



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

December 2022

www.olympiacameraclub.org

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Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Nisqually Winter



www.whelanonwalkabout.com

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President's Corner

Christmas already. It seems this is always when I ask myself what I would need or want as far as new photo equipment. First off, I don't think there is much out there, with the possible exception of paper and ink, that I could honestly say I need. I currently use a Sony a7iii and am happy with it. There are undoubtedly newer more advanced cameras out there but would they make me a better photographer? I doubt it. Looking back on my catalog in Lightroom I can truly see my improvement over the years but would be hard-pressed to pick out when I changed cameras just by looking at the shots. In fact, I would say my improvement has been due to being exposed to photographers better than myself and getting out and taking pictures.

The same goes for lenses. I will say that having a full range of lenses is a must, but once you no longer have any holes in your lens collection there really isn't much need to keep buying new ones. I still have lenses I have owned for 30 or 40 years that I love to use and produce fine results.

I know that for some disciplines such as sports and wildlife photography there have been huge advances in cameras and lenses and upgrades in your kit may be needed, for me I think I will take the money I would use for a new camera and spend it on a week on Vancouver Island with my old gear.

But it is Christmas and sometimes getting new stuff is fun and can get you out of a rut, just don't expect your shiny new toys to improve your photography overnight.

Ed Tromble

**Dates to Remember**

Club meetings will be virtual on Zoom except for Practical will be hybrid

December

13 December Practical Photography
20 December Holiday Party
21 December Tacoma Winter Solstice Walk Field Trip
22 December Koffee Klatch

January

3 January Board Meeting
5 January Koffee Klatch
5 January Articles and Images due for Newsletter
10 January Practical Photography
19 January Koffee Klatch
19 January General Meeting
24 January Member Sharing
31 January 5th Tuesday

Monthly Meetings

**Our Practical Photography meeting is now a hybrid meeting
General and Member Sharing meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography December 13, 2022 7-9 pm

Using her iPhone as an example, Cynthia Whelan will illustrate ten reasons why you might want to take more photos with your phone. She will illustrate by using photos she captured while traveling in her van for seven months and visiting over 40 National Parks. The topics will be relevant regardless of phone make or model. (Unless you are still using a flip phone!) Topics will include how to capture an image using a phone, photo applications to process photos on your phone, applications to create effects, and some basic accessories to consider using with your phone. After a short break, she will share some photographs along with a group discussion and Q&A.



The meeting will be on Zoom and at Capital High School - Pod A, 2707 Conger Ave NW, Olympia, WA 98502 <https://goo.gl/maps/PjV2D> link to maps. Park in the upper parking lot (Teachers and Visitors) and enter through the main Administration doors on the east end of the school. Follow signs once inside the door to Pod A.

Rick Siragusa, Coordinator

General Meeting December 20, 2022 7-9 pm

No General Meeting this month. Instead we will be celebrating the Holiday Season at our Holiday Party at the Black Lake Grange. See page 4 for details.

Meredith Rafferty, Coordinator

Member Sharing Night December 27, 2022 7-9 pm

We will not be having a Member Sharing Teleconference night in December since the fourth Tuesday falls the week between Christmas and New Year. If you would like to get a head start for January, the theme for January will be 'Everything Trees'. More details will be provided in the January calendar and newsletter but be sure to photograph a decorated Christmas tree if any do catch your eye and you would like to share...Happy Holidays!

Dawn Barrowcliff, Coordinator

Annual Holiday Party

by Linda Pardee

December 20, 2022 6:00 pm Black Lake Grange 6011
Black Lake Blvd SW Olympia, WA

Set up will begin at 5:00 and dinner 6:00 Sign up for your potluck dish here (<https://signup.com/go/qRyifuT>).

It would be nice if one or two people could bring dinner rolls. It is very important that you signup for the potluck so we know how many to plan for the main dish and number of tables we need to have set up to accommodate everyone. Look for info about the signup sheet in your email.

