



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

January 2023

www.olympiacameraclub.org

Volume 88, Issue 1

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Greek Shop



In this issue:

President's Corner p. 2
Dates to Remember p. 2
Monthly Meeting Topics p. 3
January Field Trip p. 4
February Field Trip p. 4
Membership Renewal p. 5
Membership Report p. 5
Solstice Field Trip Report p. 5
Guest Speaker Bio p. 6
5th Tuesday p. 6
Happy New Year OOC! P. 7
NWCCC Traveling Images p. 7-8
The Rest of the Story p. 8
20 Things to Know p. 9
Board Mtg Minutes p. 10-11
Member Galleries p. 11-15
Solstice Field Trip Gallery p. 16
PSA p. 17
How to Submit to Newsletter p. 17
Editor's Note p. 17
Executive Committee p. 18
Committee Contacts p. 18

President's Corner

It's a new year and I hope everyone had a good time over the holidays. This last year has been a very interesting and challenging one for the club. One would think going back to in person meetings and other face to face events such as the Thurston County Fair would be a walk in the park. The reality is we had to re-search meeting venues, decide which things should stay on Zoom or be held live, purchase the equipment needed to make hybrid meetings a success, locate and dust off everything for live meetings that had been stored in someone's closet for two years. I would like to thank everyone who worked hard to make this happen plus everyone who volunteered and attended any of the events.

Last year also saw our membership grow by almost 30 new members. This is a great trend and I would encourage everyone, new and old, to participate in club activities now that it is safe to do so.

Speaking of club activities, in addition to our usual practical and member sharing meetings we have an excellent speaker this month and a fifth Tuesday event.

Every year when I send in my dues I can't help but to think about what a good deal all this is for \$25. This said I would like to remind everyone to pay their dues by the end of the month so we can continue to offer all that we currently do for about the cost of a good lunch. We have not had to increase the cost of dues in years and if we can keep our membership up I don't think we will need to have an increase anytime soon. Thanks to all and I hope to see you either on Zoom or in person.

Ed Tromble

**Dates to Remember**

Club meetings will be virtual on Zoom except for Practical will be hybrid

January

10 January Practical Photography
19 January Koffee Klatch
19 January OPCC/OCC General Meeting
24 January Member Sharing
28 January Museum of Flight Field Trip
31 January 5th Tuesday Swap Meet

February

2 February Koffee Klatch
7 February Board Meeting
9 February Articles and Images due for Newsletter
14 February Practical Photography
16 February Koffee Klatch
23 February General Meeting
28 February Member Sharing

Monthly Meetings

**Our Practical Photography meeting is now a hybrid meeting
General and Member Sharing meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

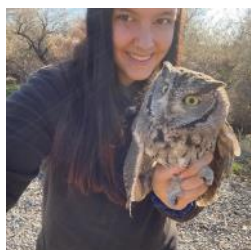
**Practical Photography
January 10, 2022
7-9 pm**

“Photographers helping Photographers and their Community Since 1935” Inspired by the above statement, January Practical Photography will be a round table discussion. Do you have photo related questions, need help in an area you have been struggling with, or have new gear that you need help using? This is a great opportunity to share your questions, experiences, and knowledge with others.

Rick Siragusa, Coordinator

**General Meeting
January 19, 2022
7-9 pm**

Note: Use the zoom link for the Olympic Peaks Camera Club on our OCC website.



Izzy Edwards is a 19-year-old wildlife photographer and conservationist based in Longbranch, Washington. She has devoted the past four years to photographing and understanding all 19 of America's owl species. During this time, she has volunteered with multiple conservation projects, meeting biologists from around the country. She hopes to follow the path of conservation as a career. To read more about our guest speaker see page 6.

Meredith Rafferty, Coordinator

**Member Sharing Night
January 24, 2022
7-9 pm**



Our Member Sharing theme will be Everything Trees. Here in the Pacific Northwest, trees are plentiful - we have many to choose from and plenty of landscapes they are a part of! This theme is wide open so plan to share and discuss up to three images. Join in the discussion even if you do not have images to share. Details of how to submit your photographs will be sent to you by email in our calendar reminder. Your moderator will be Bill Lesar.

