



Shutterbug Times

Official Newsletter of the Olympia Camera Club

Olympia, WA

Established in 1935

February 2023

www.olympiacameraclub.org

Volume 88, Issue 2

Find us on Facebook: www.facebook.com/groups/OlympiaCameraClub

Springing Into Action



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President's Corner

Over the last couple of years it seems AI technology has taken over photography. To start with, AI features popped up mostly in photo software and tended to be focused on automating some editing tasks. The next things to benefit from AI technology were tasks such as autofill, masking, and object identification.

The use of AI in the before mentioned editing tasks to me is a welcome change and allows me to spend less time on the computer and more time doing things I actually enjoy. This brings us to the latest and most controversial use of AI. This would be using AI to create an image without even needing a photo to start with.

Lately there has been some hand wringing about this use of AI heralding the death of photography. I disagree. For me a good picture has to have the ability to take me back to a time and place or tell a good story. I don't think AI will ever be able to tell a story as well as a good photographer. Even abstracts

would lose something if they have no connection to the real world. Although the use of AI may well put some product and commercial photographers out of work I think the only effect AI will have on most people's work is to make editing easier and less time consuming.

So with the weather getting better and the days longer, get out there and have some fun and remember there will never be a replacement for a good storyteller.

Ed Tromble

**Dates to Remember**

All club meetings will be virtual on Zoom

February

14 February Practical Photography
16 February Koffee Klatch
23 February General Meeting
28 February Member Sharing

March

2 March Koffee Klatch
7 March Board Meeting
9 March Articles and Images due for Newsletter
14 March Practical Photography
16 March Koffee Klatch
23 March General Meeting
28 March Member Sharing
30 March Koffee Klatch

Monthly Meetings

**All club meetings are virtual
taking place using Zoom**

**The Zoom link is available on the OCC Website in the
Members Only Area - Zoom Link**

Practical Photography February 14, 2023 7-9 pm



Our subject is the photography process and import workflow. Are you struggling, or want to improve your organizing, file naming, backups, copying files onto more permanent storage, selections, ratings, collections, metadata? We will briefly break down the overall workflow. We will then focus on the importing, culling and organization steps of the workflow. Dennis Plank will present his home and road workflows. In our Dropbox/member sharing/practical/February share/organize.pdf is a document about this subject. Feedback and suggestions are greatly appreciated, contact Rick Siragusa 360-270-8570 or rickrobin01@outlook.com.

Rick Siragusa, Coordinator

General Meeting February 23, 2023 7-9pm



Olympus System Ambassador Emilie Talpin will immerse you, so to speak, in the world of water drop photography. Through her creative macro compositions, Emilie will share with us how to capture a background subject within a foreground water drop in exquisite detail. We will learn about macro equipment, techniques and tips to produce a successful photo.

Note: We will continue to share monthly speakers with the Olympic Peaks Camera Club and all these sessions will utilize the Zoom link for Olympic Peaks Camera Club. An updated link is listed in our Members Only section of our OCC website.

Meredith Rafferty, Coordinator

Member Sharing Night February 28, 2023 7-9pm



Our member sharing theme will be up to you. Please plan on sharing your three most treasured images from 2022 and the stories behind them! We are looking forward to seeing your individual creativity and what inspires you. Details of how to submit your photographs will be sent to you by email in our calendar reminder. Your moderator will be Dawn Barrowcliff.

Dawn Barrowcliff, Coordinator

March Field Trip Lake Quinault March 11, 2023

Time: 10:30 – 12:30

Trip leader: Terri Hoselton- tahoselton@gmail.com

Meet: Quinault Rain Forest Ranger Station
Address: 902 N Shore Rd, Amanda Park, WA 98526 <https://goo.gl/maps/iLCCCS5nr5fxgBhb8>



From Aberdeen, WA travel north on US Highway 101 for 45 miles to the junction of North Shore Road. Take North Shore Road 5.8 miles to the Ranger Station.

There are picnic tables and restrooms at the Ranger Station. According to the National Park Service the restrooms most likely will be open. The Ranger Station will be closed for the season during this field trip.