If you do not want to signup through the above link, please contact Linda Pardee (contact info below) to let her know what dish you are bringing and how many will be in your party. Pick out and print one of your favorite images of the past year, put it in a folder, a frame, or any other means of displaying it and we will trade photos. We will need 4-6 volunteers to be there at 5:30 to help set up tables and help get ready; we will also need 4-6 volunteers to help clean up and put tables away. Please call Linda Pardee at 360-584-4884 or mail her at LindaKayPardee@outlook.com if you have any questions. We hope to fill the room with holiday cheer, good fellowship, and fun.



Membership Report

by Colleen Easley

Our membership now stands at 170 members. We had seven new members join in the past month. Please welcome Bonnie Betts, Jon Ewen, Jack Hulsey, Ember Johnson, Roy Stansell, Aaron Taylor, and Parker Taylor.



Welcome!

We are glad you are here!

Field Trip Leaders Needed

by Dennis Plank

The club needs volunteers to lead field trips. We've had the same few people leading the trips too often. Our schedule for the rest of the club year is as follows:

December: Tacoma Waterfront

Cynthia Whelan and Pam Hoaglund

January: The Museum of Flight

February: Cape Disappointment,
Gray's River covered bridge,
Astoria Column

March: Quinault Rain Forest

April: Roozengaarde Tulip Farm and
La Conner mid-month
OR
Bottle Beach

May: Seabeck for Eagles, Herons, etc.
OR
San Juan Island for foxes.

June: Gray's Harbor Festival of Colors
(Ocean Shores) June 3-5.

July: Thurston County Fair

August: Astrophotography, Pam Hoaglund.

As you can see, there are lots of openings for leaders. The job is not onerous. Just show up, try to get a group picture and/or take names, and help me with writing up the description and a follow-up article on the highlights of the field trip. It also gives you chance to get to interact personally with fellow club members and get to know them better.



Membership Renewals

by Colleen Easley

It's time to renew your membership for 2023. You can now renew on the website using PayPal or mail your dues to our PO Box 13333, Olympia, WA 98508. Dues remain \$25 per person, \$45 for couples living in the same household, and \$20 for students. Dues are due by January 30, 2023.



Historic Chehalis Rails and Trails Field Trip Report

by Cynthia Whelan

We had beautiful clear weather and a good turnout for the Willapa Hills Trail/ Chehalis-Centralia Railroad field trip on Saturday, November 19.

<https://www.parks.wa.gov/1023/Willapa-Hills-Trail>

We gathered at the Willapa Hills Trailhead to meet everyone and had a short safety briefing. There were swans in the nearby pond, and a bald eagle posed above the creek. The rail bridge was photographically interesting with rust, lichen, moss, and frost. The afternoon light was clear and helped our photographic views. After walking the trail, a few moved to the small railroad museum and over to the cottonwood tree farm.



People mingled in small groups, enjoying the conversation, the wide variety of cameras, abilities, and shared photographic interests. A few photographers stayed in the area until the afternoon light turned dark. Others made their day just about seeing everyone outdoors together on a sunny afternoon. More images from the field trip can be found on pages 12-13.

Tacoma Winter Solstice Walk December 21, 2022, 4-7 pm

Leader Cynthia Whelan and/or Pam Hoaglund

On December 21, we will appreciate the Winter Solstice by taking an evening photo walk in Tacoma along the Thea Foss Waterway. We will meet in front of the Washington State History Museum on Pacific Ave at 4 pm. There is public paid parking in the history museum parking lot.

For those not familiar with Tacoma here are the directions: I-5 north, take exit 133 "City Center," follow the exit toward the city center, and then take the 21st Street exit. At the light turn left toward Pacific Ave getting into the far-right lane to turn right onto Pacific Ave. After you turn onto Pacific Ave the entrance to the museum parking lot will be on your right.

You will need a tripod and wide-angle to mid-zoom lens. We will photograph boats along the waterway decorated for the holidays, reflections on the water, light trails from the bridge, the Museum of Glass, and many other interesting objects along the waterway.

If the weather forecast predicts heavy rain or it is snowing, this trip will be canceled.