Dawn Barrowcliff, Coordinator

**5th Tuesday Swap Meet at Capitol High School
January 31, 2022
7-9pm**



This fifth Tuesday will be a chance for people to clean out their stash of camera gear and for others to pickup something they can use. Items will be for sale, just take it, or swap. Please see page 6 for more details. Susan Bradley will be heading up this event if you have more questions.

Ed Tromble

January Field Trip Museum of Flight

Leader Bill Ballard

Saturday, January 28, 2023, will be our field trip to the Museum of Flight; 9404 E. Marginal Way, So, Seattle 98108. The meeting time is 10:15 in the lobby of the main entrance just inside the doors before purchasing tickets. Museum hours are 10 am to 5 pm. Parking is free. Tickets are \$21 for those over 65 and \$25 for adults. Discounts are available for AAA members and Vets. If you have not been before, the museum covers many buildings and both sides of E. Marginal Way accessed via a pedestrian overpass. The main building is glass enclosed and natural light will be your light source. Other areas will be lighted but darker. Flash is approved, but only in non-restricted areas. I see no restriction for tripods. My last trip to the museum was a sunny day and all images were handheld with the aid of camera and lens stabilization. In the glass structure, I was using ISO 400 with F4, and in darker-lit areas, ISO was 800-3200 dependent on on-site lighting.



This could be a good opportunity to visualize what you want your edited images to show, like a part or section of a display. It could be a good place to work on creating a vision. Think about what you want the final edited image to look like from the shot you are about to take. Maybe in editing adding a sky, adding spin blur to the prop, or other edits to bring action and life to the subjects would be

your thinking. Maybe it's just a close-up of a part or something else. The museum has so many exhibits you can work with. I hope you plan on attending – it will be a lot of fun shooting.

For those in the Olympia area who wish to carpool, the Martin Way Park & Ride is a good place to meet up. Dennis Plank will be there to facilitate, and we'll plan on leaving by 9:00.



February Field Trip Cape Disappointment State Park

Leader: Dennis Plank

We'll be traveling to Cape Disappointment State Park on February 11 for our field trip. Dennis Plank will be at the first Waikiki Beach parking area [Map] at 2:00 PM. While the high tide isn't all that great that day it's the best I could find for February. The swell forecast is available at <https://swell.willyweather.com/wa/pacific-county/cape-disappointment-lighthouse.html>. Wave photography is considered good when swells are 12 feet and above, so we'll hope for good swells. Note that if the surf is too high the park can be closed. I'll be checking the park website for that possibility and will post a calendar announcement if needed. Other photo opportunities abound in this area with a second lighthouse in the park, [The Columbia River Maritime Museum](#) in Astoria, [Grays River Covered Bridge](#) the [Astoria Column](#) and the whole Long Beach peninsula, so if the waves disappoint the cape should not.



2023 Membership Renewals

by Colleen Easley

Please renew your membership for 2023 before January 31. Our Zoom links will change on February 1 and only members who have renewed will have access to the new links. In order to not miss any of our upcoming Zoom meetings and joint speaker presentations with OPCC, you must be renewed by the end of this month.

Fortunately, 2023 finds us finally getting back to some in-person meetings and field trips. It has been great to get together for meetings and outings with friends we haven't seen for a year or more. It's our hope that you will continue to support the club by renewing your membership for 2023. We'll continue to do our best to present interesting and informative presentations via our Zoom platform as well as some hybrid meetings where you have a choice of attending in person or via Zoom.

The easiest way to renew your membership is to visit the OCC website MEMBERSHIP page. You can renew via mail or online with PayPal or a credit card. Dues remain \$25 for a single membership and \$45 for couples. Student memberships are \$20. PayPal fees necessitate a slightly higher rate if you pay online, but you at least can save a stamp!



Membership Report

by Colleen Easley

We now have 174 members. This is 19 more than we had in January 2022. Four new members joined in December. Please welcome David and Julie Alonso, David Overby, and Roy Plaeger-Brockway.