*****Be sure you are going to the NORTH SHORE RANGER STATION.... Be aware there is a South Shore Ranger Station, as well. I will not be there. If you end up at the wrong Ranger Station you will be 20+ minutes from where we are meeting. If this happens and you want to meet the group – Drive back to 101 continue through Amanda Park and take the North Shore Road to the correct location. This route is paved the entire way. (If you go the other way, up the lake away from 101, it will take 45+ minutes on a mostly dirt road with potholes.) Plan accordingly. This warning is here because someone has gone to the wrong Quinault area Ranger Station – there is little to no cell coverage at the locations.*****



Passes: National park pass or America the Beautiful Interagency pass required per vehicle. Many people in the club already have passes, if you do not already have a pass, you may be able to carpool with someone that does have a pass. Please set up your own carpooling.

Bring: a lunch, water, camera gear, warm clothes, and rain gear, a rain covering for your camera is advised.

Camera Gear: I will likely bring a 24mm-70mm, a macro, my Sony A7III and a point and shoot (Olympus).

Some areas are out in the open, some are low light.

Weather/Cancellation: The trip will go (light) rain or shine but will be canceled if there is a forecast for heavy rain/storming. I will post on the website if the trip is canceled.

We will gather as a group at 10:30 at the Quinault Rain Forest Ranger Station. After a brief welcome, we can spread out over the area as individuals and in small groups. Photographers will be on their own to explore the area at their leisure. The “official” field trip will be over at 12:30.

This is a two for one field trip. We will explore the Maple Glade and [Kestner Homestead trails](#) near the Quinault Rain Forest Ranger Station. You can walk the 1.5 mile loop or take a 1/2 mile drive between the two sites. (The National Park posting says the area not considered fully ADA. If you have questions regarding this please call the Park Service to find out if the Maple Glade will work for you. Visitor Information (360) 565-3130 and trail questions.) Maple Glade offers moss, ferns, mushrooms and of course maples. The Kestner Homestead offers many historic buildings, old farm equipment and open fields for wildlife. There are a lot of opportunities with interesting lighting.

If this is your first time to the Lake Quinault area, or if you are looking for more to explore in the area, check out <http://www.quinaulttrainforest.com/index.html> for more ideas on what is available.

While in this area please remember, that while it is developed, that it is National Park and Forest lands and tread lightly.

5th Tuesday Report

by Susan Bradley

There were about 20 people at our fifth Tuesday swap or sale at Capitol High School. There was a free table and then everyone had a table to display their items. Not everything sold and there was a large pile of free stuff left. I will bring all the free items to our March 14 Practical meeting. If you still have items to sell don't forget that our club has an OCC Classified Ads section on our website. If you would like to try selling your items at a different venue the Puget Sound Photographic Collectors Society has their annual event in April. There is a writeup in this newsletter on page 5.

It was really nice to get together and talk photography and gear with friends. It seemed that everyone had a great time, and we might look at doing it again.

Museum of Flight Field Trip Report

by Bill Ballard

A small group of club members braved Saturday crowds and joined me at the Museum of Flight in Seattle January 28. Our meet time was shortly after the museum opened so parking would be available near the entrance.



After paying admission, the group met for a short get together to say hello and talk about photo opportunities available after which members dispersed to find their aircraft and other exhibits of choice to shoot.



The museum has two campuses, West and East, which are separated by East Marginal Way South in Seattle. The West Campus contains the Aviation Pavilion and Space Gallery. The East Campus has the Great Gallery, Red Barn, Personal Courage Wing and Theater. There are also selected planes outside, but most are inside buildings. The Great Gallery has more than 50 historic aircraft dating from the first century of human flight to the M-21 Blackbird. The Red Barn traces the early years of Boeing. The Personal Courage Wing has two floors of aircraft with the WWI planes on the first floor and WWII on the second. On this trip I could only cover the East Campus. To see

and photograph it all would take a full day. I'm saving the West Campus for another time. For those who did not make the field trip, you should consider visiting this museum.



43rd PSPCS Sale, Swap & Photographica Show April 1 at Kent Commons WA

The largest one day Camera Sale, Swap and Show in the Western United States will be held on Saturday April 1, 2023 from 8:30 am to 3 pm at Kent Commons Recreation Center - 525 Fourth Ave North, Kent, Washington.

Admission: 8:30--10 am is \$15; 10 am - 2 pm is \$5. Students Free with Id.