High Key

by Bill Ballard

November's sharing topic was high key and there were many examples of the effect that night. I thought it might be of interest to share my high key approach and process which I find easy and does not use out-of-camera overexposed images. Rather, I use a properly exposed image and edit it into high key.

A lot of scenes are good candidates for high key like snow, sandy beaches, bright backgrounds, backlit subjects, and backgrounds with minimal detail. For this article, my image was taken during the recent Willapa Trail field trip. I visioned the final edited version in black and white because of the backlighting and stark contrast. All edits were accomplished in ON1.



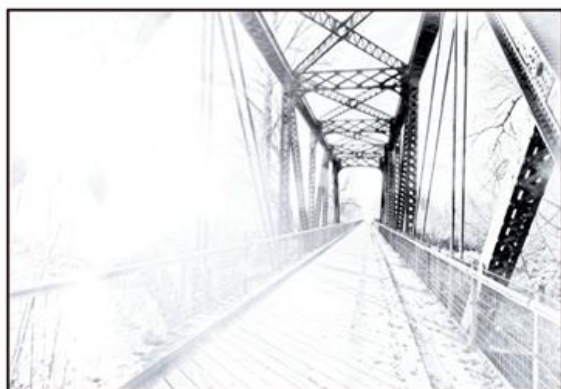
The original photo with exposure set on my camera. Editing of the image started in Develop with normal adjusting of Tone and Color sliders as I would normally do with any color image.



This image is after edits in Develop.



The Black & White filter was used to convert the above color image to black and white. Black and White adjustment sliders were moved for the desired effect.



The following are the steps used to arrive at this final image.

In Develop

- Increase exposure to white out more of the scene
- Increase structure to more detail
- Pull back on highlights
- Pull back on blacks

Once finished in Develop I opened a local adjustment.

In Local Adjustment

- Increase exposure to point of making non-subject areas mostly white but not lose subject detail
- Mask out increased exposure with a feathered brush on the subject areas of the scene you want to protect

Use a second Local Adjustment

- Use a soft low opacity brush to white out (overexpose) the remaining areas of the image that take away from the subject.

Border

- Since this was high key and black and white, I like to put black and white borders on these images.

These steps have worked well for me. Find a process that works for you that you can apply over a variety of images to create that high-key look. Winter days are a good time to experiment.



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jgerecht@comcast.net

New Member Peter Lichtblau

How did you get interested in photography?

I am originally from Vienna, Austria. I came here when I was 23 years old. I have been taking pictures since I was a teenager and that was 60 years ago. My first camera was a Voightlander Vitomatic IIa. I do not believe in manipulating my pictures as many people do to make them look good. I might adjust the picture since I may have not taken it properly because of the difficulty of the light measurement for instance or the sky may be too light etc. I am trying to reproduce the scene the way I saw it. But not to make it look like something never existed. I, therefore, spend very little time "making" pictures on the computer. That to me is not photography. There are a lot of people that do not agree with me but (it's up to you to fill in the blank).



This being said I am always working on taking a picture, so it looks the way it really was at the time. I am always trying to learn the camera to come close to the real thing.

What kind of photography do you like?

I used to belong to the club before. You can see some of my photography on Flickr. I invested a lot of money into photography because I enjoy wildlife photography. I have always been intrigued by "people photography" but never had the chance to learn enough to do it. It may be too late now. Lol.

What equipment is in your camera bag?

I have been shooting with Canon cameras since the '70s. I still do Canon but recently downsized from my heavy wildlife photography equipment to something lighter but not quite as high quality as before. I am still using DSLR equipment and have not converted it to mirrorless. I do not make movies at all and therefore have not yet found any advantages going to mirrorless but have also been away from talking to photographers about that.

I just bought a Canon t8i and I have three Canon lenses that allow me to take pictures from fairly extreme wide angles (10mm) to 670mm or 840mm with lesser quality and a 300mm. This equipment is comfortable in weight. The 300mm L lens is the heaviest. I can also do macro photography but find it frustrating sometimes depending

on the subject. I have hardly used my latest equipment because of my current health problem which frustrates me immensely. I do enjoy the club meetings in person.