Welcome!

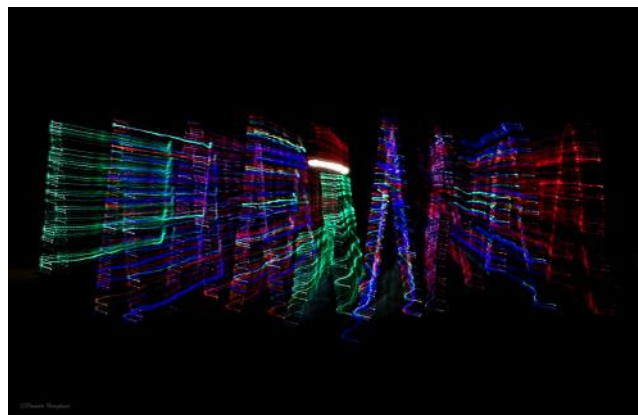
We are glad you are here!

Solstice Field Trip Report

by Pam Hoaglund

On 21 December, winter solstice, we had a planned field trip in Tacoma along the Thea Foss Waterway. Although it was a chilly evening, the weather was clear with no rain or snow. Unfortunately, I was joined by only one other OCC member, Bruce Livingston. I guess both of us being Michigander's the cold weather doesn't bother us much, you just dress for it and go out and have a good time.

The one drawback was that the field trip should have started at 5 pm instead of 4 pm as the sun didn't set until 4:30 so we didn't have enough darkness early on. Regardless, we walked across the Chihuly Bridge and down to the promenade along the Thea Foss Waterway. We stopped to photograph a few things along the way which you will see in the accompanying photographs. It wasn't dark enough to get nice reflections on the water but I still had to photograph the cable bridge. We spent about an hour along the waterway and then made our way down along Ruston Way and to the ferry landing at Pt Defiance. I was playing with some abstract zooms and found several subjects that I thought worked well.



Guest Speaker: Izzy Edwards

"The Secret Life of North American Owls"

Her bio information:

My devotion to animals and the arts started when I was very young, drawing cats and dogs since I could hold a pencil, and taking on the professional camera and lens at the age of seven. The entirety of my childhood has revolved around wildlife and creativity. I grew up in the Pacific Northwest, always traveling and exploring and I loved seeing animals in their natural habitat taking quick snapshots along the way. Since it has always been accessible for me to go on a hike in the most geographically diverse states, or to kayak in the San Juan archipelago, it's a way of life I can't imagine living without.



When I was 13, I became a Marine Naturalist for a whale watching tour company out of Anacortes, WA. This is where my passion for photography grew. I would photograph and ID the Salish Sea's Southern Resident and Transient Killer Whales. I fell in love with being able to witness and capture the most intimate moments in the orca's lives.

In 2018, I began traveling and started to recognize how precious our earth really is. From exploring Banff & Jasper National Park to kayaking with Bottlenose Dolphins in the Gulf of Mexico, I was constantly embarking on new adventures, and photographing new animal species.

In November of 2018, I had a particularly special encounter with an adult Long-eared Owl. I was mesmerized by the bird's captivating yellow eyes and thick eyelashes. After photographing the owl on that chilly fall evening, I was inspired to seek out more owls to photograph.



By December of 2020, I had encountered all 19 American owl species in one calendar year!

This included spending time with multiple species nesting giving me incredible opportunities to watch the chicks grow. I was also able to join the Global Owl Project and contribute to a Burrowing Owl conservation project working hands-on with the species.

These extraordinary and intimate experiences really changed me as a person and how I view this world as a whole. I am humbled to be so insignificant on our magnificent planet, filled with beautiful lives, big and small.

View more of her photography at Isabelle Edwards Photo to <https://www.isabelleedwardsphoto.com/>.