Over 150 (6 foot) tables piled high with digital, antique, "user" and collectable photographica will be displayed or offered for sale or trade by collectors from across the Western United States and Canada. There will be up to twenty-five display tables exhibiting unusual photographic collectables from the collections of Puget Sound Photographic Collectors Society members. The sale/show is sponsored by the Puget Sound Photographic Collectors Society.

The sale is a virtual cornucopia of all things photographic--literally thousands of photographic items will be offered for sale or trade. Included will be "user" cameras (both digital and film), lenses, accessories for current and collectable cameras, darkroom equipment, instruction manuals, literature and images dating back to the earliest years of photography. Fascinating antique and collectable cameras attract buyers from around the United States, Canada, Europe and Asia.



Contact Katie Pype pypepro@gmail.com or (702) 769-5282 to reserve your table (\$30 each) or can be done online below.

Tables can be paid (PayPal account req'd) for and reserved at our Show Table Site:

<http://pspcs-show.fairskookum.com/contactus.html>
<https://www.facebook.com/pspcs1979>

If you have further questions feel free to contact me, Mike Immel shutterf64@yahoo.com

The Rest of the Story

by Dawn Barrowcliff

Every spring my husband, Mark and I take a trip to Yellowstone National Park. Mark is excellent at spotting animals and loves the challenge of it and as you know, I love to photograph animals, so we make a great team. He can stare through his binoculars almost as long as I can look through my camera lens. He also enjoys watching their behaviors and has a good sense of which direction they are headed and where they may pop out. Our only disagreement tends to be where to pull over and park. The pull offs in Yellowstone aren't always numerous or very wide. I want him to park 'NOW!' and he has to consider a big enough space to pull our big white diesel truck into.



However, this last spring there was this one time when there were no other cars around and he practically pushed me out of our truck into the middle of the road. I'm really not even sure that the truck had fully stopped. We were driving along in Hayden Valley and it had snowed the night before, everything appeared peaceful and calm under a beautiful blanket of white. All of a sudden, Mark notices two buffalo crossing a river. I have been in search of the perfect buffalo picture for a long time. For many years, I longed to photograph and see grizzly bear whenever we were in Yellowstone. But I began to notice that the buffalo were just as fierce and mysterious, yet they were almost always around and present. Bears were and are more elusive. Having said that, one would think that buffalo were easy to photograph well but that was not my experience, and it was frustrating. Time and time again, I struggled with having the right camera settings. It took me too long to figure out that due to their enormous size and prominent features, I needed to use an extremely small aperture to get all of the parts that were pertinent to my picture into focus. With having to use such a small aperture, I also needed enough light to illuminate their dark faces and dark eyes. Therefore, it helped if the buffalo were facing into the direction of the light. It also helped if I could find a buffalo who didn't have a lot of other buffalo standing behind it because sure enough, one of those buffalo would most likely be defecating or getting ready to. I returned home each year with thousands upon thousands of buffalo pictures that were disappointing but



this past spring I finally felt like I dialed in the right camera settings and came out with some good pictures throughout the trip.

To continue with the rest of my story, there I am, somewhat annoyed that I had been practically pushed out of the truck yet realizing that me getting the perfect buffalo picture was just as important to Mark as it was to me. I needed to move quickly. I ran to the side of the bridge and set up my monopod and camera and excitedly started clicking away. They are a long distance away and one has already reached the shore. The other is moving slowly, his head barely above the water. I thoughtfully wondered if he was expecting the water to be so deep near the shore and how cold it must be on such a snowy sort of day late in spring. Through my camera, it looked like he was staring at me or at least in my direction. 'This is good', I think to myself. The light isn't in the ideal place - his face is very dark but I have to work with what I have and the light reflection from the snow on the shore should provide some illumination. He shakes his head aggressively and the water is dripping off of his head and face. Wow!! Am I holding my camera still enough? I'm using my new Canon mirrorless R5 and an adapter with my Sigma 150-500 mm lens. Are they too far away - will my pictures be sharp enough? I hope and I hope and I keep shooting.



