



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

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www.olympiacameraclub.org

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Mount St. Helens



Jeff Martin

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President's Corner

It's September and the start of a new year for the club. The planning picnic is done, the survey has been studied and plans have been made for the new season.

Before I talk about the survey results, I would like to thank everyone who did fill it out but at the same time express my concern that we had less than thirty people complete it. The survey is used to plan much of what we do and I know there are more than thirty of you who have opinions.

That said, here are some of the things I got out of the survey and the planning picnic. The first thing that caught my eye is we have very few beginners, just 4%. If this is true, we have some work to do to show people the club is a good place to come and learn.

The majority of members also would like to return to some in person meetings. The meeting they would most like to attend in person is Practical Photography and we are working to make this happen starting in October with a hybrid meeting.

As far as topics are concerned, compositing images was the most recommended and as I can't remember ever having covered it I am sure we will address it in the coming months. The other topic that stood out to me was critique. We have covered this in some form every year and will continue to do so. We also use member sharing as a form of critique but only if the person submitting the image wishes it. I would encourage anyone who wishes to improve their photography to submit images for member sharing and get the opinion of others, I do think it is the best way to improve your images.

If you have any other ideas or thoughts concerning the direction of the club or topics you would like to see covered feel free to email or call me.

Ed Tromble

**Dates to Remember**

All club meetings will be virtual on Zoom

September

13 September Practical Photography
15 September OPCC/OCC General Meeting
15 Koffee Klatch
27 September Member Sharing
29 Koffee Klatch

October

4 October Board Meeting
6 October Articles and Images due for Newsletter
11 October Practical Photography
20 October OPCC/OCC General Meeting
25 October Member Sharing

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography September 13, 2022 7-9 pm

On September 8, T. Walton will do a presentation on “How to get videos using your camera.” This will be a basic tutorial that will hopefully provide instruction on how you can get the best video results from the camera you are operating. He will go over camera settings, sound, lighting, and software video editing. He states “I’m no expert by any means, but since the pandemic struck a couple years ago, I decided to pursue the use of video and created a YouTube channel producing a video each week. What a challenge, but great learning experience it became.” Hope you are able to attend the class, look forward to seeing you.

Rick Siragusa, Coordinator



OPCC/OCC Education Meeting September 15, 2022 7-9 pm

Note: Use the zoom link for the Olympic Peaks Camera Club, listed in our Membership area on our OCC website.

This month’s speaker is Mollie Isaacs who is a professional photographer specializing in nature, wildlife, flowers, and abstracts. Early in her career she studied with Ansel Adams and Joyce Tenneson. Read more about her on page 5.

Meredith Rafferty, Coordinator



Member Sharing Night September 27, 2022 7-9

Our theme is reflections. These may be reflections that you see in the water or in the sky or in a mirror. Perhaps you notice a reflection on a car or some other type of shiny surface. Let your imagination soar as our summer sunlight decreases and we move into fall. Share up to three images. Join in the discussion even if you don’t have images to share. Details of how to submit your photographs will be sent to you by email in our calendar reminder. Your moderator will be Dawn Barrowcliff.



Dawn Barrowcliff, Coordinator

NWCCC Conference

by Ed Tromble

This year's Northwest Council of Camera Clubs Conference and print salon will take place on November 12 at the Brightwater Center in Woodinville. The cost is \$60 and the in-person keynote speaker will be Kristi Odom. There will be an on-line component on November 13 thru 17 but speakers and classes have not been announced yet.

There will be three print salons: an open print salon, an open digital salon, and a digital slideshow competition. For those who wish to enter images the deadline is October 1. If you are going to enter images or attend in person all details are on the NWCCC website. (<https://nwcamerclubs.org>)

2022 OCC Members Annual

by Bruce Livingston

It's only three months until we ask for your commitment to participate in this year's Olympia Camera Club Annual, a compilation of images from club members that are bound into a wonderful book that each participant has a copy of for themselves.

Sooooo.....It's not too early to start thinking about what image you'd like to include in this year's OCC Members Annual. This year I will be coordinating the publishing of the Annual, and Tom Blankenship has volunteered his expertise and will design the cover - thank you Tom. Look for updates in future newsletters and meetings about how to participate, dates for you to commit to participate and submit your print, and the minimal cost that we will share for printing the covers and binding the books. I'm looking forward to having everyone participate in this year's Annual. Let's make this year's Annual fantastic!!



October Field Trips

by Dennis Plank

Since the September field trip has already happened at the Roy Rodeo, it seems a bit silly to write about it. However, all of you who joined us there, please remember to submit images to Susan Bradley for the newsletter and put some in the field trip Members Gallery.

The primary October field trip will be to the [Northwest Carriage Museum](#) in Raymond Washington at 4:00 PM



on October 15. This is normal closing time for the museum, but we'll be getting a private after-hours tour from Jerry Bowman, the founder of the museum. We'll have plenty of opportunities to photograph individual vehicles and artifacts at our leisure. Cost is \$7.

There's quite a bit of other stuff to see and photograph in the general area, so you might want to make a day of it. In the same complex as the Carriage Museum, there is a local Seaport Museum with some interesting displays that can make good photography subjects.

In addition to the formal field trip, Clair Ferris brought up some wonderful opportunities in the tiny little town of Bucoda, three miles south of Tenino. Their "official" name for the month of October becomes "Boo-coda" and they are starting it off with Pine-box Derby Casket races on October 1. See their [home page](#) for more events. It sounds like a blast.