5th Tuesday Swap, Take or Sell

Capitol High School Pod A

by Susan Bradley

Did you get new photography gear for Christmas that updates some of your gear? Do you have duplicate non-returnable photography items? Did you sell something and then find items that went with it? For this fifth Tuesday the club will have a swap, take or sell at Capitol High School. We will set up tables for people to place their items on and then everyone can wander around looking. If the item you want to offer at this meeting is hard to move just bring a good photo of the item and as much information as you think would be useful.

Some of ideas of what items there might be at the Swap, Take or Sell:

- Lens filters
- Printer paper
- Photography magazines or books
- Camera bags
- Camera straps
- Tripods
- Tripod head
- Light boxes
- Lighting equipment
- Photography inspired coffee mugs
- Lens hood



I suggest that everyone who plans to look at picking up a lens filter bring a short list of their lenses product names and sizes to verify if the filter will fit on your lens.

Happy New Year OCC!

by Cynthia A. Whelan

Do you like to make New Year's resolutions?

I like stopping for a reflective moment to think about what I did last year and what I want to do next year. I wouldn't call it a 'resolution,' but rather I ask, "What projects do I want to work on this year? What do I want to do with my life?"



One of my projects for this year is "make better photographs." No duh, what photographer doesn't want to improve? I don't want to keep doing the same thing over and over and over.

So, I just started my new project for 2023 - Three for 2023. This year I want to learn how to make images fit enough for [Lenswork Magazine's Trilogies series](#).



Here's what my project will look like: Throughout this year, I will work on creating sets of three images that explore a theme, place, or vision in greater depth. (Not a triptych that fits together to form one image.) My photos need to tell a story. Photos must be technically flawless. Intentional blur, double exposure, or other 'rule-breaking' items

must show clear intent. Photos may be color or black-and-white. All three images per set must be the same — that is, all three b/w or all three in color. I will favor images taken with my Big Girl Cameras, but if something with my iPhone 13 pro max works, that's good too. I will study [Lenswork Magazine](#) to train my eye, learn composition, read, and understand what makes a quality fine art



image. Only one photo will be a portrait orientation image plus two landscape orientation or square images or three square or landscape orientation images using traditional photo dimensions. Image files will be 3400 pixels on the long side, color space Adobe

RGB (1998), JPG (saved with maximum quality), or TIF files. At the end of 2023, I will pick out my best images and print them in a 12" x 12" book. I am looking for 50 sets of photos because I have a max of 100 pages to work with.

Last year, my Nomadic Nine project stretched my writing and photography skills. I successfully wrote a weekly blog with photographs while traveling across America. What a wild ride! On January 1, 2023, I started shooting at one of my favorite places, Nisqually National Wildlife Refuge.

This year, I have a lot of room for improvement, and what a fun way to start the New Year! What project will you do in 2023?

NWCCC Traveling Digital Competition

Coordinators Rosalind Philips and Colleen Easley

The Northwest Council of Camera Clubs (NWCCC) Traveling Digital Competition voting is about to begin. In past years, our club has enjoyed voting on the Traveling Prints at our club meetings. This year the NWCCC will use a virtual platform for voting on the Traveling Digital images. Voting will occur from February through September.

Each month members will receive an email. The email will contain:

- A link to a special website that has the images that we are to judge. You are to select the five best images based on standards of Technical, Composition and Impact Excellence in photography. Use story, beyond the ordinary or emotional impact to break ties.
- There is a second link in the email to the website that will record your votes. The image number that is used in the voting process is shown on the full screen image or by placing the mouse over the thumbnail of the image. The website will have the numbers for each image and you will check the box next to the number for each of your five chosen images.

The deadline for completing voting.

So, keep an eye on your inbox for an email each month beginning this month and continuing through September. Each month you will have about three weeks to vote except for September. The September images will need to be voted on by mid-month. We hope you are looking forward to this learning opportunity as much as we are.

Rules

- You must have paid your dues for 2023 to participate.
- There are no categories. All images must be suitable for all audiences.
- Monochrome or color images may be submitted.
- Each member may submit up to two ranked images. Images from the first 25 people to email intent to par-

(Continued on page 8)

(Continued from page 7)

The Rest of the Story

by Bill Ballard

ticipate. Email your intent to travel-ing.prints@olympiacameraclub.org. If less than 25 images are submitted, the TPC will number your second image and randomly draw numbers until there are 25 images.

