small triangular hanging systems are very difficult to use. They're frustrating enough to make one give up.
- Some of the frames for smaller images have no hanging system. They're designed for desktop but can be adapted.



As for most projects, it's handy to have everything you need out before you start. Here's a photo of the tools I used. You can dispense with the level if you have a tape measure.

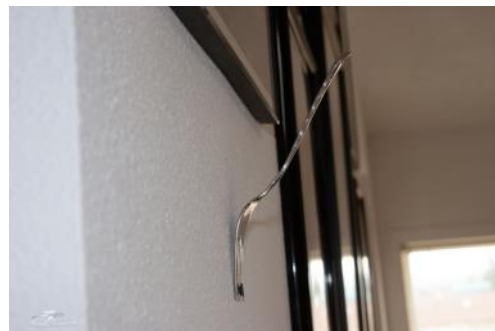


One of the tools requires a little explanation since you won't find it in a hardware store. It's simply a wooden slat of convenient length with a screw through one end and a handle of some sort on the other. Both the screw

head and point need to protrude from the slat, but not too far. I'll call this a "hanger locator."



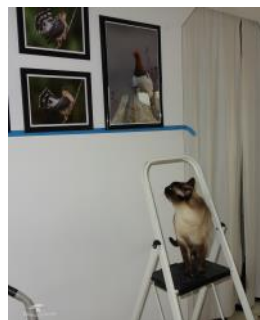
Another unlikely, but very handy item, is a table fork with reasonably well separated tines.



Here's a list of the items I used:

- Step Stool
- Level
- Tape Measure
- Centering Ruler, if available.
- Blue painter's tape (1" wide works well)
- Drill
- Hammer
- Assorted picture hanging hardware
- Drywall screws
- Hanger locator

An assistant is nearly a must for this project. I had two.



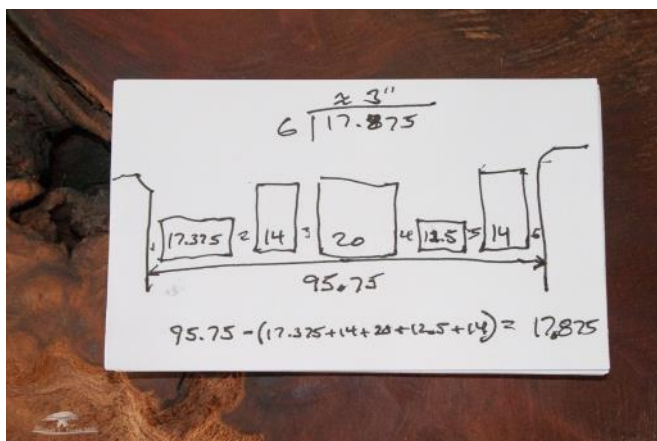
I found it easiest to start from the bottom, particularly since we have cathedral ceilings. To begin with, I decided where the bottoms of the lowest pictures should be and ran a horizontal piece of painter's tape across the en-

(Continued on page 9)

(Continued from page 8)

tire wall section to mark that level. Where you start horizontally is probably immaterial, but I had a particular image that I wanted to use as the focal point and I wanted it in the center, so I marked the painter's tape where the edges of that picture should set. To get the vertical location of the hanger or hanging screw or nail (depending on your preference), I used the "hanger locator." You simply hang your picture from the screw head on the locator, make sure it's hanging level and position the picture where you want it while it's dangling from the locator. When you have it positioned where you want it, press on the lath above the picture and it will put a small hole in the wall that you can use to locate your hanger. (Note: I didn't invent this device-my wife found it on the internet. It's brilliant!)

At this point, it's a good idea, if you haven't done it already, to measure all of your picture widths for the bottom tier and calculate how much space you have available between them. I've always found that a quick sketch helps me make sure I have the math right when I do this. Theoretically, this is available from your simulation, but it's good to double check.



Knowing the spacing, you can proceed to work both ways from the center in the same fashion to complete the bottom tier (assuming you want the bottom to be level).

Working vertically, I did one column at a time, though that is certainly not necessary. The centering ruler comes in very handy, but a normal tape measure works just as well, simply requiring you to do some simple arithmetic (divide by 2 and some addition and subtraction). Once again, I measured the vertical distance available and the actual height of the images I was using to get an idea of good spacing. My taste called for the images in a column to be aligned by centers, so I marked the center on the bottom of the frame of the picture to be hung, measured up the appropriate distance from the lower picture and marked the wall at that height and the center line of the column (you can use tape if you're leery of penciling

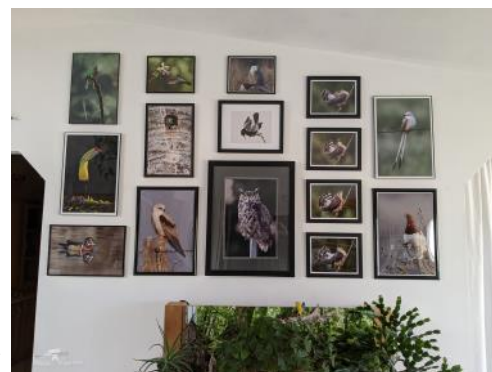
your wall). Then I aligned the center of the bottom of the picture with that mark while holding the picture with the hanger locator and used it to mark the hanger location.

I just noticed that I haven't mentioned where the fork comes into play. This was another brilliant trick that my wife found on the internet. If you're hanging your pictures from a screw or a nail, simply slide the fork over the screw/nail with the curved side toward the wall. It will stay in place and it's easy to slide the wire hanger of the picture over the fork and down it to the screw/nail. Pull the fork out, level the picture, and you're done. It's much easier than trying to stick your arm behind the picture to get the wire over the hanger, particularly if you have a really large frame.