OPCC Speaker

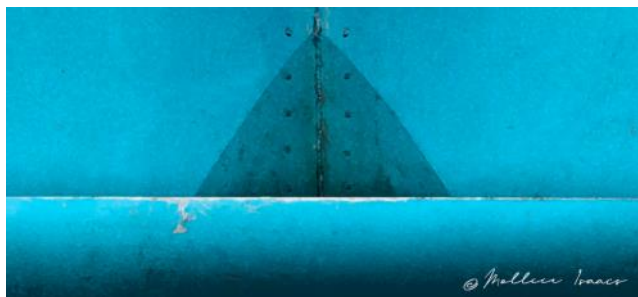
Mollie Isaacs – “Rediscover Your Creative Core”

General Meeting Speaker

September 15, 2022 ~ 7-9 pm

Co-Hosted by OCC and Olympic Peaks Camera Club

Note: Use the zoom link for the Olympic Peaks Camera Club, listed in our Membership area on our OCC website.



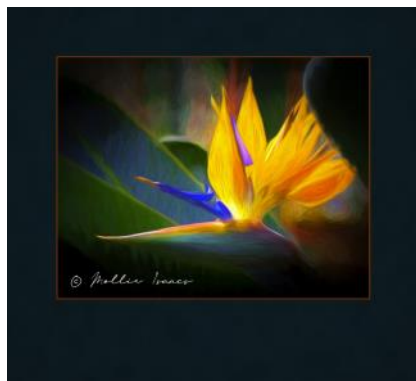
Mollie Isaacs, is an experienced and recognized photographer who has a special insight to share with us.

She believes great images come from more than just tripping the shutter at the right time. They come from inside of YOU - your skills, your talents, and your creativity. Every child is creative - the problem is how to remain creative once we grow up. This program will help you find that creative child that lives within you. Mollie will show you many examples, and will help you learn how to:

- become more observant
- use light as a creative tool
- use shutter speed and camera angles as creative tools
- turn your world upside down and always be ready for the unusual or the unique
- make simple post-processing techniques your best friend

Regardless of what you enjoy photographing - flowers, birds, landscapes, abstracts, macro, wildlife, and more - this meeting will help you be more creative in your approaches. You will come away with easy yet powerful techniques to catapult all of your photography to a higher level.

Mollie Isaacs is passionate about photography and loves nothing more than to share that passion by teaching others. She has won the Kodak Gallery Award fourteen times, considered by some to be the “Oscar” of photography. Her work is in



the Permanent Collection of the International Photography Hall of Fame, and has been exhibited at Epcot Center in Disney World, and Grand Central Terminal in NYC. She runs Awake The Light Photo Workshops & Tours, offers online webinars, and personally leads photo workshops around the country and beyond.

Learn more about Mollie and see her work at <https://www.awakethelight.com/>



Roy Pioneer Rodeo Field Trip

by Susan Bradley

This year's Roy Pioneer Rodeo had good weather and a larger crowd than the one we went to in 2019. The town of Roy is close, so club members just meet there. Because of the traffic and members just meeting there everyone was a bit spread out and claimed their own photo spots. About nine club members made the drive up to Roy.

This was a great chance to practice action photography, as well as some great opportunities for street type photography. I have seen some of the images from the trip posted on our Facebook page. I think everyone got some powerful images of the action and a few fine street type images. I truly hope that everyone had a wonderful time. I know I did, and it was made better by sharing the moment with other camera enthusiasts. See pages 18-19 to view some of the wonderful images taken by our club members. Please remember to share any images from our field trips to the Members Only Area, Add Images to Gallery, Roy Rodeo September 2022 on the OCC website.



Rutledge Corn Maze and Sunflower Field Trip

by Dennis Plank

The attendees were Bruce Livingston, Judy Mason, Meredith Rafferty, Nancy Nelson, Lisa Midles, Dennis Plank and Susan Barrett Cook.



The opening evening of the Sunflower Festival tuned out to be an opportune time to visit as there weren't very many people and we could shoot to our hearts content without interfering with traffic.

There was an extensive area of sunflowers in bloom, though the cold, wet spring (remember cold and wet?) delayed the larger field where they plant many more varieties. The low evening sun made for some wonderful backlighting opportunities and some of the rustic touches in the field made for interesting photo opportunities as well. The only thing missing was that there weren't very many children there at the time we were, so the opportunity to catch their expressions was missing.

After we finished photographing, we spent some time talking with Robby Rutledge, the manager of the corn maze and associated businesses. Among other things, he told us it takes sixteen separate plantings to get the big, variegated field to all bloom at once. They obviously put a lot of work into it, but it seems to be a labor of love. You can see more of the images from this field trip on page 17.

Membership Report

by Colleen Easley

Our membership now stands at 155 members. We had four new members join in August. Please welcome Stephen Dunaway, Andie Goff, Justine Jones, and Brad Smith.



Welcome!

We are glad you are here!

Easy and Inexpensive Collage Software

by Bill Ballard

A good simple collage program I've used for several years has been the PhotoTangler 2 software. The accompanying photo was put together in less than 10 minutes.