- Landscape (horizontal) images: not to exceed 1920 pixels wide or 1080 pixels high. Images should be submitted at the maximum width or height possible. Most traditional-format landscape images will be constrained by the 1080-pixel height limit, with the width determined by the aspect ratio of the image. Wide panorama images will be constrained by the 1920-pixel width limit, with the height determined by the aspect ratio of the image.
- Portrait (vertical) images: not to exceed 1080 pixels in height. Images should be submitted at the 1080-pixel maximum height. Width will be determined by the aspect ratio of the image.
- Save all images using the sRGB color space.
- No watermarks or identifiers on your image.
- Images that are entered in the Traveling Digital Competition may not be entered in any other 2023 NWCCC digital competitions. No image that has received any award in any prior NWCCC digital competition may be entered in the Traveling Digital Competition. Images that have not won awards in an NWCCC competition can be entered again. We encourage entrants to submit original work whenever possible.
- All entries must be the entrant's own images and post-processing work. If the image is a composite, all elements of the image must originate with the maker. For example, use of stock photos is not allowed. Digitally manipulated photographs may be entered but must originate from a photograph taken by the entrant. Vector elements are not allowed.
- The naming convention is YourName_Title_Club. For example, Rosalind_Philips_Inspiration_OCC.jpg. Your second image should be labeled: Rosalind_Philips_Solitude_OCC_rank2.jpg.
- Put your images in a folder with your name and place that folder in the Traveling Images 2023 folder in the DropBox Member Sharing folder.
- Images are due by midnight, Wednesday 01/25/2023.

Last summer we visited the Evergreen Aviation Museum in Oregon. Great exhibits, especially the famous Spruce Goose. While walking around I was looking for airplane shots I could turn into something that has a story and the finished edit will not look like a plane in a museum. The image for this story is of a PBY Catalina used extensively in the Pacific during WWII. When I saw the shadows on the fuselage, they caught my eye as they resembled shadows from clouds. That gave me the idea of making the plane look like it was flying in the war through dramatic clouds. The original image shows the displayed aircraft; the edited version reflects my vision.



The image was shot with a Lumix G9 and 18 mm setting on an Olympus 14-100 zoom lens. F stop was 6.3; shutter 1/320 and ISO 800. Most editing was accomplished in ON1 Raw where basic tone and color adjustments were made along with applying No Noise AI. Next the image was sent to Luminar AI to insert a dramatic sky to replace the museum background. Then Topaz Studio II was used to apply the motion blur, with mask, to the two propellers with the filter's spin option. With that, the image was sent back to ON1 for final edits that involved the glow filter applied to the plane body, the photo filter used to correct issues on the nose, a color adjustment to the plane, and finally a modified vignette that affects the plane area only. And that's the rest of the story.



20 Things to Know About Your iPhone

by Cynthia A. Whelan

Just in case you missed the December OCC practical meeting, or if you misplaced your handout, here are the notes from Scott Kelby's 20 Things You Should Know About the iPhone from his presentation at OPTIC West 2022, (day 2).

"I used to think my phone had a camera in it. Now I think I have a camera that can also make calls and send texts."
- Scott Kelby

"Change how you think about your phone's camera. Treat it like it matters." The obvious: It's small, it's light, and you already have it with you. It has a bigger screen for sharing, very easy for selfies, super-fast lens, time lapse is super simple with one click. You can go to places where cameras are forbidden. Nobody cares you are taking photos.

This is how Scott Kelby sets up his iPhone.