He and his companion eventually start heading towards the road. He's looking at me. Actually, he is looking at me a lot. I'm still on the bridge. I'm still the only one on the bridge. I notice that I'm a safe distance away from where they appear to be headed to the road. I see Mark and the truck in the distance. The buffalo will be in-between us when they reach the road. I continue to photograph. I notice how large he is. He's definitely a bull. He stops to stare at me along the way. As they get to the road, although his companion keeps going, he completely stops and turns in my direction. How exciting, that he's giving me a great opportunity to take more shots with his eyes looking at the camera. However, wait a minute, I'm

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not exactly sure but he looks kind of annoyed. Uh-oh, I do recognize the look - it's the same look that I had on my face after I was 'pushed' out of the truck. Hmmm. He's completely stopped. He continues to stare at me. Actually is he glaring? Yes, he is definitely glaring and he's huge. Here I am with this opportunity to get some great shots and well, I'm uncomfortable. I'm more than uncomfortable, I'm a bit worried. I'm far past the recommended distance for safety, but you know what? This guy is big and he needs extra space and I need extra space - I turn around and walk even farther away. I keep glancing back to see if he is coming in my direction. Thankfully, he's not but he's still staring and I keep walking.

Eventually I turn around and plant myself again. He gives me one finally look and then crosses the road to join up with his companion. Mark drives by in the truck and picks me up. "Did you get them?? Did you get them?" My first response is "Geeez, I can't believe you pushed me out of the truck!" Marks exclaims "No I didn't!" And we both started laughing. I then share all of my excitement about the whole experience including the glare and how glad I was that he had spotted them and stopped quick enough. He smiles and we drive on to find our next photo opportunity. When I got home after the trip, I began looking through my pictures. They were soft but I was able to improve them by using Topaz sharpen. They weren't my best photos during the trip but definitely some of my most exciting. Another thing that I noticed as I was sifting through them is that the buffalo was watching me right from the moment that I started photographing him in the deep water. For some reason, he had definitely fixated on me. Perhaps because I was the only one on the bridge. Perhaps because he felt that I had pushed him into the deep water just as I had felt that Mark had pushed me out of the truck. We were both wrong but that is the rest of the story.



Kenmore Sale

Celebrating With Savings

February 17 - 19

In-Store Specials on Cameras, Lenses, Lighting, Tripods, Monopods and Heads. Savings on Backpacks, Bags, Audio Gear, Filters, Printer Papers and Inks

We will have unadvertised in-store specials, so please call for pricing. Our sales staff is friendly, knowledgeable, and never pushy. If you're from out of town, we have *free shipping on purchases over \$49. (*restrictions apply)

Limited to stock on hand.

SEE THE LATEST FROM BRAND REPS

Come see the latest gear to touch and try. We will have some newly announced products in-store and brand reps to answer your questions.

Friday - Sunday • Rep availability is limited on Sunday

STACK FOR THE MAX

Trade-Up for Maximum Savings

Nikon and Sony are offering Trade-Up Bonus Rebates that can be stacked with current rebates + Trade In your working gear with Kenmore and stack that for even more savings. Subject to offer dates.



You Can't Always Get What You Want

by Cynthia A Whelan

Recently, I was reminded of the story of Rip van Winkle. My parents read it to me as a child, and I read it to my children. You remember, "Rip Van Winkle is an amiable farmer who wanders into the Catskill Mountains, where he comes upon a group of dwarfs playing ninepins. Rip accepts their offer of a drink of liquor and promptly falls asleep. When he awakens 20 years later, he is an old man with a long white beard; the dwarfs are nowhere in sight."



This may not seem like a photographer's parable but stay with me for a moment. Photography is an art, a skill, a pleasure, and a hobby for many of us. Participating in the Olympia Camera Club has improved my photography. I'm having fun knowing that my fellow camera club members sometimes struggle with the same photographic challenges I do.

But (this is where Rip comes into the story) if I don't try to take photographs, if I don't try to get answers to my photographic questions, if I don't try to make connections with other photographers, if I don't try to learn, I might as well take a nap with dwarfs. All the opportunities availed by our OCC will escape me. I might wake up alone in a photographic world that has left me behind. Worst of all, I will miss out on all that photographic fun!



I don't always get what I want from the OCC, but I am confident that actively participating in the OCC won't allow me to sleep off my love for photography. Showing up for life is a big part of living, and showing up for our camera club is a big part of a shared community.

I want to stay awake, be active and learn, and make better photographs (whatever that means). Maybe sometimes you just might find that helping others improves your photography. Maybe just listening and looking at pictures is a good thing. Perhaps the effort someone puts into the club affects what they get from it? Maybe, "if you try sometimes, you just might find you get what you need." I am going to stay awake and active so I don't wake up with a long white beard and my photography friends are nowhere in sight. I'm going to be like Mick, not Rip. Thank you, OCC.