The following is what PhotoTangler says about its product: "PhotoTangler is a powerful image utility that instantly turns your favorite photos into beautiful collages. It allows you to blend them together in unique and creative ways. It's easy, fun, and the results look like magic! Just drag-and-drop photos on the canvas, and watch PhotoTangler seamlessly merge them together with any other photos nearby. Anyone can get professional looking results, even with no graphics experience!"

Unlike many collage makers out there, PhotoTangler does the hard work behind instantly merging photos together for you. Instead of getting caught up learning grueling technical details, you can focus your time and energy on making gorgeous photo projects!"



I found the company's statements to be true. You basically open the program, select the layout background color and size, import the photos you want to use and then move them around on the canvas to suit. Each photo used can be sized and faded to fit and blend in with the other photos. Text can be added as well. For a current price of \$19.95 it may be worth considering. There is a free trial version available.



Traveling Images

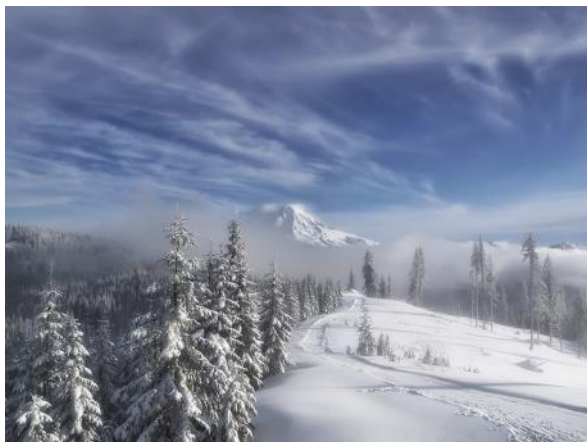
by Colleen Easley

The voting for the August traveling images has been completed for the Northwest Council of Camera Clubs Traveling Image competition. Thirty-one members of our club voted for their five favorite images from the Bainbridge Island Photo Club. The top five vote receivers are pictured below.

In September, we will be voting on the images from the **Rainier Hills Photo Club**. Members can now log into the OCC website and choose NWCCC Traveling Images from the Members Only Menu to vote for their five favorite images. We'll post the results in next month's newsletter. The deadline for voting will be September 28.

You should have already received an email with specific links for both the images and the voting page. If you missed it you can log into our website and choose Traveling Images from the Members Only Menu to get the links.

IMPORTANT REMINDER: We have our own voting system separate from the one on the page with the images. **PLEASE DO NOT** use the NWCCC voting system at the bottom of the photos page as votes cast there will not count. A quick explanation is that their system requires that we manually tabulate from individual emails sent every time someone votes. Our system accurately tabulates automatically.



Converting Slides to Digital or How I Spent Several Months of My Retirement

by Jeff Martin

Many years ago, I worked for the United States Forest Service in northern Idaho. I was stationed at the Clarkia Work Center about an hour north of Moscow, Idaho.

Over several summers I carried a disposal film camera on the job and elsewhere. When a roll of film was exposed, the camera went into a mailer headed for the Kodak processing facility in New York. In a couple of



weeks, a small box would arrive in the mail with twenty-four or thirty-six slides enclosed. During the period of my employment, I accumulated roughly 400 slides.

Fast forward forty years, I retired, my slide projector was on its last legs, I wanted to be able to view those memories from time to time. I had dabbled with converting my slides to digital with a flatbed scanner. Unfortunately, the scanner died a premature death. The cost of shipping and repair seemed exorbitant. What to do? I could send the slides out to be converted by one of several services.

With several other slide reels to convert, the cost would have been in the hundreds of dollars. Since I was retired, I decided to invest in a slide scanner. I knew that Canon and Nikon scanners had a great reputation but I did not want to chance purchasing a used scanner. Instead, I bought a Plustek OpticFilm 8200i Ai dedicated slide/35mm negative scanner. The package came with the full Silverfast v8 Archive Suite.

Over several months, approximately 350 of these slides were converted to digital. I used the automated Workflow Pilot with the extensive editing option. This led me

through each of the steps of converting the slides. Starting with a prescan, followed by selection of resolution, adjustment of shadows, midtones and high-lights, adjustment of contrast, correction of colors, application of noise reduction and re-



moving defects such as minor scratches and dust particles. The resulting digital image was roughly seventeen megabytes in size. Options existed to scan at a much higher resolution. I decided that the resolution selected optimized both my time and the resulting file size. Scanning each slide took roughly 10 minutes. Slides were saved to a psd format for further editing.

In Photoshop Elements, additional corrections were made. The Spot Healing Brush became my “go to” tool. I tried to limit my editing time to a minimum. The cleanest digital images were processed in 5 minutes or less. The average image took roughly 10 to 15 minutes to process. A few images could not be salvaged.

In addition to these slides, I digitized another 150 slides in the following months. I still have another 200 or more slides waiting for some rainy day. Discounting my time, the cost of converting each slide is roughly \$1. When I finish with all slides, the final conversion cost will be 75 cents or less. Would I do it again, in short, yes.

Behind the Lens

by Susan Bradley

As the club newsletter editor, I am always interested in hearing suggestions from you as to what might be useful within the pages. I have recently added a section called “The Rest of the Story” thanks to a suggestion by a club member. These articles are about your images that you feel need a little more information. Be that a funny story about how it happened, an explanation about the image, or what steps you took to process the image into the art it has become.