- Shoot in RAW - the iPhone can be set to shoot 48 MP RAW or 12 MP.
- Exposure compensation - tap the screen and drag the exposure up or down.
- Shoot wider - settings include square, 4x3 and 9x16 aspect.
- You can take long exposures in camera by using video or live mode. (or get Even Longer App.)
- You can still shoot on a tripod. (Pocket tripod pro. or Armarkok tripod)
- Use the other shutter button - the volume button.
- Turn on the shooting grid for rule of thirds composition.
- Open the camera fast. Swipe left to bring up camera app.
- Back double tap to bring up the camera app. (set up in settings).
- Shooting panoramas is super easy and fast.
- The iPhone is ideal for scouting out locations. It remembers your location with GPS.
- You can 'border patrol' by viewing outside the frame.
- Easy to get super low by turning camera upside down and place it on the ground for puddle reflections.
- Easy to shoot food, using the straight down-level crosshairs. (turn grid on.)
- Only use your camera optical lenses. Don't pinch to zoom.
- Shutter release remotely, from an apple watch.
- You can shoot super close up with macro lens.
- Clean your lens for better results.
- Shoot in burst mode by pressing and holding the volume up button.

- 1) Shoot in manual settings mode by using the Lightroom mobile application.



Olympia Camera Club Business Meeting Draft January 3, 2023 6:30 to 8:30 PM Zoom

Officers and Members Present

Ed Tromble, Meredith Rafferty, John Damitio, Tammy Mandeville, Dennis Plank, Rick Siragusa, Colleen Easley, Susan Bradley, Rosalind Philips, Pam Hoaglund, Bruce Livingston, Dawn Barrowcliff, Townsend Walton, Christy Sterling, Linda Pardee, Rene Conger, Neil Harris and Norm Ott.

The meeting was called to order by President Ed Tromble at 6:30 pm with a quorum present.

Approval of December minutes

Rosalind Philips made a motion to approve the minutes of the December 6, 2022 Board Meeting. Susan Bradley seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

John Damitio read the Treasurer's report. Meredith Rafferty reported that as a non-profit/tax exempt organization we have two filings that we do, one at the State level with the Secretary of State, confirming our non-profit status, and also an annual electronic postcard filing with the IRS, verifying that we exist as a tax-exempt organization.

Treasurer's Report January 3, 2023

December 1 - December 31, 2022

WSECU Checking	
Starting Balance (12/1/22)	\$4,943.90
DEPOSITS	
Income - 2023 Dues	832.29
Total Deposits	832.29
EXPENSES	
Technology - Adobe Subscription	10.93
Promotional - Website Services	500.00
Meeting Expenses - Holiday Party	134.14
Total Expenses	645.07
Ending Balance (12/31/22)	\$5,131.12

WSECU Savings	
Starting Balance (12/1/22)	\$3,411.07
Dividend Interest	0.29
Ending Balance (12/31/22)	\$3,411.36
PayPal Balance	0.00
Total Balance	\$8,542.48

Committee Reports

Equipment/Teleconferencing

Rosalind Philips has been pleased with how the equipment we purchased is functioning and looks forward to seeing how we do with having a roundtable discussion and people being able to be seen as they are talking.

Membership Report

Colleen Easley reported that we have four new members. Our total membership is now at 174 members. Members who have renewed totals 39 members so far. The deadline for renewal is the end of January. A discussion on when to change the zoom link ensued.

President's Report

No report.

Community Liaison

No report.

General Meeting

Meredith Rafferty reported that this month we will have a presentation by Isabel (Izzy) Edwards on The secret life of North American Owls.

Practical Photography

Rick Sirsgusa reported that this month we will be having a roundtable discussion. This is a great opportunity to share your photo related questions, experiences and knowledge with others.

Member Sharing

Dawn Barrowcliff reported that our Member Sharing theme will be Everything Trees. Bill Lesar will be the moderator. February's meeting will be your top three favorite photos of 2022.

Social Chair

Linda Pardee reported that the Holiday Party went great. Meredith Rafferty thanked Linda for her hard work in making the party happen.

OPCC Coordinating Committee

Meredith Rafferty reported that the committee is still waiting on a couple slots for 2023, but they are working on it, and they soon will have a full slate for 2023 and all the committee members feel very good about the quality of the speakers and the variety.

Newsletter

Susan Bradley asked for an article and photos from the Holiday party. Susan suggested that for the fifth Tuesday

(Continued on page 11)

(Continued from page 10)

this month we could have a “Swap or Sale” at the grange. Members could bring excess gear, books, magazines and photography items. Everyone agreed that it was a great idea.