Learn How You Learn

by Susan Bradley

Everyone learns a little differently and there are times when finding the right fit for you can be hard. I learn by trial and error, mostly error, but let's move on from that. When it comes to how to or where to learn about photography the options can be a bit overwhelming. In-person one on one, online, videos, books, workshops, and formal classes are available for you. I have tried to pull together some different options I have used.

Camera stores can be a great option for learning. Locally we have Glazer's Camera's events and workshops (<https://www.glazerscamera.com/pages/workshops>) and Kenmore Camera's



classes and events (https://www.events.kenmorecamera.com/?_ga=2.233462876.319960642.1675808068-433441055.1675808068). In both cases they offer in person and online classes that cover many different topics. Your library offers books and online classes. You can checkout a book or take one of the many photography classes offered through Universal Class (<https://www.universalclass.com/timberlandwa>). These classes are free as long as you have a library card.

YouTube is another option but how to find what you want in an ocean of options. Some photography videos are people going out taking great pictures and barely explaining the how and why. While these videos are interesting and inspirational they rarely teach you the how. First, I suggest videos produced by camera stores or by the camera manufacturer themselves. My favorite camera store videos are produced by B & H (<https://www.youtube.com/@BandH>), Adorama (<https://www.youtube.com/@Adorama>), and Hunt's Photo & Video (<https://www.youtube.com/playlist?list=PLc7IYC6glZ70Zb-WemiU4Sj9ACZuKS5UJ>).

Canon offers some classes but you will have to do a little sorting to just get the articles you might be interested in viewing (<https://www.usa.canon.com/learning/training-articles/training-articles-list>). Nikon has a massive selection of educational options (<https://www.nikonusa.com/en/nikon-products/cameras.page>). I searched for Sony educational videos but I couldn't seem to find a direct link. Maybe Sony users are just super smart and go the read your manual route?

YouTube also has professionals who can teach you more about your camera and offer creative photography ideas. Some of my favorite videos are created by Photo Genius (<https://www.youtube.com/@photogenius>), Camera Club

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Live (<https://www.youtube.com/@CameraClubLive/videos>), and Gavin Hoey (<https://www.youtube.com/@GavinHoey>).

If your learning style is in-person/hands-on then this is where your club membership makes the low-low cost shine. We have many very talented and knowledgeable members. Post your questions to our Facebook page, email a member whose images you have seen and admired. Members email addresses are on our club website in the Member Directory. Go to the Practical meeting or meet other members at our twice monthly Koffee Klatch. Don't be shy, everyone one of us has had the same question at some point. If someone doesn't know the answer, they may be able to point you to someone who can answer your question.



Four years ago an image of a bird in flight was not possible for me. Now, thanks to all the members who have helped me, I can capture images like this. I know I still have a lot to learn but I am so happy to see my improvement.





Tacoma Photographic Society
Spring Fair Photography Contest
April 13-16 & 20-23, 2023
Washington State Fairgrounds, Puyallup WA

CASH PRIZES \$595!!!

Best of Show	\$150.00
1st Place.....	\$100.00
2nd Place	\$75.00
3rd Place	\$50.00
11 Excellence Awards	\$20.00
10 Honorable Mention Awards	
6 Judges' Choice Awards	
Daily People's Choice Award	

ENTRY DEADLINE:
Thursday, March 23 2023

Go to www.tacomaphoto.org to download the entry form.

- **Eligibility:** Any amateur photographer who derives less than 50% of their income from photos
- **Entry Limit:** up to 5 images (not entered in prior Spring Fair competitions)
- **Entry Fee:** \$10 per printed image
- **Category:** Open to any subject suitable for a family fair
- Entries may be dropped off at several locations (see www.tacomaphoto.org)
- Images will be exhibited at the 2023 Spring Fair at the Washington State Fairgrounds in Puyallup, WA on April 13-16 & 20-23, 2023.