What post-processing programs do you use?

I use the Canon Digital Photo Professional program to make minor adjustments as mentioned earlier.

What do you want to learn from the club?

I like the social activity of the club and I like to see how people see the scenes they take pictures of. I also like to see the field trip pictures of other people to see what they saw that I did not and how they saw it.

When it comes to electronics, like virtual meetings, attaching, copying, and pasting pictures from my cell phone to the computer, etc. I am as dumb as the night is black. I am from the wrong generation and that itself is quite frustrating. That's why I am looking forward to the monthly meetings in person.

Fun times with Hands-on Photography

by T. Walton

It was a night of cameras, photographers, lighting, and creativity. Club members met at the Black Lake Grange despite the wind, rain, and cool temperatures. Ed Tromble and I set up various objects to photograph with backgrounds and lighting. Club members let their creative juices flow as they moved around the room, angling their camera lens to just the right positions and getting "the shot". It was nice to see so many younger photographers show up and join in on the night. Perhaps sometime we will do this again for those of you who may have missed out. Unfortunately for me, I brought a ton of equipment but forgot the most important part, my camera. Oh well, what's that saying, "the best-laid plans of mice and men." Don't have a clue what that really means, but next time I'll bring my camera.

Images from the day are on page 14.



The Rest of the Story

Coquille Point, Oregon Islands National Wildlife Refuge

by Dennis Plank

Over the years, we've camped at Bullard's Beach State Park near Bandon, Oregon three or four times. We stopped there for a few days last month on our way to the California redwoods and I happened to be looking at Google Maps and noticed a wildlife refuge in the middle of town.



We decided to visit it and were pleasantly surprised. There are a number of sea stacks almost blocking the ocean view from the beach and some nice surf breaking against them, though probably not as good as a winter storm would produce.

In summer, the sea stacks are breeding grounds for three species of Cormorants, Puffins, Pigeon Guillemots, and Brown Pelicans. Of these, some of the Cormorants were still hanging around and there were some distant birds on the water that I think were Surf Scoters. We also saw Black Oystercatchers and Black Turnstones on the rocks as well as some obligatory gulls of unknown species.



Parking is on the bluff above the beach and there's a nearly level interpretive trail along it with some excellent signage.



As a photographer, I found a tunnel through some shrubbery near the top of the north stairs very interesting, though rather difficult to shoot



And lastly, any photographer has to spend a while with Cosmo.



The next time you're headed down the coast, it's definitely worth a few hours.



Holiday Lights

by Rosalind Philips

It is the time of the year when people decorate their homes and yards with festive lights. Here are some tips for taking pictures of them.

Take your pictures at twilight. That will give you a little ambient light and your pictures will not have black as a background.

Use a tripod so that your ISO can be lower. I start with an ISO of 400. Today's cameras take good pictures at ISO as high as 3200, but you will be better off with a lower ISO, longish shutter speed, and a tripod.

I usually set my camera at a relatively wide aperture, let's say somewhere between f/2.8 and f/5.6, set my shutter speed at 1/8 s or less, and the ISO at 400. Then I leave the aperture and the ISO fixed and vary my light by changing the shutter speed.

I set my aperture as wide as I can when I am focusing on a small group of lights with an anchor in front and want to achieve some bokeh in the background. You can get polygon shapes for the bokeh by making the aperture a little smaller. The type of polygon depends on how many blades your lens has. You can also change the shape of the bokeh by making paper cutouts of shapes and putting them in front of the lens. For example, if you want your bokeh to be triangles, cut a triangle out of a piece of construction paper and hold the construction paper in front of the lens.

LED lights have a fast flicker frequency of 60 Hz. This is fast enough that most of us do not notice it. The camera does. So, to get a picture that has all the lights and not some of them missing, use a shutter speed below 1/60 s.

One last tip. Use a piece of foam core to block your lens when headlights come through.