Webmaster

No report.

Thurston County Fair

No report.

Field Trips

Dennis Plank reported that on Saturday, January 28, 2023 the field trip will be to The Museum of Flight. February will be Cape Disappointment on February 11, 2023.

NPPNW

No report.

PSA

No report.

New Business

Hunt calendar replacement

Ed Tromble led a discussion on replacing the Hunt Calendar, as it will be ending by the end of the year. Colleen Easley raised the question of using Text messaging instead of email, everyone was against it. Colleen Easley and Rosalind Philips will be searching for a replacement for the Hunt Calendar.

Preliminary Budget

Ed Tromble led a discussion and made adjustments to the Budget. He will present the updated budget to the board next month.

Adjournment

Rosalind Philips moved that we adjourn the meeting. Dennis Plank seconded the motion. Adjournment was approved by unanimous consent at 8:15 PM.

Submitted by Secretary Tamara Mandeville

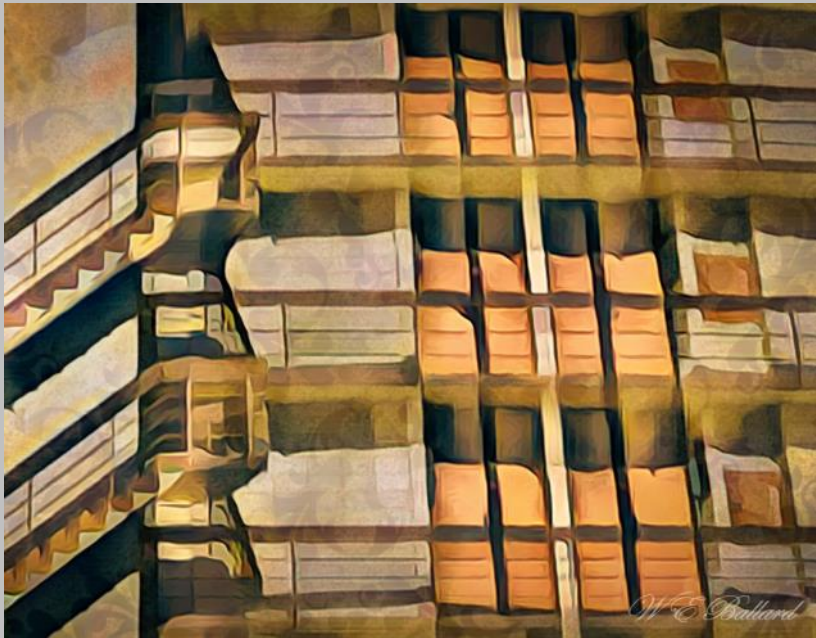
Member Gallery



Member Gallery continued



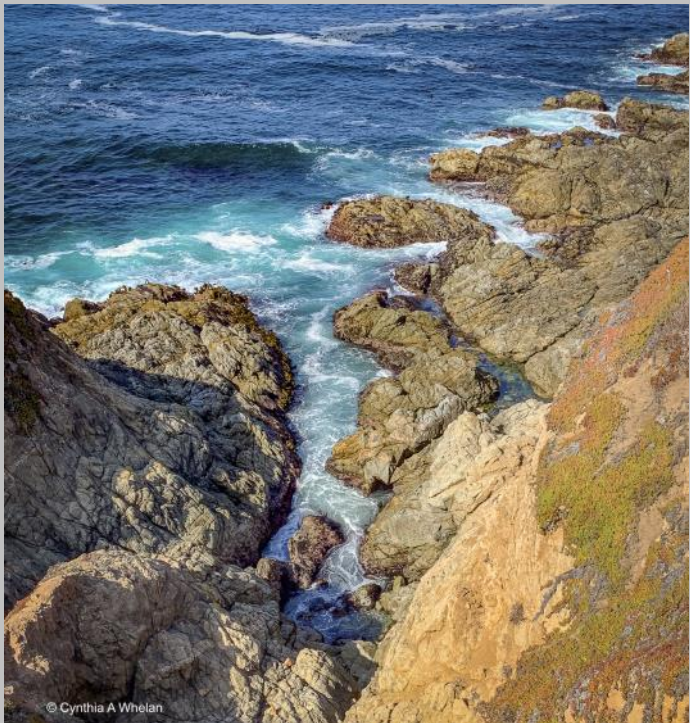
Member Gallery
Continued



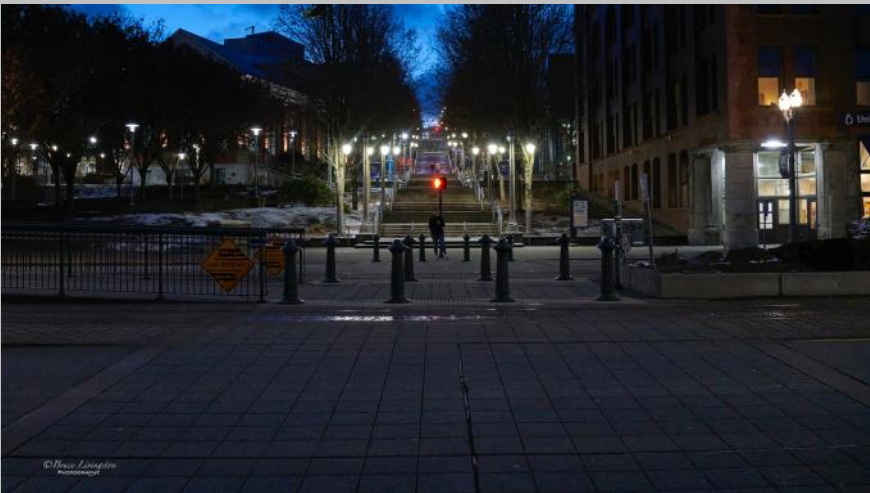