At the Annual Planning Picnic, a member suggested that we bring back our mentors program and we will be looking into that in the future but for now I am adding another section “Behind the Lens.” This will be a place for members to ask questions and get answers. If you have a question, you can email it to me at newsletter@olympiacameraclub.org. I will put the question in the newsletter, and I will find members who can answer the question by the next newsletter.

This month’s question:

In August's Member Sharing I had the picture of two bees on one stem of lilac. When I took the picture I was sure I was going to get blur and motion. My settings were 1/1000 sec f6.3 and ISO of 320. What should the settings have been to get blur? There is quite a bit of “noise”. Is that all to be taken care of in post processing

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Vicki Howard

or is that something in the settings I can change also? Is there anyone else out there that has used a Sony DSC-HX80?

Thank you to anyone with a willing response.

Vicki Howard

Photography Project

by Susan Bradley

Branching out and trying new types of photography is one recommended way to improve your photography. Also, what you learn doing one type of photography might be used in another. But how to make it fun and not stressful is the question.

I have tried 52frames weekly challenge. It pushed me to try new things and to make that step from thinking about taking the image to doing it. As an example, I had seen an old car parked at my mechanics that I kept thinking I should get a photo of that. Then we had a 52frames challenge that I knew would be perfect for that car and I finally went to ask if I could take the photo. I plan to enter my image in the fair next year. The problem I had with



52frames is that it is weekly, and this made it just a little too stressful for me.

The solution came to me while working the fair. Why not try to take an image that could be entered into the fair for each lot? My images all tend to fall into miscellaneous. I believe that this will push me out of my comfort zone quite a bit. I know that what I learn doing this will help me “see” and create better images all around.

Before this personal challenge idea came to me, I had looked on the web. As you can imagine there are many photography project ideas. From the very demanding 365 Photography (take a photo day) to limiting yourself to only black and white photography or one lens. Just a quick search on the internet will produce others. I found one idea in the Creative Boom website “20 of the Most Popular Photography Projects of 2021” that I might try next year (<https://www.creativeboom.com/features/the-review-20-of-the-most-popular-photography-projects-of-2021/>).

If you are interested in my project that will go from now until next July and would like to join in the adventure email me and we can work together to find and create the images.

Scott Kelby's Worldwide Photo Walk at Percival Landing

by Cynthia A Whelan

I can take photos alone on any day I wish but taking pictures with a group of friends is an experience to relish! On Saturday, August 13, Bruce Livingston, who I know through Olympia Camera Club, led a dozen dedicated photographers on Scott Kelby's Worldwide Photo Walk 2022. We met at Olympia's Farmer's Market, introduced ourselves, then wandered around Percival Landing.



Bruce Livingston expressed his interest in photographing the new buildings overlooking the docks and processing his images in black and white. He inspired me to use the day to visualize and create a collection of black and white photographs representing what I appreciate about Percival Landing.

We traversed the area with big glass, little lenses, and our phones. I was familiar with the site and knew plenty of

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opportunities for panoramic landscapes, medium shots, and close-up images. I shot with my Olympus OMD EM5 Mark II and iPhone 10s max. At lunchtime, we gathered together for pizza, beer, and fascinating photo stories. That evening at home, I used Lightroom software to emulate the traditional look of black and white gelatin silver prints.



In addition to Bruce's inspiration, I appreciate Scott Kelby's talent as a teacher, photographer, and Worldwide Photo Walk organizer. I like Kelby's dedication to philanthropy and his support of a non-government organization (NGO). On Scott Kelby's Worldwide Photo Walk website, Scott says,

"This year, we had more than 50 countries participate, with over 190 walks just here in the U.S., and we have received more than \$10,000 for the Springs of Hope Orphanage so far!"

During the Photo Walk, I thought, "Wouldn't it be wonderful if each photographer picked out one NGO to follow, support, and share with others?" I have my favorite NGO. Do you "pay it forward?"

Photography, friends, and philanthropy, what a fun day! Thank you, Bruce, Scott, and my fellow Photo Walk Photographers, for your inspiration.



Great Horned Owl

by Dennis Plank

In mid to late June, we had been hearing a Great Horned Owl calling in our neighborhood and had caught an occasional glimpse of it. The morning of June 29, my wife called from the bedroom window that it was perched in the birch tree in our front yard. I threw on a pair of shoes



and went out with my camera, even though the light was very poor at six in the morning. The best I managed at the birch was basically a silhouette with just enough light in the eye to bring out a bit of

the yellow iris. Even then the settings were 1/250 sec, f/9, iso 12,800.



The owl then flew over to a clump of Douglas Firs, and as we got a little more light, by 6:19 I was able to get this image at 1/100, and iso 6400.



I was thinking I'd gotten very lucky and that was the end of things, but the next day at about 8:30 in the evening, my wife again called me, this time from the kitchen window, to say that the owl was in the back forty. By that time the light was gorgeous and the owl was quite cooperative, allowing me to get close enough for some shots where it filled a respectable fraction of the frame.



I'd just come in from an incredibly exhilarating experience when yet again my wife called, this time from a front window, to tell me the owl was now perched on the bird box nearest our front door. Surprisingly, the owl let me come out the

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front door and shoot it from a couple of angles within 20 feet of it. Even though the sun had set, the afterglow provided sufficient light.