Thurston Talk Christmas Light Recommendations

Candy Cane Lane at the Kelley Ranch

5410 66th Avenue NW, Olympia

Open now through January 1

Christmas lights are on 5 – 10:30 pm daily. Enter at the [Candy Cane Lane](#) entrance to drive through or take a walk around the circular driveway to see Santa with

sleigh and reindeer, an 8-foot snowman, a giant teddy bear, Nutcracker dancers, a nativity scene, and more. Unique displays at Candy Cane Lane include the Dog Pound and the Kelley Zoo. Donations are accepted for the [Thurston County Food Bank](#) in a coordinated effort with the [Griffin Fire Department](#).

2203 Park Circle SW, Olympia

Drive south on Black Lake Boulevard and turn right on Park Drive. The first cul-de-sac on the left, 2203 Park Circle SW, has a Santa sleigh with reindeer taking off from the roof, a giant glowing dog in the yard, a teddy bear toy soldier, and many more characters. Continue on Park Drive up the hill to the corner of Park Drive and Silvan View Court SW to see a jaw-dropping, multi-color display of lights. Up the road just a few more houses, a glowing blue moon floats in the trees.

Wilson Street Winter Wonderland

424 Wilson Street SE, Olympia

Open now until January 1

The [Wilson Street Winter Wonderland](#) has Christmas lights on Monday through Thursday 5 – 9 pm On Friday and Saturday from 5 – 10 pm and Sunday, 4 – 8 pm Santa Claus and the Grinch are present on Fridays, Saturdays, and Sundays.



If you are looking for a walk-around experience minus the flashing strobe lights and loud sounds, this is it. Park and walk in to see all the details included from 2.5 months of preparation. The lighted pathway takes visitors through dozens and dozens of illuminated vintage characters. See Santa Claus with his full team of reindeer and take advantage of photo opportunities with different backdrops. Drop a letter to Santa in the mailbox while you are there or make a monetary donation to the Thurston County Food Bank in the special red drop box. With an expected 5,000 visitors and the Christmas Cottage outback where visitors can buy ornaments and decorations, make a little extra time to visit and be careful to not block driveways.

Oly Lightstravaganza

1515 10th Avenue SE, Olympia

Open now until January 1

[Oly Lightstravaganza](#) has Christmas lights on for visiting from 4:45 – 10:30 pm daily. Park and walk up. Most of the scene is wheelchair and stroller-friendly, but pets do

(Continued on page 10)

need to skip this trip. Take photos with a backdrop, donate to the Thurston County Food Bank and walk through a tunnel of rainbow lights on the sidewalk. There are tons of lights, little pathways, and many decorations and on select evenings, cider and cookies are offered.

Christmas Comics

1630 26th Avenue NE, Olympia

Take your vehicle through this circular drive and see painted character cutouts from Disney and Hanna-Barbera. See the Power Puff Girls and newspaper cartoon strip characters such as Dennis the Menace and Peanuts. Two minions stand by a sign that informs everyone that lights are on from 5:30 – 9:30 pm through December 31.



2214 Nut Tree Loop SE, Olympia

Don't miss the Muller house on Nut Tree Loop, they have their property lined with light-up candy canes, a yard full of deer, and their bushes covered in lights!

Epic Lights

4819 50th Avenue SE, Lacey

Open December 1 through January 7

With more lights than last year, nearly 34,000 lights are on every evening from 5 – 10 pm. Visitors can hear songs synchronize with the light display by tuning in to 107.9 FM on the radio. If you do not have sound in your vehicle, look for a sign that says, "For music, push button." From 9 – 10 pm, the show is jukebox style with a public queue of visitor-selected songs from the [Epic Lights website](#).

Huntamer Park

618 Woodland Square Loop SE, Lacey

The City of Lacey has Huntamer Park decked out for the holidays with thousands of Christmas lights! They've made it even more festive with songs and stories of the season. You can even pick up a pair of 3D glasses from

Lacey Parks at Lacey City Hall during office hours for an even more spectacular view of the lights. More information can be found in this [ThurstonTalk article](#).