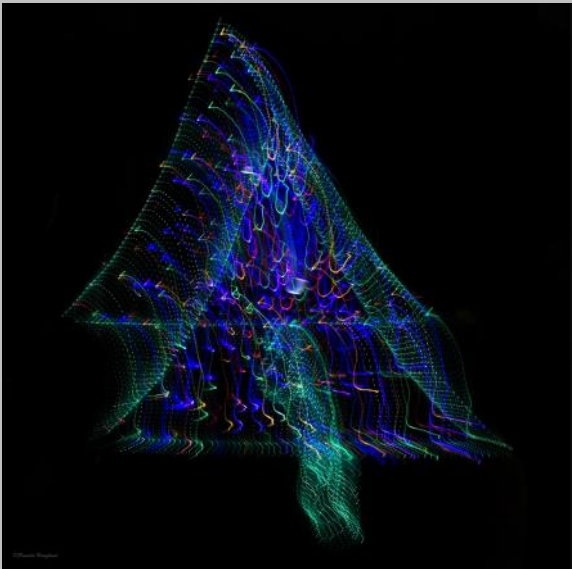
Member Gallery
Continued



Member Gallery
Continued



Member Gallery
Tacoma Solstice Field Trip



Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org



PSA Photo Festival

**2023 84th Annual Photo Festival will be held
in Williamsburg, Virginia
Sept. 27-30**



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the February newsletter is February 9 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor

newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Meredith Rafferty

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions

Colleen Easley and Rosalind Phillips

Field Trip Coordinator

Dennis Plank

Membership

Colleen Easley

Practical Photography

Rick Siragusa

Member Sharing Night

Dawn Barrowcliff

Newsletter Editor

Susan Bradley

PSA Representative

Pam Hoaglund

Thurston County FairDennis Plank and
Christy Sterling**NPPNW Liaison**

Gerald Pumphery

NWCCC Liaison

Ed Tromble

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

Linda Pardee

OPCC/OCC CoodiantorTownsend Walton and
Meredith Rafferty

Olympia Camera Club
P.O. Box 13333
Olympia, WA 98508-3333