We continued to hear the owl in the area and found the remains of several Band-tailed Pigeons that it had killed, and occasionally we even caught a glimpse of it, then on August 5 it perched in the back yard one last time, though it was far too dark for a decent photograph. As my wife puts it, "Sometimes Mother Nature gives us a gift." This one was something very special.



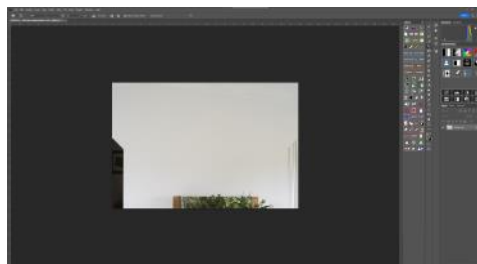
Building a Gallery Wall

by Dennis Plank

Part 1: Simulation

My wife brought up the idea of building a gallery wall a couple of months ago because she wanted a 'me' wall and wanted to know if I wanted a similar thing for some of my photographs. Since we had a couple of fairly empty walls, we did it. We both did some on-line research on how best to lay things out. Etsy turned out to have quite a bit of information, though a lot of it was repetitive. I also found some on-line resources for doing layouts, but my slow internet connection at the time didn't make their use very feasible. There were some off-line packages available, but if you wanted to use your own pictures, frames and wall to do them they did have a cost. Since I already have Photoshop (PS), I figured I could do it myself.

First, I took a picture of the wall space I wanted to use. I used a full-frame camera and set my zoom lens to 50 mm to avoid distortion.

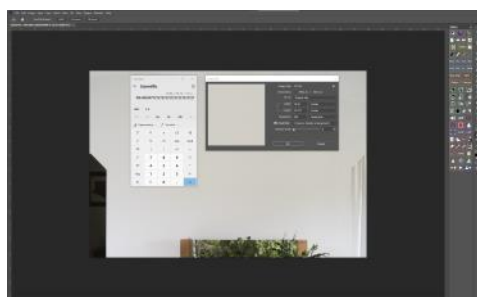


Wall image cropped to include only the important area.

I measured a distance that I knew I could reliably find in the image. In this case the distance between door edges was 95.75 inches. Importing the image into PS, I cropped it to get rid of most of the extraneous space, then set two vertical guides, one at either door edge and checked the distance between them on the PS scale, which was 17.6". Going to [Image/Image size] on the menu, I could extract the horizontal dimension of the entire image 19.94" and use a little mathematical magic to figure out what I should change it to.



Wall image showing vertical guides and measurements



Wall image showing conversion to actual size. See the calculator display for the formula.

Since this made a huge file, I changed the image to 72 pixels per inch, which got it down to something manageable.



Conversion to 72 dpi to keep file size down

Note that I used the top of the table as a vertical reference in the image. If you have a blank wall with nothing in front of it, it's advisable to either include

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the floor or run a piece of painters tape horizontally where you want your pictures to start.

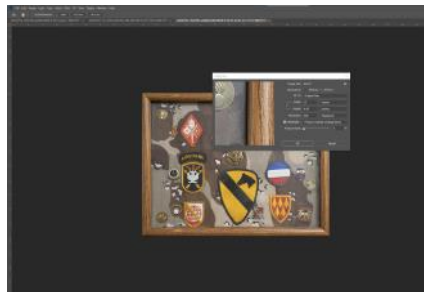
Selecting images turned out to be a time-consuming chore, since I wanted it to be somewhat representative of places where I've photographed. The one piece of advice I'd offer here is to give yourself quite a few extras because you will want to play with them to figure out which work well together.

There are many ways to approach the simulation. The first, and probably the best, is to be able to choose from already mounted and framed images. Some of the software available, just arranges frames without any images at all. This can be a nice way to get a feel for the area, but their frames might not match the images you want to use. You can also create your own virtual frames and mounting for your images.

If you have framed images, the process of digitizing and scaling them is very simple. Lay your framed image on the floor with a measuring stick beside it so you get one dimension shown in the image. Upload the image, put it in PS or equivalent, crop to the edges of the frame, and resize to the dimension shown on the original. You do need to make sure you change the dpi to match that of the wall, though it's obvious if you forget.



Photograph of framed object (one of my wife's) imported to PS



Cropped image with the default PS size shown



Resized to measured dimension of the image

My images weren't framed when I started, so I chose to create virtual images and frames. I didn't really want to get into matting, though it can certainly add to an image, so I figured I'd be using simple (read cheap) black frames for my images and they wouldn't add much to the dimensions of the images. Since my printer is limited to 13x19 paper, I decided rather arbitrarily that I would use 13x19, 11x17 and 8½x11 prints. Creating the simulated framed images is then fairly simple.

First open a copy of the desired image and crop it using the desired print ratio e.g. 11x17. If you want a border, remember to deduct it from the print dimensions (so a ½ inch border would mean you should crop your image 11x17 to a 10x16 ratio). In the [Image size] screen, change the size to 10x16, then change it to 72 dpi.