**If you have any questions or need, please contact
Kristina Allums at**

(253) 241-9484 or tpsmail22@yahoo.com

**Visit the TPS website at: www.tacomaphoto.org
to download the entry form or for more info.**

**This Contest Is
Sponsored By The
Tacoma Photographic Society**

Olympia Camera Club Business Meeting Draft February 7, 2023 6:30 to 8:30 PM Zoom

Officers and Members Present

Ed Tromble, Meredith Rafferty, John Damitio, Tammy Mandeville, Pam Hoaglund, Susan Bradley, Colleen Easley, Bruce Livingston, Townsend Walton, Dennis Plank, Linda Pardee, Rick Siragusa and Rene Conger.

The meeting was called to order by President Ed Tromble at 6:35 pm with a quorum present.

Approval of January Minutes

Townsend Walton made a motion to approve the minutes of the January 3, 2023 Board Meeting. Tammy Mandeville seconded the motion. The motion was approved by unanimous consent.

Treasurer's Report

Treasurer's Report January 3, 2023

December 1 - December 31, 2022	
WSECU Checking	
Starting Balance (12/1/22)	\$4,943.90
DEPOSITS	
Income - 2023 Dues	832.29
Total Deposits	832.29
EXPENSES	
Technology - Adobe Subscription	10.93
Promotional - Website Services	500.00
Meeting Expenses - Holiday Party	134.14
Total Expenses	645.07
Ending Balance (12/31/22)	\$5,131.12

WSECU Savings	
Starting Balance (12/1/22)	\$3,411.07
Dividend Interest	0.29
Ending Balance (12/31/22)	\$3,411.36
PayPal Balance	0.00
Total Balance	\$8,542.48

Old Business Hunt Calendar

Ed Tromble reported that we will continue using the Hunt Calendar.

Budget Approval

Townsend Walton made a motion to approve the proposed Budget for 2023. Meredith Rafferty seconded the motion. The motion was approved by unanimous consent.

Committee Reports

Equipment / Teleconferencing

No report.

Membership Report

Colleen Easley reported that we have three new members. Members who reported they will not renew their membership totaled 18. Members who have not yet responded totaled 26. We now have a total membership of 133 members.

President's Report

No report.

Community Liaison

Bruce Livingston received an email from Sylvia Cornette who is an OCC member and also a member of the Panorama photography group. She wants to talk about OCC adopting the Panorama group. A discussion ensued. Board members recommend that they join OCC. Bruce will contact her and discuss the issue.

General Meeting

Meredith Rafferty reported that Emilie Talpin, an Olympus ambassador will do a presentation on Fun with water drops. The speaker in March will be Melvin Guante who will speak on infrared photography.

Practical Photography

Rick Siragusa reported that there will be a photography process and import workflow hybrid presentation. In March, Gene Pardee will do a presentation on flash. In April, Dennis Plank will do a presentation on trip planning. In May Pam Hoaglund will present on image analysis.

Member Sharing

Our February Member Sharing theme will be up to you. Please plan on sharing your three most treasured images from 2022 and the stories behind them!

Social Chair

No report.

OPCC Coordinating Committee

Meredith Rafferty reported the list of speakers/links has been updated.

Newsletter

Susan Bradley needs the January Field Trip leader to write an article.

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Webmaster

Colleen Easley updated links and changed some of the text on the Zoom page and assembled Web accounts.

Thurston County Fair

Dennis Plank reported they met last month, checked the calendar and sent in the new rules for the new category.

Field Trips

Dennis Plank reported this month's field trip is at Cape Disappointment on February 11, 2023.

NPPNW

Colleen Easley reported the next Conference will be April 1 in Centralia. The speaker will be Chris Balmer.

PSA

No report.

New Business

Spring Fair

The Tacoma Photographic Society is sponsoring the 2023 Spring Fair Photography Competition at the Washington State Fairgrounds in Puyallup on April 13-16 and April 20-23.

NWCCC Networking Workshop

Ed Tromble reported on the NWCCC Networking Workshop. A discussion ensued.

Adjournment

Dennis Plank moved that we adjourn the meeting. Susan Bradley seconded the motion. Adjournment was approved by unanimous consent at 7:35 pm.