7140 Deerfield Park Drive NE

Count to see how many Santa figures, and then circle back to Marvin Road and turn on 50th Avenue NE to see a neighborhood in the holiday lights spirit with many houses lit up with blues, greens, and purples. Icicle lights, motion lights outside, and a unique feature are to be found everywhere visitors look.



Olympia Camera Club Business Meeting Draft December 6, 2022 6:30 to 8:30 pm Zoom

Officers and Members Present

Ed Tromble, Meredith Rafferty, John Damitio, Tammy Mandeville, Susan Bradley, Bruce Livingston, Dennis Plank, Townsend Walton, Linda Pardee, Rosalind Philips, Cynthia Whelan, Dawn Barrowcliff, Rene Conger and Sandy Gullekson.

The meeting was called to order by President Ed Tromble at 6:30 pm with a quorum present.

Approval of November Minutes

Linda Pardee made a motion to approve the minutes of the November 1, 2022, Board Meeting. Tammy Mandeville seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report
December 6, 2022

November 1 - November 30, 2022

WSECU Checking	
Starting Balance (11/1/22)	\$5,964.25
DEPOSITS	
Total Deposits	0.00
EXPENSES	
Technology - Adobe Subscription	10.93
Meeting Expenses - Teleconferencing (2021)	163.69
Meeting Expenses - Teleconferencing (2022)	845.73
Total Expenses	1020.35
Ending Balance (11/30/22)	\$4,943.90

WSECU Savings	
Starting Balance (11/1/22)	\$3,410.78
Dividend Interest	0.29
Ending Balance (11/30/22)	\$3,411.07
PayPal Balance	\$ 510.98
Total Balance	\$8,865.95

Old Business- Holiday Banquet

Ed Tromble led a discussion on the Holiday Banquet. The banquet is to be held at the Black Lake Grange on December 20, 2022 from 5:30 to 8 pm. The link to sign up is on the OCC web page. There will be a gift exchange of photos (ready to hang) for those who choose to participate.

Committee Reports

Equipment / Teleconferencing

Rosalind Philips reported that she has purchased a couple new items including a case to put cords into for traveling to meetings. Cynthia Whelan asked for confirmation from Rosalind that there should be no problems doing the presentation over Zoom at the hybrid Practical Photography meeting.

Membership Report

Ed Tromble reported that we have seven new members. Our total membership now 170 members.

President's Report

Ed Tromble thanked Townsend Walton for the video he put together for the Salmon Docents shoot at the Bayshore Preserve.

Community Liaison

No report.

General Meeting

Meredith Rafferty reported there will be no General Meeting this month.

Practical Photography

No report.

Member Sharing

Dawn Barrowcliff reported there will be no Member Sharing this month. January's meeting will be everything trees.

Social Chair

Linda Pardee reported she will be arriving at the grange for the Holiday Party at 4 pm and could use help setting up.

OPCC Coordinating Committee

Meredith Rafferty and Townsend Walton reported that for the year 2023 they have all the presenters confirmed but three and the committee is continuing to finalize the calendar.

Newsletter

Susan Bradley reported that people are getting articles in on time. She asked for a couple new articles and photos.

Webmaster

No report.

Thurston County Fair

No report.

Field Trips

Dennis Plank reported the field trip for December is an evening photo walk in Tacoma along the Thea Foss waterway. The January field trip will be at the Museum of Flight.

NPPNW

No report.

PSA

No report.

New Business

Traveling Prints

Ed Tromble led a discussion on continuing digital salon but not participating with the Traveling prints. Rosalind Philips reported two of our members, Dennis Plank and Nadine Shon will receive certificates for their photos.

Budget

Ed Tromble led a discussion on the budget. Ed asked that people have their budget ready for the January board meeting. Membership dues need to be paid by the end of January.

Annual

Bruce Livingston reported that we have twenty participants for the Annual this year. Cynthia Whelan suggested having our Annual on PDF. This topic will be discussed at the Holiday Banquet.