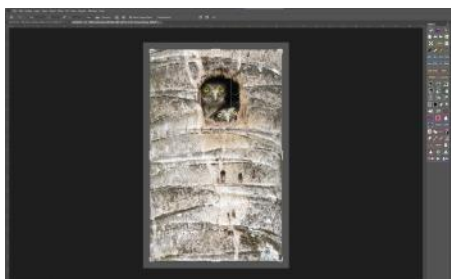
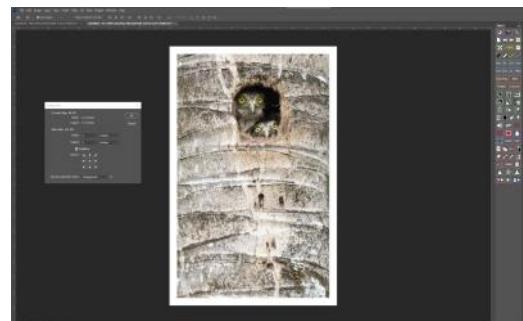
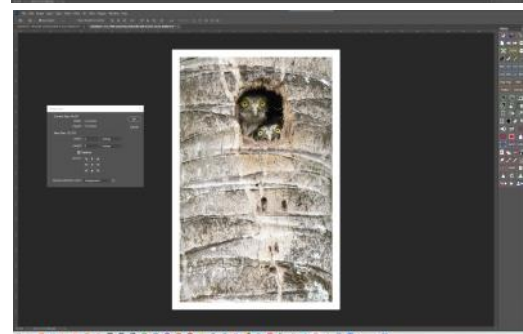


Image cropped to 10x16

You can then go into the (Canvas size) screen and add the ½ inch white border (if you decided you wanted one, otherwise skip this) and go into the same screen a second time to add the frame width (I added this in black). Of course, if you haven't bought the frames, like me, you just guess at this, which can make problems later. I would strongly recommend researching frames beforehand (more on this in the mounting section, but it's important in the simulation because the frame width can easily add a couple of inches to the image).



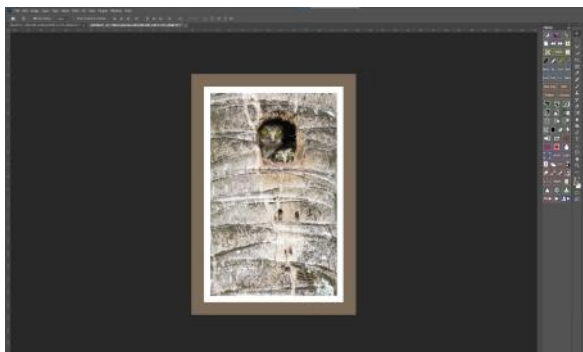
Adding the ½ inch white border



Adding a 1 inch frame

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The result of the last two steps

You can then flatten the image and select it using a rectangular marquee tool. Once you've selected it, copy it and then go to your wall image and paste it. It should automatically paste as a new layer and can be moved around at will. If you wish, you can rename the layer to be representative of the image, but I don't bother as clicking on the image automatically selects the proper layer in PS. (Note: If you put in an empty frame as a placeholder you have to click on the frame, not the empty space inside it to select the correct layer).

Repeat this process for all your candidate images, being sure to save a copy of these virtual prints as you might want to flip them horizontally to make them work with the other images.

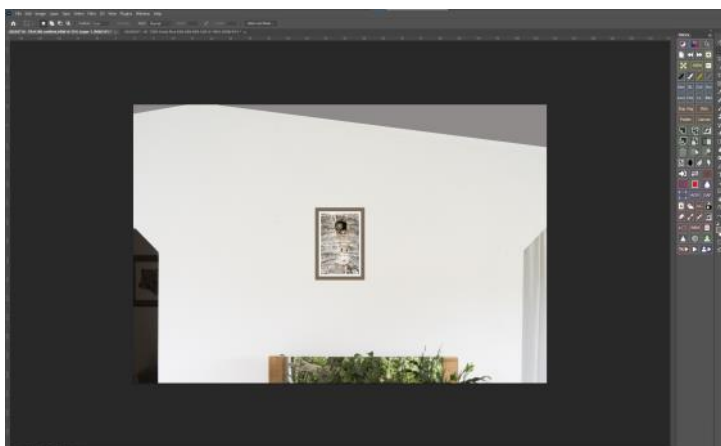


Image of the wall with the owl image added. Note that I darkened the ceiling area to help the simulation.

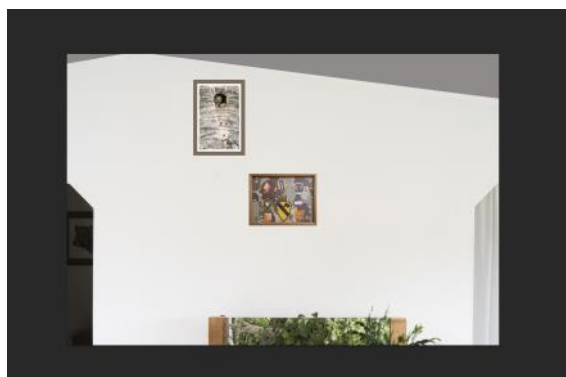
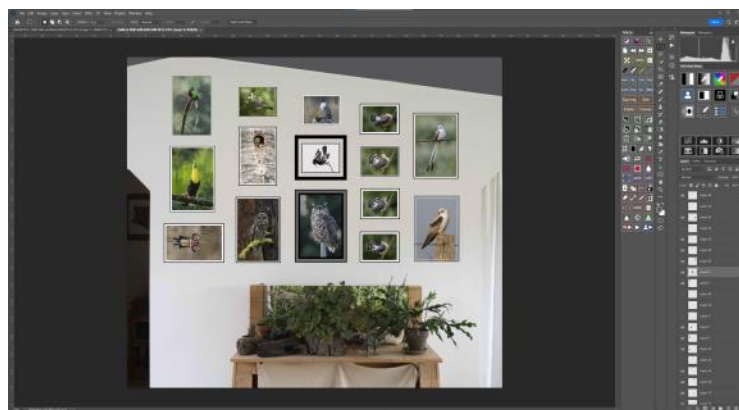


Image of the wall with my wife's framed objects added.