Submitted by Secretary Tamara Mandeville

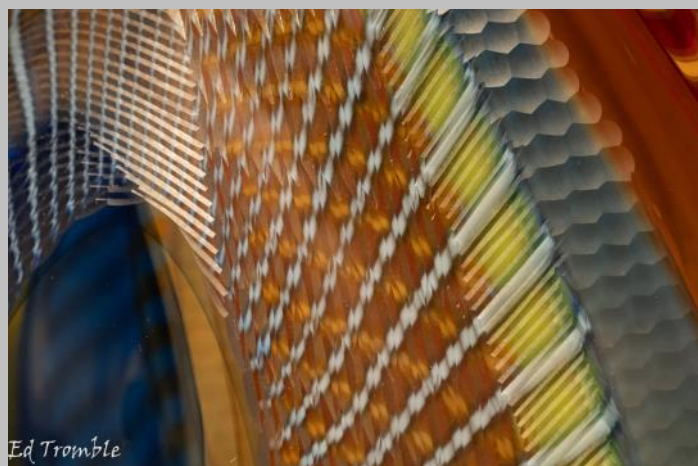
Member Gallery



Member Gallery Continued



Member Gallery Continued

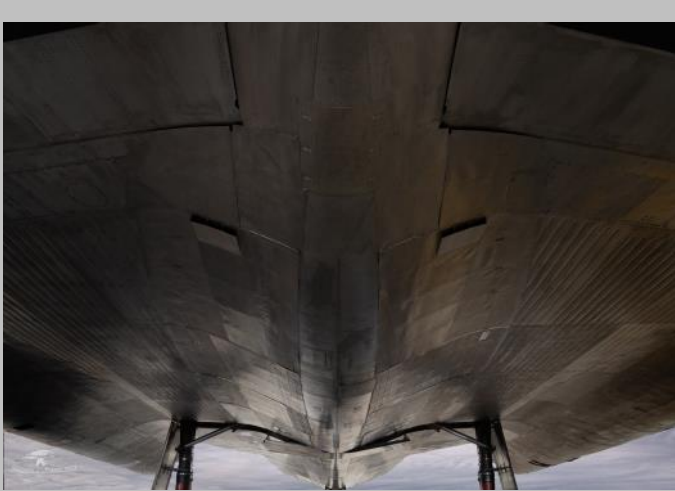


Member Gallery
Infrared



Member Gallery

Museum of Flight Field Trip



Member Gallery
Museum of Flight Field Trip
Continued



WE Ballard



© Gene Pardee
PHOTOGRAPHIC



© Gene Pardee
PHOTOGRAPHIC



WE Ballard

Photographic Society of America (PSA)

PSA is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

Individual digital membership is \$45 a year.

Membership offers a wide variety of services and activities:

1. Monthly Journal
2. Online photo galleries
3. Image evaluation
4. Study groups and courses
5. Competitions
6. Annual Conference
7. Discounts on photography-related products/services
8. PSA travel aide
9. Webinars

For a complete overview of membership benefits go to

www.psa-photo.org



Sizing Images for Newsletter

Format: jpeg, max quality

Dimension: 1024 - 2048 pix long side

Please keep images 3MB or less

Please title your image and include your name in title

Title_Your Name

Please Watermark your image!

All photographs in this newsletter are under copyright protection. They may not be used without permission from the individual photographers.

Please submit articles and photographs to:

newsletter@olympiacameraclub.org

Deadline for articles and images for the March newsletter is March 9 at midnight.

Editor's Note:

Please continue to submit images and articles to the newsletter as it is your participation that helps me provide you with a newsletter each month.



Susan Bradley, Editor
newsletter@olympiacameraclub.org

Executive Committee**President**

Ed Tromble

Vice President

Meredith Rafferty

Secretary

Tammy Mandeville

Treasurer

John Damitio

Associate Memberships**Committee Chairs****Community Liaison**

Bruce Livingston

Equipment Custodian

Rosalind Philips

NWCCC Traveling Print & Open Salon Competitions

Colleen Easley and Rosalind Philips

Field Trip Coordinator

Dennis Plank

Membership

Colleen Easley

Practical Photography

Rick Siragusa

Member Sharing Night

Dawn Barrowcliff

Newsletter Editor

Susan Bradley

PSA Representative

Pam Hoaglund

Thurston County FairDennis Plank and
Christy Sterling**NPPNW Liaison**

Gerald Pumphery

NWCCC Liaison

Ed Tromble

Scavenger Hunt

Rosalind Philips

Webmaster

Colleen Easley

Social Committee

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OPCC/OCC CoordinatorsTownsend Walton and
Meredith Rafferty

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