That about wraps it up. Here's a picture of the completed wall. You'll note that due to my mistakes, the pictures don't have as much space between them as the simulation and that I've substituted some different pictures for one reason or another.

One last note; I've described this process as being pretty mathematical. It doesn't have to be. The human eye is very good at judging this sort of thing, so if you trust your assistant, you can just say "tell me when it's right" and you'll probably be fine. This is particularly true after you get a few images up and are filling in the rest.



Olympia Camera Club Business Meeting Draft

October 4, 2022 6:30 to 8:30 PM

Zoom

Officers and Members Present

Ed Tromble, Meredith Rafferty, John Damitio, Tamara Mandeville, Rick Siragusa, Colleen Easley, Pam Hoaglund, Susan Bradley, Townsend Walton, Linda Pardee, Christy Sterling, Dawn Barrowcliff and Rene Conger.

The meeting was called to order by President Ed Tromble at 6:31 PM with a quorum present.

Approval of September Minutes

Tammy Mandeville made a motion to approve the August 30, 2022 Planning Picnic Minutes and the September 6, 2022 Board Meeting Minutes. Meredith Rafferty seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report October 4, 2022

September 1 - September 30, 2022	
WSECU Checking	
Starting Balance (9/1/22)	\$6,313.23
DEPOSITS	
Income - 2022 Dues	166.53
Total Deposits	166.53
EXPENSES	
Technology - Adobe Subscription	10.93
Speaker Fees	150.00
Community Outreach - TCF	343.65
Total Expenses	504.58
Ending Balance (9/30/22)	\$5,975.18

WSECU Savings	
Starting Balance (9/1/22)	\$3,410.20
Dividend Interest	0.29
Ending Balance (9/30/22)	\$3,410.49
PayPal Balance	
Total Balance	\$9,385.67

Old Business- Hybrid Meetings starting in November.

Ed Tromble led a discussion on the hybrid meeting starting in November. The hybrid meeting will be at Capital High School, the second Tuesday of each month. It will be held in the same room we met in before Covid started.

Committee Reports

Equipment / Teleconferencing

Ed Tromble reported that Rosalind Philips will be purchasing the necessary equipment for hybrid meetings.

Membership Report

Colleen Easley reported that we have three new members this month. Our total membership is now at 158 members.

President's Report

No report.

Community Liaison

Ed Tromble reported that the Capitol Land Trust has requested photographers for their upcoming events at Bayshore Preserve in October and November.

General Meeting

Meredith Rafferty reported that the speaker for October will be Ian Plant - "Visual Design Techniques for Stunning Photos".

Practical Photography

Rick Siragusa reported that Gene Pardee will present a discussion on lenses for our October meeting. November's meeting will be on macro/close-up photography. December's meeting will be "Ten reasons a phone is not a phone" with Cynthia Whelan. Meredith Rafferty led a discussion on Macro/close-up photography.

Member Sharing

Dawn Barrowcliff reported that October's theme is "Creepy, Crawly or Crepid."

Social Chair

Linda Pardee is planning for the holiday party, and it will be at the Grange this year.

OPCC Coordinating Committee

Townsend Walton led a discussion on Olympic Peaks field trip on October 15, 2022. Since our field trip is on the same day as theirs, we concluded that our members would go to our field trip. Meredith Rafferty led a discussion on the selection and cost of General meeting speakers.

Newsletter

Susan Bradley reported that things are going well and she has quite a few articles already for this month.

Webmaster

No report.

Thurston County Fair

No report. A welcome goes out to Christy Sterling on co-chairing the Thurston County Fair.

(Continued from page 10)

Field Trips

It was reported that the October Field Trip will be to the Northwest Carriage Museum in Raymond Washington at 4:00 PM on October 15. Colleen Easley led a discussion on the frequency of email notifications to members about calendar events.

NPPNW

Colleen Easley reported that NPPNW has a Zoom presentation on November 5, 2022. The invited speaker will be Pat O'Hara. Pat's presentation is titled "Wilderness Scenario, Peaceful Images of Nature".

PSA

No report.

NWCCC

Ed Tromble reported that the 2022 NWCCC Conference will be November 12, 2022. The deadline for entering prints is October 10, 2022, and they will not be recording the speaker. Colleen Easley reported that the deadline for voting for the Traveling Images is October 18, 2022.

New Business

Ed Tromble led a discussion on the months that have a fifth Tuesday. It was agreed that these days would be good to have an in person only meeting/workshop. Ed Tromble will look into renting those days at the Grange. Planning to start with tabletop setups for the fifth Tuesday in November.

Adjournment

Susan Bradley moved that we adjourn the meeting. Colleen Easley seconded the motion. Adjournment was approved by unanimous consent at 7:40 PM.

Submitted by Secretary Tamara Mandeville

Member Gallery



Member Gallery Continued



Member Gallery Continued



© Tamara Mandeville

Member Gallery
Continued



Member Gallery
Continued



Member Gallery
Infrared



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org

PSA Photo Festival

**2023 84th Annual Photo Festival will be held
in Williamsburg, Virginia
Sept. 27-30**



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the November newsletter is November 3 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor

newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Meredith Rafferty

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions

Colleen Easley and Rosalind Phillips

Field Trip Coordinator

Dennis Plank

Membership

Colleen Easley

Practical Photography

Rick Siragusa

Member Sharing Night

Dawn Barrowcliff

Newsletter Editor

Susan Bradley

PSA Representative

Pam Hoaglund

Thurston County FairDennis Plank and
Christy Sterling**NPPNW Liaison**

Gerald Pumphery

NWCCC Liaison

Ed Tromble

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

OPCC/OCC CoodiantorTownsend Walton and
Meredith Rafferty

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