My initial simulated wall (it got changed several times).

Next month, I'll write about the trials and tribulations of actually doing the wall.



Top Fair Winners

by Colleen Easley

Last month we gave you a list of all the club members who won ribbons in this year's Thurston County Fair. This month we'd like to showcase the top winners. These are members who won special ribbons, including Best of Lot, Best of Class, and Best of Show. A Lot is a category such as People, or Wildlife. Class is Color or Monochrome, and Best of Show goes to the two images that rose to the very top of the Adult and Youth sections.

Bill Ballard won Best of Lot and Best of Class for his image, "Palouse Flyer"



Tom Blankenship won Best of Lot for his image, Big Drop at "Christine Falls" (not pictured)

John Gerecht won Best of Lot for his image, "Emily in Snow"



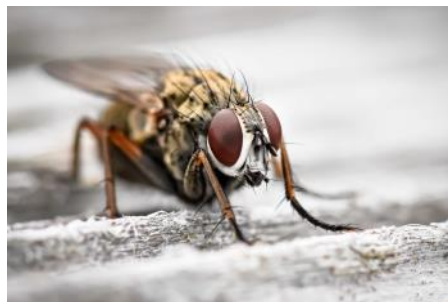
Tammy Mandeville won Best of Lot for her image, "Soren"



Nancy Nelson won Best of Lot for her image, "What, Me Worry?"



Christy Sterling won Best of Lot for her image, "The Fly"



Tristan Sterling won Best of Class for his image, "Bridge to Reality"



Tysen Sterling won Best of Class and Best of Show for Youth for his image, "Road to Teton"



Olympia Camera Club Planning Picnic Draft

August 30, 2022 6:00 to 8:00 PM
Tumwater Historical Park

President Ed Tromble called the meeting to order at 6:45 PM with a quorum present.

Ed Tromble asked everyone if they were familiar with the change to the by-laws that were emailed to the members. Ed Tromble asked if there was any discussion to be had. Ed then gave a brief explanation of the by-law changes. Meredith Rafferty moved to approve and adopt the proposed amendments to the OCC by-laws dated August 4, 2022, as posted on our website, and emailed to the members. D.J. Mark seconded the motion. The motion was approved by unanimous consent.

Ed Tromble led a discussion on the results of the survey.

The meeting was called to a close at 7:59 PM.

Submitted by Secretary Tamara Mandeville

Olympia Camera Club Business Meeting Draft

September 6, 2022 6:30 to 8:30 PM
Zoom

Officers and Members Present

Ed Tromble, Meredith Rafferty, John Damitio, Tammy Mandeville, Dennis Plank, Townsend Walton, Colleen Easley, Rosalind Philips, Pam Hoaglund, Linda Pardee, Susan Bradley, Dawn Barrowcliff, Rick Siragusa and Rene Conger.

The meeting was called to order by President Ed Tromble at 6:35 PM with a quorum present.

Approval of August Minutes

Townsend Walton made a motion to approve the minutes of the August 2, 2022 Board Meeting. Dennis Plank seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report
 September 6, 2022

August 1 - August 31, 2022

WSECU Checking	
Starting Balance (8/1/22)	\$6,324.16
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.93
Total Expenses	10.93
Ending Balance (8/31/22)	\$6,313.23

WSECU Savings	
Starting Balance (8/1/22)	\$3,409.91
Dividend Interest	0.29
Ending Balance (8/31/22)	\$3,410.20
PayPal Balance	\$ 166.53
Total Balance	\$9,889.96

Old Business

In Person Meetings

Ed Tromble led a discussion on hybrid meetings. Rosalind Philips reported on the research she has been doing on hybrid meetings and listed the necessary equipment needed. A location was discussed for meetings and what is needed in the space such as parking, good internet, tables, seating and a screen. It was decided to have the first hybrid meeting in October.

Survey and Planning Picnic results

Ed Tromble led a discussion on the survey results.

Committee Reports

Equipment / Teleconferencing

Rosalind Philips reported that all the equipment is now located in one place.

Membership Report

Colleen Easley reported that we have four new members this month. Our total membership is now at 155 members.

President's Report

No report.

(Continued from page 15)

Community Liaison

No report.

General Meeting

Meredith Rafferty reported that on September 15, 2022, we will have award winning Molly Isaacs doing a presentation on "Rediscover Your Creative Core."

Practical Photography

Rick Siragusa reported that for September, Townsend Walton will do a presentation on "how to get Videos using your camera."

Member Sharing

Dawn Barrowcliff reported that September's theme will be Reflections.

Social Chair

Linda Pardee reported that the picnic was a success and everyone had a good time. Linda asked if we were going to have our holiday party in December and a discussion ensued. It was decided to have the holiday party on December 20, 2022.