Adjournment

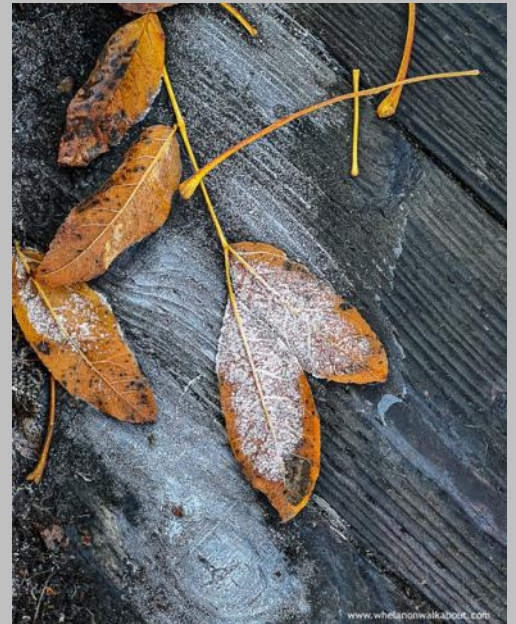
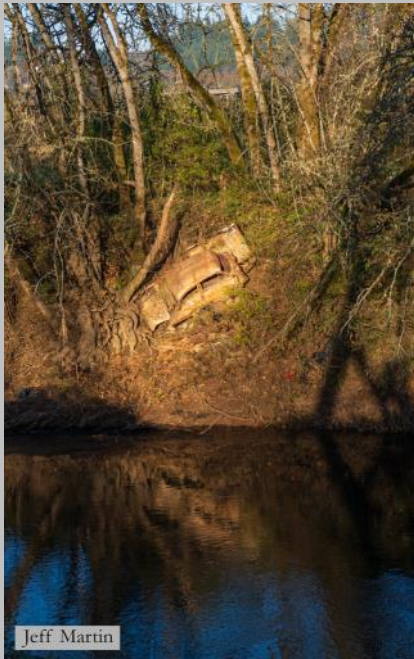
Dennis Plank moved that we adjourn the meeting. Townsend Walton seconded the motion. Adjournment was approved by unanimous consent at 7:30 pm.

Submitted by Secretary Tammy Mandeville

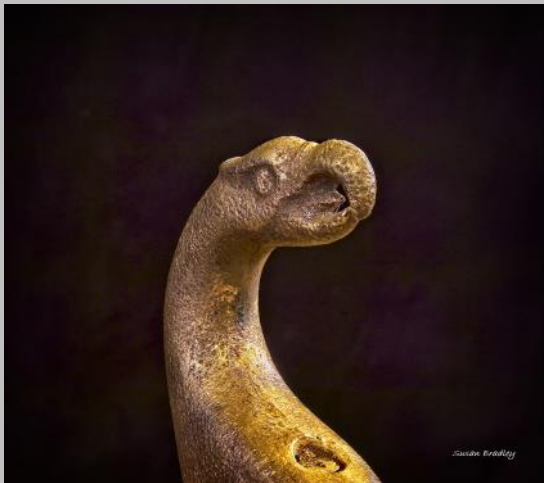
Member Gallery Field Trip



Member Gallery Field trip continued



Member Gallery



Member Gallery
Continued



Member Gallery
Continued



Member Gallery
Continued



© Tamara Mandeville



Jeff Martin



W.E. Ballard



www.whitabornwalkabout.com

Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org



PSA Photo Festival

**2023 84th Annual Photo Festival will be held
in Williamsburg, Virginia
Sept. 27-30**



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the January newsletter is January 5 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor

newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Meredith Rafferty

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions

Colleen Easley and Rosalind Phillips

Field Trip Coordinator

Dennis Plank

Membership

Colleen Easley

Practical Photography

Rick Siragusa

Member Sharing Night

Dawn Barrowcliff

Newsletter Editor

Susan Bradley

PSA Representative

Pam Hoaglund

Thurston County FairDennis Plank and
Christy Sterling**NPPNW Liaison**

Gerald Pumphery

NWCCC Liaison

Ed Tromble

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

OPCC/OCC CoodiantorTownsend Walton and
Meredith Rafferty

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