OPCC Coordinating Committee

Meredith Rafferty reported that we continue to work with Olympic Peaks Camera Club and are staying within our budget. A list for speakers is being compiled through June 2023. The next committee meeting will be on Monday, September 12, 2022. Sharing presentations on YouTube, length of time presentations could be shared. Olympics Peaks Camera Club pays a \$7 fee to use Vimeo for sharing of their recorded Education Night meetings. They are asking our club to share in the cost, a discussion ensued. The December meeting is still being planned.

Newsletter

Susan Bradley called for articles to be written on the survey, the picnic and NWCCC. Pam Hoaglund reported that the NWCCC conference is coming up in November and the deadline for submissions is October 1, 2022. We do not have a member in our club to represent NWCCC. Ed Tromble asked for a volunteer with no response.

Webmaster

Colleen Easley reported that she has updated the webpage. Colleen is asking members who went to the Roy Rodeo to upload images to Member Gallery. A discussion ensued on the Traveling Prints.

Thurston County Fair

Dennis Plank and Christy Sterling have taken over as Committee Chairs for the Photography exhibit at the Fair.

Field Trips

Dennis Plank reported that the September field trip was to the Roy Rodeo and the October field trip will be at the Northwest Carriage Museum in Raymond WA.

NPPNW

Colleen Easley reported that the next fall meeting will be November 5, 2022 on Zoom. The invited speaker will be Pat O'Hara, his presentation is titled "Wilderness Scenario, Peaceful images of Nature."

PSA

Pam Hoaglund reported that the Photo Festival will be in Colorado Springs, Colorado September 21-24, 2022. Next year the festival will be in Williamsburg VA.

New Business

State Filing rejection notice.

John Damitio and Meredith Rafferty have been corresponding about the State form, and John Damitio will be resubmitting the Non-profit application for the State. A discussion ensued.

Adjournment

Dennis Plank moved that we adjourn the meeting. Townsend Walton seconded the motion. Adjournment was approved by unanimous consent at 8:00 PM.

Submitted by Secretary Tamara Mandeville



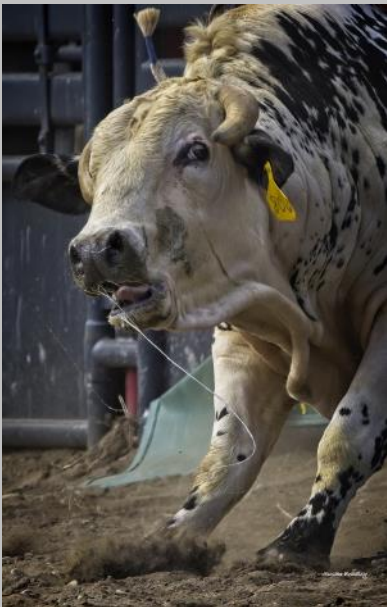
Member Gallery Rutledge Farm Field Trip



Member Gallery Roy Pioneer Rodeo



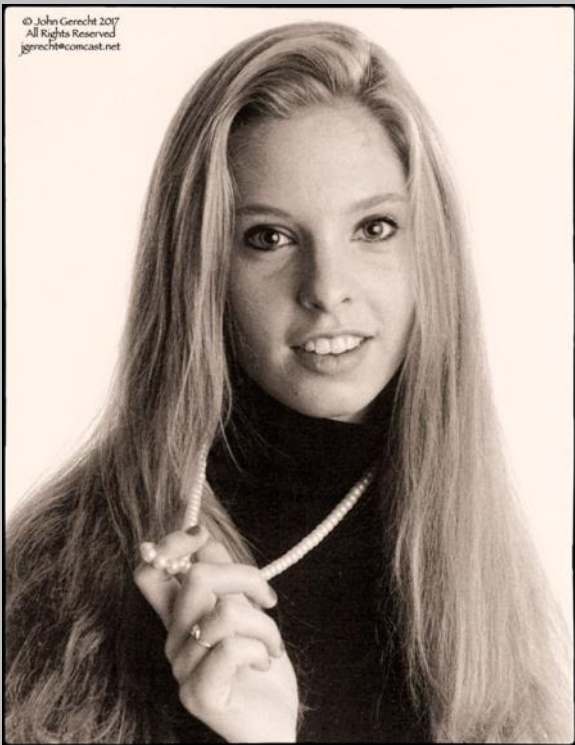
Member Gallery
Roy Pioneer Rodeo
Continued



Member Gallery



Member Gallery
Continued



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org

PSA Photo Festival

**2023 84th Annual Photo Festival will be held
in Williamsburg, Virginia
Sept. 27-30**



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the October newsletter is October 6 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor

newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Meredith Rafferty

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Practical Photography

Rick Siragusa

NPPNW Liaison

Gerald Pumphery

Equipment Custodian

Rosalind Philips

Member Sharing Night

Dawn Barrowcliff

NWCCC Liaison

Ed Tromble

NWCCC Traveling Print & Open Salon Competitions

Colleen Easley and Rosalind Phillips

Newsletter Editor

Susan Bradley

Scavenger Hunt

Rosalind Philips

Field Trip Coordinator

Dennis Plank

PSA Representative

Pam Hoaglund

Webmaster

Colleen Easley

Membership

Colleen Easley

Thurston County FairDennis Plank and
Christy Sterling**Social Committee**

Linda Pardee

OPCC/OCC CoodiantorTownsend Walton and
Meredith Rafferty

Olympia Camera Club
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Olympia, WA 98508-3333